

# **WESTOVER HILLS**

## **Order of Worship**

### **February 2, 2020**

Call to Worship – Jimmy Helm

- To Canaan's Land I'm On My Way
- You Are Worthy of My Praise (I Will Worship...)
  - Be Lifted High

Sharing the Bread & Cup – Rob Billingsley and son

- To the Least of These
- O Praise Thee Name

Sermon – Luke

Prayers of the People intro

- I Will Change Your Name

Luke talks

- I Will Never Be the Same Again
- Amazing Grace (My Chains)

Prayer – Kevin Baird

Offering – Jimmy Helm

LIVE Announcements - Cliff

Close – Jimmy Helm

- That's Why We Praise Him

# To Canaan's Land I'm On My Way

*There will be no more death or mourning or crying or pain. - Revelation 21: 4*

Words & Music by:  
William M. Golden

F/F

1, To Ca-naan's land I'm on my way, Where the soul (of man) nev - er dies;  
2. A rose is bloom-ing there for me, Where the soul (of man) nev - er dies;  
3. A love - light beams a - cross the foam, Where the soul (of man) nev - er dies;  
4. I'm on my way to that fair land, Where the soul (of man) nev - er dies;

5

My dark - est night will turn to day, Where the soul (of man) nev - er dies.  
And I will spend e - ter - ni - ty, Where the soul (of man) nev - er dies.  
It shines to light the shores of home, Where the soul (of man) nev - er dies.  
Where there will be no part - ing hand, And the soul (of man) nev - er dies.

10

No sad fare - wells, No tear - dimmed eyes,  
Dear friends, there'll be no sad fare - wells, There'll be no tear-dimmed eyes,

14

Where all is love, And the soul nev - er dies.  
Where all is peace and joy and love, And the soul of man nev - er dies.

# You Are Worthy of My Praise

Words & Music by:  
David Ruis

I will wor - ship with  
I will bow down,

I will wor - ship with all of my heart.  
I will bow down, hail You as King.

all of my heart. I will praise You,  
hail You as King. I will serve You,

I will praise You, with all of my strength.  
I will serve You, give You ev - 'ry - thing.

all my strength. I will seek You  
give You ev - 'ry-thing. I will lift up,

I will seek You all of my days.  
I will lift up, my eyes to Your throne.

all of my days. I will fol - low  
eyes to Your throne. I will trust You,

I will fol - low all of Your ways.  
I will trust You, I will trust You a - lone.

## You Are Worthy of My Praise

16   $\text{\textcircled{S}}$

all Your ways. I will give You all my wor-ship. I will give You  
trust You a - lone.

20 

all my praise. You a-lone I long to wor-ship. You a-lone are

24  1. 2. *D.S.*

wor - thy of my praise. wor - thy of my I will give You  
praise. praise.

28  3.

wor - thy of my praise. Lord, You're wor - thy of my praise.

32 

Lord, You're wor - thy of my praise.

# Be Lifted High

Arranged by:  
Clarissa Cox

Music by:  
Leeland Mooring

D/F  $\text{♩} = 83$

Sin and its ways \_\_\_ grow \_\_\_ old; \_\_\_ all of my heart turns to stone,  
Now that I'm, in - side Your hands, \_\_\_ help me not to grow pride - ful a - gain.

4

\_\_\_ and I'm left with no strength \_\_\_ to a - rise. \_\_\_ How you  
\_\_\_ Don't \_\_\_ let me for - sake \_\_\_ sac - ri - fice; \_\_\_ Je - sus

7

need to be lift - ed high! \_\_\_ Sin and its ways \_\_\_ lead to pain, \_\_\_  
You \_\_\_ be \_\_\_ lift - ed high. \_\_\_ If I'm blessed with the rich - es of kings, \_\_\_

10

\_\_\_ left here with hurt \_\_\_ and the shame; \_\_\_ so no  
\_\_\_ how could I ev - er think that \_\_\_ it was me? \_\_\_ For You

# Be Lifted High

13

long - er will I leave your side, brought me from dark - ness to light; Jesus, You be lift - ed high.

16

You be lift-ed high, You be lift - ed high! (Oh,)

21

You be lift - ed high in my life, oh, God; and I

24

fall to my knees so it's You that they see, not I. Jesus,

27

You be lift - ed high. And ev-en Oh, Je-sus,

*Last Time to Fine* 1. 2. *D.S.* 3. *Fine*

# To the Least of These

Arranged by  
Randy Gill

Words and Music by  
Randy Gill

1. Give us a heart — for the hope - less, the wea-ry and wound-ed, For  
2. May we reach out — to the bro - ken, the beat en, the bat - tered, To

6  
all who are hun-gry, helpless and poor. Let us see the sor - row, the  
-all who have fall-en, dis - graced and ashamed, May we be a com - fort, —

12  
pain and the heart - achethat all the a-ban - doned en - dure. To the  
lov - ing for - giv - ing and of - fer - ing grace in Your — name.

18  
last, to the lost, to the least of these, — Let us be Je - sus to - day. — To the

26  
last, to the lost, to the least of these, — Let us be Je - sus to - day. —

# O Praise the Name

## (Anastasis)

Words and Music by  
MARTY SAMPSON, BEJAMIN HASTINGS  
and DEAN USHER

Arranged by D.J. Bulls and the Zoe Group

**A**

I cast my mind to Cal - va - ry where Je - sus bled and died for  
(His bod - y) bound and drenched in tears, they laid Him down in Jo - seph's

me; I see His wounds, — His hands, His feet, my Sav - ior on that cur - sed  
tomb. The en - trance sealed — by heav - y stone, Mes - si - ah still and all a

tree. His bod - y lone. O praise the Name of the Lord our God. O

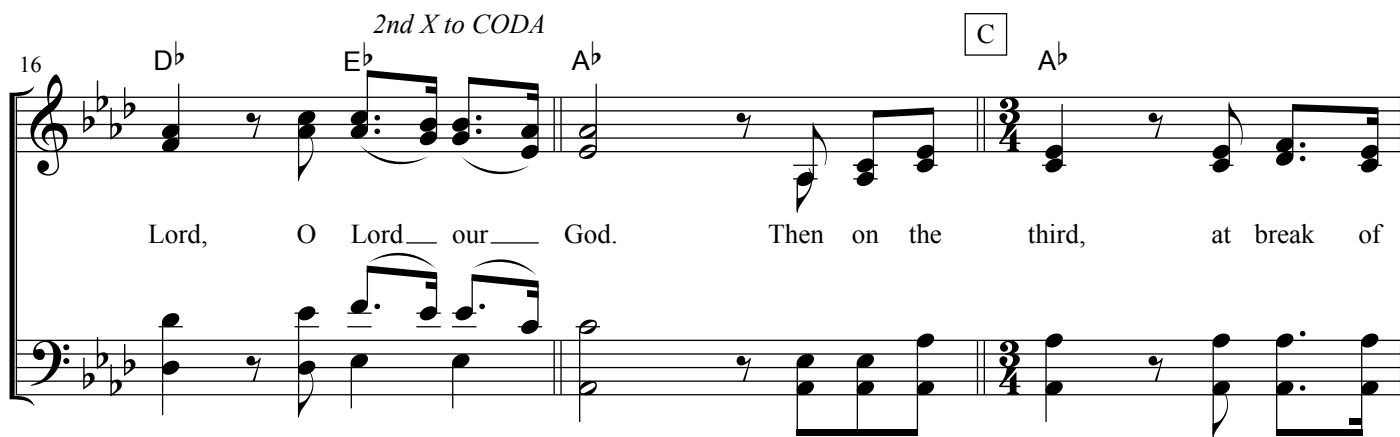
praise His Name for - ev - er - more. For end - less days we will sing Your praise, O

Chord symbols:  $A^b$ ,  $E^b$ ,  $Fm$ ,  $D^b$ ,  $A^b/C$ ,  $E^b$ ,  $A^b$ ,  $A^b$ ,  $Fm$ ,  $Fm/E^b$ ,  $E^b$ ,  $A^b$ ,  $D^b$ ,  $A^b$



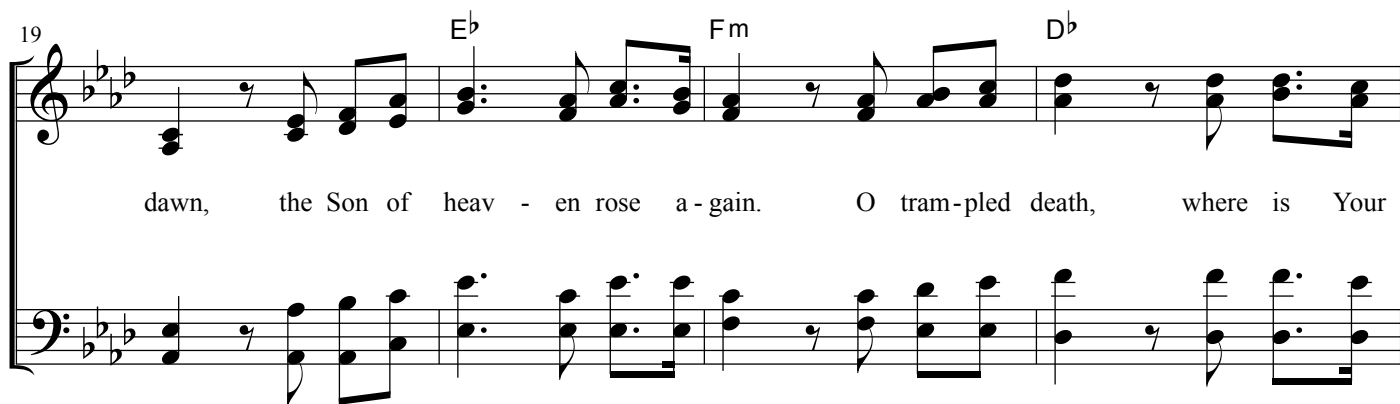
O Praise the Name - 2

16 *2nd X to CODA* C  $A\flat$



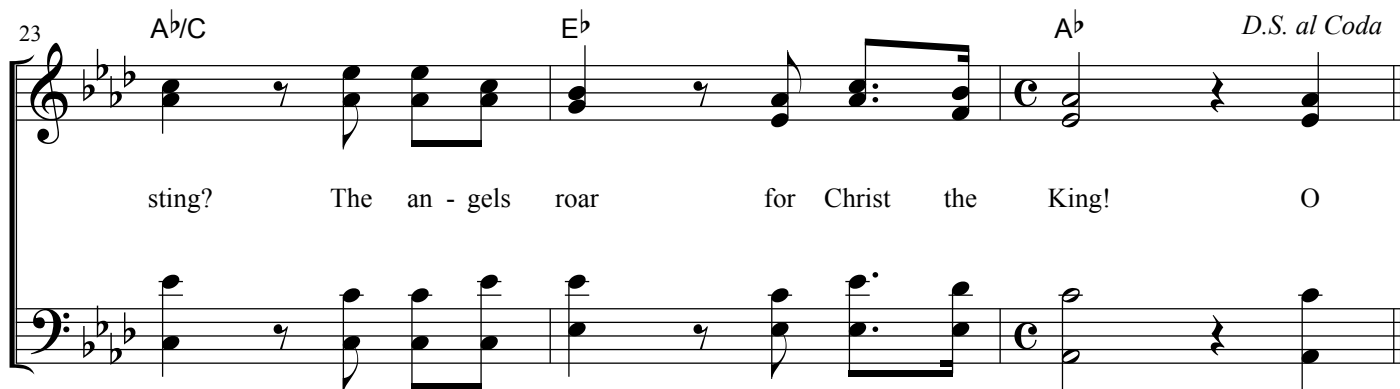
Lord, O Lord our God. Then on the third, at break of

19  $E\flat$   $Fm$   $D\flat$



dawn, the Son of heaven rose again. O trampled death, where is Your

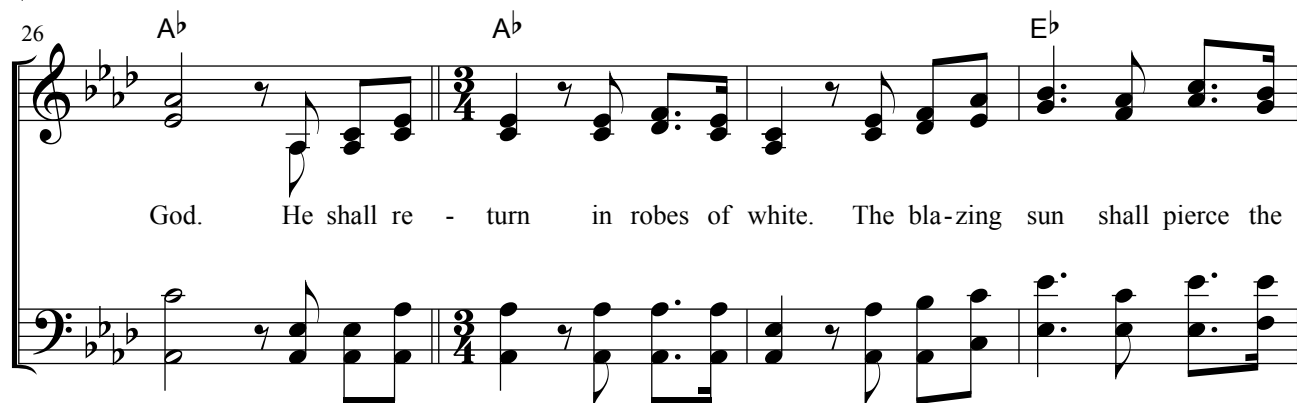
23  $A\flat/C$   $E\flat$   $A\flat$  *D.S. al Coda*



sting? The angels roar for Christ the King! O

⊕ CODA

26  $A\flat$   $A\flat$   $E\flat$



God. He shall return in robes of white. The blazing sun shall pierce the

O Praise the Name - 3

30 Fm D $\flat$  A $\flat$ /C E $\flat$

night. And I will rise a - mong the saints, my gaze trans - fixed on Je - sus'

34 A $\flat$  D D $\flat$  A $\flat$  Fm

face. O praise the Name of the Lord our God. O praise His Name for -

38 Fm/E $\flat$  E $\flat$  A $\flat$  D $\flat$  A $\flat$  D $\flat$  E $\flat$

ev - er - more. For end - less days we will sing Your praise, O Lord, O Lord our -

42 <sup>1</sup>A $\flat$  <sup>2</sup>Fm7 A $\flat$ /E $\flat$  D $\flat$  E $\flat$  A $\flat$

God. O God. O Lord, O Lord our God

# I Will Change Your Name

Words & Music:  
D.J. Butler

G/G

I will change your name. You shall no long-er be called

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the vocal melody with lyrics. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "I will change your name. You shall no long-er be called".

wound - ed, out - cast, lone - ly, or a - fraid.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the vocal melody with lyrics. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "wound - ed, out - cast, lone - ly, or a - fraid."

I will change your name. Your new name shall be

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the vocal melody with lyrics. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "I will change your name. Your new name shall be".

Con - fi - dent, Joy - ful - ness, O - ver com - ing one.

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the vocal melody with lyrics. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "Con - fi - dent, Joy - ful - ness, O - ver com - ing one."

Faith - ful - ness, Friend of God, One who seeks My face.

The fifth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the vocal melody with lyrics. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "Faith - ful - ness, Friend of God, One who seeks My face."

# I Will Never Be the Same

Words and Music by  
Geoff Bullock

Quietly (♩=72)

I will nev-er be the same a-gain. I can nev-er re-turn, I've

closed the door. I will walk the path; I'll run the race. And I will nev-er be the

1. same a-gain. 2. same a-gain. Fall like fire; soak like rain.

Flow like might-y wat - ers a - gain and a-gain. Sweep a-way the dark - ness

burn a-way the chaff. And let a flame burn to glo-ri-fy Your name. *2nd time to Coda*

There are high - er heights; — there are deep - er seas. — What-

ev-er You need — to do, — Lord, do it in me! — The glo-ry of — God —

*D.S. al Coda*

fills my life. — And — I will never — be the same a - gain. —

I will nev-er be — the same — a-gain. — I can nev-er re-turn, — I've

closed the door. — I will walk the path; — I'll run the race. — And —

I will nev-er — be the same a-gain. — No — I will nev-er — be the same a-gain.

# Amazing Grace

Arranged by  
Ken Young

Words and Music by  
John Newton, Chris Tomlin, & Louis Giglio

1. A - maz - ing — grace, how sweet the sound that  
 2. 'Twas grace that — taught my heart to fear, and  
 3. Thru man - y — dan - gers, toils and snares, I  
 4. When we've been — there ten thou - sand years, bright

4  
 saved a — wretch like — me; I — once was — lost but  
 grace my — fears re - lieved; How — pre - cious — did that  
 have al - read - y — come; 'Tis — grace hath — bro't me  
 shin - ing — as the — sun; We've — no less — days to

7  
 now I'm found, was blind but — now — I see. —  
 grace ap - pear the hour I — first — be - lieved. —  
 safe thus far, and grace will — lead — me home. —  
 sing God's praise that when we — first — be - gun. —

1, 3      2, 4

11 *Refrain*  
 My chains are gone, I've been set — free; My God my

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14

Sav - ior has ran-somed me. And like a flood His mer - cy

Detailed description: This system contains measures 14, 15, and 16. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). Measure 14 starts with a vocal line on 'Sav - ior' and piano accompaniment. Measure 15 continues with 'has ran-somed me.' and piano accompaniment. Measure 16 begins with 'And like a flood' and piano accompaniment. The piano accompaniment consists of chords and moving lines in the left hand.

17

rains, un-end - ing love, a-maz - ing grace!

Detailed description: This system contains measures 17, 18, 19, and 20. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. Measure 17 starts with a vocal line on 'rains,' and piano accompaniment. Measure 18 continues with 'un-end - ing love,' and piano accompaniment. Measure 19 begins with 'a-maz - ing' and piano accompaniment. Measure 20 concludes with 'grace!' and piano accompaniment. The piano accompaniment continues with chords and moving lines in the left hand.

# That's Why We Praise Him

Arrangement by  
the ZOE Group

Words and Music by  
Tommie Walker

1. He came to live, (to— live,) live a per - fect life. He came to  
2. He came to live, (to— live,) live a - gain in us. He came to

be (to— be) the liv - ing Word, our Light. He came to die so we'd be  
be (to— be) our con-qu'ring King and Friend. He came to heal and show the

re - con - ciled. He came to rise (to— rise) to show His pow'r and might!  
lost ones His love. He came to go (to— go) pre - pare a place for us.—

That's why we praise — Him; — that's why we sing. —



That's why we of - fer Him our ev-ry-thing. That's why we bow down and

wor-ship this King, 'cause He gave His ev - 'ry thing, 'cause He

*Fine* gave His ev - 'ry - thing. He came to thing. Hal - le,

hal - le - lu - jah! Hal - le, hal - le - lu - jah!

*D.S. al Fine* Hal - le, hal - le - lu - jah! Hal - le, hal - le - lu - jah!