



Stream Austin 2011

Saturday Morning, January 29th

SINGERS MUSIC

Stream Austin 2011

Saturday Morning (9:00 - 11:15)

ARISE:

Countdown - Let's Worship (video)

Revelation Song
Amazing God
Blessed Be Your Name

WELCOME (Kevin Withem)

UPDATE (Chris Freeman)

Dad'sLife (video)

FELLOWSHIP

A New Anointing
Glory to God Forever

Creation Calls (video)

Here I Am to Worship
We Will Glorify
Glory
Jesus Paid It All

Reading - Hebrews 11:8-16

David Meyers (video)

Sweet By and By
Enter In
I Can Only Imagine

Coming Home (video)

(934) Softly and Tenderly

My Savior, My God
(490) It Is Well With my Soul (vs.3)

MESSAGE (Chris Seidman)

FAMILY PRAYER (piano background)

And Now My Lifesong Sings
Hallelujah Chorus

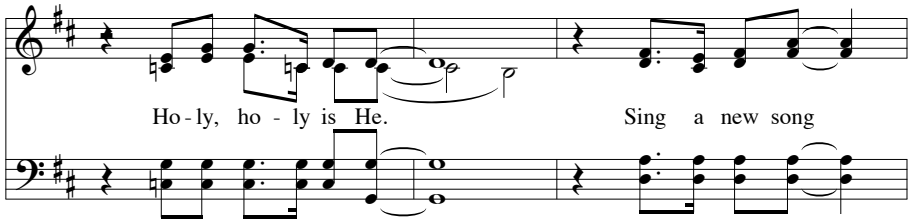
Revelation Song

Words and Music by
Jennie Lee Riddle

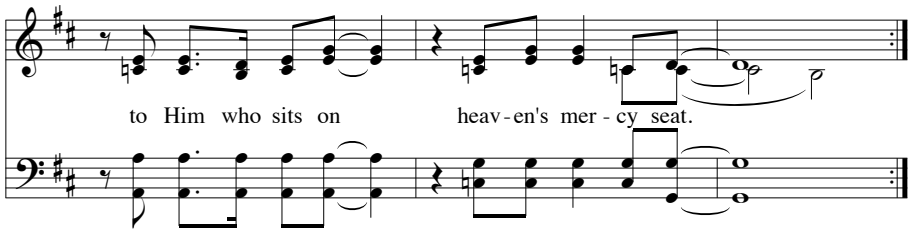
Revelation 4



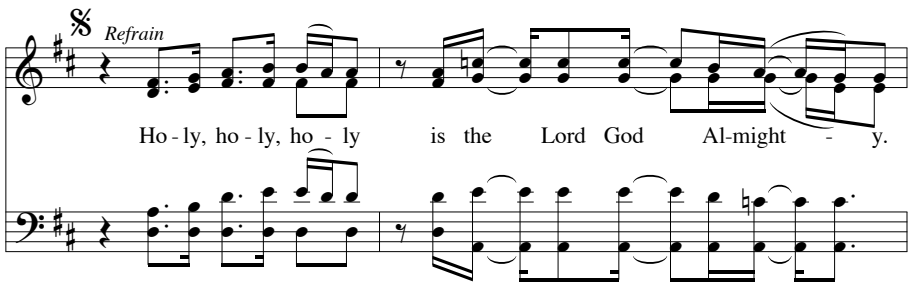
1. Wor - thy is the Lamb who was slain;



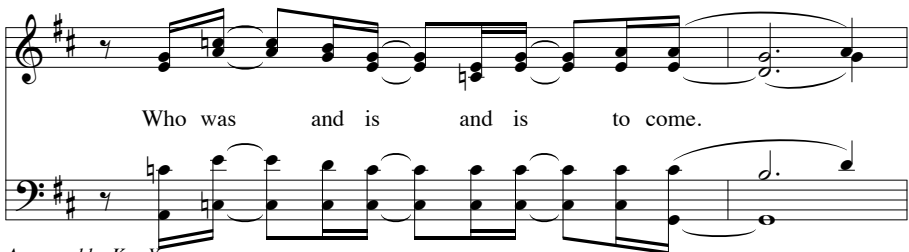
Ho - ly, ho - ly is He. Sing a new song



to Him who sits on heav - en's mer - cy seat.



Refrain
Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y.



Who was and is and is to come.

Arranged by Ken Young

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With all cre-a - tion I sing praise to the King of kings;

You are my ev - 'ry - thing and I will a - dore You. *Fine*

2. Clothed in rain - bows of liv - ing col - or,

flash - es of light - ning, rolls of thun - der.

Bles - sing and hon - or, strength and glo - ry and pow - er be

D.S. al Coda

to You the on - ly wise King.

Θ

3. Filled with won - der, awe - struck won - der,

at the men - tion of Your name.

Je - sus, Your name is pow - er, breath and liv - ing wa - ter,

D.S. al Fine

such a mar - v'lous mys - ter - y.

Blessed Be Your Name

Words and Music by

Matt Redman & Beth Redman

Nehemiah 9:5

1. Bles-sed be Your name in a land that is plen-
Bles-sed be Your name when I'm found in the des-
2. Bles-sed be Your name when the sun's shin - ing down
Bles-sed be Your name on a road marked with suf-

- ti - ful where Your streams of a - bun-
- ert place though I walk through the wil-
- on me when the world's all as it
- fer - ing though there's pain in the of-

- dance flow, bles - sed be Your name.
- der - ness, bles - sed be Your name.
should be, bles - sed be Your name.
- fer - ing, bles - sed be Your name.

Ev - ery bles - sing You pour out I'll turn back to
When the dark - ness clos - es in Lord, still I will

Arranged by Ken Young

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1 2 *Refrain* *To Coda last pass*

praise, say, Bles-sed be the name of the Lord, bles-sed be Your

1 2

name. Bles-sed be the glo - ri - ous name.

Bass - add 2nd pass

glo - ri - ous name. You give and take a - way, You

give and take a - way. My heart will choose to

say, "Lord, bles - sed be Your name."

A New Anointing

Arranged by
ZOE Singers

Words and Music by
Rob Still

1



This is the sea - son for a new a - noint - ing.

5



This is the sea - son for a fresh out - pour - ing, that the

9



sons and daught - ers of the King of glo - ry may a - rise and shine, that the

13



sons and daught - ers of the King of glo - ry may a - rise and shine as we de - clare:

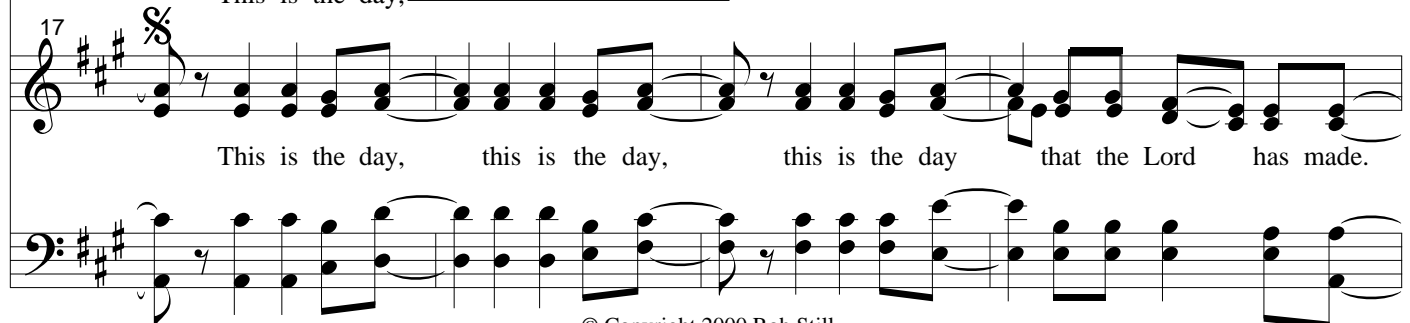
17

DUET descant 2nd time only



This is the day,

17



This is the day, this is the day, this is the day that the Lord has made.

21
I wil re-joice.

21
I will re-joice, I will re-joice, I will re-joyce and be glad in it.

25
This is the day.

2nd time to

25
This is the day, this is the day, this is the day that the Lord has made.

2nd time to

30
In the be - gin - ning God cre - at - ed

34
and for His plea - sure all cre - a - tion sings. Ev - ry

38

son and daught-er of the King of glo-ry now a - rise and shine. Ev - ry

42

D.S. al Coda

son and daught-er of the King of glo-ry now a - rise and shine as we de - clare:

46

Let You glo - ry fill the earth. King of glo - ry fill the earth. Let Your King of

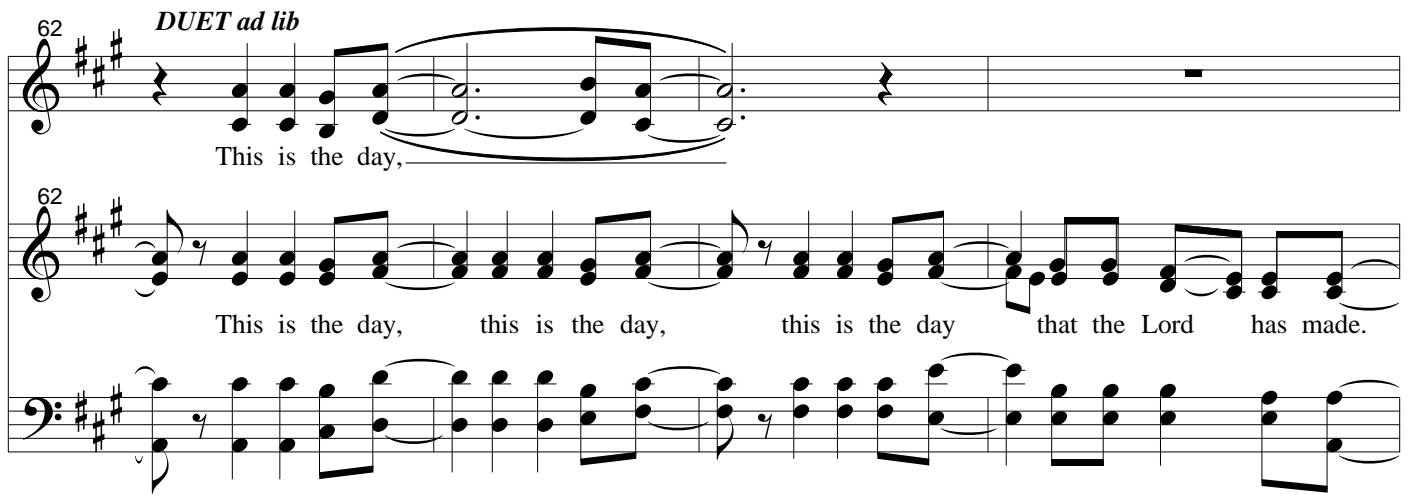
51

glo-ry fill the earth. glo-ry, fill the earth. Let Your glo - ry fill the earth. King of glo - ry fill the earth.

57

Let your glo-ry fill the earth as we de - clare: King of glo-ry fill the earth as we de - clare:

62 *DUET ad lib*



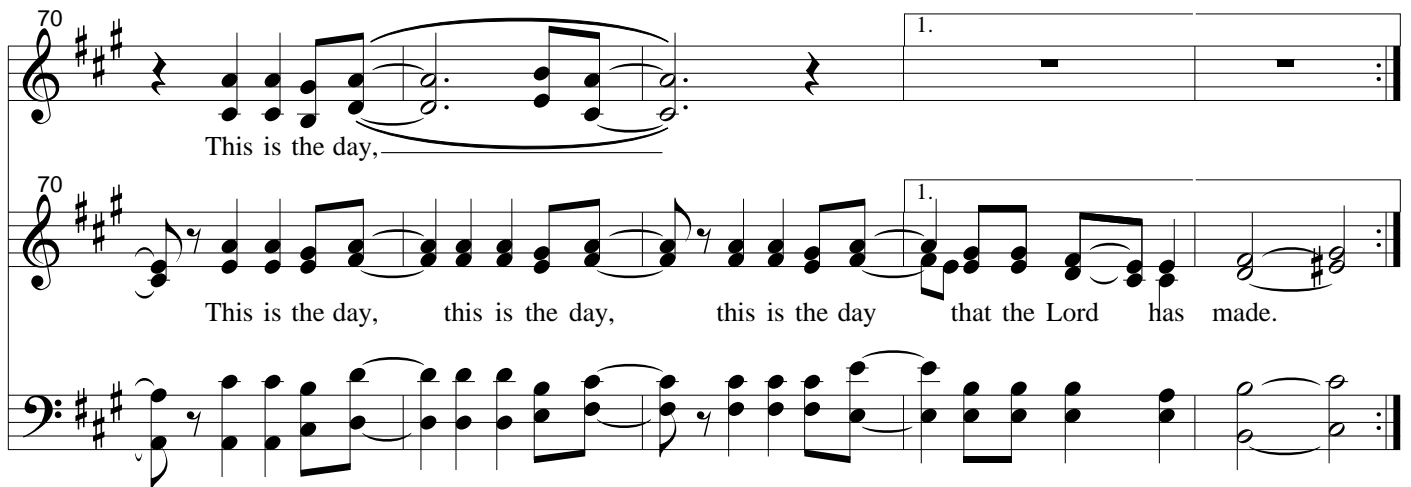
This is the day,
This is the day, this is the day, this is the day that the Lord has made.

66



I wil re-joyce.
I will re-joyce, I will re-joyce, I will re-joyce and be glad in it.

70



This is the day,
This is the day, this is the day, this is the day that the Lord has made.

75 2.
I will re-joyce.

75 2.
that the Lord has made. I will re-joyce. I will re-joyce, I will re-joyce

79
and be glad in it. This is the day, this is the day,

82
this is the day that the Lord has made.

Glory To God Forever

Romans 4:20-21

Words and Music by
Steve Fee & Vicki Beeching

1. Be-fore the world was made, be-fore You spoke it to be,
2. Cre-a-tor God You gave me breath so I could praise

You were the King of Kings, yes, You were, yes, You were.
Your great and match-less name all my days, all my days.

And now You're reign-ing still en-throned a-bove all things,
So let my whole life be a blaz-ing of-fer-ing,

an-gels and saints cry out, we join them as we sing.
a life that shouts and sings the great-ness of our King.

Refrain
Glo-ry to God, glo-ry to God, glo-ry to God for-ev-er!
Fine

Arranged by Ken Young

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♩

Take my life and let it be all for You and for Your glo - ry,

take my life and let it be Yours. We sing

1 2 *D.S. al Fine*

Creation Calls

Words and Music by
Brian Doerksen

Psalm 104

Aah,
Ooh,

The first system of music is in 4/4 time and B-flat major. It features a vocal line starting with a rest followed by a melodic phrase, and piano accompaniment consisting of sustained chords in the right hand and bass notes in the left hand.

Aah,
Ooh,

The second system continues the musical theme with similar vocal and piano parts, maintaining the 4/4 time signature and B-flat major key.

11
1. I have felt the wind blow, whis-per-ing Your name. I have seen Your
Ooh,
Ooh,

The third system begins with a measure rest marked '11'. The vocal line contains the lyrics: "1. I have felt the wind blow, whis-per-ing Your name. I have seen Your". The piano accompaniment continues with sustained chords and bass notes.

Arranged by Ken Young

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16

tears fall when I watch the rain. And how could I say

Ooh,

Ooh,

21

there is no God, when all a - round cre - a - tion calls. A sing - ing bird,

Ooh, Ooh,

Ooh,

26

a might - y tree, the vast ex - panse of o - pen sea.

Ooh, Ooh,

Ooh,

31

Ooh, Ooh, Ooh, Ooh,

Ooh,

Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm,

36

2. Gaz-ing at a

Ooh, Ooh,

Ooh,

Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm,

bird in flight, soar-ing through the air. Ly-ing down be-

Ooh, Ooh, Ooh,

Ooh,

Detailed description: This system contains four staves. The top staff is the vocal line in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the lyrics 'bird in flight, soar-ing through the air. Ly-ing down be-'. The second staff is the piano accompaniment in a treble clef, featuring chords and a melodic line. The third staff is the piano accompaniment in a treble clef, showing sustained chords. The fourth staff is the piano accompaniment in a bass clef, showing sustained chords. The lyrics 'Ooh, Ooh, Ooh,' are placed below the second staff, and 'Ooh,' is placed below the third staff.

⁴¹neath the stars, I feel Your pres - ence there.

Ooh,

Ooh,

Detailed description: This system contains four staves. The top staff is the vocal line in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It starts with a measure number '41' above the first note. The lyrics are 'neath the stars, I feel Your pres - ence there.'. The second staff is the piano accompaniment in a treble clef, featuring chords and a melodic line. The third staff is the piano accompaniment in a treble clef, showing sustained chords. The fourth staff is the piano accompaniment in a bass clef, showing sustained chords. The lyrics 'Ooh,' are placed below the second staff, and 'Ooh,' is placed below the third staff.

♩

46

I love to stand at o - cean's shore and feel the thun -

I love to stand at o - cean's shore and feel the thun -

I love to stand at o - cean's shore and feel the thun -

Ah,

Bm, Bm, Bm, Bm, Bm,

- d'ring break - ers roar; To walk through gold -

- d'ring break - ers roar; To walk through gold -

- d'ring break - ers roar; To walk through gold -

8

Bm, Bm, Bm, Bm, Bm,

To Coda 2nd pass

51

- en fields of grain, 'neath end - less blue hor-i - zon's frame. See Your

- en fields of grain, 'neath end - less blue hor-i - zon's frame. See Your

Ah,

Bm, Bm, Bm, Bm, Bm, Bm, Bm.

glo - ry shine, heav - en and earth re - joice, all the

glo - ry shine, heav - en and earth re - joice, all the

Ah,

Bm, Bm, Bm, Bm, Bm,

an - gels sing, with a might - y voice. See Your

an - gels sing, with a might - y voice. See Your

Bm, Bm, Bm, Bm, Bm,

glo - ry shine, all cre - a - tion sings Your praise! 3. Lis-t'ning to a

glo - ry shine, all cre - a - tion sings Your praise!

Ah,

Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm.

61

riv - er run, wa - ter - ing the earth. Fra - grance of a

Ooh, Ooh, Ooh,

Ooh,

66

rose in bloom, a new - born's cry at birth. How could I say

Ooh,

Ooh,

71

there is no God, when all a - round cre - a - tion calls. a sing - ing bird,

Ooh,

D.S. al Coda

a might - y tree, the vast ex - panse of o - pen sea. Yes,

Ooh,

This system contains four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef. The third and fourth staves are piano accompaniment in treble and bass clefs, respectively, featuring sustained chords and a melodic line.

I be - lieve,

I be - lieve,

I be - lieve,

This system contains four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef. The third and fourth staves are piano accompaniment in treble and bass clefs, respectively. A Coda symbol (⊕) is located above the first measure of the top staff.

81

I be-lieve, I be-lieve.

I be-lieve, I be-lieve.

I be-lieve, I be-lieve.

86

I be-lieve I be-lieve, I be-lieve,

I be-lieve, I be-lieve,

Ooh,

91

I be-lieve. Ooh.

I be-lieve. Ooh.

Ooh.

Here I Am To Worship

Words and Music by
Tim Hughes

Psalm 95:6

1. Light of the world, You stepped down in - to dark - ness,
2. King of all days, Oh, so high - ly ex - alt - ed,

Fine
o - pened my eyes, let me see; Beau - ty that made this
glo - rious in heav - en a - bove; Hum - bly You came to the

heart a - dore You, hope of a life spent with You.
earth You cre - a - ted, all for love's sake, be - came poor.

Refrain
And here I am to wor - ship, here I am to bow down, here I am to

say that You're my God; You're al - to - geth - er

Arranged by Ken Young

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love-ly, al-to-geth-er wor-thy, al-to-geth-er won-der-ful to me.

1. *D.C.*

I'll nev - er know how much it cost to see

2.

my sin up-on that cross. I'll nev that cross.

1. 2. *D.S.*

We Will Glorify

Words and Music by
Twila Paris

Isaiah 24:14-16a

1. We will glo - ri - fy the King of Kings, we will
2. Lord Je - ho - vah reigns in maj - es - ty, we will
3. He is Lord of heav - en, Lord of earth, He is
4. Hal - le - lu - jah to the King of Kings, Hal - le -

glo - ri - fy the Lamb. We will glo - ri - fy the
bow be - fore his throne. We will wor - ship him in
Lord of all who live. He is Lord a - bove the
lu - jah to the Lamb. Hal - le - lu - jah to the

Lord of Lords, who is the Great I AM!
right - eous - ness, we will wor - ship him a - lone.
u - ni - verse, all praise to him we give. 4. Oh,
Lord of Lords, who is the Great I AM!

Glory

Psalm 24:9-10

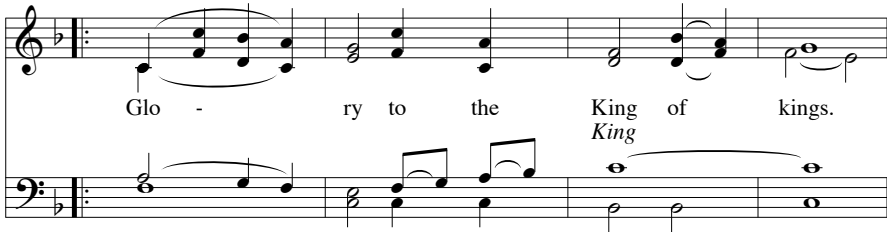
Words and Music by
Geoff Bullock



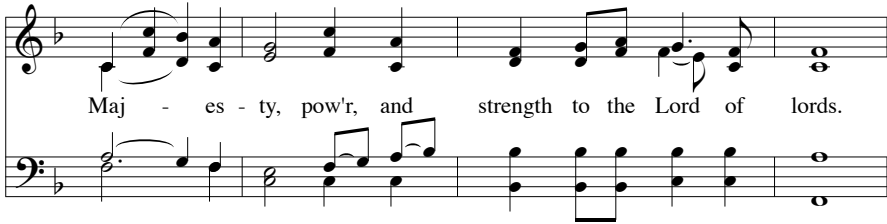
Glo - ry to the King of kings.



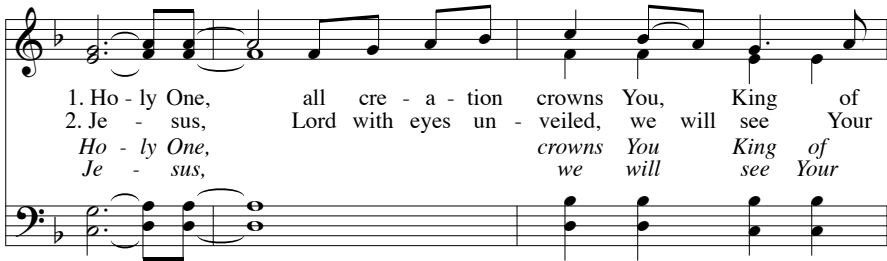
Maj - es - ty, pow'r, and strength to the Lord of lords.



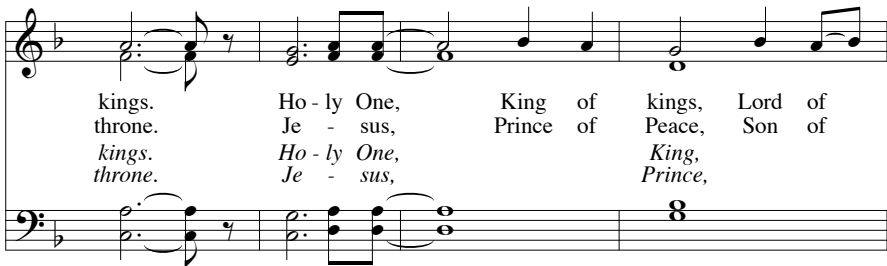
Glo - ry to the King of kings.
King



Maj - es - ty, pow'r, and strength to the Lord of lords.



1. Ho - ly One, all cre - a - tion crowns You, King of
2. Je - sus, Lord with eyes un - veiled, we will see Your
Ho - ly One, crowns You King of
Je - sus, we will see Your



kings. Ho - ly One, King of kings, Lord of
throne. Je - sus, Prince of Peace, Son of
kings. Ho - ly One, King,
throne. Je - sus, Prince,

Arranged by Ken Young

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lords, Ho - ly One.
 God, Em - man - u - el.
 Lord, Ho - ly One.
 Son, Em - man - u - el.

Glo - ry to the King of kings.
 King

Maj - es - ty, pow'r, and strength to the Lord of lords. Pow'r, and

strength to the Lord of lords. Pow'r, and strength to the Lord of lords.

Jesus Paid It All

Words and Music by

Alex Nifong, Elvina M. Hall & John Thomas Grape

Revelation 5:9

1. I hear the Sav - ior say, "Thy strength in - deed is small; Child of
2. Lord, now in - deed I find Thy pow'r, and Thine a - lone, Can
3. And when be - fore the throne I stand in Him com - plete. I'll

weak - ness, watch and pray, Find in me thine all in all."
change the lep - er's spots, And melt the heart of stone.
lay my tro - phies down, All down at Je - sus' feet.

Je - sus paid it all, All to Him I owe;

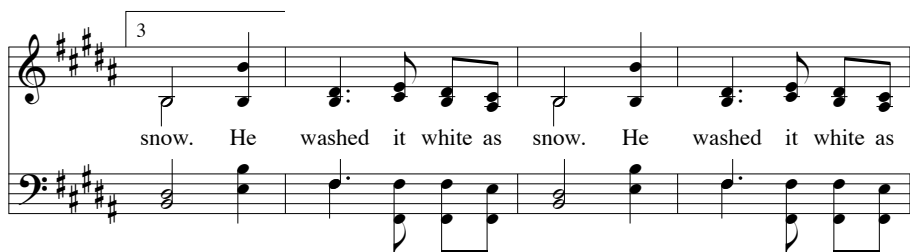
Sin had left a crim - son stain, He washed it white as snow.

1, 2


Arranged by Ken Young

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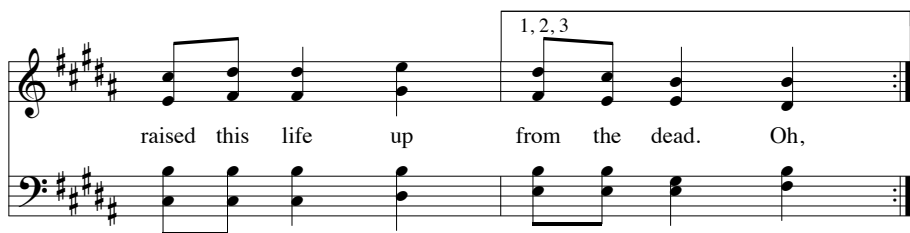
3
snow. He washed it white as snow. He washed it white as



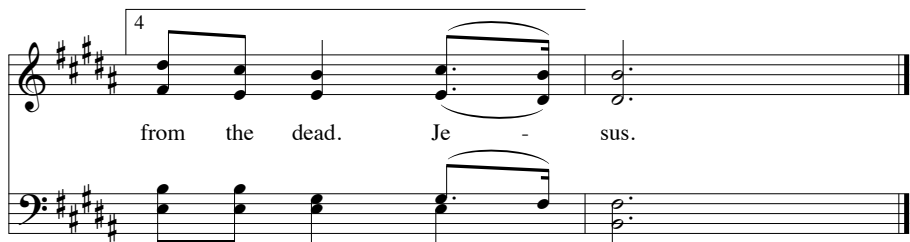
snow. Oh, praise the One who paid my debt and



1, 2, 3
raised this life up from the dead. Oh,



4
from the dead. Je - sus.



Sweet By and By

Words and Music by

S.F. Bennett , Joseph P. Webster & Ken Young

John 14:2-3

1. There's a land that is fair - er than day, and by
2. We shall sing on that beau - ti - ful shore the me -

faith we can see it a - far; For the Fa - ther waits o - ver the
lo - di - ous songs of the blest; And our spir - its shall sor - row no

way, to pre - pare us a dwell - ing place there.
more, not a sigh for the bless - ing of rest.

§ Refrain

In the sweet by and by, we shall meet on that beau - ti - ful
In the sweet by and by, we shall meet on that

Arranged by Ken Young

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shore; In the sweet by and by, we shall
beau-ti-ful shore; In the sweet by and by

meet on that beau-ti-ful shore, we shall

meet on that beau-ti-ful shore. *Fine*

Bridge
An-gels sing, they praise the King ex-alt-ed on His throne;
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-ju-jah, Hal-le-lu-jah!

Sons and daugh - ters bow - ing down to wor - ship You a -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

D.S. al Fine

1 lone. 2 lone.

Hal - lel - lu - jah!

Enter In

Acts 7:54-56

Words and Music by
Ken Young

1. In a world of pain and sor - row, where the
2. When the dreams of life are shat - tered, and the
sor - row,
shat - tered,

best so oft - en fall. When the prayers all go un -
bo - dy wastes a - way. When all dig - ni - ty's a -
the best so of - ten fall.
the bo - dy wastes a - way.

ans - wered, when the sha - dows seem to ov - er - whelm, when the
bandoned, and the ones who care, with bro - ken hearts, plead for
ans - wered, sha - dows ov - er - whelm,
ban - doned, ones with bro - ken hearts,

light of hope has dimmed and leaves no hope at all.
mer - cy, but it seems that Mer - cy hides His face.

Refrain
That's when heav - en pierc - es through the cloud of dark - ness, and the
heav - en

glo-ry of the Fa - ther shines from heav - en's o - pen door.
Fa - ther shines from heav - en's op - en door.

And the Son of Man, stand - ing at the right hand of the Fa - ther, with a

warm em - brace gives wel - come, and the an - gels are re - joic - ing, and the

Fa - ther with a voice like rush - ing wind, says, "All heav - en has been

wait - ing, en - ter in, en - ter in, en - ter in.

I Can Only Imagine

Words and Music by

Bart Millard and MERCYME

John 14:3

1. I can on-ly i - mag - ine what it will be like
2. I can on-ly i - mag - ine when that day comes

when I walk by Your side.
and I find my-self stand - ing in the Son.

I can on-ly i - mag - ine what my eyes will see
I can on-ly i - mag - ine when all I will do

when Your face is be-fore me.
is for - ev - er, for-ev-er wor - ship You.

I can on-ly i - mag - ine. I can on-ly i - mag - ine. Sur -

Arranged by Ken Young

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Refrain

round - ed by Your glo - ry, what will my heart
stand in Your pres - ence, or to my knees will I
glo - ry,
pres - ence,

feel? Will I dance for You, Je - sus, or in
fall? Will I sing "Hal - le - lu - jah"? Will I be

awe of You be still? Will I I can on - ly i -
a - ble to speak at all?

