

WESTOVER HILLS

Order of Worship

November 17, 2019

Call to Worship – Host

- At the Name of Jesus
 - New Doxology
 - We Fall Down
 - 10,000 Reasons

Sermon – Luke

Sharing the Bread & Cup @ Tables – Luke

- Create in Me A Clean Heart
- Had it Not Been the Lord

Offering – Host

Announcement VIDEO

Close – Host

- Blessed Be Your Name

At the Name of Jesus

Words & Music by:
Randy Gill

At the name of Je - sus ev - 'ry knee shall bow;

At the name of Je - sus ev - 'ry tougue con - fess.

At the name of Je - sus ev - 'ry knee shall bow;

Ev - 'ry knee shall bow at His name.

Last Time To Coda 1.

18

He is the won - der - ful couns - 'lor He is

23

the might - y God He is the

28

ev - er - last - ing Fa - ther He is the Prince of Peace.

33

At the name. There is no
There is no oth - er name

38

oth - er name No name by which we're saved.
No name by which we're saved.

43

There is no oth - er name

There is no oth - er name

47

but Je - - - - - sus. At the

but Je - - - - - sus.

D.S. al Coda

52

name. Ev - 'ry knee shall bow at His name.

CODA

57

Ev - 'ry knee shall bow at His (at the

62

name! of Je - - - - - sus ev - 'ry knee shall bow.

New Doxology

Words and Music by
THOMAS KEN and THOMAS MILLER
Arranged by D.J. Bulls

A

E B C#m G#m C#m B E B C#m A E B

1. Praise God from whom all bless - ings flow. Praise Him all crea - tures here be - low.
2. (Let) earth and heav - 'nly saints pro - claim the pow'r and might of His great name.
3. (Praise) to the King, His throne tran - scends. His crown and King - dom nev - er end.
4. (Praise) God from whom all bless - ings flow. Praise Him all crea - tures here be - low.

Verse 4 to Fine

C#m B E B E/G# A B E C#m B F#m

Praise Him a - bove, ye heav - 'nly host. Praise Fath - er, Son and
Let us ex - alt on bend - ed knee. Praise God, the Ho - ly
Now and through - out e - ter - ni - ty I'll praise the One who
Praise Him a - bove, ye heav - 'nly host. Praise Fath - er, Son and

8

1 E/G# B E 2, 3, 4 E/G# B Fine E E/G#

Ho - ly Ghost. Let Trin - i - ty. Praise
died - i - ty. me.
Ho - ly Ghost.

New Doxology - 2

B $\text{\textcircled{S}}$

12

A E/G# F#m7 B sus4 B E/G#

God, praise God, praise God who saved my soul. Praise

16

A E2/G# E/G# F#m C#m/B B

1, 3	D.C.	2	D.S.
E		E	E/G#

God, praise God, praise God from whom all blessings flow. 3. Praise flow. Praise 4. Praise

Arranged by
Ken Young

We Fall Down

Words and Music by
Chris Tomlin

1

Revelation 4:10-11

We fall down, we lay our crowns at the feet of Je -

4

- sus. The great-ness of mer-cy and love, at the feet -

7

of Je - sus. And we cry ho - ly, ho - ly, ho -

10

- ly. And we cry ho - ly, ho - ly, ho - ly. And we cry

13

ho - ly, ho - ly, ho - ly is the Lamb.

10,000 Reasons

Arranged by:
Randy Gill

Words & Music:
Jonas Myrin and Matt Redman

E/G#

Blessthe Lord, O my soul, O my soul; worship His ho - ly name.

The first system of musical notation for the song '10,000 Reasons'. It consists of a treble and bass staff in E major (three sharps) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Blessthe Lord, O my soul, O my soul; worship His ho - ly name.'

Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

The second system of musical notation. It starts with a measure rest labeled '5'. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.'

The sun comes up, it's a new day dawn-ing, it's time to sing Your song

The third system of musical notation. It starts with a measure rest labeled '9'. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'The sun comes up, it's a new day dawn-ing, it's time to sing Your song'

a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,

The fourth system of musical notation. It starts with a measure rest labeled '13'. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,'. The system ends with a double bar line and a common time signature change to 2/4, then 4/4.

