

# **WESTOVER HILLS**

## **Order of Worship**

### **March 15, 2020**

- A New Anointing
- Soft Welcome - Brent
- Blessed Be the Lord God Almighty (Father in Heaven)
- O Praise the Name
- It Is Well with My Soul
- Ministry Moment - Scott
- Sermon – Luke & Susan
- Sharing the Bread & Cup - Luke
- When I Survey the Wondrous Cross
- Greatest Commands
- Offering – Scott
- Pray Over Freedom Church/Wilsons
- Live Announcements - Scott
- Close – Scott
- Shout Hallelujah

# A New Anointing

Arranged by  
ZOE Singers

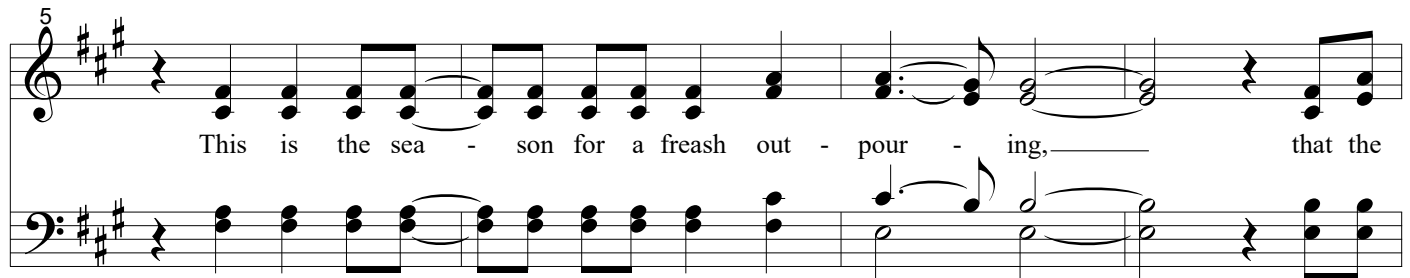
Words and Music by  
Rob Still

1



This is the sea - son for a new a - noint - ing.

5



This is the sea - son for a fresh out - pour - ing, that the

9



sons and daught - ers of the King of glo - ry may a - rise and shine, that the

13



sons and daught - ers of the King of glo - ry may a - rise and shine as we de - clare:

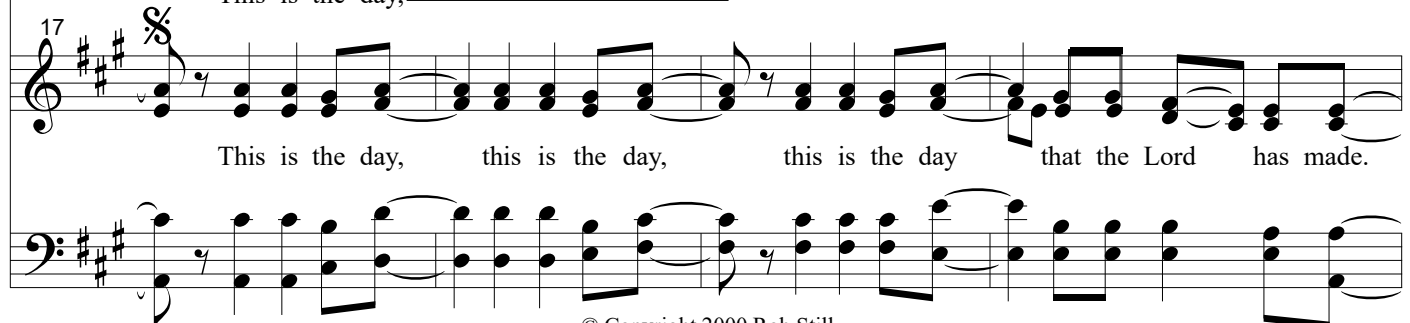
17

*DUET descant 2nd time only*



This is the day,

17



This is the day, this is the day, this is the day that the Lord has made.

