

WESTOVER HILLS

Order of Worship

December 8, 2019

- Call to Worship – 2 people
- Go Tell It on the Mountain
- Angels We Have Heard on High
 - I Stand in Awe
- Sharing the Bread & Cup - Scott
 - Still
 - More (special song)
- Sermon – Luke
- Here I Am to Worship
- Offering – 2 people
- Announcements VIDEO
- Close – 2 people
- Build Your Kingdom Here

Go Tell It on the Mountain

Music by: American Spiritual

Go, tell it on the mount - tain, O - ver the hills and ev - 'ry - where;

The first system of musical notation is in 4/4 time, featuring a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Go, tell it on the mount - tain, O - ver the hills and ev - 'ry - where;"

5 Go, tell it on the moun - tain That Je - sus Christ is born. **Fine**

The second system of musical notation starts at measure 5. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Go, tell it on the moun - tain That Je - sus Christ is born." The system ends with a double bar line and the word "Fine".

9
1. The shep - herds all were watch - ing, While seat - ed on the ground
2. This light shone in the hea - vens, To cov - er all the earth
3. The wise men came to wor - ship The ho - ly child that day,

The third system of musical notation starts at measure 9. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "1. The shep - herds all were watch - ing, While seat - ed on the ground
2. This light shone in the hea - vens, To cov - er all the earth
3. The wise men came to wor - ship The ho - ly child that day,"

13
A light from heav'n de - scend - ed And glo - ry shown a - round.____
It was a sign to tell men A - bout our Sav - ior's birth.____
They found Him in a man - ger; A - sleep - ing on the hay.____ **D.C. al Fine**

The fourth system of musical notation starts at measure 13. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "A light from heav'n de - scend - ed And glo - ry shown a - round.____
It was a sign to tell men A - bout our Sav - ior's birth.____
They found Him in a man - ger; A - sleep - ing on the hay.____" The system ends with a double bar line and the instruction "D.C. al Fine".

Angels We Have Heard on High

Glory to God in the Highest

Traditional French Carol

Arranged by: Warren M Angell



1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
3. Come to Beth - le - hem, and see Him whose birth the an - gels sing;
4. See Him in a man - ger laid, Whom the choirs of an - gels praise;



5



And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.
What the glad - some tid - ings be Which in - spire your heav'n - ly song?
Come a - dore on bend - ed knee Christ the Lord, the new - born King.
Ma - ry, Jo - seph, lend your aid, While our hearts in love we raise.



9



Glo - - - - ri - a in ex - cel - sis De - o!



15



Glo - - - - ri - a in ex - cel - sis De - o!



I Stand In Awe

Let all the people of the world revere Him. - Psalm 33:8

Arranged by:
Reid Lancaster

Words & Music by:
Mark Altrogge

1. You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,
2. You are beau-ti-ful be-yond de-scrip-tion, yet God crushed You for my sin

5
too won-der-ful for com-pre-hen-sion, like no-thing ev-er seen or heard.
- In a-go-ny and deep af-flic-tion, cut off that I might en-ter in.

9
Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?
Who can grasp such ten-der com-pas-sion, who can fa-thom this mer-cy so free?

13
You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove
You are beau-ti-ful be-yond de-scrip-tion Lamb of God who died for me.

I Stand In Awe

18

And I stand, I stand in awe of You, I stand, I stand in awe of You;

22

Ho-ly God, to whom all praise is due, I stand in awe of You.

Still

Arranged by
the ZOE group

Words and Music by
Reuben Morgan

Hide rest me my now soul un - der Christ Your a - wings. lone.

4

Cov. Know - er His me pow'r with - in

7

in qui - Your might - y hand. When the o - ceans
et - ness and trust.

9

rise and thun - ders roar, I will soar with

11

You a - bove the storm. Fa - ther, You are

13

King o - ver the flood, I will be still

Detailed description: This system contains measures 13 and 14. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G4-B4, A4-C5, B4-A4, and G4-F4. The lyrics are "King o - ver the flood, I will be still".

15 1

and know You are God. Find

Detailed description: This system contains measures 15 and 16. The vocal line has quarter notes G4, A4, B4, and a half note C5. The piano accompaniment has chords: G4-B4, A4-C5, B4-A4, and G4-F4. The lyrics are "and know You are God. Find".

17 2

and know You are God. When the o - ceans

Detailed description: This system contains measures 17 and 18. The vocal line has quarter notes G4, A4, B4, and a half note C5. The piano accompaniment has chords: G4-B4, A4-C5, B4-A4, and G4-F4. The lyrics are "and know You are God. When the o - ceans".

19 3

and know You are God. I will be still

Detailed description: This system contains measures 19 and 20. The vocal line has quarter notes G4, A4, B4, and a half note C5. The piano accompaniment has chords: G4-B4, A4-C5, B4-A4, and G4-F4. The lyrics are "and know You are God. I will be still".

