

# **WESTOVER HILLS**

## **Order of Worship**

### **November 24, 2017**

Call to Worship – Cliff

- Hosanna in the Highest - 167
  - Here in This Place
  - I Exalt Thee - 62

Sermon – Luke

- Who You Say I Am

Sharing the Bread & Cup -

- Lord, Take Control - 790
- All to Jesus I Surrender - 662

Offering – Cliff

Announcement VIDEO

Close – Cliff

- Shout Hallelujah

# Hosanna

*Hosanna! Blessed is He who comes in the name of the Lord. - Mark 11:9*

Words & Music by:  
*Carl Tuttle*

G/G

1. Ho - san - na, ho - san - na, Ho - san - na in the high -  
2. 7 Glo - ry, 7 glo - ry, 7 Glo - ry to the King of

5 1. 2.

est; est; Lord, Lord, we lift up Your name,  
kings; kings; we lift up Your name, With

9

hearts With hearts full of praise; Be ex - alt - ed, O  
full, hearts full of praise; So be ex - alt - ed, O

12

Lord, my God, Ho - san - na in the high - est

*Arranged by:*  
*Reid Lancaster*

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# Here in this Place

Arranged by  
the ZOE Singers

Words and Music by  
Christ Davis

Lay you bur - den down, ev - 'ry care — you car - ry. — and

come to the tab - le of grace, for there is mer - cy. —

Come just as you are, we are all — un - wor - thy — to

en - ter the pres - ence of God, for He is ho - ly. — Lift

up your heart, lift up your hands. Fall on your knees and pray. for the

King of kings and the love He brings is here\_\_\_\_\_ in this place.\_\_\_\_\_ We

raise our voi - ces, raise our song, of - fer Him our praise. For the

King of kings and the joy He brings is here, He is here\_\_\_\_\_ in this

place.\_\_\_\_\_ here.\_\_\_\_\_ Lift here.\_\_\_\_\_ For the King of kings and the

joy He brings is here, He is here\_\_\_\_\_ in this place.\_\_\_\_\_

# I Exalt Thee

You are exalted for above all gods. - Psalm 97:9

Words & Music by:  
Pete Sanchez, Jr.

For Thou, O Lord are high a - bove all the earth. Thou art ex -

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the top staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note Bb4. The accompaniment in the bottom staff consists of chords. There are three triplet markings over the final notes of both staves.

alt - ed for a - bove all gods. bove all gods.

This system contains the third and fourth staves of music. It features a first ending (1.) and a second ending (2.). The melody in the top staff has a first ending that ends with a repeat sign, and a second ending that continues the phrase. The accompaniment in the bottom staff provides harmonic support with chords and some melodic lines.

I ex - alt Thee, I ex - alt Thee.

I ex - alt Thee, I ex - alt Thee, I ex -

This system contains the fifth and sixth staves of music. The top staff has a melodic line with a repeat sign at the beginning. The bottom staff continues the accompaniment. The lyrics are split across the two staves.

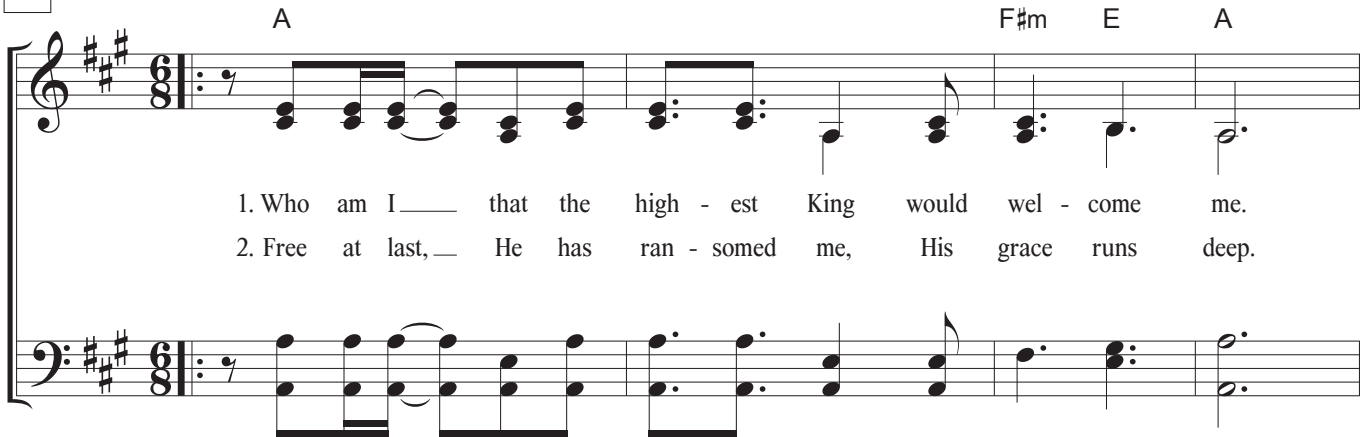
- alt Thee, O Lord. O Lord.

