



Stream Austin 2011

Saturday Afternoon, January 29th

SINGERS MUSIC

Stream Austin 2011

Saturday Afternoon (1:30 - 3:30)

ARISE:

Countdown - Arise (video)

(227) On Zion's Glorious Summit
To Him Who Sits On the Throne
Above All Else

WELCOME (Ken Young)

UPDATE (Chris Freeman)

He Arose (video)

(344) Low In the Grave He Lay

When I Survey the Wondrous Cross (Bruce & Lisa) (video)

In Christ Alone
Worthy Is the Lamb

Every Season (video)

(900) The Sands of Time
(288) Fairest Lord Jesus

Blue Skies (video) (solo: Kelci)

The New Has Come (video)

My Eyes Are Dry

FAMILY PRAYER (piano background)

Step By Step
Our God
Your Grace Still Amazes Me

Chip's Story (video)

MESSAGE (Chris Seidman)

FAMILY PRAYER (piano background)

Arise My Love
(528) I Know That My Redeemer Lives (vs.1)

To Him Who Sits On the Throne

Words and Music by
Debbie Graafsma

Revelation 5:13

Musical notation for the first system, featuring a treble and bass clef staff in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "To Him who sits on the throne and un - to the Lamb,". There are triplet markings over the notes "un - to" in both staves.

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: "to Him who sits on the throne and un - to the Lamb be". There are triplet markings over the notes "un - to" in both staves.

Musical notation for the third system, continuing the melody and accompaniment. The lyrics are: "bless - ing and hon - or and glo - ry and pow - er for - ev - er, be". There are triplet markings over the notes "ing", "hon - or", "glo - ry", and "pow - er" in both staves.

Musical notation for the fourth system, concluding the piece. The lyrics are: "bless - ing and hon - or and glo - ry and pow - er for - ev - er! ev - er, for - ev - er!". There are triplet markings over the notes "ing", "hon - or", "glo - ry", and "pow - er" in both staves. The system ends with a double bar line and a repeat sign, followed by two endings: "1." and "2.".

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Above All Else

Philippians 2:9

Words and Music by
Kirk Dearman

You are ex - alt - ed, Lord, a - bove all else;

we place you at the high - est place, a - bove all else.

Right now where we stand and ev' - ry - where we go;

we place you at the high - est place so the world will know.

Refrain
You are a migh - ty war - ri - or, dressed in ar - mor of light;

Arranged by Ken Young

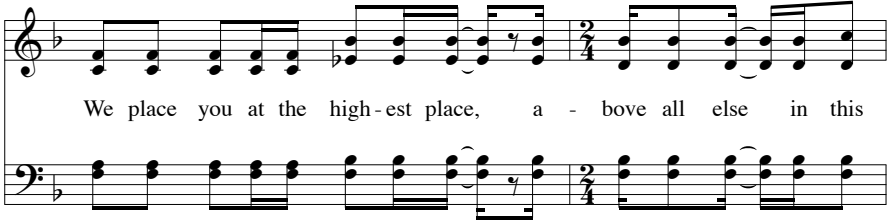
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crush - ing the deeds of dark - ness, lead us on in the fight.



Through the blood of Je - sus, vic - tor - i - ous we stand.



We place you at the high - est place, a - bove all else in this



land. land. a - bove all else.

1. 2. *Second time D.S.* 3.

In Christ Alone

Words and Music by

Stuart Townend & Keith Getty

Ephesians 1:18

1. In Christ a - lone my hope is found, He is my
2. In Christ a - lone who took on flesh, full - ness of
3. There in the ground His bod - y lay, light of the
4. No guilt in life, no fear in death, this is the

light, my strength, my song. This cor - ner - stone, this sol - id
God in help - less babe. This gift of love and right eous -
world by dark - ness slain. Then burst - ing forth in glor - ious
power of Christ in me. From life's first cry to fi - nal

ground, firm through the fierc - est drought and storm. What heights of
ness, scorned by the ones He came to save. Till on that
day, up from the grave He rose a - gain. And as He
breath Je - sus com - mands my des - ti - ny. No power of

love, what depths of peace, when fears are
cross as Je - sus died, the wrath of
stands in vic - to - ry, sin's curse has
hell, no scheme of man, can ev - er

Arranged by Ken Young

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stilled, when striv - ings cease. My com - fort - er, my all in
 God was sat - is - fied. For eve - ry sin on Him was
 lost its grip on me. For I am His and He is
 pluck me from His hand. Till He re - turns or calls me

all, here in the love of Christ I stand.
 laid, here in the death of Christ I live.
 mine, bought with the pre - cious blood of Christ.
 home, here in the power of Christ I'll stand.

Worthy Is the Lamb

Words and Music by
Darlene Zschech

Revelation 5:12

1. Thank You for the cross, Lord. Thank You for the
2. Thank You for the love, Lord. Thank You for the

price You paid. Bear - ing all my sin and shame, in
nail - pierced hands. Washed me in Your cleans - ing flow, now

1.
love You came and gave a - maz - ing grace.

2.
all I know Your for - give - ness and em - brace.

Refrain
Wor - thy is the Lamb seat - ed on the throne.

Arranged by Ken Young

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Crown You now with man - y crowns; You reign vic-to - ri-ous,

high and lift - ed up, Je-sus, Son of God, the

dar-ling of heav - en cru - ci - fied.

1. D.C. 2. D.S. al Fine
Wor- thy is the Lamb. Wor- thy is the Lamb.

Fine
Wor - thy is the Lamb.

Blue Skies

Words and Music by

Matt Huesmann & Grant Cunningham

Psalm 39:7

Ooh, Ooh,

Ooh, Ooh, Ooh, Ooh,

1. On days of gray when doubt clouds my view, it's
2. When nights are long, seems the dark has no end, still we

Ooh,

so hard to see past my fear. My
walk on in light of the truth. For

Ooh, Ooh, Ooh, Ooh,

Arranged by Ken Young

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strength seems to fade and it's all I can do to hold
 wait - ing be - yond, where the morn - ing be - gins, is the

wait - ing be - yond, be - yond, where the morn - ing be - gins,

Ooh,

Detailed description: This system contains four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics 'strength seems to fade and it's all I can do to hold wait - ing be - yond, where the morn - ing be - gins, is the'. The second staff is the piano accompaniment in treble clef, with chords and melodic lines. The third staff is a vocal line in treble clef with the word 'Ooh,' and a long horizontal line indicating a sustained note. The fourth staff is the piano accompaniment in bass clef, with chords and a melodic line.

on 'til the light re - ap - pears.
 dawn, and Your mer - cy a - new.

and Your mer - cy a - new.

Ooh, Ooh, Ooh, Ooh,

Detailed description: This system contains four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics 'on 'til the light re - ap - pears. dawn, and Your mer - cy a - new.'. The second staff is the piano accompaniment in treble clef, with chords and melodic lines. The third staff is a vocal line in treble clef with the word 'Ooh,' followed by a long horizontal line, and then 'Ooh, Ooh, Ooh, Ooh,'. The fourth staff is the piano accompaniment in bass clef, with chords and a melodic line.

Still, I be - lieve, though some rain's bound to fall, that You're
Oh, to be - lieve, we're a - live in Your love, there is

Ooh, Ooh,

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in G major, with lyrics: "Still, I be - lieve, though some rain's bound to fall, that You're Oh, to be - lieve, we're a - live in Your love, there is". The second staff is the piano accompaniment, featuring chords and some melodic fragments. The third and fourth staves show the piano accompaniment with long, sweeping lines and fermatas, labeled "Ooh," and "Ooh,".

here next to me, and You're o - ver it all.
so much to see if we keep look - ing up.

Detailed description: This system contains the second two lines of the musical score. The top staff is the vocal line in G major, with lyrics: "here next to me, and You're o - ver it all. so much to see if we keep look - ing up.". The second staff is the piano accompaniment. The third and fourth staves show the piano accompaniment with long, sweeping lines and fermatas.

Lord, the sky's still blue, for my hope is in You, You're my

joy, You're the dream that's still a - live. Like the

joy, You're the dream that's still a - live. Like the

To Coda last pass

wind at my back, and the sun on my face, You are

wind at my back, and the sun on my face, You are

life, You're grace. You are blue skies, You are

life, You're grace. You are blue skies,

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "life, You're grace. You are blue skies, You are". The bottom staff is the piano accompaniment in bass clef, also in F# and 4/4. It features a steady bass line and chords that support the vocal melody.

blue skies.

blue skies.

Detailed description: This system contains the next two staves. The top staff continues the vocal line, ending with "blue skies." and includes a repeat sign with first and second endings. The bottom staff continues the piano accompaniment, mirroring the structure of the first system with chords and a bass line.

You fill the heav - ens with hope and a high - er love, a

Ooh,

Detailed description: This system contains the final two staves. The top staff is the vocal line, which changes to a 6/8 time signature. The lyrics are "You fill the heav - ens with hope and a high - er love, a". The bottom staff is the piano accompaniment in bass clef, also in 6/8 time, providing a harmonic foundation for the vocal line.

D.S. al Coda

pic - ture, a prom - ise for life.

Ooh,

This system contains the first two staves of music. The vocal line (top staff) begins with the lyrics "pic - ture, a prom - ise for life." and ends with a fermata. The piano accompaniment (bottom staff) provides harmonic support with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

life, You're grace. You are blue skies, You are

life You're grace. You are blue skies,

This system contains the next two staves of music. The vocal line (top staff) continues with the lyrics "life, You're grace. You are blue skies, You are". The piano accompaniment (bottom staff) continues with harmonic support. The key signature is one sharp (F#) and the time signature is 4/4.

blue skies, You are

blue skies, You are

This system contains the final two staves of music. The vocal line (top staff) continues with the lyrics "blue skies, You are". The piano accompaniment (bottom staff) includes first and second endings, indicated by the numbers 1 and 2 above the staff. The key signature is one sharp (F#) and the time signature is 4/4.

My Eyes Are Dry

Words and Music
Keith Green

Psalm 51:1,2

My eyes are dry, my faith is old, my heart is hard, my prayers are cold. And

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 3/4 time. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are written below the treble staff.

I know how I ought to be, a - live to You and dead to me.

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics are written below the treble staff.

What can be done to an old heart like mine? Soft - en it

The third system of musical notation. The lyrics are written below the treble staff.

up with oil and wine. The oil is You, Your Spir - it of

The fourth system of musical notation. The lyrics are written below the treble staff.

love. Please wash me a - new in the wine of Your blood.

The fifth and final system of musical notation for this page. The lyrics are written below the treble staff.

Step By Step

Psalms 63:1

Words and Music by
Beaker

O God, You are my God, and I will ev-er praise You.

I will seek You in the morn - ing, and I will learn to walk in Your

ways. And step by step You'll lead me, and I will

fol- low You all of my days. ^{1.} days. ^{2.} And I will fol- low You all of my

days, and I will fol- low You all of my days. And

step by step You'll lead me, and I will fol- low You all of my days.

Arranged by Ken Young

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Our God

Words and Music by
Matt Redman, Jonas Myrin,
Chris Tomlin & Jesse Reeves

1. Wa - ter You turned in - to wine,
2.3. In - to the dark - ness You shine,

The first system of music features a treble and bass clef staff in 4/4 time with a key signature of three flats. The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are positioned below the treble staff.

o - pened the eyes of the blind. There's no one
out of the ash - es we rise.

The second system continues the melody with similar rhythmic patterns. The lyrics are positioned below the treble staff.

like You, none like You.

The third system concludes the main body of the song with a double bar line. The lyrics are positioned below the treble staff.

Refrain

Our God is great - er, our God is strong - er, God You are high - er than an -

The refrain begins with a treble and bass clef staff in 4/4 time. The melody is more rhythmic, featuring eighth and sixteenth notes. The lyrics are positioned below the treble staff.

- y oth - er. Our God is heal - er,

The second line of the refrain continues the rhythmic melody. The lyrics are positioned below the treble staff.

Arranged by Ken Young

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awe-some in pow - er. Our God, our God.

Bridge

And if our God is for us, then who could ev - er stop us?

And if our God is with us, then what could stand a - gainst?

And if our God is for us, then who could ev - er stop us?

And if our God is with us, then what could stand a - gainst?

What could stand a - gainst?