21  
I wil re-joyce.

21  
I will re-joyce, I will re-joyce, I will re-joyce and be glad in it.

25  
This is the day. *2nd time to*

25  
This is the day, this is the day, this is the day that the Lord has made. *2nd time to*

30  
In the be - gin - ning God cre - at - ed

34  
and for His plea - sure all cre - a - tion sings. Ev - ry

38

son and daught-er of the King of glo-ry now a - rise and shine. Ev -ry

42

*D.S. al Coda*

son and daught-er of the King of glo-ry now a - rise and shine as we de - clare:

46

Let You glo - ry fill the earth. Let Your King of glo - ry fill the earth. King of

51

glo-ry fill the earth. Let Your glo - ry fill the earth. glo-ry, fill the earth. King of glo - ry fill the earth.

57

Let your glo-ry fill the earth as we de - clare: King of glo-ry fill the earth as we de - clare:

62 *DUET ad lib*

This is the day,

This is the day, this is the day, this is the day that the Lord has made.

66

I wil re-joyce.

I will re-joyce, I will re-joyce, I will re-joyce and be glad in it.

70

This is the day,

This is the day, this is the day, this is the day that the Lord has made.

75 2.  
I will re-joyce.

75 2.  
that the Lord has made. I will re-joyce. I will re-joyce, I will re-joyce

79  
and be glad in it. This is the day, this is the day,

82  
this is the day that the Lord has made.

# Blessed Be the Lord God Almighty

*Let the sound of His praise be heard. - Psalm 66:8*

Words & Music:  
*Bob Fitts*

Bb/F

Fa - ther in heav - en, how we love You, we lift Your name in all the

The first system of music consists of three measures. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment of chords and single notes. The lyrics are positioned below the treble staff.

earth. May Your king - dom be es - tab - lished in our prais - es, as Your

The second system of music consists of three measures. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. The lyrics are positioned below the treble staff.

peo - ple de - clare Your might - y works. Bless - ed be the Lord God al -

The third system of music consists of three measures. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. The lyrics are positioned below the treble staff.

might - y, who was, and is, and is to come; Blessed be the

The fourth system of music consists of three measures. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. The lyrics are positioned below the treble staff.

14

Lord God al - might - y, who reigns for - ev - er - more.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music consists of a vocal line and a piano accompaniment. The lyrics are: "Lord God al - might - y, who reigns for - ev - er - more." The score includes various musical notations such as notes, rests, and dynamic markings.



# O Praise the Name

## (Anastasis)

Words and Music by  
MARTY SAMPSON, BEJAMIN HASTINGS  
and DEAN USHER

Arranged by D.J. Bulls and the Zoe Group

**A**

I cast my mind to Cal - va - ry where Je - sus bled and died for  
(His bod - y) bound and drenched in tears, they laid Him down in Jo - seph's

me; I see His wounds, — His hands, His feet, my Sav - ior on that cur - sed  
tomb. The en - trance sealed — by heav - y stone, Mes - si - ah still and all a

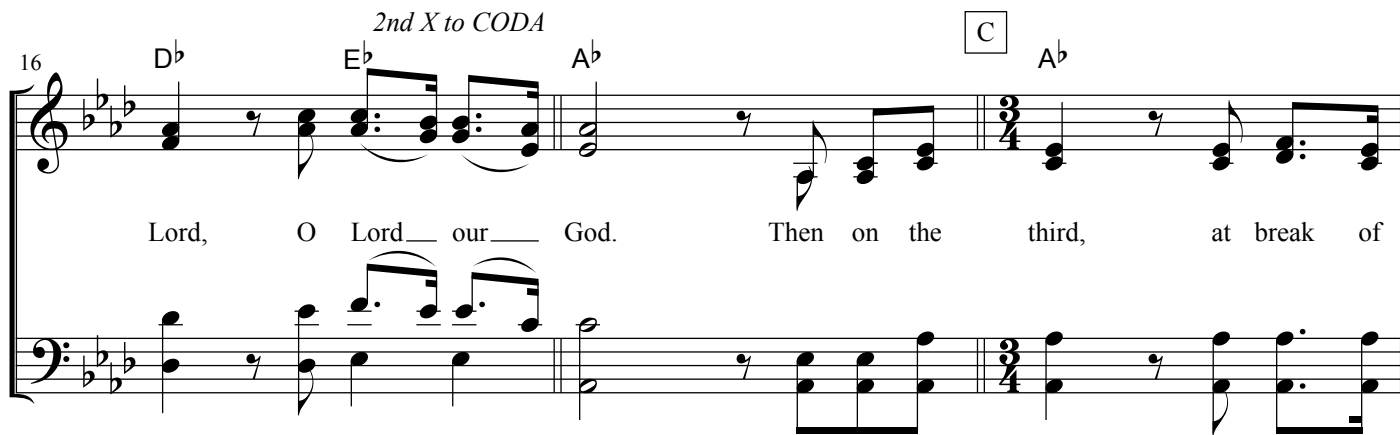
tree. His bod - y lone. O praise the Name of the Lord our God. O