21

and know You are God.

Detailed description: This system contains measures 21 and 22. The vocal line has quarter notes G4, A4, B4, and a half note C5. The piano accompaniment has chords: G4-B4, A4-C5, B4-A4, and G4-F4. The lyrics are "and know You are God.".

More

Words and Music by
Gary Miller

Your love is more than my mind can fath - om more than I

know Your love is more Than the high - est heav - en more than for -

ev - er

Be fore cre - a - tion you knew my name You formed my life in your
Be - fore I knew you, you loved me so When I had no place to

Lord Lord you you knew loved me me Formed when my I'm

hand go

You breathed in me and I came to life You heard my voice when I
You came to me when my way was lost Your love flowed from a cross

life lost Lord Lord you you heard saved me me when from I a

cried

You put the touch in my fin - ger - tips
 You put a warmth in a heart so cold
 Some - times the fu - ture seems so un - sure

You put a song on my
 Made me a lamb in your
 Some - times my heart is a -

cried
 cross

Lord
 Lord
 Fu -

You
 you
 tures

touched
 warm
 un -

me
 me
 sure

gave
 I'm
 Hearts

me
 your
 a

lips
 fold
 fraid

You touched my eyes and I
 Gave me a pur - pose a
 I draw my com - fort from know - ing you

see the world
 des - ti - ny
 My ears to hear your words
 Lord, you set me free
 Lord, you are my friend

songs
 lamb
 fraid

Lord
 Lord
 Draw

I
 your
 my

see
 pur
 com -

and
 pose
 fort

hear
 set
 Lord

your
 me
 my

words
 free
 friend

Your love is more than my mind can fath - om

more than I know Your love is more Than the high - est heav - en

To Coda

more than for - ev - er

2nd X D.S. al Coda

ev - er more than my mind can fath - om more than I know Your love is

more Than the high - est heav - en more than for - ev - er more

Here I Am to Worship

E/G#

Words and Music by
Tim Hughes

1

Light of the world, — You stepped down in - to dark - ness, —
King of all days, — all so high - ly ex - alt - ed, —

3

o - pened my eyes, — let me — see,
glo - rious in heav - en a - bove, —

5

beau - ty that made — this — heart a - dore you, —
hum - bly You came to the earth — You cre - at - ed, —

7

hope of a life — spent with You. Here I am to wor - ship. Here I am to
all for our sake — be - came poor.

10

bow down. Here I am to say that You're my God. — You're al-to-geth - er

Detailed description: This system contains measures 10, 11, and 12. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5.

13

Last Time To Coda 1.

love-ly, al-to-geth - er wor-thy, al-to-geth - er won - der - ful to me. —

Detailed description: This system contains measures 13, 14, 15, and 16. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5. Measure 16 ends with a double bar line and repeat dots.

17

2.

won - der - ful to me. — I'll nev - er know — how much

Detailed description: This system contains measures 17, 18, and 19. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5. Measure 19 ends with a double bar line and repeat dots.

20

1.

it cost — to see my — sin — up-on — that — cross. — I'll nev -

Detailed description: This system contains measures 20, 21, and 22. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5. Measure 22 ends with a double bar line and repeat dots.

23 *D.S. al Fine*

that cross. Here I am to

25 *Coda*

won - der - ful to me. Beau - ty that made this

28

heart a - dore You, hope of a life spent with You.

Build Your Kingdom Here

Words & Music by:
REND COLLECTIVE EXPERIMENT

Arranged by Shane Coffman

D \flat /D \flat

A

Come set Your rule, and reign in our hearts a - gain. In -
(We) seek Your king - dom first. We hun - ger and we thirst. Re -
(Un) - leash Your kind - dom's pow'r reach - ing the near and far. No

6

crease in us, we pray. Un - veil why we're made. Come
fuse to waste our lives, for You're our joy and prize. To
force of hell can stop Your beau - ty, chang - ing hearts. You

10

set our hearts a - blaze with hope, like wild - fire in our ver - y souls.
see the cap - tives' hearts re - leased. the hurt, the sick, the poor at peace.
made us for much more than this, A - wake the king - dom seed in us.

14

Ho - ly Spir - it, come, in - vade us now. We are Your church.
We lay down our lives for heav - en's cause. We are Your church.
Fill us with the strength and love of Christ. We are Your church.

Build Your Kingdom Here

19

1. 2, 3.

We need Your pow'r in us. We earth. Build Your
 We pray, re - vive this
 We are the hope on

24

king - dom here. Let the dark - ness fear. Show Your might - y

29

hand. Heal our streets and land. Set Your church on

33

fire. Win this na - tion back. Change the at - mos - phere. Build Your

38 *Last X To Coda* 1. 2. *D.S. al Coda*

king - dom here, we pray. Un - here. Build Your

42 \oplus CODA

here, — we pray. —