This system contains the seventh and eighth staves of music. It features a first ending (1.) and a second ending (2.). The melody in the top staff has a first ending that ends with a repeat sign, and a second ending that concludes the phrase. The accompaniment in the bottom staff provides harmonic support.

# Who You Say I Am

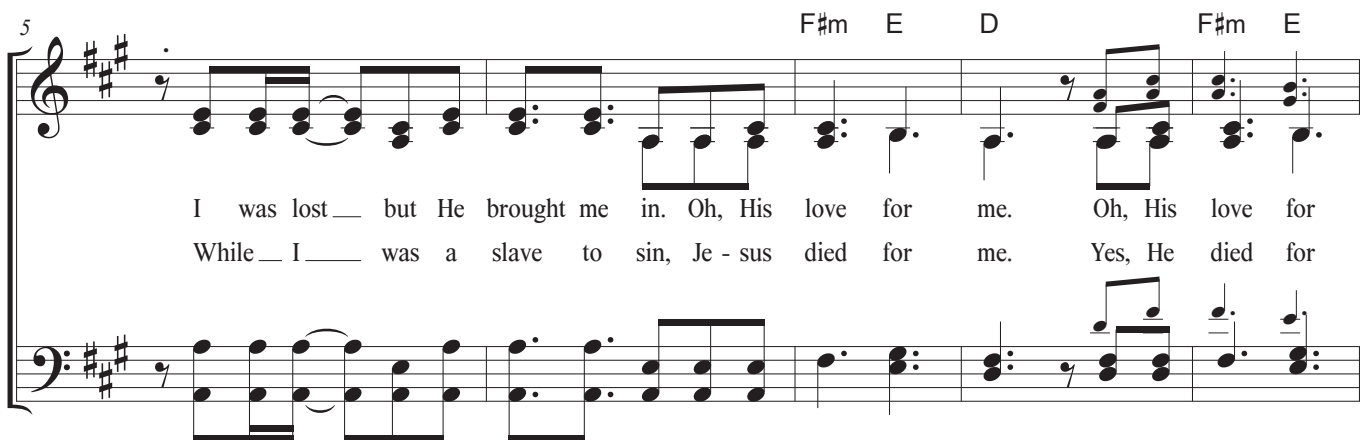
Words and Music by  
BEN FIELDING and REUBEN MORGAN  
Arranged by Kevin Penna

A



1. Who am I that the high - est King would wel - come me.  
2. Free at last, — He has ran - somed me, His grace runs deep.

5



I was lost — but He brought me in. Oh, His love for me. Oh, His love for  
While — I — was a slave to sin, Je - sus died for me. Yes, He died for

B



me. Who the Son sets free oh, is free in - deed. I'm a child of  
me.

## Who You Say I Am - 2

16

D A A D A E

God yes, I \_\_\_\_\_ am. \_\_\_\_\_ am. In my Fa - ther's house there's a place for

22

*Last X To Coda* F#m E D A C Bm/F# E/G#

me. I'm a child of God yes, I \_\_\_\_\_ am. I am cho - sen, not for - sak - en. I

28

A D Bm/F# E/G# A

am who You say I am. \_\_\_\_\_ You are for me, not a - gainst me. I am who You say I am.

33

<sup>1</sup>D <sup>2</sup>D F#m E/G# D *D.S. al Coda*

\_\_\_\_\_ I am Oh, I am who You say I am. \_\_\_\_\_ Who the

## Who You Say I Am - 3

CODA

37

A D A E

— am. In my Fa - ther's house there's a place for me. I'm a

42

F#m E D *rit.* A

child of God yes, I \_\_\_\_\_ am. \_\_\_\_\_





# All to Jesus I Surrender

Lyrics by:  
Judson W. Van DeVenter (1896)

Music by:  
Winfred S. Weeden (1896)

*Duet*

1. All to Je - sus I sur-ren - der, All to Him I free - ly give;  
2. All to Je - sus I sur-ren - der, Hum - bly at His feet I bow;  
3. All to Je - sus I sur-ren - der, Lord, I give my - self to Thee;

5

I will ev - er love and trust Him, In His pres - ence dai - ly live.  
World - ly pleas - ures all for - sak - en, Take me, Je - sus, take me now.  
Fill me with Thy love and pow - er, Let Thy bless - ing fall on me.

*Refrain*

9

I sur-ren - der all, I sur-ren - der all;  
I sur-ren - der all, I sur-ren - der all;

13

All to Thee, my bless - ed Sav - ior, I sur-ren - der all.

# Shout Hallelujah!

F/A

$\text{♩} = 125$

Words and Music by  
Randy Gill

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of the score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a repeat sign. The melody is primarily composed of quarter and eighth notes, with some beamed eighth notes. The bottom staff is in bass clef and provides a harmonic accompaniment using chords and single notes, mostly quarter notes.

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system continues the melody and accompaniment. It features a repeat sign in the middle of the system. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

God, let the peo - ple shout be - fore His throne! Hal - le - lu - jah!

The third system continues the piece. The melody includes some eighth-note patterns. The accompaniment uses chords and single notes, with some beamed eighth notes in the bass line.

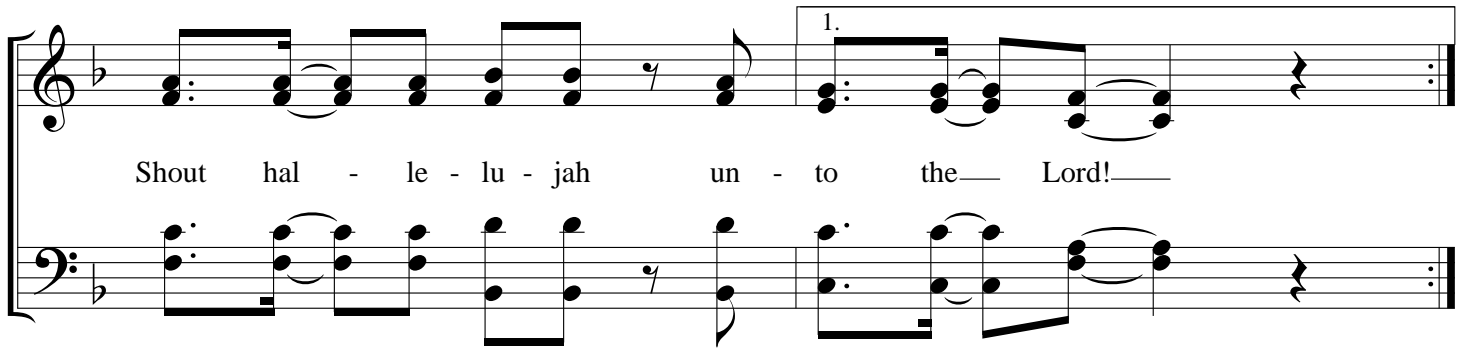
Sing a - loud to God, make a joy - ful noise un - to the

The fourth system concludes the piece. The melody ends with a final note and a fermata. The accompaniment also concludes with a final chord and a fermata.

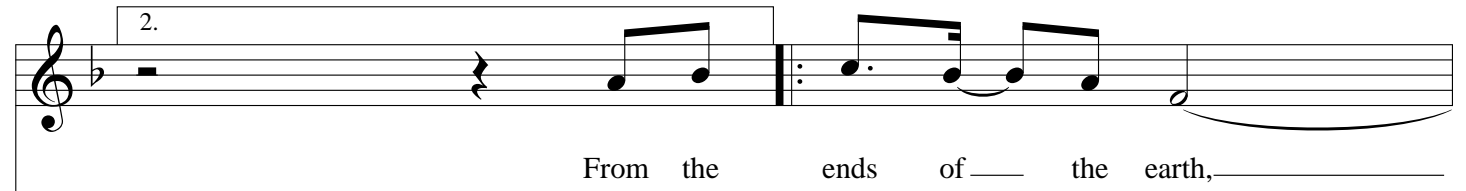
Shout Hallelujah!