praise His Name for - ev - er - more. For end - less days we will sing Your praise, O

Chord symbols:  $A^b$ ,  $E^b$ ,  $Fm$ ,  $D^b$ ,  $A^b/C$ ,  $E^b$ ,  $A^b$ ,  $A^b$ ,  $Fm$ ,  $Fm/E^b$ ,  $E^b$ ,  $A^b$ ,  $D^b$ ,  $A^b$

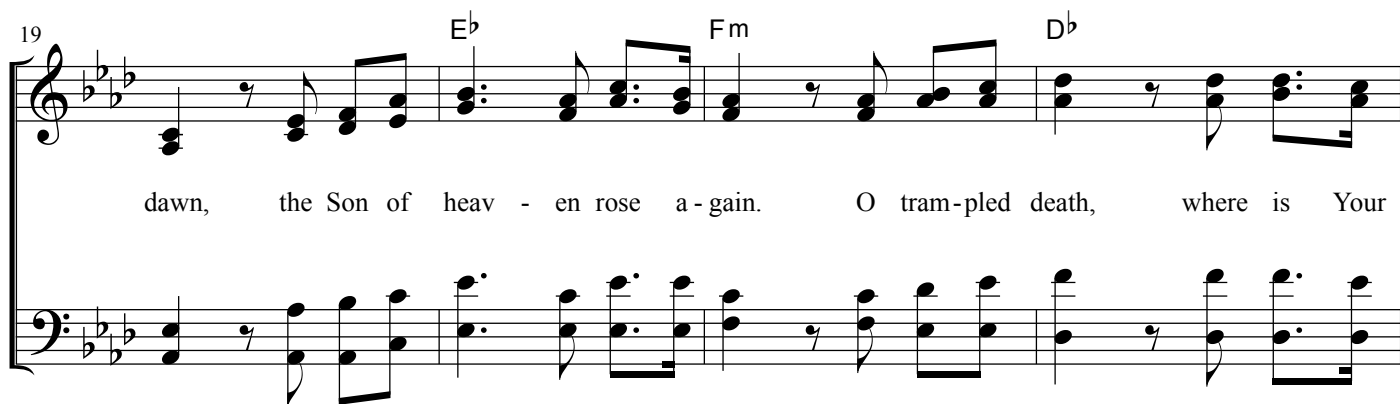
O Praise the Name - 2

16 *2nd X to CODA* C  $A\flat$



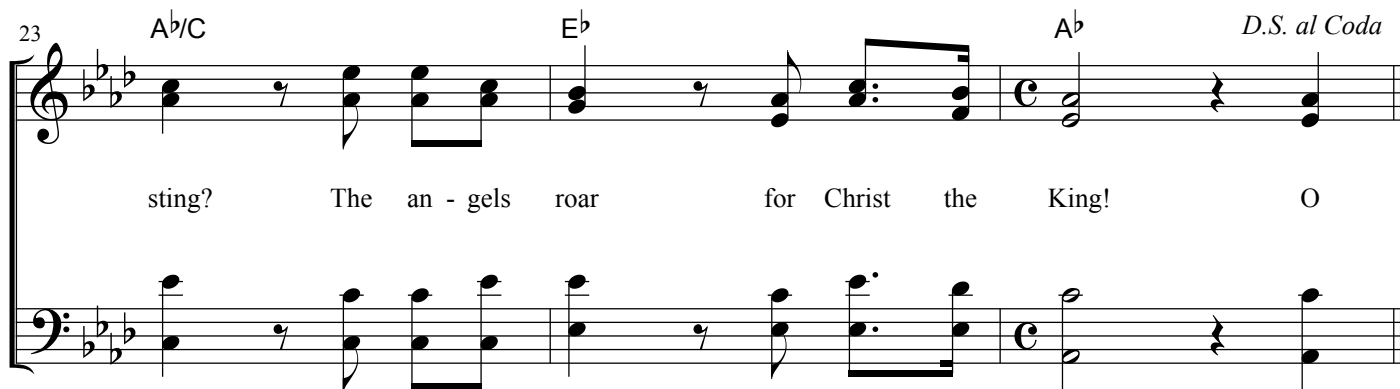
Lord, O Lord our God. Then on the third, at break of

