

WESTOVER HILLS

Order of Worship

January 19, 2020

Call to Worship – Host

- Lord, I Lift Your Name on High
 - Who Paints the Sky
 - Who You Say I Am
 - Stronger

Offering – Luke

VIDEO Announcement (not sure?)

Sermon – Luke

Sharing the Bread & Cup - Luke

- Come Share the Lord
- Greatest Commands

Close – Host

- Glory to God Forever

Lord, I Lift Your Name on High

E♭/D

Words and Music by
Rick Founds

The musical score is written in E-flat major (two flats) and D major (two sharps) with a 4/4 time signature. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: Lord, I lift Your name on high, Lord, I love to sing Your praises. I'm so glad You're in my life; I'm so glad You came to save us, to save us, to save us. You came from heaven to earth to show the way, from the earth to the cross, my debt to pay; From the cross to the grave, from the grave to the sky, Lord, I lift Your name on high.

Arranged by
Ken Young

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Who Paints the Skies

Words and Music:
Stuart Townsend

Who paints the skies in - to glorious day? On - ly the splen - dor of
Who hears the cry of the bar - ren one? On - ly the mer - cy of

4

Je - sus. Who beathes His life in - to fists of clay?
Je - sus. Who breaks the curse of the heart of stone?

7

On - ly the splen - dor of Je - sus. Who shapes the val - leys and
On - ly the mer - cy of Je - sus. Who storms the pri - son and

10

brings the rain? On - ly the splen - dor of Je - sus.
sets men free? On - ly the mer - cy of Je - sus.

13

Whomakes the des - ert to live a - gain? On - ly the splen - dor of
 Pur - chas - ing souls for e - ter - ni - ty? On - ly the mer - cy of

16

Je - sus. He is won - der - ful, He is glo - ri - ous,
 Je - sus.

19

clothed in righ - teous - ness, full of ten - der - ness. Come and wor - ship Him,

22

He's the Prince of Life. He will cleanse our hearts in His riv - er of

Last Time To Fine

25

1. fire. 2. fire. *D.S. al Fine* 3. *Fine*

He is won - der - ful, fire.

Who You Say I Am

Words and Music by
BEN FIELDING and REUBEN MORGAN
Arranged by Kevin Penna

A

1. Who am I — that the high - est King would wel - come me.
2. Free at last, — He has ran - somed me, His grace runs deep.

5

I was lost — but He brought me in. Oh, His love for me. Oh, His love for
While — I — was a slave to sin, Je - sus died for me. Yes, He died for

B

me. Who the Son sets free oh, is free in - deed. I'm a child of
me.

Who You Say I Am - 2

16

D A A D A E

God yes, I _____ am. _____ am. In my Fa - ther's house there's a place for

22

Last X To Coda F#m E D A C Bm/F# E/G#

me. I'm a child of God yes, I _____ am. I am cho - sen, not for - sak - en. I

28

A D Bm/F# E/G# A

am who You say I am. _____ You are for me, not a - gainst me. I am who You say I am.

33

¹D ²D F#m E/G# D *D.S. al Coda*

_____ I am Oh, I am who You say I am. _____ Who the

Who You Say I Am - 3

CODA

37

A D A E

— am. In my Fa - ther's house there's a place for me. I'm a

42

F#m E D *rit.* A

child of God yes, I _____ am. _____

Stronger

Words & Music by:
Reuben Morgan & Ben Fielding

There is love that came for us. Hum - bled to a sin - ner's
(Faith - ful) - ness none can de - ny. Through the storm, and through the

5
cross. You broke my shame, and sin - ful - ness, You rose a -
fire. There is truth that sets me free. Je - sus

