

# **WESTOVER HILLS**

## **Order of Worship**

### **February 16, 2020**

Call to Worship – Cliff

- Faithful

- O Praise the Name

- 10,000 Reasons

Sermon – Luke (2 readers)

VIDEO – Alex

Special Song – Alex & Kathleen

(with recorded guitar track)

- There Was Jesus (presentational)

- 'Tis So Sweet To Trust In Jesus

- (church will join in at 2<sup>nd</sup> chorus)

Sharing the Bread & Cup - Luke

- All to Jesus I Surrender

- Cornerstone

Offering – Offering

Freedom Church Announcement & VIDEO

Close – Cliff

- At the Name of Jesus

# Faithful

Words and Music by  
RANDY GILL

*Unison with a strong beat*

B $\flat$  F C F B $\flat$  F

Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

C B $\flat$  F C Dm Gm7 B $\flat$

— Though we can-not see, — we still be-lieve. Let us be faith - ful, faith - ful, Lord.

F F B $\flat$  F B $\flat$

— We be - lieve in — a God who is a - ble to bring just-ice — and mer-cy — to  
We be - lieve in — the truth of — the Bi - ble, in its pow-er — and pur-pose — to —  
We be - lieve that — He's call-ing — His peo - ple to em - bod-y — His sto-ry — of

F F B $\flat$  F B $\flat$  *Last time to CODA*

all. And He pro-mis - es strength for — the jour - ney to the stead-fast — who an - swer — the  
day. There is mean-ing — and life in — its pa - ges. We be - lieve and — we choose to — o -  
grace. Bring-ing res-cue — and hope to — the bro - ken, may our lives be — an of - fring — of

F B $\flat$  F C F

call. Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be  
bey.

B $\flat$  F C B $\flat$  F

faith - ful, faith - ful, Lord. Though we can - not see, we

C Dm Gm7 B $\flat$  F<sup>1,2</sup>

still be - lieve. Let us be faith - ful, faith - ful, Lord. We be  
We be

♩ CODA

F Unison B $\flat$  F C F B $\flat$  F

praise. Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

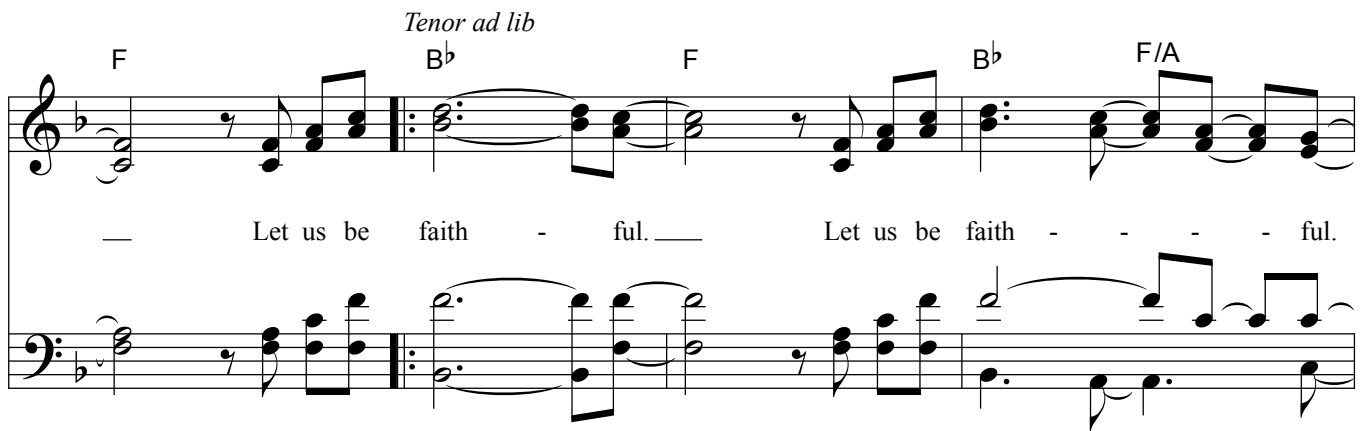
C B $\flat$  F C Dm Gm7 B $\flat$



— Though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.


*Tenor ad lib*

F B $\flat$  F B $\flat$  F/A




— Let us be faith - ful. — Let us be faith - - - ful.

C B $\flat$  F C Dm Gm7 B $\flat$



— And though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

1 2  
F F Gm7 B $\flat$  F



— Let us be — Let us be faith - ful, faith - ful, Lord. —

# O Praise the Name

## (Anastasis)

Words and Music by  
MARTY SAMPSON, BEJAMIN HASTINGS  
and DEAN USHER

Arranged by D.J. Bulls and the Zoe Group

**A**

I cast my mind to Cal - va - ry where Je - sus bled and died for  
(His bod - y) bound and drenched in tears, they laid Him down in Jo - seph's

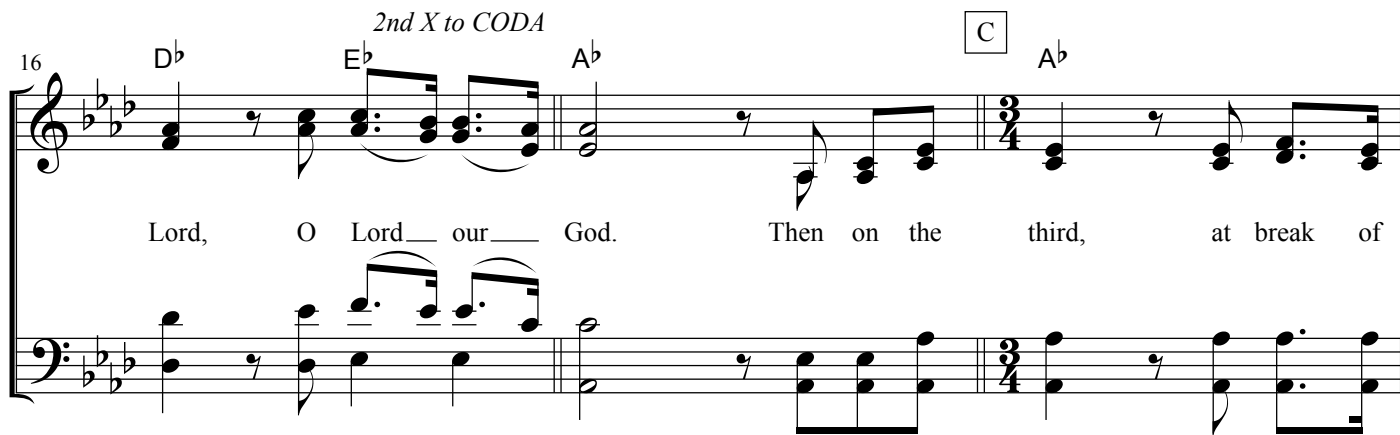
me; I see His wounds, — His hands, His feet, my Sav - ior on that cur - sed  
tomb. The en - trance sealed — by heav - y stone, Mes - si - ah still and all a

tree. His bod - y lone. **B** O praise the Name of the Lord our God. O

praise His Name for - ev - er - more. For end - less days we will sing Your praise, O

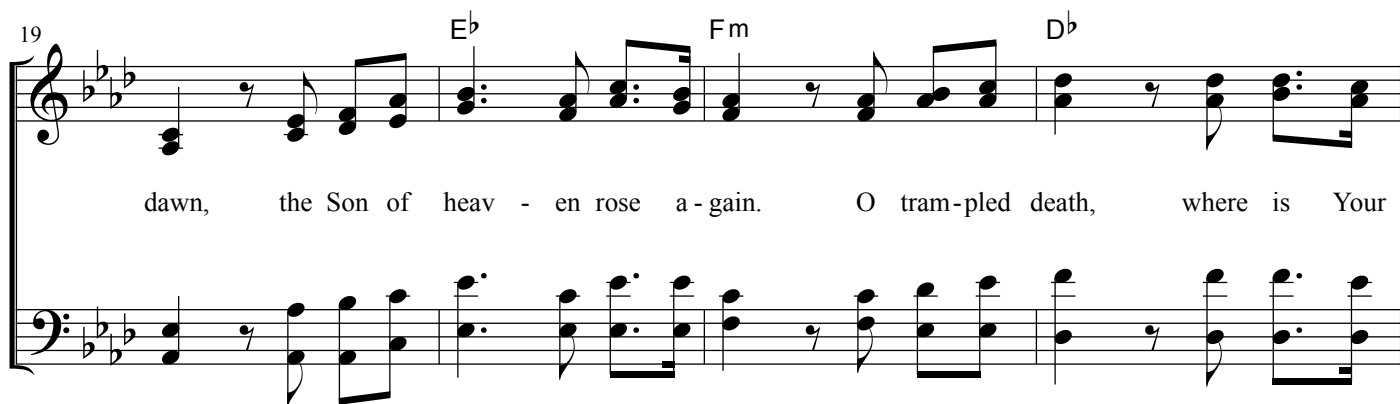
O Praise the Name - 2

16 *2nd X to CODA* C  $A\flat$



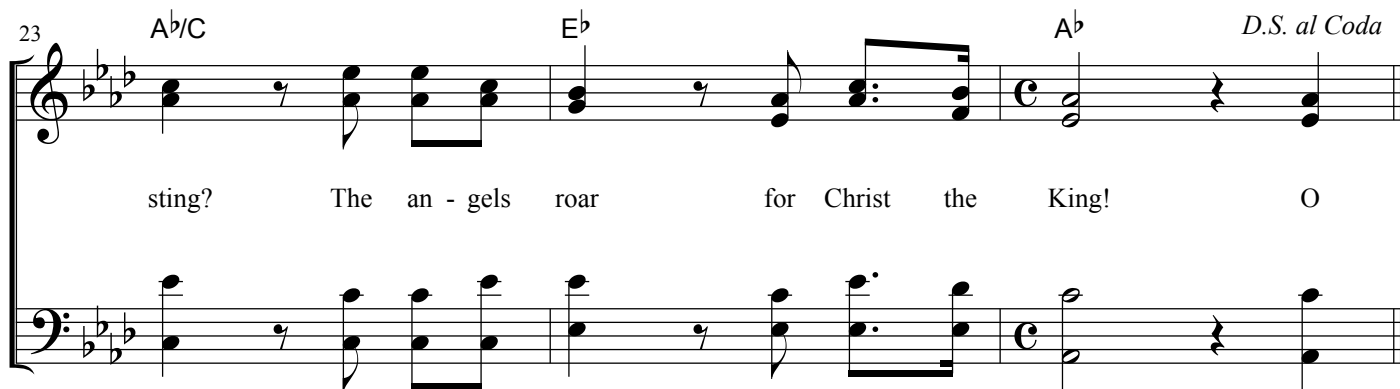
Lord, O Lord our God. Then on the third, at break of

19  $E\flat$   $Fm$   $D\flat$



dawn, the Son of heaven rose again. O trampled death, where is Your

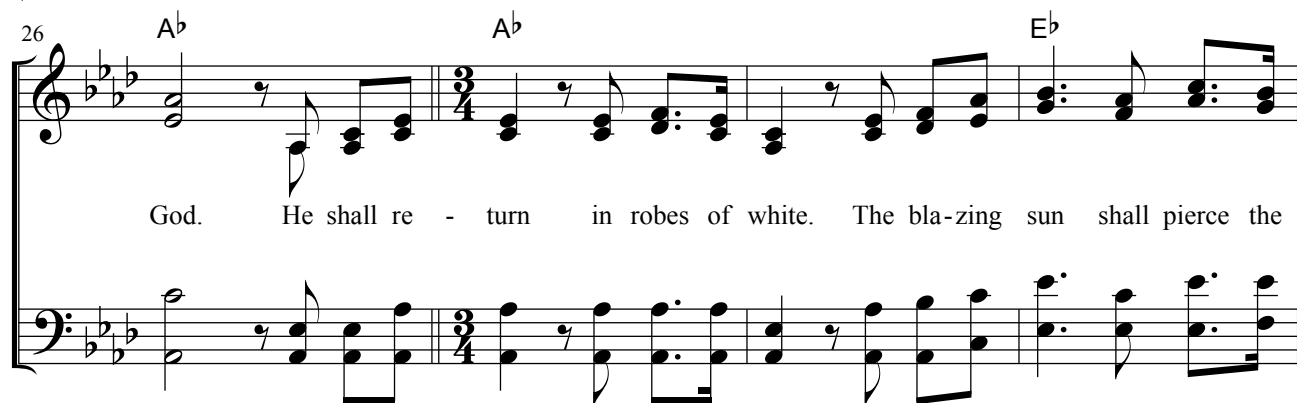
23  $A\flat/C$   $E\flat$   $A\flat$  *D.S. al Coda*



sting? The angels roar for Christ the King! O

⊕ CODA

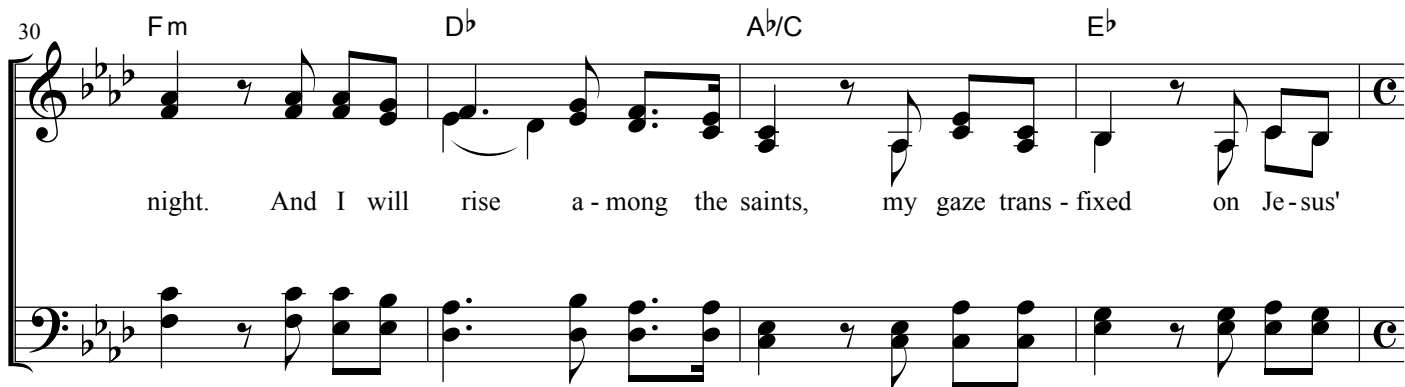
26  $A\flat$   $A\flat$   $E\flat$



God. He shall return in robes of white. The blazing sun shall pierce the


O Praise the Name - 3

30 Fm D $\flat$  A $\flat$ /C E $\flat$



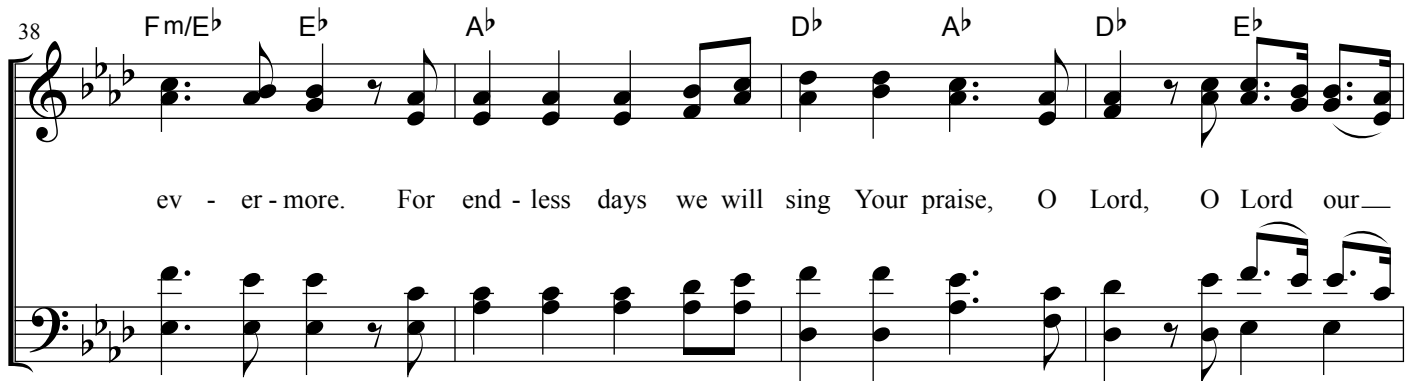
night. And I will rise a-mong the saints, my gaze trans-fixed on Je-sus'

34 A $\flat$  D Fm



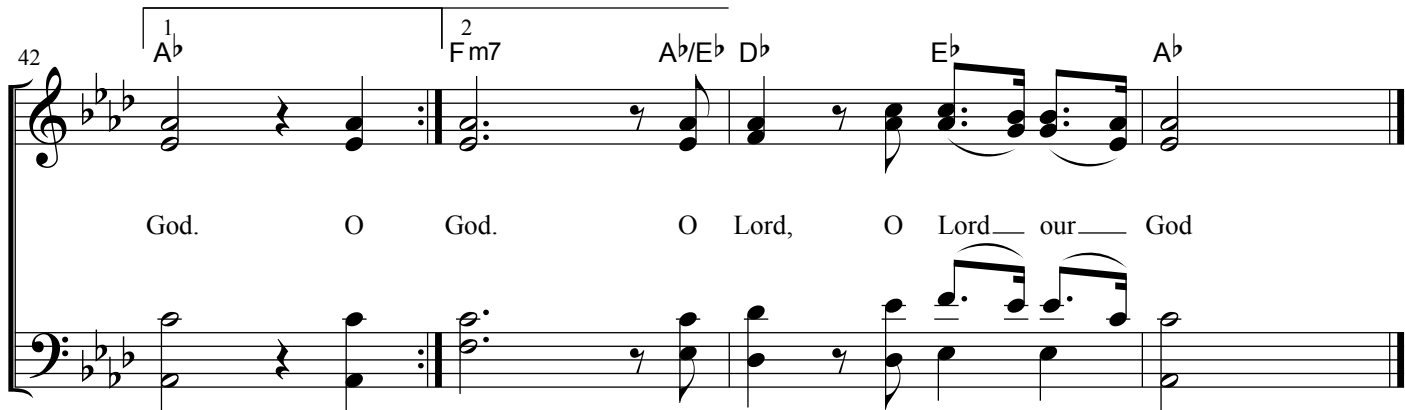
face. O praise the Name of the Lord our God. O praise His Name for -

38 Fm/E $\flat$  E $\flat$  A $\flat$  D $\flat$  A $\flat$  D $\flat$  E $\flat$



ev - er - more. For end - less days we will sing Your praise, O Lord, O Lord our -

42 1 A $\flat$  2 Fm7 A $\flat$ /E $\flat$  D $\flat$  E $\flat$  A $\flat$



God. O God. O Lord, O Lord our God

# 10,000 Reasons

Arranged by:  
Randy Gill

Words & Music:  
Jonas Myrin and Matt Redman

E/G#

Blessthe Lord, O my soul, O my soul; worship His ho - ly name.

The first system of musical notation for the song '10,000 Reasons'. It consists of a treble and bass staff in E major (three sharps) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Blessthe Lord, O my soul, O my soul; worship His ho - ly name.'

Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are: 'Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.'

The sun comes up, it's a new day dawn-ing, it's time to sing Your song

The third system of musical notation. It continues the melody and bass line. The lyrics are: 'The sun comes up, it's a new day dawn-ing, it's time to sing Your song'

a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,

The fourth system of musical notation. It continues the melody and bass line. The lyrics are: 'a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,'. The system ends with a double bar line and a repeat sign.



17

let me be sing-ing when the eve-ning comes. Bless the Lord, O my soul,

21

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

25

O my soul, I'll wor - ship Your ho - ly name. You're  
And

28

rich in love and You're slow to an - ger, Your name is great, and Your  
on that day when my strength is fail - ing, the end draws near, and my

31

heart is kind. For all Your good-ness I will keep on sing-ing,  
time has come; — Still my soul will sing Your praise un - end-ing

35

ten thou - sand res - sons for my heart to find. Bless the  
ten thou - sand years and then for - ev - er -

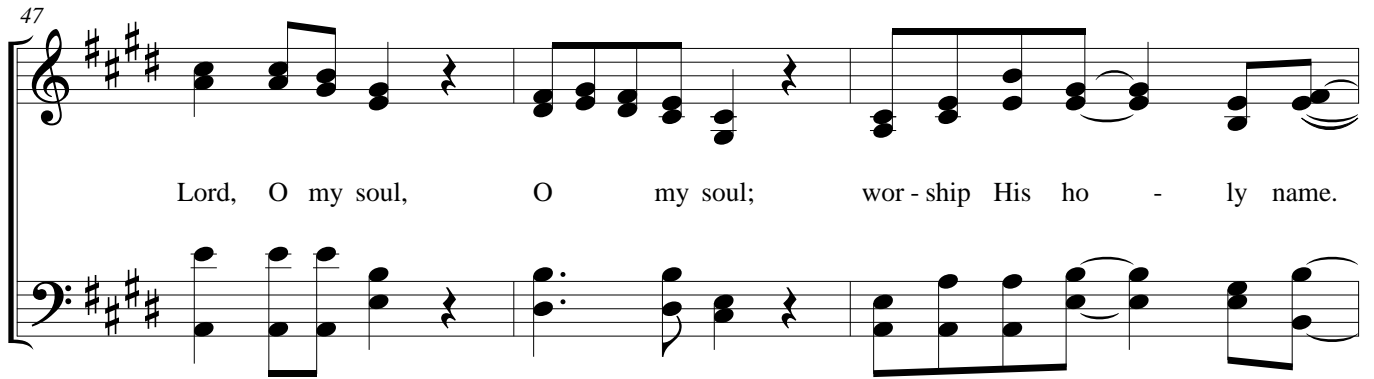
38

more. Blessthe Lord, O my soul, O my soul; wor-ship His ho - ly name.

42

Sing like nev-er be-fore, O my soul, I'll wor-shipYour ho - ly name. Bless the

47



Lord, O my soul, O my soul; wor-ship His ho - ly name.

This system contains measures 47, 48, and 49. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line features a melodic phrase starting on a G4 note, moving up to A4, B4, and then down to G4, with a final note on F#4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

50



Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

This system contains measures 50, 51, 52, and 53. The vocal line continues the melody from measure 49, with a slight variation in the final note. The piano accompaniment provides harmonic support with chords and a steady bass line.

54



wor-ship Your ho - ly name. I'll wor-ship Your ho - ly name.

This system contains measures 54, 55, 56, and 57. The vocal line repeats the phrase 'wor-ship Your ho - ly name.' and then 'I'll wor-ship Your ho - ly name.' The piano accompaniment continues with chords and a bass line, ending with a final chord in measure 57.

# 'Tis So Sweet to Trust in Jesus

Words by: *In order that we... might be for the praise of His glory. - Ephesians 1:12*  
Louisa M. R. Stead

Music by:  
William J. Kirkpatrick

A♭/C

1. 'Tis so sweet to trust in Je - sus, Just to take Him at His Word.  
2. O how sweet to trust in Je - sus, Just to trust His cleans-ing blood,  
3. Yes, 'tis sweet to trust in Je - sus, Just from sin and self to cease,  
4. I'm so glad I learned to trust Thee, Pre - cious Je - sus, Sav - ior, Friend;

5

Just to rest up - on His Pro - mise, Just to know, "Thus saith the Lord."  
Just in sim - ple faith to plunge me, 'Neath the heal - ing, cleans-ing flood.  
Just from Je - sus sim - ply tak - ing Life and rest, and joy and peace.  
And I know that Thou art with me, Wilt be with me to the end.

9

Je - sus, Je - sus, how I trust Him! How I've proved Him o'er and o'er!

13


Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust Him more!

# All to Jesus I Surrender


Lyrics by:  
Judson W. Van DeVenter (1896)

Music by:  
Winfred S. Weeden (1896)


*Duet*




1. All to Je - sus I sur-ren - der, All to Him I free - ly give;  
2. All to Je - sus I sur-ren - der, Hum - bly at His feet I bow;  
3. All to Je - sus I sur-ren - der, Lord, I give my - self to Thee;



5

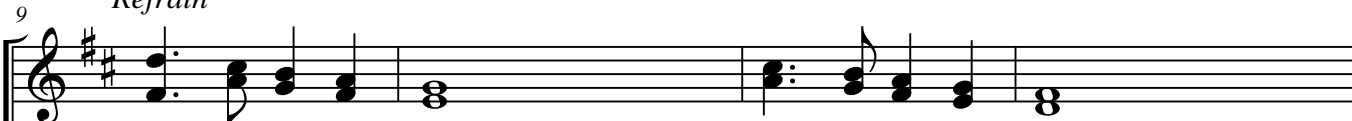


I will ev - er love and trust Him, In His pres - ence dai - ly live.  
World - ly pleas - ures all for - sak - en, Take me, Je - sus, take me now.  
Fill me with Thy love and pow - er, Let Thy bless - ing fall on me.




*Refrain*


9




I sur-ren - der all, I sur-ren - der all;  
I sur-ren - der all, I sur-ren - der all;



13



All to Thee, my bless - ed Sav - ior, I sur-ren - der all.



# Cornerstone

Words & Music by:  
Edward Mote, Eric Liljero, Jonas Myrin,  
Reuben Morgan and William Bradbury

Arranged by Shane Coffman

**A** E/E *Soprano and Alto only*

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

5 *Add Tenor*

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

**B** *Add Bass*

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.  
When dark-ness seems to hide His face, I rest on His un-chang-ing grace.

13

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.  
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21

love. Through the storm, He is Lord. Lord of all.

25

*No Bass*

When He shall come with trum-pet sound, oh may I then in

28

*Add Bass*

Him be found. Dressed in His right - eous - ness a - lone.

31

Fault - less stand be-fore the throne. Christ a -

D

lone. Cor-ner - stone. Weak made strong in the Sav - ior's love. Through the

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. Both are in the key of D major (indicated by four sharps) and 4/4 time. The vocal line begins with a repeat sign and contains the lyrics: "lone. Cor-ner - stone. Weak made strong in the Sav - ior's love. Through the". The piano accompaniment consists of chords and single notes that support the vocal melody.

38 storm, He is Lord. Lord of all. Christ a - all.

1. 2.

The second system of music continues the vocal line and piano accompaniment. It starts with the number "38" above the treble clef. The vocal line includes the lyrics: "storm, He is Lord. Lord of all. Christ a - all.". Above the final two measures of the vocal line, there are two first endings labeled "1." and "2.". The piano accompaniment continues with chords and notes, ending with a double bar line and repeat dots.



# At the Name of Jesus

Words & Music by:  
Randy Gill

At the name of Je - sus ev - 'ry knee shall bow;

At the name of Je - sus ev - 'ry tougue con - fess.

At the name of Je - sus ev - 'ry knee shall bow;

Ev - 'ry knee shall bow at His name.

*Last Time To Coda* 1.

18

He is the won - der - ful couns - 'lor He is

23

the might - y God He is the

28

ev - er - last - ing Fa - ther He is the Prince of Peace.

33

At the name. There is no  
There is no oth - er name

38

oth - er name No name by which we're saved.  
No name by which we're saved.

43

There is no oth - er name

There is no oth - er name

47

but Je - - - - - sus. At the

but Je - - - - - sus.

*D.S. al Coda*

52

name. Ev - 'ry knee shall bow at His name.

*CODA*

57

Ev - 'ry knee shall bow at His (at the

62

name! of Je - - - - - sus ev - 'ry knee shall bow.)