19  $E\flat$   $Fm$   $D\flat$



dawn, the Son of heaven rose again. O trampled death, where is Your

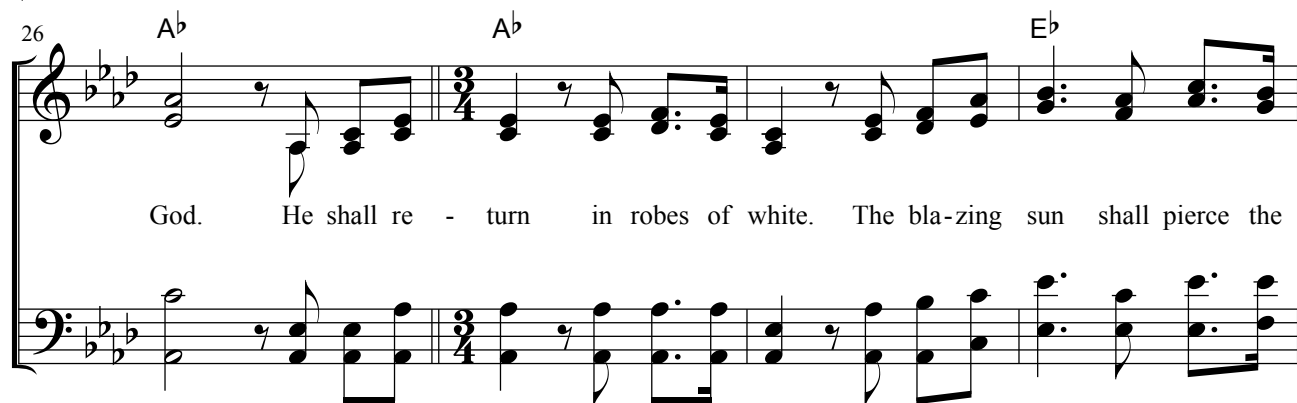
23  $A\flat/C$   $E\flat$   $A\flat$  *D.S. al Coda*



sting? The angels roar for Christ the King! O

⊕ CODA

26  $A\flat$   $A\flat$   $E\flat$



God. He shall return in robes of white. The blazing sun shall pierce the

O Praise the Name - 3

30 Fm D $\flat$  A $\flat$ /C E $\flat$

night. And I will rise a - mong the saints, my gaze trans - fixed on Je - sus'

34 A $\flat$  D D $\flat$  A $\flat$  Fm

face. O praise the Name of the Lord our God. O praise His Name for -

38 Fm/E $\flat$  E $\flat$  A $\flat$  D $\flat$  A $\flat$  D $\flat$  E $\flat$

ev - er - more. For end - less days we will sing Your praise, O Lord, O Lord our -

42 1 A $\flat$  2 Fm7 A $\flat$ /E $\flat$  D $\flat$  E $\flat$  A $\flat$

God. O God. O Lord, O Lord our God

# It Is Well with My Soul

Lyrics by:  
*Horatio G. Spafford*

Music by:  
*Phillip P. Bliss*

1. When peace like a riv - er at - tend - eth my way, When sor - rows like  
2. My sin - Oh, the bliss of this glo - ri - ous tho't - My sin, not in  
3. And, Lord haste the day when the faith shall be sight, The clouds be rolled

7

sea - bil - lows roll; What ev - er my lot, Thou hast taught me to  
part but the whole, Is nailed to the cross and I bear it no  
back as a scroll, The trump shall re - sound and the Lord shall de -

*(cues: vs. 3 only)*

12

say, "It is well, it is well with my soul." It is well  
more; Praise the Lord, Praise the Lord, O my soul! It is  
cend, "Ev-en so" it is well with my soul.

