

# **Westover Hills**

## **Order of Worship**

### **December 15, 2019**

Call to Worship – 2 people

- Hark! The Herald Angels Sing
  - Away in A Manger
  - All Who Are Thirsty
    - All to Us

Offering – 2 people

Announcements VIDEO

Sermon – Luke (2 readers at the beginning)

Sharing the Bread & Cup – Luke

- How Deep The Father's Love for Us
  - Faithful Love
- Time of Lament
  - O Draw Me Lord
  - He Knows My Name

Close – 2 people

# Hark! The Herald Angels Sing

Lyrics by: Charles Wesley

Music by: Mendelssohn  
Arranged by: William H. Cummings

1. Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!  
2. Mild, He lays His glo - ry by, Born that man no more may die;  
3. Hail the heav'n - born Prince of Peace! Hail the Son of Right - eous - ness!

5

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"  
Born to raise the sons of earth, Born to give them sec - ond birth.  
Light and life to all He brings, Ris'n with heal - ing in His wings.

9

Joy - ful all ye na - tions rise; Join the tri - umph of the skies;  
Veiled in flesh the God - head see; Hail th'in - car - nate De - i - ty;  
Christ the high - est heav'n a - dored, Christ, the ev - er - last - ing Lord:

13

With th'an gel - ic hosts pro - claim, Christ is born in Beth - le - hem!  
Pleased as man with men to dwell, Je - sus, our Im - man - u - el!  
Come, de - sire of na - tions come, Fix in us Thy hum - ble home;

Hark! The Herald Angels Sing

17

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major) and a common time signature. It begins with a melodic line for the voice, starting on a dotted quarter note G4, followed by eighth notes A4 and B4, and then a series of chords. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some moving lines. The lyrics are placed between the two staves, aligned with the vocal line.

# Away In a Manger

Lyrics by: Anonymous, St 1,2 (1885)  
John McFarland, st 3 (1892)

Music by: Anonymous  
Arranged by: James R. Murray (1887)

1. A - way in a man - ger, no crib for a bed, The lit - tle Lord  
2. The cat - tle are low - ing, the Ba - by a - wakes, But lit - tle Lord  
3. Be near me Lord Je - sus, I ask Thee to stay Close by me for -

6

Je - sus laid down His sweet head; The stars in the sky looked  
Je - sus, no cry - ing He makes; I love Thee Lord Je - sus! look  
ev - er, and love me, I pray; Bless all the dear child - ren in

11

down where He lay, The lit - tle Lord Je - sus, a - sleep on the hay.  
down from the sky, And stay by my cra - dle till morn - ing is nigh.  
Thy ten - der care, And fit us for heav - en to live with Thee there.

# All Who Are Thirsty

Arranged by:  
The ZOE Group

Words & Music by:  
Benton Brown & Glenn Robertson

F/B $\flat$

The musical score is written in F major/B-flat bass clef, 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "All Who are thirs - ty, all who are weak come to the foun - tain; dip your heart in the stream of life. Let the pain and the sor - row be washed a - way". The piano accompaniment features a steady bass line with triplets and sustained chords. The vocal line includes a melodic line with some rests and a line for lyrics. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

All Who are thirs - ty, all who are  
weak come to the foun - tain;  
dip your heart in the stream of life. Let the pain and the  
sor - row be washed a - way

## All Who Are Thirsty

13

in the waves of His mer - cy \_\_\_\_\_ as deep cries

16

And we sing, Come, Lord Je - sus,  
Come, Lord Je - sus,  
out to deep. \_\_\_\_\_ Come, Lord Je - sus,  
Come, Lord Je - sus,

20

come. \_\_\_\_\_ Come, Lord Je - sus,  
come. \_\_\_\_\_ Come, Lord Je - sus,  
come. \_\_\_\_\_ come. \_\_\_\_\_

24

come. \_\_\_\_\_  
 come. \_\_\_\_\_  
 come. \_\_\_\_\_

Come, Lord Je - sus,  
 Ho - ly Spi - rit,  
 Come, Lord Je - sus,

Come, Lord Je - sus, come. \_\_\_\_\_  
 Come, Lord Je - sus, come. \_\_\_\_\_  
 Ho - ly Spi - rit, come. \_\_\_\_\_

come. \_\_\_\_\_  
 come. \_\_\_\_\_  
 come. \_\_\_\_\_

Come, Lord Je - sus,  
 Ho - ly Spi - rit,  
 Come, Lord Je - sus,

28

come. \_\_\_\_\_  
 come. \_\_\_\_\_  
 come. \_\_\_\_\_

Come, Lord Je - sus,  
 Ho - ly Spi - rit,  
 Come, Lord Je - sus,

1.

Come, Lord Je - sus, come. \_\_\_\_\_  
 Ho - ly Spi - rit, come. \_\_\_\_\_  
 Come, Lord Je - sus, come. \_\_\_\_\_

come. \_\_\_\_\_  
 come. \_\_\_\_\_  
 come. \_\_\_\_\_

Come, Lord Je - sus,  
 Ho - ly Spi - rit,  
 Come, Lord Je - sus,

1.

# All Who Are Thirsty

32

come. All who are Spi - rit, Je - sus,

Come, Lord. All who are

come. All who are Spi - rit, Je - sus,

3

2. Go To Measure 24

3.

36

come. Come.

Come, Lord Je - sus, come.

come. Come.



# All To Us

Words and Music by:

Chris Tomlin, Jesse Reeven, Matt Redman, and Matt Maher

A/A

Arranged by: Randy Gill

Pre - cious cor - ner - stone, sure foun - da - tion, You are faith - ful to the  
(On - ly) Son of God, sent from heav - en, hope and mer - cy at the

4  
end. We are wait - ing on You, Je - sus. We be - lieve You're all to  
cross. You are ev - 'ry - thing, You're the pro - mise. He - sus You are all to

8  
us. Let the glo - ry of Your name be the pass - ion of the church. Let the  
us.

11  
right - eous - ness of God be a ho - ly flame that burns. Let the

13

sav - ing love of Christ be the meas - ure of our lives. We be -

15

lieve You're all to us. On-ly us. You're all to

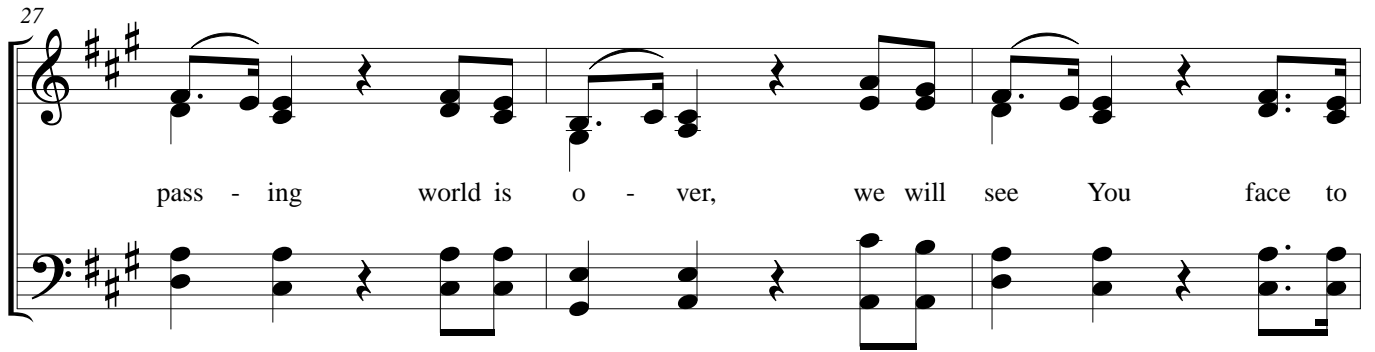
19

us. You're all to us. You're all to

23

us. Yes, You are. You're us. You are. When this


27



pass - ing world is o - ver, we will see You face to

Detailed description: This system contains measures 27, 28, and 29. The music is in a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features eighth and quarter notes with slurs and accents. The bass clef provides a harmonic accompaniment with chords and single notes.

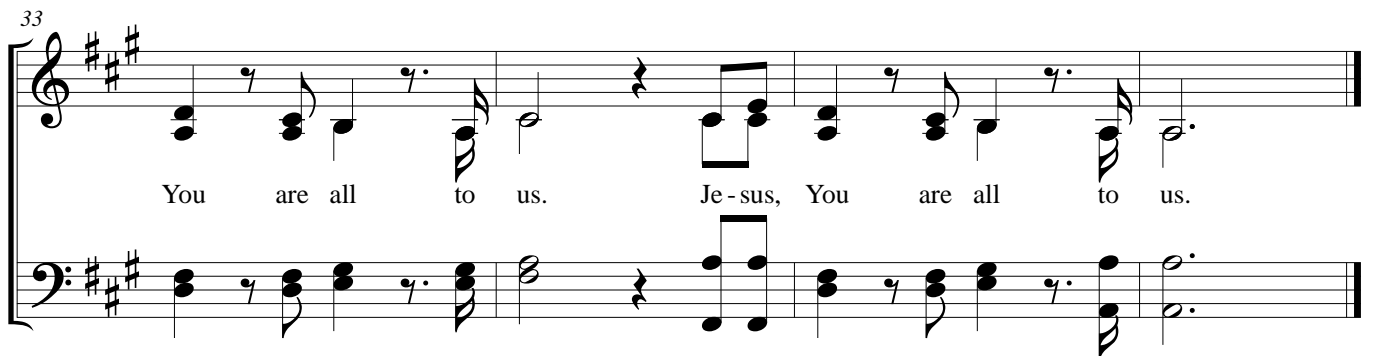
30



face, and for - ev - er we will wor - ship. Je - sus

Detailed description: This system contains measures 30, 31, and 32. The melody continues with a prominent dotted quarter note in measure 31. The accompaniment remains consistent with the previous system.

33

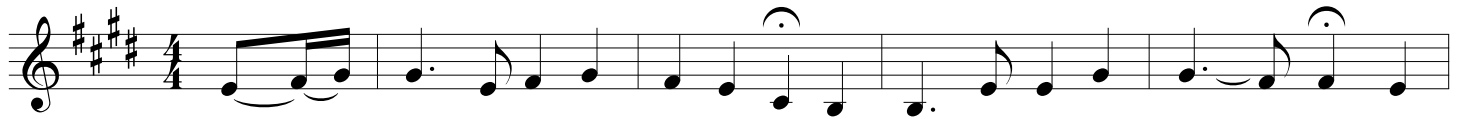


You are all to us. Je - sus, You are all to us.

Detailed description: This system contains measures 33, 34, and 35. The melody features a series of eighth notes and quarter notes. The accompaniment includes chords and single notes, ending with a double bar line in measure 35.

# How Deep the Father's Love

Words and Music by  
*Stuart Townend*



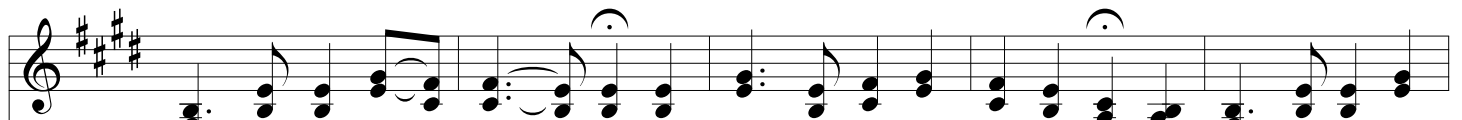
How deep the Fa-ther's love for us! How vast be-yond all mea - sure. That



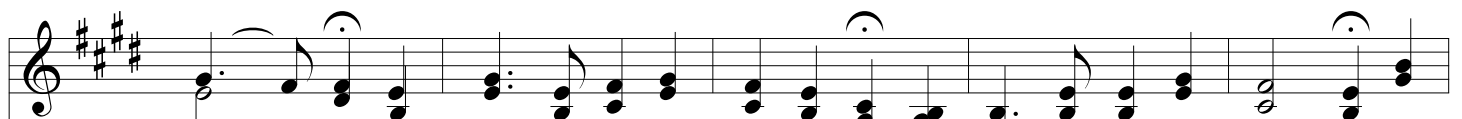
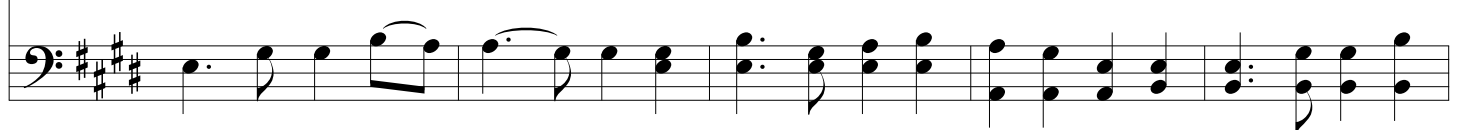
He should give His on - ly Son to make a wretch His trea - sure! How great the pain of



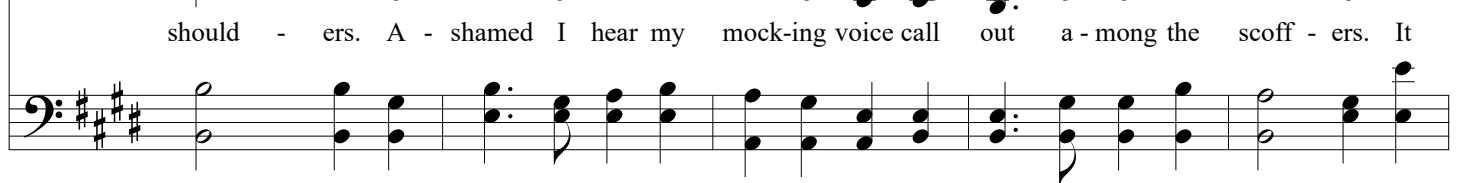
sear-ing loss! The Fa - ther turns His face a - way as wounds which mar the Cho-sen One bring



man - y sons to glo - ry. Be - hold the Man up - on a cross, my sin up-on His



should - ers. A - shamed I hear my mock-ing voice call out a - mong the scoff - ers. It



was my sin that held Him there un - til it was ac - com - plished, His dy - ing breath has



brought me life; I know that it is finished. I will not boast in anything; no

gifts, no power, no wisdom! But I will boast in Jesus Christ, His death and resur-

rection. Why should I gain from His reward? I cannot give an answer. But

this I know with all my heart; His wounds have paid my ransom. But this I know with

all my heart; His wounds have paid my ransom.

# Faithful Love

*I will make Your faithfulness known... - Psalm 89:1*

Words & Music by:  
Ken Young

C/C

1. Faith - ful love flow - ing down from the thorn - cov - ered crown,  
2. Faith - ful love is a friend just when hope seems to end,

3

Makes me whole. saves my soul, wash - es whit - er than snow.  
Wel - come face, sweet em - brace, ten - der touch filled with grace.

5

Faith - ful love calms each fear, reach - es down, dries each tear;  
Faith - ful love, end - less pow'r, liv - ing flame, Spir - it's fire;

7

Holds my hand when I can't stand on my own.  
Burn - ing bright in the night, guid - ing my way.

Faithful Love

2

10 *Refrain*

Faith - ful love from a - bove came to  
Faith - ful love, from a - bove  
Faith - ful love, from a - bove

13

earth to show the Fa - ther's love. And I'll nev - er be the  
And I'll ne - ver  
And I'll ne - ver be the

16

same, for I've seen faith - ful love face to face,  
be the same  
same

18

and Je - sus is His name. 1. name. 2.

# O Draw Me, Lord

Arrangement by  
Randy Gill

Words and Music by  
David Baroni

C/E

O— draw me, Lord. O— draw— me,

The first system of music is in 4/4 time and features a C/E chord. It consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. This is followed by a repeat sign and a half note chord of G4 and C5, then a half note chord of G4 and E5, and a half note chord of G4 and B4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff provides accompaniment with chords and single notes.

Lord. O— draw— me, Lord.— And I'll run af - ter

The second system of music continues the melody and accompaniment. It starts with a treble staff measure containing a half note chord of G4 and C5, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign and a half note chord of G4 and C5, then a half note chord of G4 and E5, and a half note chord of G4 and B4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff provides accompaniment with chords and single notes.

You. O— You.— Af - ter You.

The third system of music concludes the piece. It starts with a treble staff measure containing a half note chord of G4 and C5, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign and a half note chord of G4 and C5, then a half note chord of G4 and E5, and a half note chord of G4 and B4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff provides accompaniment with chords and single notes.



# He Knows My Name

Arranged by  
Johnathan Vest

Words and Music by  
Tommy Walker

1. I have a Mak - er, — He formed my heart. —  
2. I have a Fa - ther, — He calls me His own. —

Be - fore e - ven time — be - gan — my life was in His hands. —  
He'll nev - er leave — me — no mat - ter where I go. —

He knows my name. — He knows my ev - 'ry thought. —

He sees each tear that falls, — and He hears me when I call. —

2.

*rit.*

hears me when I call, \_\_\_\_\_ and He hears me when I call.