To Coda on last pass *Fine*
mag - ine. I can on - ly i - mag - ine.

D.S. al Fine
I can on - ly i - mag - ine. Sur -
Hal - le - lu - jah! Lord,

My Savior, My God

Words and Music by

Aaron Shust & Dorothy Dora Greenwell

Matthew 28:20

1. I am not skilled to un - der - stand

1. I am not skilled to un - der -

stand what God has willed, what God has planned;

what God has willed, what God has planned;

planned; I on - ly know at His right hand

I on - ly know at His right hand

hand stands one who is my Sav - ior.

hand stands one who is my Sav - ior.

2. I take Him at His word and deed,
3. Yes, liv - ing, dy - ing, let me bring

2. I take Him at His word and deed,
3. Yes, liv - ing, dy - ing, let me bring

Arranged by Ken Young

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deed, Christ died to save me, this I
bring my strength, my so-lace from this
Christ died to save me, this I read;
my strength, my so-lace from this spring;

read; and in my heart I find a
spring; that He who lives to be my
and in my heart I find a need
that He who lives to be my King,

need of Him to be my Sav - ior.
King, once died to be my Sav - ior.

That He would leave His place on high,
that He would leave His place on

high, and come for sin-ful man to
and come for sin-ful man to die;

die; You count it strange, so once did I You count it strange, so once did

I be-fore I knew my Sav-ior. My Sav-ior loves,

my Sav-ior lives, my Sav-ior's al-ways there for me; My God, He was,

To Coda last pass
my God, He is, my God is al-ways gon-na be. My Sav-ior loves,

al-ways gon-na be. *D.S.*

♯

al - ways gon - na be. My Sav - ior lives,

my Sav - ior loves, my Sav - ior lives,

my Sav - ior loves, my Sav - ior lives.

And Now My Lifesong Sings

Words and Music by
Mark Hall

Luke 15:31-32

The musical score is written in 4/4 time and consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The score is divided into several systems, each with a vocal staff and a piano staff. The lyrics are: "I once was lost, but now I'm found, I once was lost, but now I'm found; So far a - way, but I'm home now, I once was lost, but now I'm found. And now my life - song sings. I once was blind, but now I see, I once was blind, but now I see; I don't know how, but when He touched me, I once was". The piano accompaniment features a steady bass line and chords that support the vocal melody. There are some triplets in the piano part, indicated by a '3' over the notes.

I once was lost, but now I'm found, I once was
lost, but now I'm found; So far a - way, but I'm home
now, I once was lost, but now I'm found. And now my life - song
sings. I once was blind, but now I
see, I once was blind, but now I see; I don't know
how, but when He touched me, I once was

Arranged by Ken Young

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blind, but now I see. And now my life - song

sings, and now my life - song sings, and

now my life - song sings. I once was dead, but now I

live, I once was dead but now I live; Now my

life to You I give, now my life to You I

give, now my life to You I give. Hal - le-

lu - jah! Hal - le - lu - jah! Let my life - song sing to

You. Hal - le - lu - jah! Hal - le - lu - jah! Let my

1. life - song sing to You. Hal - le - life - song sing to You.
2.

Hallelujah Chorus

Words and Music
George F. Handel (w. 1742)

Ha - le-lu-jah! Ha - le-lu-jah! Ha-le - lu-jah! Ha-le-lu-jah! Ha - le - lu-jah!

5

Ha - le-lu-jah! Ha - le-lu-jah! Ha-le - lu-jah! Ha-le-lu-jah! Ha - le - lu-jah!

9

For the Lord God om-nip - o - tent reign - eth. Ha-le - lu - jah! Ha-le-lu - jah! Ha-le-

13

lu - jah! Ha-le-lu - jah! For the Lord God om - nip - o - tent reign - eth. Ha-le-

17

lu - jah! Ha - le - lu - jah! Ha - le - lu - jah! Ha - le - lu - jah!

And

And

Hallelujah Chorus

2

19

He shall reign for - ev - er, for - ev - er and ev - er,

He shall reign for - ev - er, for - ev - er and ev - er.

22

King of kings and Lord of lords! King of kings and

25

Lord of lords! And He shall reign for - ev - er and

And He shall reign for - ev - er, for - ev - er and

King of kings and Lord of lords!

28

ev - er. For - ev - er and ev - er, for - ev - er and ev er. - Ha-le-

ev - er.

31

lu - jah! Ha-le-lu - jah! Ha-le - lu - jah! Ha-le-lu - jah! Ha - le - lu - jah!