Your Grace Still Amazes Me

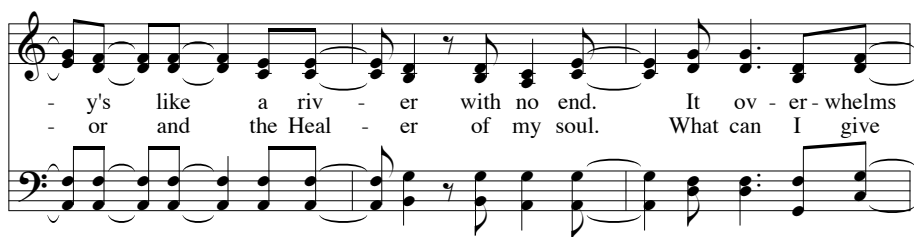
Words and Music by

Connie Harrington & Shawn Craig

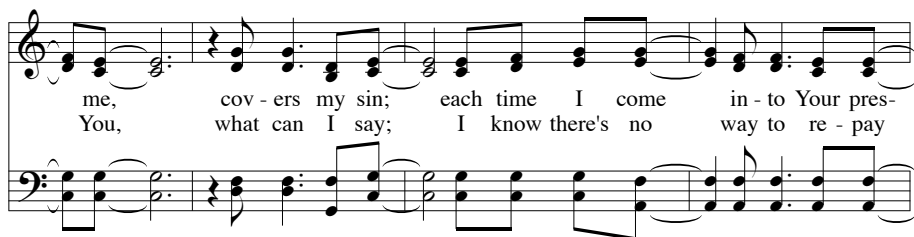
Romans 5:1-2



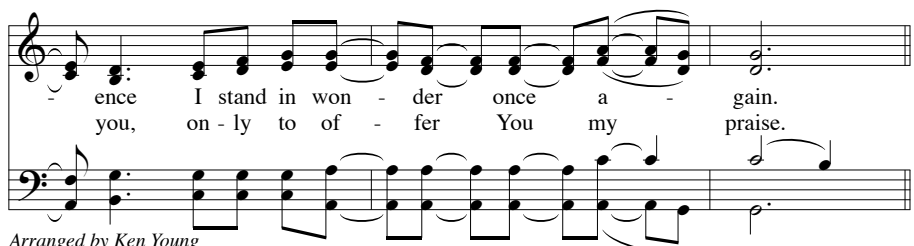
1. My faith-ful Fa - ther, en - dur - ing Friend; Your ten - der merc -
2. O, pa - tient Sav - ior, You make me whole; You are the Auth -



- y's like a riv - er with no end. It ov - er - whelms
- or and the Heal - er of my soul. What can I give



me, cov - ers my sin; each time I come in - to Your pres -
You, what can I say; I know there's no way to re - pay



- ence I stand in won - der once a - gain.
you, on - ly to of - fer You my praise.

Arranged by Ken Young

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Refrain



Your grace still a - maz - es me, Your love is still a

Your grace Your love

mys - ter - y. Each day each day I fall on my

knees, 'cause Your grace still a - maz - es me, Your grace

a - maz - es,

still a - maz - es me.

Fine

Bridge

It's deep - er, it's wid - er, it's strong - er,

It's deep - er, it's wid - er, it's

it's high - er, it's deep - er it's wid - er, it's strong - er,
strong - er, it's high - er, it's deep - er, it's wid - er, it's

strong - er, it's high - er than an - y - thing my eyes can see. Your
D.S. al Fine

Arise, My Love

Matthew 28:1-7

Words and Music by
Eddie Carswell

Ooh, Ooh, Ah,

Expressive & freely

1. Not a word was heard at the tomb that day, just
2. Could it be that His Fa-ther had for - sak - en Him,
* Words to verses 3 & 4.

Ooh, Ooh,
(Ah, on verse 4)

shuf - fling sol - diers' feet as they guard - ed the grave.
turned His back on His Son, de - spis - ing our sin.

Ooh,

One day, two days, three days had passed,
All hell seemed to whis - per, "Just for - get him, he's dead." Then the

Ooh,

Arranged by Ken Young

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1.

could it be that Je - sus had breathed His last?
Fa - ther looked down on His

Ooh,

2.

son and said, A - rise,
A - rise,

my love! A - rise, my love! The grave

no long - er has a hold on you. No more

death's sting, no more suf - fer - ing. A - rise, a - rise, my love.

3. The earth trembled and the tomb began to shake,
And like lightning from heaven the stone rolled away;
And as dead men, the guards stood there in fright,
As the power of love displayed its might.

4. Then suddenly a melody filled the air,
Riding wings of wind, it was ev'rywhere;
The words all creation had been longing to hear,
The sweet sound of vict'ry, so loud and clear.