17

let me be sing-ing when the eve-ning comes. Bless the Lord, O my soul,

21

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

25

O my soul, I'll wor - ship Your ho - ly name. You're
And

28

rich in love and You're slow to an - ger, Your name is great, and Your
on that day when my strength is fail - ing, the end draws near, and my

31

heart is kind. For all Your good-ness I will keep on sing-ing,
time has come; Still my soul will sing Your praise un - end - ing

35

ten thou - sand res - sons for my heart to find. Bless the
ten thou - sand years and then for - ev - er -

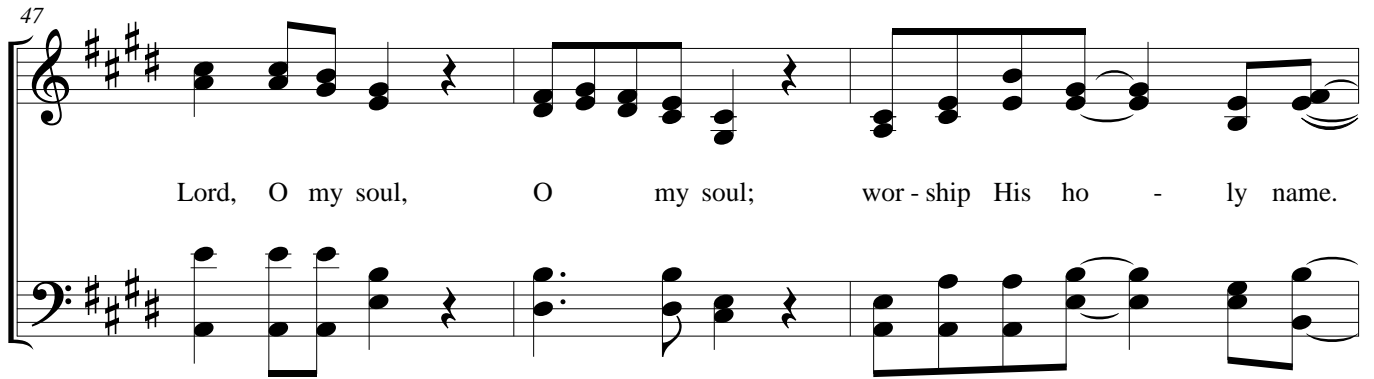
38

more. Blessthe Lord, O my soul, O my soul; wor-ship His ho - ly name.

42

Sing like nev-er be-fore, O my soul, I'll wor-shipYour ho - ly name. Bless the

47



Lord, O my soul, O my soul; wor-ship His ho - ly name.

50



Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

54



wor-ship Your ho - ly name. I'll wor-ship Your ho - ly name.

Create In Me A Clean Heart

Words and Music
Unknown

Cre - ate in me — a clean — heart, O — God,

The first system of music is in 4/4 time with a key signature of one flat (Bb). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are placed below the notes. The piano accompaniment consists of chords in the left hand, starting with a quarter rest, followed by chords on G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

and re - new a right spir - it with - in me; —

The second system continues the melody. The vocal line starts with a quarter rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with chords in the left hand.

Cre - ate in me — a clean — heart, O — God,

The third system repeats the first system's melody and accompaniment. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

And re - new a right spir - it with - in me. —

The fourth system repeats the second system's melody and accompaniment. The vocal line starts with a quarter rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Create In Me A Clean Heart

Cast me not a - way from Your pres - ence, O Lord

take not Your Ho - ly Spir - it from me;

Re - store un - to me the joy of Thy sal - va - tion,

And re - new a right spir - it with - in me.

Had It Not Been the Lord

Arranged by
Brandon Scott Thomas

Words and Music by
Debbie Dorman

Had It Not been the Lord who was on our side Had it

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign over the first two measures. The lyrics are: "Had It Not been the Lord who was on our side Had it".

not been the Lord who was on our side The

The second system continues the vocal line and piano accompaniment. The lyrics are: "not been the Lord who was on our side The".

an - ger of the en - e - my would have swal - lowed us a - live Had it

The third system continues the vocal line and piano accompaniment. The lyrics are: "an - ger of the en - e - my would have swal - lowed us a - live Had it".

not been the Lord who was on our side. side. — Bless - ed be the Lord who

The fourth system concludes the vocal line and piano accompaniment. It includes first and second endings. The lyrics are: "not been the Lord who was on our side. side. — Bless - ed be the Lord who".

would not give us up Bless - ed be the Lord for His un - fail - ing love

The snare is bro - ken and we have es - caped.

Last time to Coda

Our help is in the name of the Lord, bless - ed be the Lord. Had it

not been the Lord who was on our side, Had it not been the Lord who was on our

side, The wa-ter would have en-gulfed us we would have sure-ly died; Had it

not been the Lord who was on our side.

D.C. al Coda

Solo

Bless-ed be the Lord who would not give us up.

Lord, bless-ed be the Lord who would not give us up.

Solo

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es - caped

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es - caped.

Our help is in the name of the Lord,

Our help is in the name of the Lord,

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#). The vocal line begins with a whole note, followed by a half note, and then a melodic phrase. The piano accompaniment consists of chords and eighth-note patterns.

Our help is in the name of the Lord, bless - ed be the Lord.

Our help is in the name of the Lord, bless - ed be the Lord.

The second system continues the musical piece. The vocal line has a long melisma over the words "bless - ed" and then concludes with "be the Lord." The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

Blessed Be Your Name

Words and Music by
Matt and Beth Redman

A/C

Bles-sed be Your name In a
 Bles-sed be Your name when I'm
 Bles-sed be Your name when the
 Bles-sed be Your name on a

3

land that is plen - ti - ful where Your
 found in the des - sert place though I
 sun's shin - ing down on me when the
 road marked with suf - fer - ing though there's

5

streams of a - bun dance flow, bles -
 walk through the wild - er ness, bles -
 world's "all as it should be," bles -
 pain in the of fer - ing, bles -

7

sed be Your name. name.
 sed be Your name.
 sed be Your name.
 sed be Your name.

1, 3 2, 4

Arranged by Clarissa Cox
& the ZOEGroup

Blessed Be Your Name

10

Ev - ery bles - sing You pour out I — turn back — to
When the dark - ness clos - es in Lord, —

13

praise. still I — will say, — Bles-sed be the

16

name of — the Lord, Bles-sed be Your name. —

19

Bles-sed be the name of the Lord, Bles-sed be Your

22

glor - i - ous name. —

24 *To Measure 27* 3 *D.S.* 4 *Fine*

name. You name. Bles-sed be the name.

27 *Bass -- 2nd time only*

give and take a - way, You give and take a -

30

way. My heart will choose to say, "Lord,

33 1 2

bles - sed be Your name." You name. **MEN:** You

Blessed Be Your Name

36 **LEADER**

give and take a way, You

LADIES: Ev - ry bles - sing You pour out I

give and take a way, You

38

give and take a way. My

turn back to praise.

give and take a way. My

40

heart will choose to say, "Lord

When the dark - ness clos - es in Lord,

heart will choose to say, "Lord

42

bles - sed be Your — name." You name. Bles-sed be the

1

2

Go To Measure 16

42

still I will say, say, "Bles-sed be the

1

2

Go To Measure 16

bles - sed be Your — name." You name. Bles-sed be the

Detailed description: The image shows a page of sheet music for the hymn 'Blessed Be Your Name'. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into two systems. The first system starts at measure 42 and includes the lyrics 'bles - sed be Your — name." You name. Bles-sed be the'. The second system starts at measure 42 and includes the lyrics 'still I will say, say, "Bles-sed be the'. Both systems include a 'Go To Measure 16' instruction with first and second endings. The piano accompaniment consists of chords and single notes, while the bass line provides harmonic support with chords and single notes.