



Stream Austin 2011

Sunday Morning, January 30th

SINGERS MUSIC

Stream Austin 2011

Sunday Morning Assembly (9:15 & 10:45)

ARISE:

Countdown - Crucifixion (video)

How Great Is Our God
Amazing God
Blessed Be Your Name

WELCOME (Kevin Withem)

Stream Austin 2011 Highlights (video)

FELLOWSHIP

Glory to God Forever

Jesus Paid It All

COMMUNION

Prayer for the Bread & Cup

Background Music - Jesus Paid It All (video)

Thomas' Song

OFFERING

Prayer for Offering

CHILDREN'S WORSHIP

Our God

Prayer Inspiration (video)

FAMILY PRAYER

Background Music - You Never Let Go

Shine On Us
My Savior, My God

MESSAGE (Chris Seidman)

CLOSING

(710) The Lord Bless You and Keep You

How Great Is Our God

Words and Music by

Chris Tomblin, Ed Cash & Jesse Reeves

Psalm 104:1-3

1. The splen - dor of a king, 7 clothed
2. And age to age He stands and time

in ma - jes - ty; let all the earth re-
is in His hands; be - gin - ning and the

joice, 7 all the earth re - joice. He wraps
end, be - gin - ning and the end. The God-

him - self in light, and dark - ness tries to hide;
- head, three in one, 7 Fa - ther, Spir - it, Son;

Arranged by Ken Young

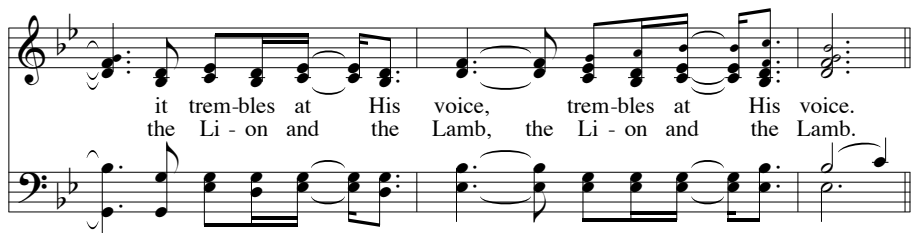
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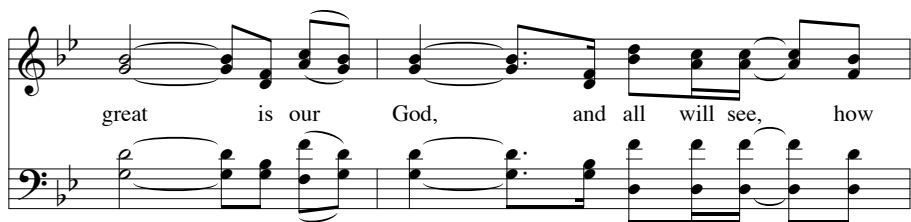


it trem-bles at His voice, trem-bles at His voice.
the Li-on and the Lamb, the Li-on and the Lamb.

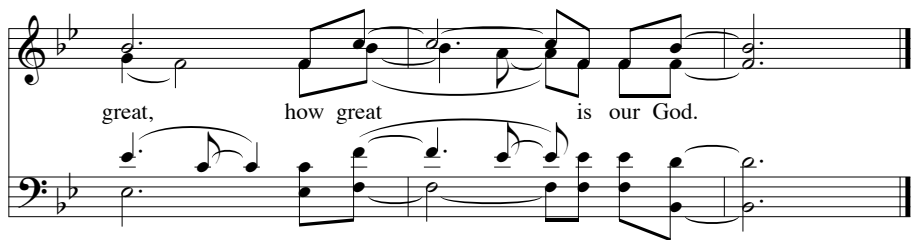
Refrain



How great is our God, sing with me, how



great is our God, and all will see, how



great, how great is our God.

Descant:
Name above all names, worthy of our praise,
my heart will sing how great is our God.

Amazing God

Words and Music by
Brenton Brown

1. We can hear it grow-ing loud - er, songs from ev - 'ry
2. Beau-ty ris - es from the ash - es, sor - row turns to

The first system of music is in G major (one sharp) and 4/4 time. It features a treble and bass staff with chords and rests. The lyrics are: 1. We can hear it grow-ing loud - er, songs from ev - 'ry; 2. Beau-ty ris - es from the ash - es, sor - row turns to.

na - tion ris - ing to Your throne.
glad - ness when our God is near.

The second system continues the melody and accompaniment. The lyrics are: na - tion ris - ing to Your throne. glad - ness when our God is near.

Saints in ev - 'ry gen - er - a - tion sing - ing for Your
You speak light in - to our dark - ness, You heal the bro - ken -

The third system continues the melody and accompaniment. The lyrics are: Saints in ev - 'ry gen - er - a - tion sing - ing for Your; You speak light in - to our dark - ness, You heal the bro - ken -.

glo - ry, tell - ing what You've done. From the north and
heart - ed, You wipe a - way our tears.

The fourth system continues the melody and accompaniment. The lyrics are: glo - ry, tell - ing what You've done. From the north and; heart - ed, You wipe a - way our tears.

south, we are cry - ing out: There is hope in Je - sus' name. 'Cause

The fifth system concludes the melody and accompaniment. The lyrics are: south, we are cry - ing out: There is hope in Je - sus' name. 'Cause.

Arranged by Ken Young

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Refrain



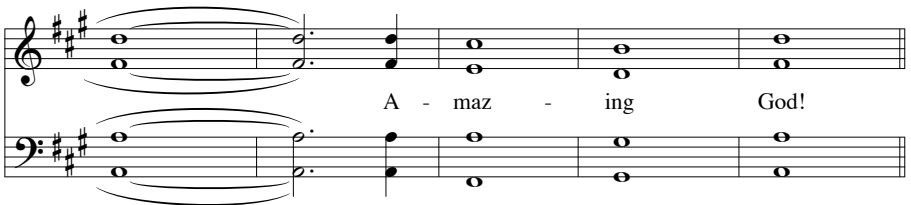
Your a - maz - ing God, You're a - maz - ing God.
You can heal the pain, You can clean the stain.



You can bear the weight of ev - ry heav - y heart.
You can turn our tears in - to songs of praise.

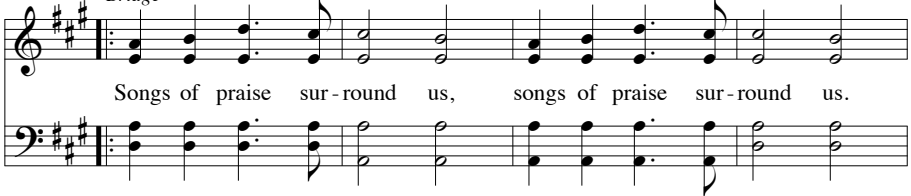


You're a-maz - ing God. ing God.

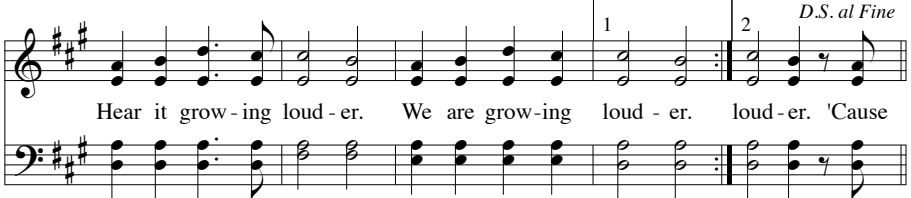


A - maz - ing God!

Bridge



Songs of praise sur-round us, songs of praise sur-round us.



Hear it grow-ing loud - er. We are grow-ing loud - er. loud - er. 'Cause

D.S. al Fine

Blessed Be Your Name

Words and Music by

Matt Redman & Beth Redman

Nehemiah 9:5

1. Bles-sed be Your name in a land that is plen-
Bles-sed be Your name when I'm found in the des-
2. Bles-sed be Your name when the sun's shin - ing down
Bles-sed be Your name on a road marked with suf-

- ti - ful where Your streams of a - bun-
- ert place though I walk through the wil-
- on me when the world's all as it
- fer - ing though there's pain in the of-

- dance flow, bles - sed be Your name.
- der - ness, bles - sed be Your name.
should be, bles - sed be Your name.
- fer - ing, bles - sed be Your name.

Ev - ery bles - sing You pour out I'll turn back to
When the dark - ness clos - es in Lord, still I will

Arranged by Ken Young

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1 2 *Refrain* *To Coda last pass*

praise, say, Bles-sed be the name of the Lord, bles-sed be Your

1 2

name. Bles-sed be the glo - ri - ous name.

Bass - add 2nd pass

glo - ri - ous name. You give and take a - way, You

give and take a - way. My heart will choose to

say, "Lord, bles - sed be Your name."

Glory To God Forever

Romans 4:20-21

Words and Music by
Steve Fee & Vicki Beeching

1. Be-fore the world was made, be-fore You spoke it to be,
2. Cre-a-tor God You gave me breath so I could praise

You were the King of Kings, yes, You were, yes, You were.
Your great and match-less name all my days, all my days.

And now You're reign-ing still en-throned a-bove all things,
So let my whole life be a blaz-ing of-fer-ing,

an-gels and saints cry out, we join them as we sing.
a life that shouts and sings the great-ness of our King.

Refrain
Glo-ry to God, glo-ry to God, glo-ry to God for-ev-er!
Fine

Arranged by Ken Young

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♩

Take my life and let it be all for You and for Your glo - ry,

take my life and let it be Yours. We sing

1 2 *D.S. al Fine*

Jesus Paid It All

Words and Music by

Alex Nifong, Elvina M. Hall & John Thomas Grape

Revelation 5:9

1. I hear the Sav - ior say, "Thy strength in - deed is small; Child of
2. Lord, now in - deed I find Thy pow'r, and Thine a - lone, Can
3. And when be - fore the throne I stand in Him com - plete. I'll

weak - ness, watch and pray, Find in me thine all in all."
change the lep - er's spots, And melt the heart of stone.
lay my tro - phies down, All down at Je - sus' feet.

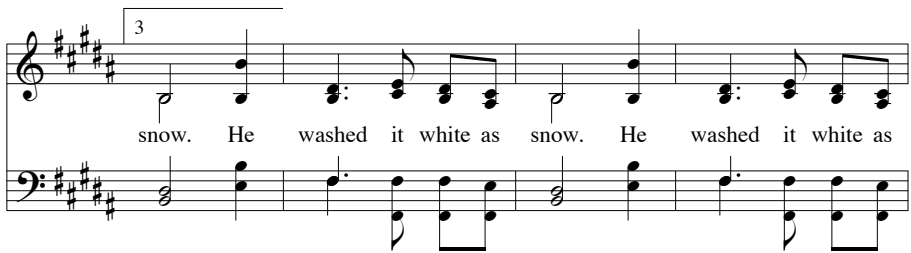
Je - sus paid it all, All to Him I owe;

Sin had left a crim - son stain, He washed it white as snow.

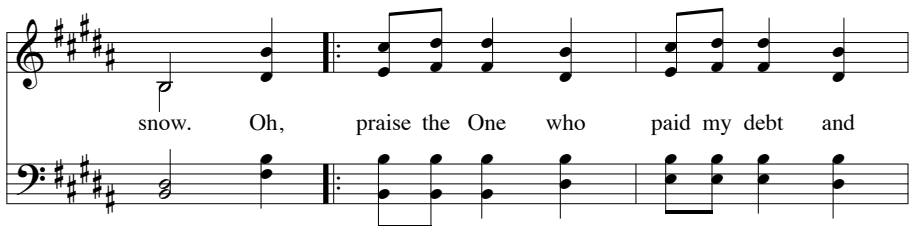
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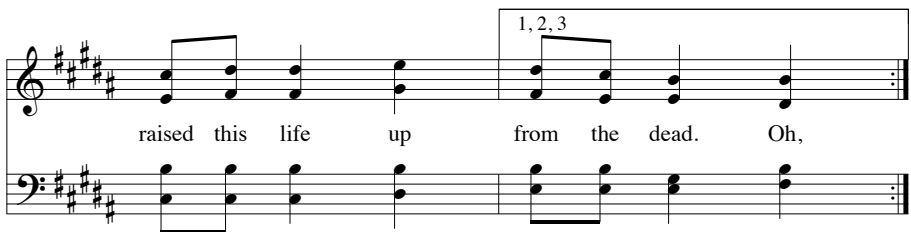
3
snow. He washed it white as snow. He washed it white as



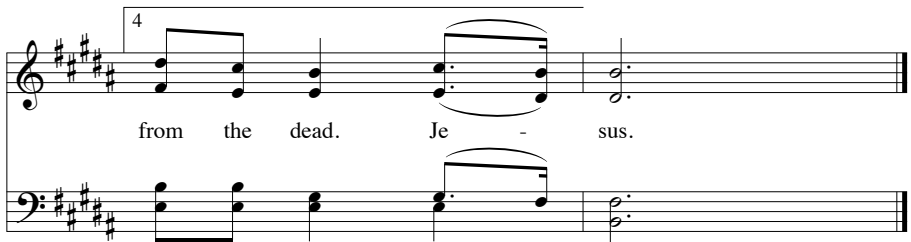
snow. Oh, praise the One who paid my debt and



1, 2, 3
raised this life up from the dead. Oh,



4
from the dead. Je - sus.



Thomas' Song

John 20:24-29

Words and Music by
Ken Young

1. 7 Je - sus, you were all to me, why
2. They say that you're a - live a - gain, but
3. 7 Ho - ly pres - ence, ho - ly face; a
4. I see the wounds that caused the cry, from

did you die on Cal - va - ry? O
I saw death and ev' - ry sin reach
vi - sion fill - ing time and space. Your
hea - ven, o - cean, earth, and sky; when

Lamb of God I fail to see how
out to claim their dark - est win. How
near - ness makes my spir - it race. 7
peo - ple watched their Sav - ior die. 7

1. 3. 2. 4.
this could be part of the plan.
could this be part of the plan? plan?
Could this be part of the plan?
Could this be part of the plan?

If I could on - ly hold your hand, and
 7 Reach - ing out to hold your hand, and

touch the scars where nails were driv - en;
 touch the scars where nails were driv - en;

I would need to feel your side where ho - ly flesh by
 Com - ing near I feel your side where ho - ly flesh by

spear was riv - en. Then I'd be - lieve, on - ly
 spear was riv - en. Now I be - lieve, Je - sus,

First time D.C., Second time to CODA
 then I'd be-lieve your cru-el death was part of a heav-en-ly plan.
 now I be-lieve your cru-el death was part of a heav-en-ly plan.

CODA
 I proud-ly say with bla-zon cry, "You are my Lord and my God!"

Our God

Words and Music by
Matt Redman, Jonas Myrin,
Chris Tomlin & Jesse Reeves

1. Wa - ter You turned in - to wine,
2.3. In - to the dark - ness You shine,

The first system of music features a treble and bass clef with a key signature of three flats and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are placed below the treble staff.

o - pened the eyes of the blind. There's no one
out of the ash - es we rise.

The second system continues the melody with similar rhythmic patterns. The lyrics are placed below the treble staff.

like You, none like You.

The third system concludes the main body of the song with a double bar line. The lyrics are placed below the treble staff.

Refrain

Our God is great - er, our God is strong - er, God You are high - er than an -

The refrain begins with a treble and bass clef, key signature of three flats, and 4/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes. The lyrics are placed below the treble staff.

- y oth - er. Our God is heal - er,

The second line of the refrain continues the rhythmic melody. The lyrics are placed below the treble staff.

Arranged by Ken Young

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awe-some in pow - er. Our God, our God.

Bridge

And if our God is for us, then who could ev - er stop us?

And if our God is with us, then what could stand a - gainst?

And if our God is for us, then who could ev - er stop us?

And if our God is with us, then what could stand a - gainst?

What could stand a - gainst?

Shine On Us

Words and Music by

Michael W. & Deborah D. Smith

Psalm 67:1

1.
1. Lord, let Your light light of Your face, shine on us.
2. Lord, let Your grace, grace from Your head, fall on us.
3. Lord, let Your love, love with no end, come o-ver us.

2.
us. That we may be saved, that we may have
that we that we

life. To find our way in the dark-est
to find our way

night, let Your light shine on us.
let Your grace fall on us.
let Your love come o-ver us.

Arranged by Ken Young

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My Savior, My God

Words and Music by

Aaron Shust & Dorothy Dora Greenwell

Matthew 28:20

1. I am not skilled to un - der - stand

1. I am not skilled to un - der -

stand what God has willed, what God has planned;

what God has willed, what God has planned;

planned; I on - ly know at His right hand

I on - ly know at His right hand

hand stands one who is my Sav - ior.

hand stands one who is my Sav - ior.

2. I take Him at His word and deed,
3. Yes, liv - ing, dy - ing, let me bring

2. I take Him at His word and deed,
3. Yes, liv - ing, dy - ing, let me bring

Arranged by Ken Young

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deed, Christ died to save me, this I
bring my strength, my so-lace from this

Christ died to save me, this I read;
my strength, my so-lace from this spring;

read; and in my heart I find a
spring; that He who lives to be my

and in my heart I find a need
that He who lives to be my King,

need of Him to be my Sav - ior.
King, once died to be my Sav - ior.

That He would leave His place on high,
that He would leave His place on

high, and come for sin-ful man to die;

and come for sin-ful man to

die; You count it strange, so once did I You count it strange, so once did

I be-fore I knew my Sav-ior. My Sav-ior loves,

my Sav-ior lives, my Sav-ior's al-ways there for me; My God, He was,

To Coda last pass
my God, He is, my God is al-ways gon-na be. My Sav-ior loves,

al-ways gon-na be. *D.S.*

♯

al - ways gon - na be. My Sav - ior lives,

my Sav - ior loves, my Sav - ior lives,

my Sav - ior loves, my Sav - ior lives.