18

well with my soul, with my soul, It is well, it is well with my soul.

# When I Survey the Wondrous Cross

Lyrics by:  
*Lowell Mason*

*Whatever was to my profit I now consider lost. - Philippians 3:7*

Music by:  
*Gregorian Chant*

1. When I sur - vey the won - drous cross On which the  
2. For - bid it, Lord, that I should boast, Save in the  
3. See, from His head, His hands, His feet, Sor - row and  
4. Were the whole realm of na - ture mine That were a

6

Prince of glo - ry died. My rich - est gain I  
death of Christ my Lord; All the vain things that  
love flow min - gled down; Did e'er such love and  
pres - ent for too small; Love so a - maz - ing,

11

count but loss And pour con - tempt on all my pride.  
charm me most I sac - ri - fice them to His blood.  
sor - row meet, Or thorns com - pose so rich a crown?  
so di - vine, De - mands my soul, my life, my all.

# The Greatest Commands

Words and Music by: Traditional

*Soprano (Sing as a round - begin with alto, add a part on each repeat)*

4. Love the Lord thy God with all thy heart, with

1. Love one another, for love is of God

3. God is love, God is love, God is love.

2. Love bears all things,

5

4. all thy soul, all thy strength, all thy mind.

1. He who loves is born of God and knows God.

3. God is love, God is love, God is love.

2. Be - - - lieves all things,

The Greatest Commands

2

9

4 Love the Lord thy God with all thy heart, For

1 He who does not love does not know God, For

3 God is love, God is love, God is love.

2 Love hopes all things,

13

4 God is love, God is love, God is love.

1 God is love, God is love.

3 God is love, God is love, God is love.

2 En - - dures all things.

# Shout Hallelujah!

F/A

$\text{♩} = 125$

Words and Music by  
Randy Gill

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a repeat sign and contains two measures of music. The bottom staff is in bass clef with the same key signature and time signature, also starting with a repeat sign and containing two measures of music. The lyrics are placed below the top staff.

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system of music consists of two staves. The top staff continues from the first system and ends with a double bar line. The bottom staff continues from the first system and ends with a double bar line. The lyrics are placed below the top staff.

God, let the peo - ple shout be - fore His throne! Hal - le - lu - jah!

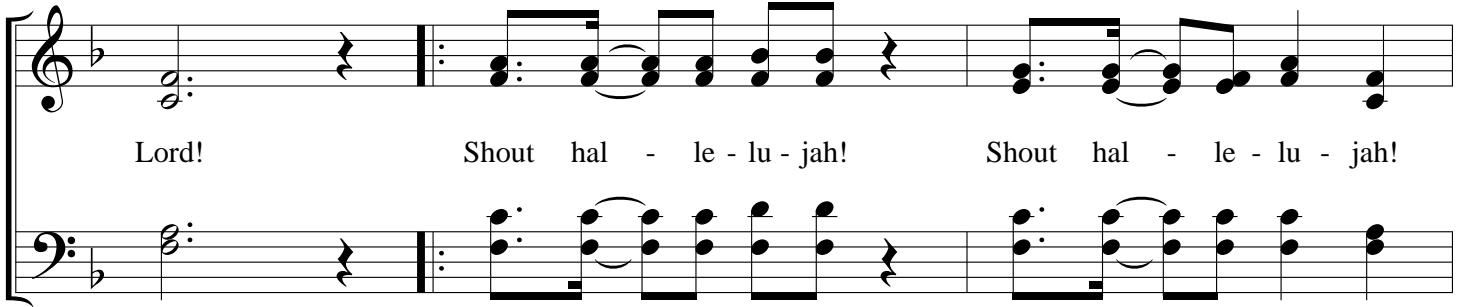
The third system of music consists of two staves. The top staff continues from the second system and ends with a double bar line. The bottom staff continues from the second system and ends with a double bar line. The lyrics are placed below the top staff.

Sing a - loud to God, make a joy - ful noise un - to the

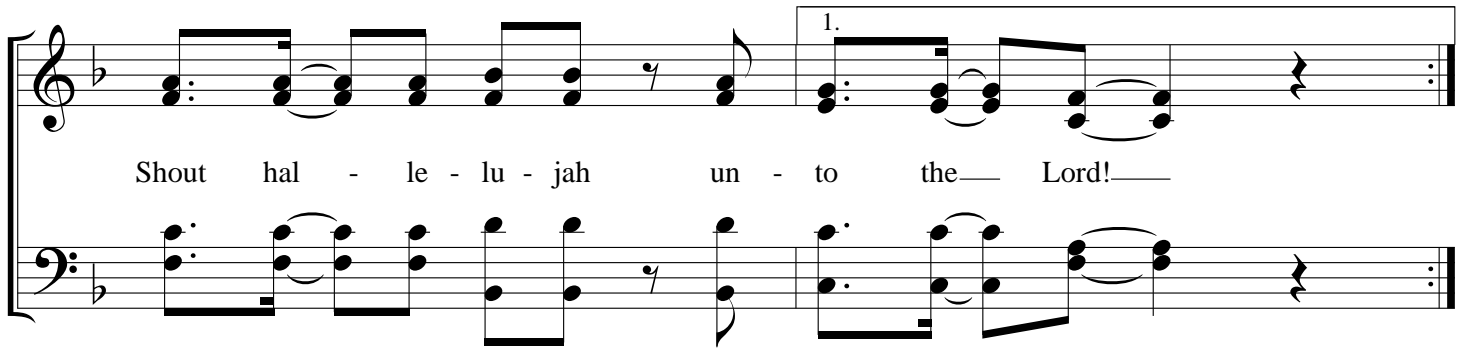
The fourth system of music consists of two staves. The top staff continues from the third system and ends with a double bar line. The bottom staff continues from the third system and ends with a double bar line. The lyrics are placed below the top staff.



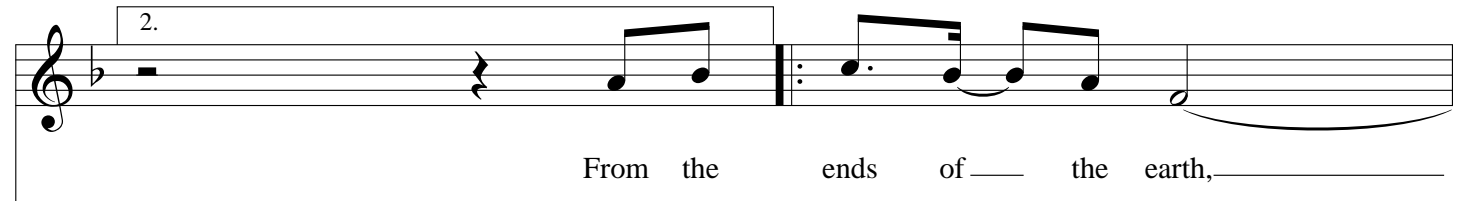
Shout Hallelujah!



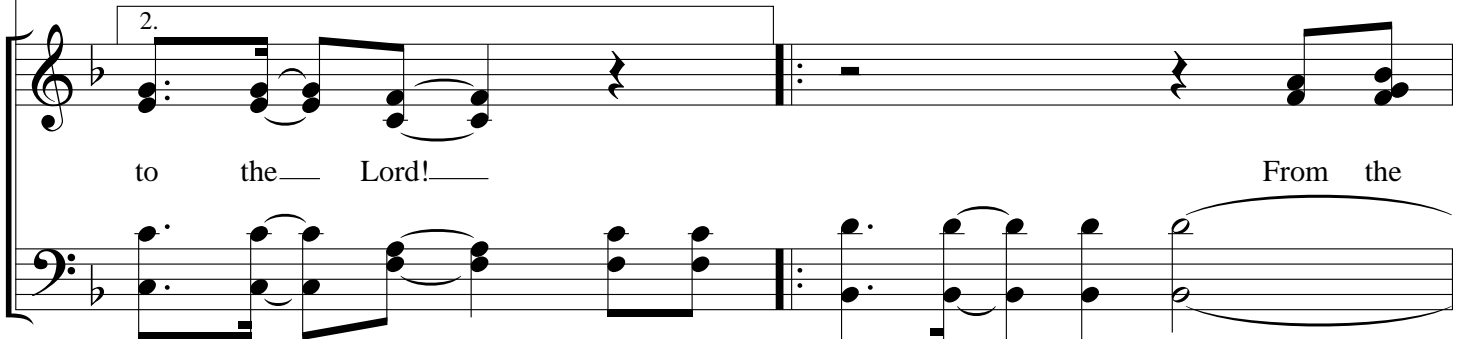
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!



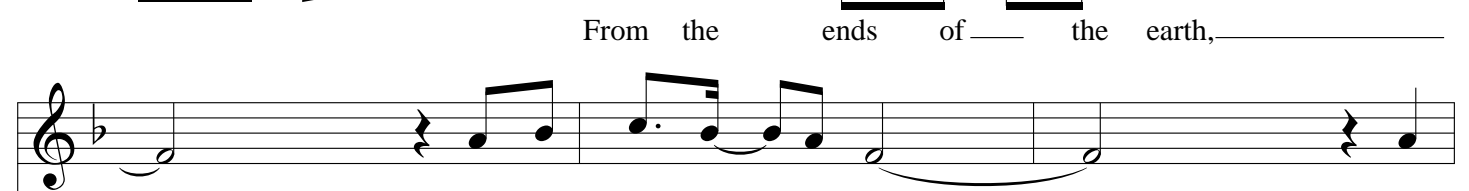
Shout hal - le - lu - jah un - to the Lord!



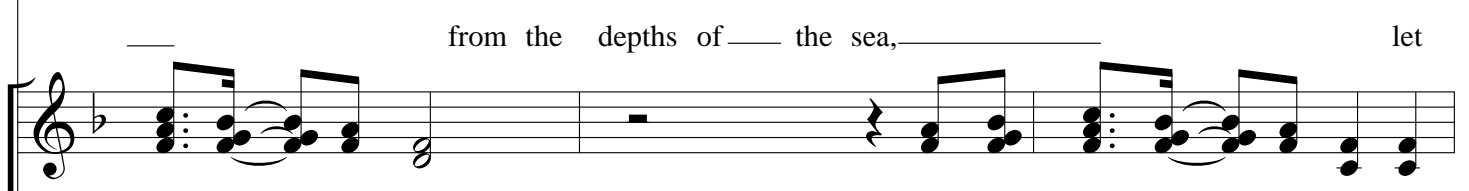
From the ends of the earth,



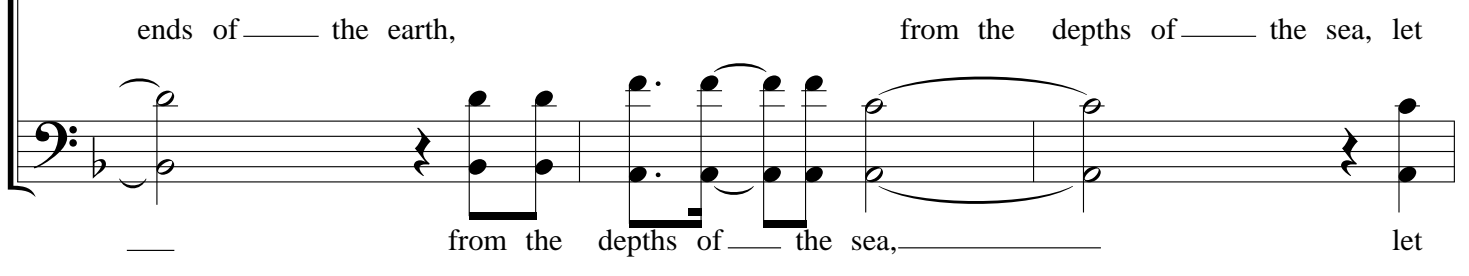
to the Lord! From the



From the ends of the earth,



from the depths of the sea, let



ends of the earth, from the depths of the sea, let



from the depths of the sea, let

Shout Hallelujah!

1. 2.

all cre - a - tion — praise — His name! From the name!

1. 2.

all cre - a - tion — praise — His name! name!

all cre - a - tion — praise — His name! From the name!

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah! ———

Shout hal - le - lu - jah un - to the Lord! ———

Shout Hallelujah!

Shout (Shout) hal - le - lu - jah! Shout (Shout) hal - le -

hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!  
lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord!