

WESTOVER HILLS

Order of Worship

February 23, 2020

Call to Worship – Cliff

- Mighty Is Our God
- Blessed Be Your Name
 - New Doxology
 - How Great Is Our God

Ministry Moment - Scott

Sermon – Luke (2 readers)

Sharing the Bread & Cup - Luke

- I Need Thee Every Hour
 - Holy Ground

Offering – Brent

- Light the Fire

Close – Cliff

- Days of Elijah

Mighty Is Our God

And God said, "Let there be light," and there was light, - Genesis 1:3

Words & Music by:

Eugene Greco, Gerritt Gustafson & Don Moen

B \flat /B \flat

1. Might-y is our God,
2. Glo - ry to our God,
Might-y is our King;
Glo - ry to our King;

5

Third time To Coda

Might-y is our Lord,
Glo - ry to our Lord,
He's rul - er of ev - 'ry - thing.
He's rul - er of ev - 'ry thing.

9

His name is high - er,
high - er than an - y oth - er name;

13

D.C. al Coda

His pow'r is great - er,
for He has cer - at - ed ev - 'ry - thing.

17

⊕ CODA

rul - er of ev - ry - thing,
rul - er of ev - 'ry - thing.

Arranged by:
Pam Stephenson

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Blessed Be Your Name

Words and Music by
Matt and Beth Redman

A/C

Bles-sed be Your name In a
 Bles-sed be Your name when I'm
 Bles-sed be Your name when the
 Bles-sed be Your name on a

3

land that is plen - ti - ful where Your
 found in the des - sert place though I
 sun's shin - ing down on me when the
 road marked with suf - fer - ing though there's

5

streams of a - bun - dance flow, bles -
 walk through the wild - er - ness, bles -
 world's "all as it should be," bles -
 pain in the of - fer - ing, bles -

7

sed be Your name. name.
 sed be Your name.
 sed be Your name.
 sed be Your name.

1, 3 2, 4

Arranged by Clarissa Cox
& the ZOEGroup

10

Ev - ery bles - sing You pour out I — turn back — to
When the dark - ness clos - es in Lord, —

13

praise. still I — will say, — Bles-sed be the

16

name of — the Lord, Bles-sed be Your name. —

19

Bles-sed be the name of the Lord, Bles-sed be Your

22

glor - i - ous name. —

24 2 *To Measure 27* 3 *D.S.* 4 *Fine*

name. You name. Bles-sed be the name.

27 **Bass -- 2nd time only**

give and take a - way, You give and take a -

30

way. My heart will choose to say, "Lord,

33 1 2

bles - sed be Your name." You name. **MEN:** You

Blessed Be Your Name

36 **LEADER**

give and take a way, You

LADIES: Ev - ry bles - sing You pour out I

give and take a way, You

38

give and take a way. My

turn back to praise.

give and take a way. My

40

heart will choose to say, "Lord

When the dark - ness clos - es in Lord,

heart will choose to say, "Lord

42

bles - sed be Your— name." You name. Bles-sed be the

1 2 *Go To Measure 16*

42

still I will say, say, "Bles-sed be the

1 2 *Go To Measure 16*

bles - sed be Your— name." You name. Bles-sed be the

Detailed description: This page contains a musical score for the hymn 'Blessed Be Your Name'. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 42 and includes the lyrics 'bles - sed be Your— name." You name. Bles-sed be the'. The second system starts at measure 42 and includes the lyrics 'still I will say, say, "Bles-sed be the'. Both systems include a first ending (marked '1') and a second ending (marked '2') that leads to 'Go To Measure 16'. The piano accompaniment consists of chords and melodic lines in the right hand, and chords in the left hand. The bass line provides harmonic support with chords and a melodic line.

New Doxology

Words and Music by
 THOMAS KEN and THOMAS MILLER
 Arranged by D.J. Bulls

A

E B C#m G#m C#m B E B C#m A E B

1. Praise God from whom all bless - ings flow. Praise Him all crea - tures here be - low.
 2. (Let) earth and heav - 'nly saints pro - claim the pow'r and might of His great name.
 3. (Praise) to the King, His throne tran - scends. His crown and King - dom nev - er end.
 4. (Praise) God from whom all bless - ings flow. Praise Him all crea - tures here be - low.

Verse 4 to Fine

C#m B E B E/G# A B E C#m B F#m

Praise Him a - bove, ye heav - 'nly host. Praise Fath - er, Son and
 Let us ex - alt on bend - ed knee. Praise God, the Ho - ly
 Now and through - out e - ter - ni - ty I'll praise the One who
 Praise Him a - bove, ye heav - 'nly host. Praise Fath - er, Son and

1 E/G# B E 2, 3, 4 E/G# B Fine E E/G#

8

Ho - ly Ghost. Let Trin - i - ty. Praise
 died - i - ty. me.
 Ho - ly Ghost.

New Doxology - 2

B $\text{\textcircled{S}}$

12

A E/G# F#m7 B sus4 B E/G#

God, praise God, praise God who saved my soul. Praise

16

A E2/G# E/G# F#m C#m/B B $\begin{matrix} 1, 3 \\ E \end{matrix}$ *D.C.* $\begin{matrix} 2 \\ E \end{matrix}$ *D.S.* E/G#

God, praise God, praise God from whom all blessings flow. 3. Praise flow. Praise
4. Praise

How Great Is Our God

Arranged by:
Clarissa Cox

Words and Music by Chris Tomlin
Ed Cash, and Jesse Reeves

1 **B \flat /F**

The splen - dor of a king and
to age He stands

4

clothed in ma - jes - ty let all the earth re -
time is in His hands be - gin - ning and the

6

joice all the earth re - joice he wraps him - self in light
end, be - gin - ning and the end the God - head, three in one,

9

and dark - ness tries to hide it trem - bles at His
Fa - ther, Spi - rit, Son the li - on and the

12

voice trem-bles at His voice. How great is our
lamb the li-on and the lamb!

15

God! Sing to me how great is our God, and all will see how

18

great how great is our God! And age How great—

22

Name a - bove all names.

22

is our God! Sing with me how

24

wor - thy of our praise. my

24

great is our God and all will see how

Musical notation for measures 24-25, including vocal line and piano accompaniment.

26

heart will sing how great is our God!

26

great, how great is our God! How Great

Musical notation for measures 26-27, including vocal line and piano accompaniment with first and second endings.

I Need Thee Every Hour

Lyrics by:
Annie S. Hawks

God will meet all your needs. - Philippians 4:19

Music:
Robert Lowry

A \flat /A \flat

1. I need Thee ev-'ry hour, Most gra - cious Lord; No ten - der voice like
2. I need Thee ev-'ry hour; Stay Thou near by; Temp - ta - tions lose their
3. I need Thee ev-'ry hour, In joy or pain; Come quick - ly and a -
4. I need Thee ev-'ry hour, Most Ho - ly One; O make me Thine in -

7

Thine Can peace af - ford.
pow'r When Thou are nigh. I need Thee, O I need Thee; Ev - 'ry hour I
bide, Or life is vain.
deed, Thou bless - ed Son!

14

need Thee! O bless me now my Sav - ior; I come to Thee! A - Men.

Holy Ground

The place where you are standing is holy ground. - Exodus 3:5

Words & Music:
Christopher Beatty

E♭/E♭

1. This is ho - ly ground, We're stand - ing on ho - ly ground.
2. You are ho - ly God, a per - fect and ho - ly God.

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The melody in the treble clef features a triplet of eighth notes in the final measure of the system. The bass line provides a steady accompaniment with chords and single notes.

5
For the Lord is pre - sent and where He is is ho - ly.
We will come be - fore You with hearts made clean by Je - sus' blood.

The second system of music continues the piece. It begins with a measure rest marked with the number 5. The musical notation follows the same format as the first system, with treble and bass staves. The lyrics are aligned with the notes in the treble clef.

9
This is ho - ly ground, we're stand - ing on ho - ly ground.
You are ho - ly God, a per - fect and ho - ly God.

The third system of music continues the piece. It begins with a measure rest marked with the number 9. The musical notation follows the same format as the first system, with treble and bass staves. The lyrics are aligned with the notes in the treble clef.

13
For the Lord is pre - sent and where He is is ho - ly.
We will come be - fore You with hearts made clean by Je - sus' blood.

The fourth system of music continues the piece. It begins with a measure rest marked with the number 13. The musical notation follows the same format as the first system, with treble and bass staves. The lyrics are aligned with the notes in the treble clef.

Verse 2 words and arr. Ken Young

Holy Ground

How awesome is this place. - Genesis 28:17

Words & Music:
Geron Davis

E♭/E♭

We are stand - ing on ho - ly ground. And I

The first system of music is in E-flat major (E♭/E♭) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4 and B♭4, then a half note C5. The piano accompaniment features a steady bass line with chords in the right hand.

6

know that there are an - gels all a - round. Let us

The second system continues the melody. The vocal line has quarter notes D5, E5, F5, and G5, followed by a half note A5. The piano accompaniment provides harmonic support with chords and moving lines.

10

praise Je - sus now; We are stand - ing in His

The third system features a vocal line with a half note G5, quarter notes A5 and B♭5, and a half note C6. The piano accompaniment continues with a consistent harmonic texture.

15

1. pres - ence on ho - ly ground. 2. pre - sence; We are stand - ing in His

The fourth system includes a first ending (1.) and a second ending (2.). The vocal line for the first ending has quarter notes D5, E5, F5, and G5, followed by a half note A5. The second ending has quarter notes B♭5, C6, and D6, followed by a half note E6. The piano accompaniment concludes the system with a final chord.

20

pres-ence, We are stand - ing in His pres-ence on ho - ly ground.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music consists of chords and single notes. The lyrics are written below the top staff, with some words like 'stand - ing' and 'ho - ly' hyphenated across two lines. The score ends with a double bar line.

Light the Fire

Arranged by:
Brandon Scott Thomas & Ken Young

Words & Music:
Jo Ann Maxwell

1. I stand to praise You, but I fall to my
2. I feel Your arms a-round me, as the pow'r of Your heal - ing be -

5

knees. My spi - rit is will - ing but my fleash is too
gins. Your spi - rit moves right thru me, like a migh - ty rush - ing

9

weak. Light the fire, in my soul; fan the flame,
wind. Light the fire, in my wea - ry

12

soul; fan the flame, make me whole. Lord, You know where I've
make my spi - rit whole. Lord You know

Light the Fire

15

been;
where I've been so light the fire in my heart a - gain.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music consists of chords and single notes. The lyrics are written below the staves, with the first line of lyrics aligned with the top staff and the second line aligned with the bottom staff. The lyrics are: "been; where I've been so light the fire in my heart a - gain." The number "15" is written above the first measure of the top staff.

Days of Elijah

Arranged by Ryan
Christian & Robin L. Smith

Words and Music by
Robin Mark

These are the days of E - li - jah de - clar - ing the Word of the
These are the days of E - ze - kiel, the dry bones be - com - ing as

Lord; And these are the days of Your serv - ant Mo - ses,
flesh; And these are the days of Your serv - ant Da - vid, re -

right - eous - ness be - ing re - stored. And though these are days of great
build - ing a tem - ple of praise. And these are the days of the

tri - als, of fam - ine and dark - ness and sword; Still
har - vest, the fields are as white in Your world, and



we are the voice in the de - sert cry - ing, "Pre - pare ye the way of the Lord."
we are the la - bor - ers in Your vine - yard de - clar - ing the Word of the Lord.



Be - hold, He comes rid - ing on the clouds, shin - ing like the sun



at the trum - pet call. So lift your voice, it's the year of Ju - bi - lee,



and out of Zi - on's Hill sal - va - tion comes.

comes. Be-hold, He comes. There's no god like Je-hov - ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

Days of Elijah

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. Be-hold, He

comes rid-ing on the clouds, shin-ing like the sun at the trum-pet

Tag last time
call. So lift your voice, it's the year of Ju-bi-lee, and out of Zi-on's

1. Go to m 43
Hill sal - va - tion comes. Be - hold, He comes.
2.