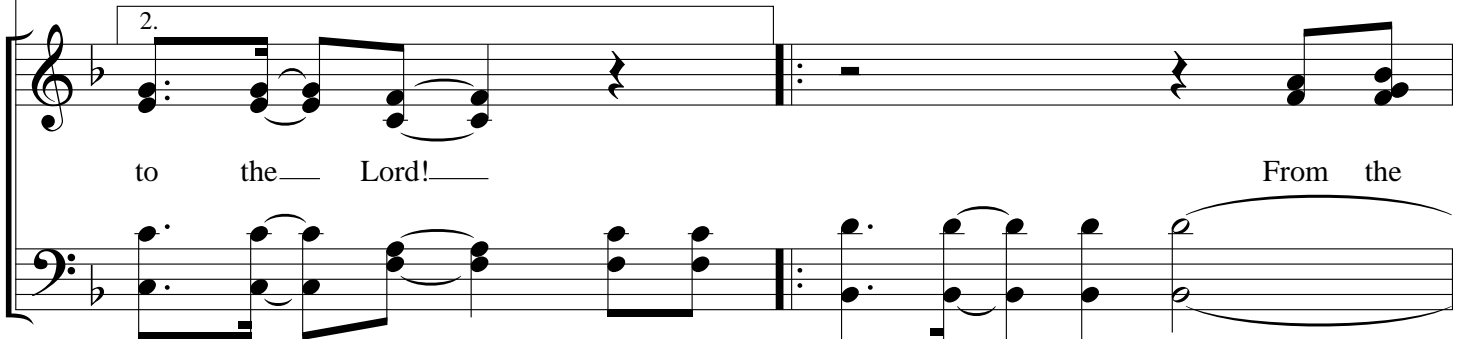
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!



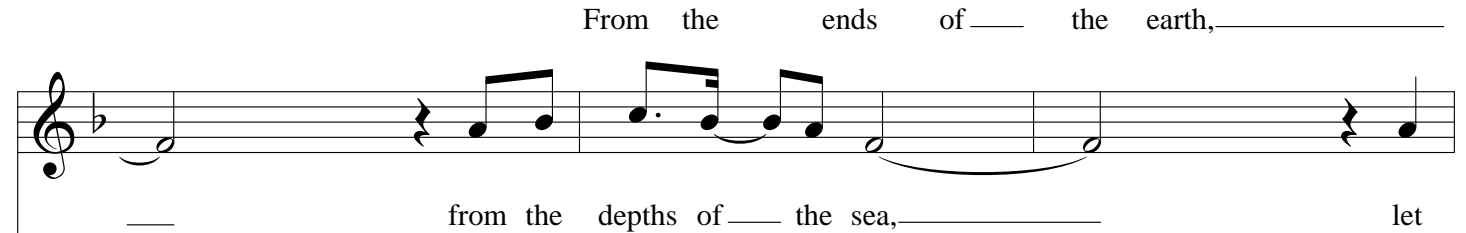
Shout hal - le - lu - jah un - to the Lord!



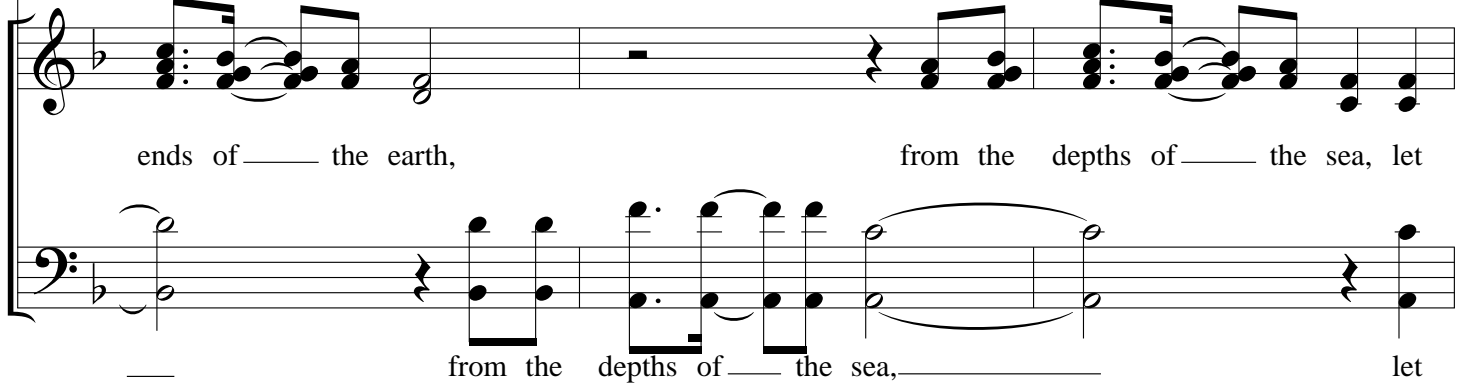
From the ends of the earth,



to the Lord! From the



From the ends of the earth, from the depths of the sea, let



ends of the earth, from the depths of the sea, let

Shout Hallelujah!

1. 2.

all cre - a - tion — praise — His name! From the name!

1. 2.

all cre - a - tion — praise — His name! name!

all cre - a - tion — praise — His name! From the name!

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah! ———

Shout hal - le - lu - jah un - to the Lord! ———

Shout Hallelujah!

Shout (Shout) hal - le - lu - jah! Shout (Shout) hal - le -

hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!  
lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord!