

**WESTOVER HILLS**  
**Order of Worship**  
**March 8, 2020**

Call to Worship – Christian & Jake

- The Joy of The Lord
- How Can I Keep From Singing
- Salvation Belongs to Our God
- I Will Never Be the Same Again

Ministry Moment - Scott

Sermon – Luke & Jason (co-preach)

Sharing the Bread & Cup - Merrill

- I Will Change Your Name
- Come to the Cross

Offering – Christian & Jake

Close – Christian & Jake

- This Is How We Overcome

# The Joy of the Lord

*My Soul will rejoice in the Lord and delight in His salvation. - Psalm 35:9*

Words & Music:  
Twila Paris

E/F

1. The joy of the Lord will be my strength; I will not fal - ter,  
2. The joy of the Lord will be my strength; He will up - hold me  
3. The joy of the Lord will be my strength; I will not wai - ver,

5

I will not faint. He is my Shep - herd, I am not a - fraid; the  
all of my days. I am sur - round - ed by mer - cy and grace; the  
walk - ing by faith. He will be strong to de - liv - er me safe; the

8

joy of the Lord is my strength. The joy of the Lord, the  
joy of the Lord is my strength.  
joy of the Lord is my strength.

12

joy of the Lord, the joy of the Lord is my strength. The

Arranged by: Ken Young

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## The Joy of the Lord

15

Lord. \_\_\_\_\_  
joy of the Lord, the joy of the Lord, the joy of the Lord is my strength.

# How Can I Keep From Singing?

Arranged by John Thompson  
Philip Organ and the ZOE Group

Words and Music by  
Chris Tomlin, Ed Cash  
and Jesse Reeves

There is an end - less song ech oes in my soul, I  
lift my eyes in the dark - est night, for I

hear the mu - sic ring. And though the storms may come, I am  
know my Sav - ior lives. And I will walk with You know - ing You'll

hold - ing on, and to the Rock I cling.  
see me through, and sing the song You give.

How can I keep from singing Your praise? How can I ever say e nough? How a

13

maz - ing — is Your love! — How can I keep from shout - ing Your —

Detailed description: This system contains measures 13 and 14. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 14 begins with a quarter note E5, followed by a dotted quarter note D5, and then a quarter note C5. The bass clef staff provides accompaniment with quarter notes G2, A2, B2, and C3 in the first measure, and then a series of quarter notes in the second measure.

15

— name? — I know I am loved — by the King, and it makes my heart — want to

Detailed description: This system contains measures 15 and 16. The treble clef staff continues the melody from measure 14. Measure 15 starts with a quarter note B4, followed by eighth notes A4, G4, and F#4. Measure 16 begins with a quarter note E4, followed by a dotted quarter note D4, and then a quarter note C4. A first ending bracket is placed over the final two measures of this system. The bass clef staff continues with accompaniment, including quarter notes and eighth notes.

18

sing. — I will makes my heart, — makes my heart, — I am

Detailed description: This system contains measures 17 and 18. The treble clef staff features a first ending bracket over measures 17 and 18. Measure 17 starts with a quarter note B4, followed by eighth notes A4, G4, and F#4. Measure 18 begins with a quarter note E4, followed by a dotted quarter note D4, and then a quarter note C4. The bass clef staff continues with accompaniment, including quarter notes and eighth notes.

21

loved — by the King, and it makes my heart — want to sing. —

Detailed description: This system contains measures 19 and 20. The treble clef staff continues the melody. Measure 19 starts with a quarter note B4, followed by eighth notes A4, G4, and F#4. Measure 20 begins with a quarter note E4, followed by a dotted quarter note D4, and then a quarter note C4. The bass clef staff continues with accompaniment, including quarter notes and eighth notes.

# Salvation Belongs to Our God

With Confidence  $\text{♩} = 72$

Words and Music by  
Adrian Howard & Pat Turner

Sal - va-tion — belongs — to our God who sits up - on the throne. —

— And un-to — the Lamb be praise and glo-ry, — wis-dom, — and — thanks, —

hon-or — and power — and strength. — Be to our — God for - ev-er — and ev - er,

Be to our — God for - ev-er — and ev - er, Be to our — God for - ev-er — and ev - er, A -

men. — And we, the re-deemed, shall — be strong in pur - pose and in

u - ni - ty, — de - clar - ing a - loud — praise and glo - ry, —

wis - dom, — and — thanks, — ho - nor — and pow - er — and strength. —

*D.S. al Coda*

men. — Be to our — God for - ev - er — and ev - er, Be to our — God for -

*All Unison* *Three part*

ev - er — and ev - er, Be to our — God for - ev - er — and ev - er, A - men.

*ALL parts* *rit.*

# I Will Never Be the Same

Words and Music by  
Geoff Bullock

Quietly (♩=72)

I will nev-er be the same a-gain. I can nev-er re-turn, I've

closed the door. I will walk the path; I'll run the race. And I will nev-er be the

1. same a-gain. 2. same a-gain. Fall like fire; soak like rain.

Flow like might-y wat - ers a - gain and a-gain. Sweep a-way the dark - ness

burn a-way the chaff. And let a flame burn to glo-ri-fy Your name. *2nd time to Coda*



There are high - er heights; there are deep - er seas. What

ev-er You need to do, Lord, do it in me! The glo-ry of God

*D.S. al Coda*

fills my life. And I will never be the same a - gain.

I will nev-er be the same a - gain. I can nev-er re-turn, I've

closed the door. I will walk the path; I'll run the race. And

I will nev-er be the same a - gain. No I will nev-er be the same a - gain.

# I Will Change Your Name

Words & Music:  
D.J. Butler

G/G

I will change your name. You shall no long-er be called

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The lyrics 'I will change your name.' are aligned with the first six measures. The second half of the system contains the lyrics 'You shall no long-er be called' over measures 7 and 8.

wound - ed, out - cast, lone - ly, or a - fraid.

The second system of music consists of two staves. The top staff continues the melody from the first system. The lyrics 'wound - ed, out - cast, lone - ly, or a - fraid.' are aligned with measures 9 through 16.

I will change your name. Your new name shall be

The third system of music consists of two staves. The top staff continues the melody. The lyrics 'I will change your name. Your new name shall be' are aligned with measures 17 through 24.

Con - fi - dent, Joy - ful - ness, O - ver com - ing one.

The fourth system of music consists of two staves. The top staff continues the melody. The lyrics 'Con - fi - dent, Joy - ful - ness, O - ver com - ing one.' are aligned with measures 25 through 32.

Faith - ful - ness, Friend of God, One who seeks My face.

The fifth system of music consists of two staves. The top staff continues the melody. The lyrics 'Faith - ful - ness, Friend of God, One who seeks My face.' are aligned with measures 33 through 40.

# Come to the Cross

Words and Music by  
J. Pickens

A♭/F

Come to the cross all you wear - y of heart, Seek - ing your bur - den to  
As you re - ceive, so then shall you give, Breth - ren are wait - ing for

ease; Strug - gling soul, Find His peace. Block out the noise that may  
thee; See their pain, Feel their need. Lift up the cross He has

keep you a - way; Cause you to stum - ble and fall. Turn your heart,  
cho - sen for you, It is not heav - y to bear. Hear His voice

Hear Him call. Come to the cross, Lay your bur - dens down; Let the  
Call You there.

Fa - ther take your hand, and lead you thru this land. Come to the cross,

Lay your bur - dens down, and be free; Yes, be free; Come to the cross.

# This Is How We Overcome

Arranged by  
ZOE Singers

Words and music by  
Ruben Morgan

1 Your light broke through my night, re - stored ex - ceed - ing joy.  
Your hand lift - ed me up; I stand on high - er ground.

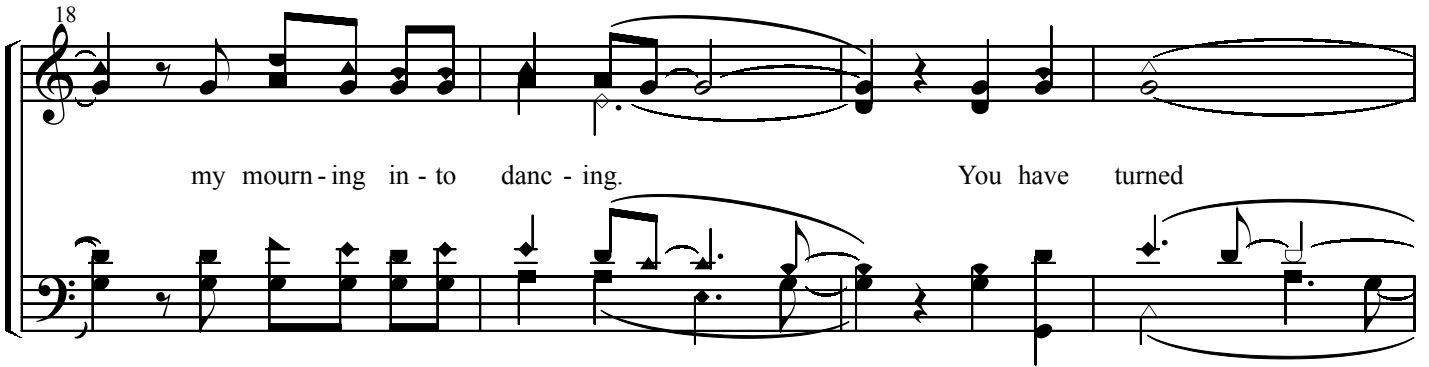
5 Your grace fell like the rain and made this des - ert live. You have  
Your praise rose in my heart and made this val - ley sing.

9 turned my mourn - ing in - to danc - ing. You have

13 turned my sor - row in - to joy. You have turned

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18  
my mourn - ing in - to danc - ing. You have turned



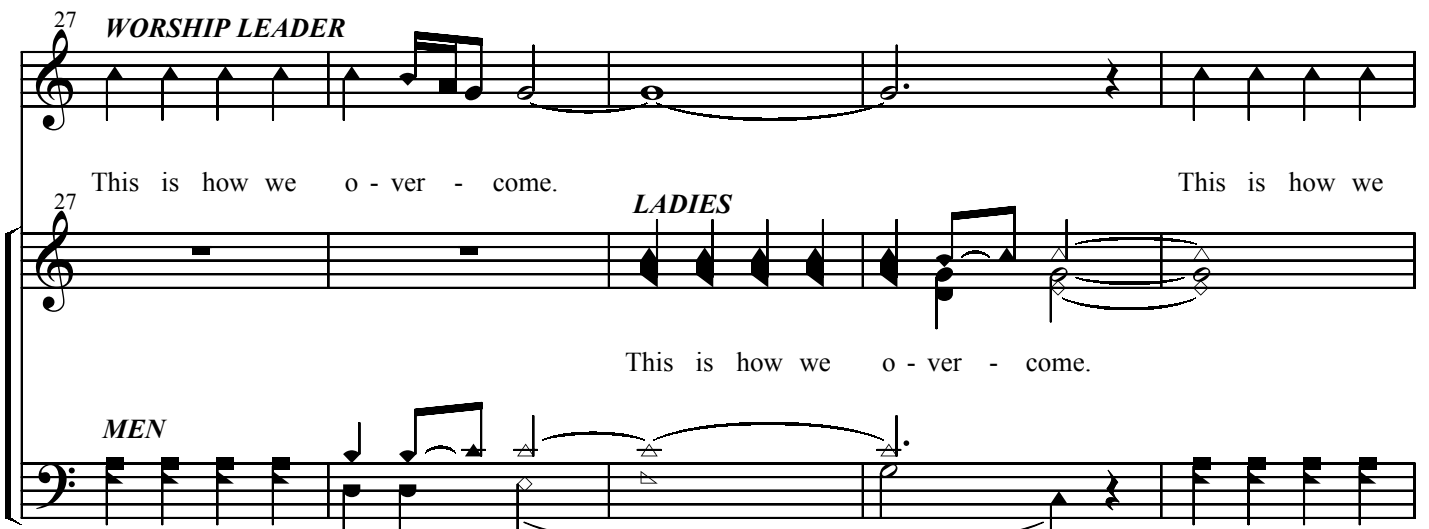
22  
my sor - row in - to joy. joy.

1. 2.



27 **WORSHIP LEADER**  
This is how we o - ver - come. **LADIES** This is how we

**MEN**  
This is how we o - ver - come.



32 This is how we o - ver - come. This is how we

o - ver - come. **ALL**  
This is how we o - ver - come. This is how we o - ver - come.

o - ver - come.



37

This is how we o - ver - come. This is how we o - ver - come.

41

*WORSHIP LEADER*

You have turned

41

*ALL*

This is how we o - ver - come. turned my mourn - ing in - to

45

*DESCANT*

This is how we o - ver - come. danc - ing. You have turned my sor - row in - to

49

joy. You have turned my mourn-ing in - to

53

*WORSHIP LEADER*

53 This is how we o - ver - come. my sor-row in - to

danc - ing. You have turned my sor-row in - to

57

*rit.*

57 joy. This is how we o - ver - come. *rit.*

This is how we o - ver - come. This is how we o - ver - come.