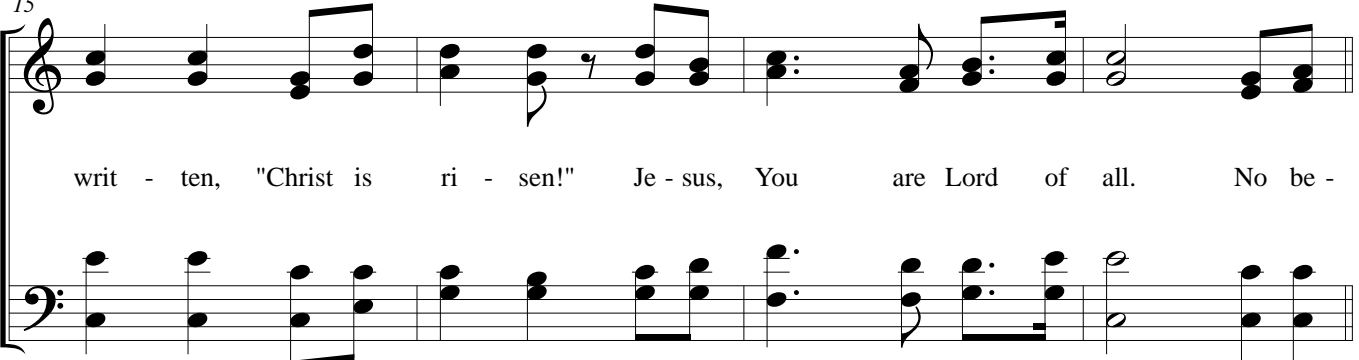
8
1. gain vic - to - ri - ous. Faith - ful me. You are stron - ger, You are
Christ who lives in

12
stron - ger. Sin is bro - ken, You have saved me. It is

Arrangement by:
D. J. Bulls

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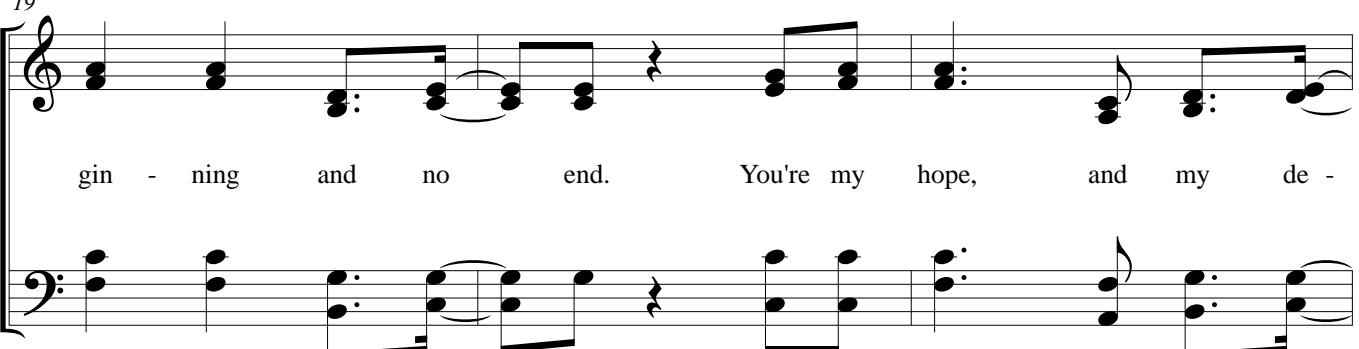
15



writ - ten, "Christ is ri - sen!" Je - sus, You are Lord of all. No be -

Detailed description: This system contains measures 15 through 18. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "writ - ten, 'Christ is ri - sen!' Je - sus, You are Lord of all. No be -". The piano accompaniment is in bass clef, featuring a steady bass line with chords.

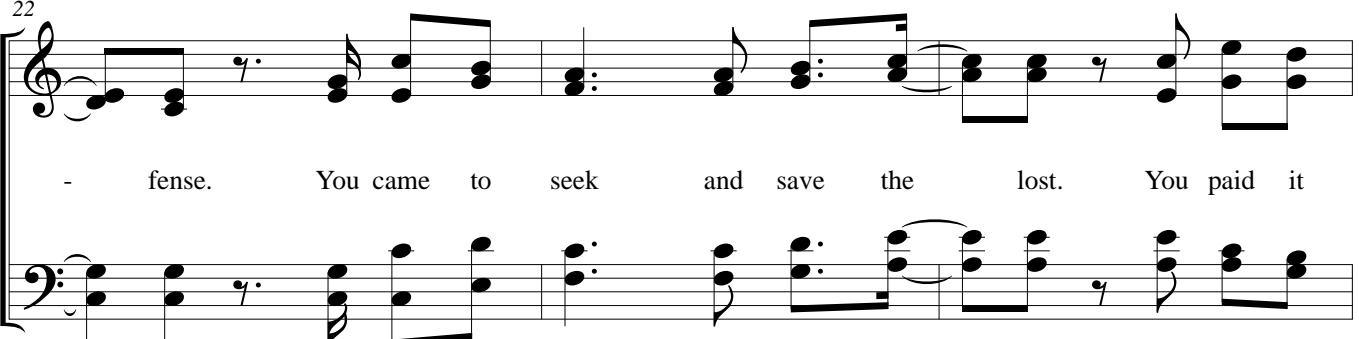
19



gin - ning and no end. You're my hope, and my de -

Detailed description: This system contains measures 19 through 21. The vocal line continues with the lyrics: "gin - ning and no end. You're my hope, and my de -". The piano accompaniment continues with a consistent harmonic support.


22



- fense. You came to seek and save the lost. You paid it

Detailed description: This system contains measures 22 through 24. The vocal line continues with the lyrics: "- fense. You came to seek and save the lost. You paid it". The piano accompaniment features some melodic movement in the bass line.

25



all up - on the cross. You are stron - ger, You are stron - ger. Sin is

Detailed description: This system contains measures 25 through 28. The vocal line concludes with the lyrics: "all up - on the cross. You are stron - ger, You are stron - ger. Sin is". The piano accompaniment provides a strong harmonic foundation.

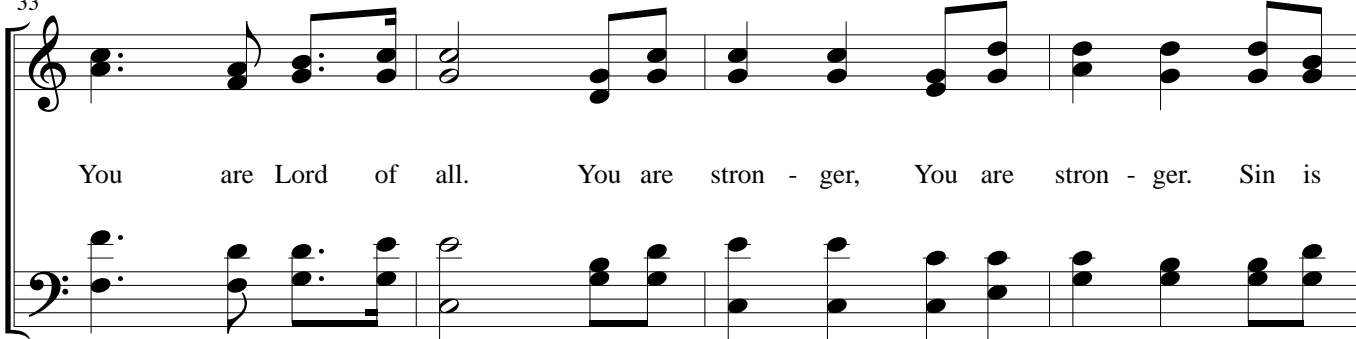
29



bro - ken, You have saved me. It is writ - ten, "Christ is ri - sen!" Je - sus,

Detailed description: This system contains measures 29 through 32. The vocal line (treble clef) features a melodic line with eighth and quarter notes, including a phrase with a colon and repeat sign. The piano accompaniment (bass clef) consists of block chords and moving bass lines.

33



You are Lord of all. You are stron - ger, You are stron - ger. Sin is

Detailed description: This system contains measures 33 through 36. The vocal line (treble clef) has a melodic line with quarter and eighth notes. The piano accompaniment (bass clef) features block chords and a steady bass line.

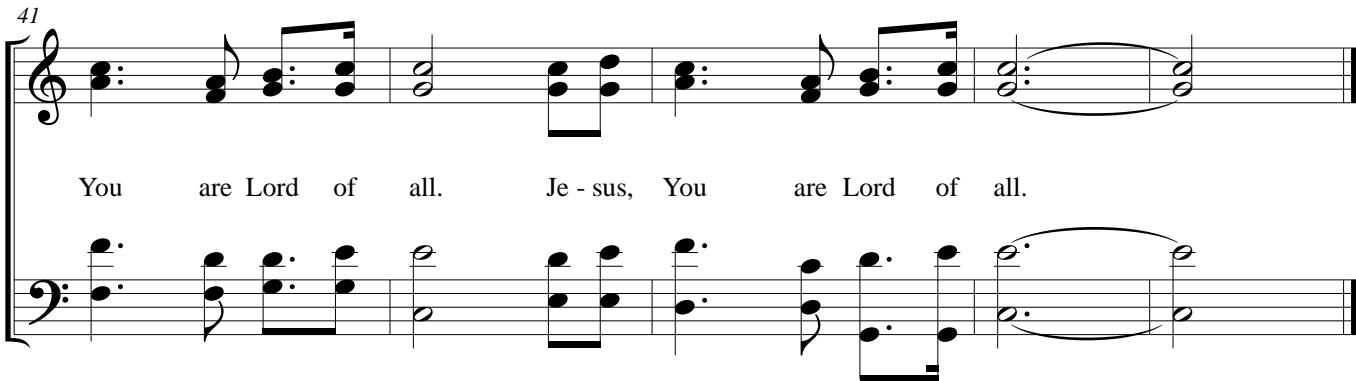
37



bro - ken, You have saved me. It is writ - ten, "Christ is ri - sen!" Je - sus,

Detailed description: This system contains measures 37 through 40. The vocal line (treble clef) repeats the melodic phrase from measures 29-32. The piano accompaniment (bass clef) also repeats the accompaniment from measures 29-32.

41



You are Lord of all. Je - sus, You are Lord of all.

Detailed description: This system contains measures 41 through 44. The vocal line (treble clef) has a melodic line with quarter and eighth notes, ending with a long note. The piano accompaniment (bass clef) features block chords and a steady bass line, also ending with a long note.

Come Share the Lord

On the first day of the week, we come together to break bread. - Acts 20:7

Words & Music:
Bryan Jeffery Leech

G/G

1. We gath - er here in Je - sus' name, His love is burn - ing in our
2. He joins us here, He breaks the bread. The Lord who pours the cup is
3. We'll gath - er soon where an - gels sing. We'll see the glo - ry of our

4

hearts like liv - ing flame. For thru the lov - ing Son the Fa - ther
ris - en from the dead. The One we love the most is now our
Lord and com - ing King. Now we an - ti - ci - pate the feast for

7

makes us one.
gra - cious host. Come take the bread, come drink the wine, come share the Lord.
which we wait.

Fine

10

1. No one is a stran - ger here, ev - 'ry one be - longs.
2. We are now a fam - i - ly of which the Lord is head.

Come Share the Lord

D.C. al Fine

14

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written between the two staves. The score ends with a double bar line and the instruction 'D.C. al Fine'.

Find - ing our for - give - ness here, we in turn for - give all wrongs.
Tho un - seen He meets us here in the break - ing of the bread.

The Greatest Commands

Words and Music by: Traditional

Soprano (Sing as a round - begin with alto, add a part on each repeat)

4
4. Love the Lord thy God with all thy heart, with

Alto
1
1. Love one another, for love is of God

Tenor
3
3. God is love, God is love, God is love.

Bass
2
2. Love bears all things,

5
4
all thy soul, all thy strength, all thy mind.

1
He who loves is born of God and knows God.

3
God is love, God is love, God is love.

2
Be - - - lieves all things,

The Greatest Commands

2

9

4 Love the Lord thy God with all thy heart, For

1 He who does not love does not know God, For

3 God is love, God is love, God is love.

2 Love hopes all things,

13

4 God is love, God is love, God is love.

1 God is love, God is love.

3 God is love, God is love, God is love.

2 En - - dures all things.

Glory to God Forever

Romans 4:20-21

Words & Music by:
Steve Fee & Vicki Beeching

B/F#

1. Be - fore the world was made, be - fore You spoke it to be,
2. Cre - a - tor God You gave me breath so I could praise

3
You were the King of Kings, Yes, You were, yes, You were.
Your great and match - less name all my days, all my days.

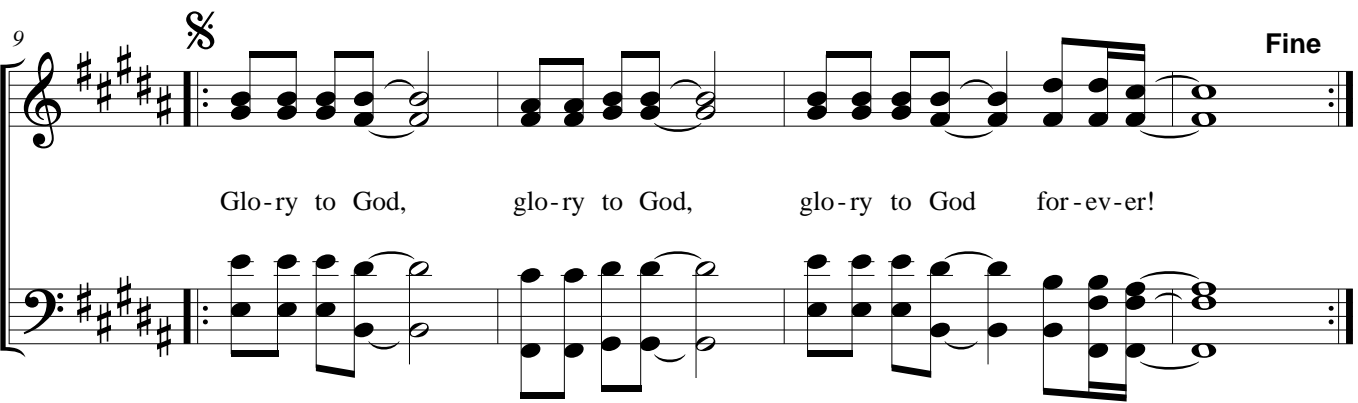
5
And now You're reign - ing still en - throned a - bove all things,
So let my whole life be a bla - zing of - fer - ing,

7
an - gels and saints cry out, we join them as we sing,
a life that shouts and sings the great - ness of our King.

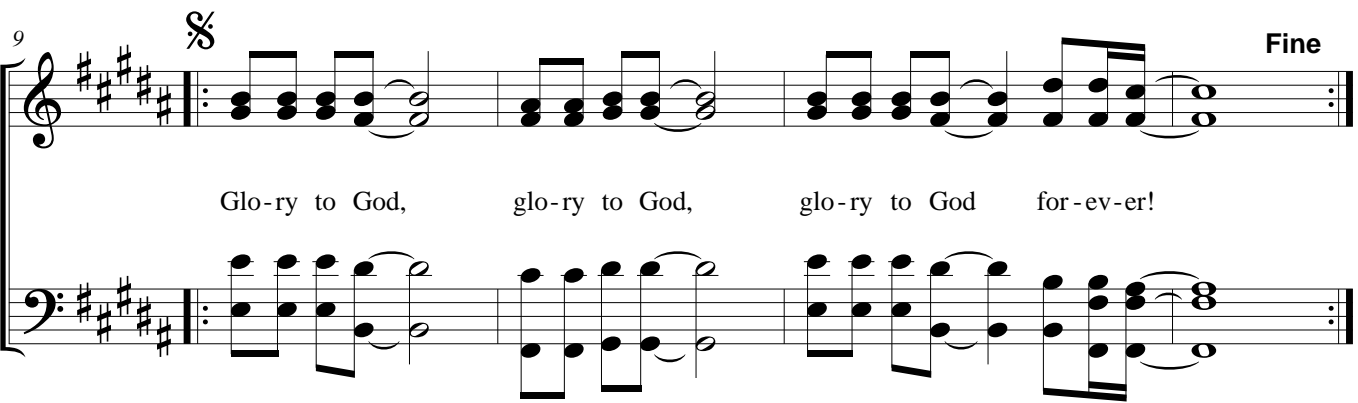
Arranged by:
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Glory to God Forever

9  **Fine**

Glo-ry to God, glo-ry to God, glo-ry to God for-ev-er!



13 

Take my life and let it be all for You and for Your glo - ry,



15  1. 2. **D.S. al Fine**

take my life and let it be Yours. We sing

