

# **WESTOVER HILLS**

## **Order of Worship**

### **November 10, 2019**

Call to Worship – Scott

- Lord Reign in Me
- Here I Am to Worship
- What a Beautiful Name

Regular Offering – Brent

Floodgate Video

- You O Lord Are My Refuge

Sharing the Bread & Cup – John DeCecco

- Have Thine Own Way, Lord <sup>(552)</sup>
- Your Grace Still Amazes Me

Sermon – Luke

Floodgate Setup - Luke

Kids Floodgate March – PLAY SONG from back

Floodgate Prayer – Mike Benaglio

- How Great Is Our God

Close – Jimmy Helm

# Lord, Reign In Me

Arrangement by:  
The ZOE Group

Words & Music by:  
Benton Brown

O - ver all the earth You reign on high, ev - 'ry moun - tain stream,

The first system of music is in 4/4 time. It features a treble and bass staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "O - ver all the earth You reign on high, ev - 'ry moun - tain stream,"

ev-'ry sun-set sky. But my one re - quest, Lord, my on - 'ly aim is that You'd

The second system of music is in 4/4 time. It features a treble and bass staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "ev-'ry sun-set sky. But my one re - quest, Lord, my on - 'ly aim is that You'd"

reign in me a-gain. Lord, reign in me, reign in Your pow'r, o-ver all my dreams,

The third system of music is in 4/4 time. It features a treble and bass staff. The melody is in the treble clef, and the bass line is in the bass clef. A repeat sign is present at the beginning of the system. The lyrics are: "reign in me a-gain. Lord, reign in me, reign in Your pow'r, o-ver all my dreams,"

in my dark - est hour. You are the Lord of all I am, so won't You

The fourth system of music is in 4/4 time. It features a treble and bass staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "in my dark - est hour. You are the Lord of all I am, so won't You". The system ends with the instruction "Last Time To Coda".

## Lord, Reign In Me

16

reign in me a-gain? 2.O-ver ev - 'ry thought, o-ver ev - 'ry word

20

may my life re - flect the beau-ty of my Lord. 'Cause you mean more to me

23

than an - y earth - ly thing. So won't You reign in me a - gain?

*D.S. al Coda*

26

reign in me a - gain? You are the Lord of all I am,

30

so won't You reign in me a - gain?

# Here I Am to Worship

E/G#

Words and Music by  
Tim Hughes

1

Light of the world, — You stepped down in - to dark - ness, —  
King of all days, — all so high - ly ex - alt - ed, —

3

o - pened my eyes, — let me — see,  
glo - rious in heav - en a - bove, —

5

beau - ty that made — this — heart a - dore you, —  
hum - bly You came to the earth — You cre - at - ed, —

7

hope of a life — spent with You. Here I am to wor - ship. Here I am to  
all for our sake — be - came poor.

10

bow down. Here I am to say that You're my God. — You're al-to-geth - er

Detailed description: This system contains measures 10, 11, and 12. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Measure 10 starts with a treble clef and a key signature of three sharps. The lyrics are: "bow down. Here I am to say that You're my God. — You're al-to-geth - er".

13

*Last Time To Coda* 1.

love-ly, al-to-geth - er wor-thy, al-to-geth - er won - der - ful to me. —

Detailed description: This system contains measures 13, 14, 15, and 16. The music continues in the same key and time signature. Measure 13 is marked with a first ending bracket. The lyrics are: "love-ly, al-to-geth - er wor-thy, al-to-geth - er won - der - ful to me. —".

17

2.

won - der - ful to me. — I'll nev - er know — how much

Detailed description: This system contains measures 17, 18, and 19. Measure 17 is marked with a second ending bracket. The lyrics are: "won - der - ful to me. — I'll nev - er know — how much".

20

1.

it cost — to see my — sin — up-on — that — cross. — I'll nev -

Detailed description: This system contains measures 20, 21, and 22. Measure 20 is marked with a first ending bracket. The lyrics are: "it cost — to see my — sin — up-on — that — cross. — I'll nev -".

23 *D.S. al Fine*

that cross. Here I am to

25 *Coda*

won - der - ful to me. Beau - ty that made this

28

heart a - dore You, hope of a life spent with You.

# What A Beautiful Name

Words and Music by: Ben Fielding & Brooke Ligertwood

Arranged by: Luke Coles

1. You were the Word at the be-gin - ning, One with God the Lord Most High.

5 Your hid-den glo - ry in cre-a - tion, now re-vealed in You our Christ. What a beau-ti-ful name it is,

what a beau - ti - ful name it is, the name of Je - sus Christ, my king.  
what a won - der - ful name it is, the name of Je - sus Christ, my king.

11 What a beau - ti - ful name it is. Noth-ing com-pares to this. What a beau - ti - ful name it is,  
What a won - der - ful name it is. Noth-ing com-pares to this. What a won - der - ful name it is,

## What A Beautiful Name

14 **2X to Coda**

the name of Je - sus.                      2. You did - n't want heav - en with - out us,                      so Je - sus,  
the name of Je -

18

You brought heav - en down.                      My sin was great, Your love was great - er.                      What could

22 **D.S. al Coda**

sep - a - rate us now?                      What a won - der - ful name it is,

24

-sus.                      What a won - der - ful name it is,                      the name of Je - sus.

27

Death could not hold You, the veil tore be - fore You. You si - lenced the boast of sin and grave.

No Bass



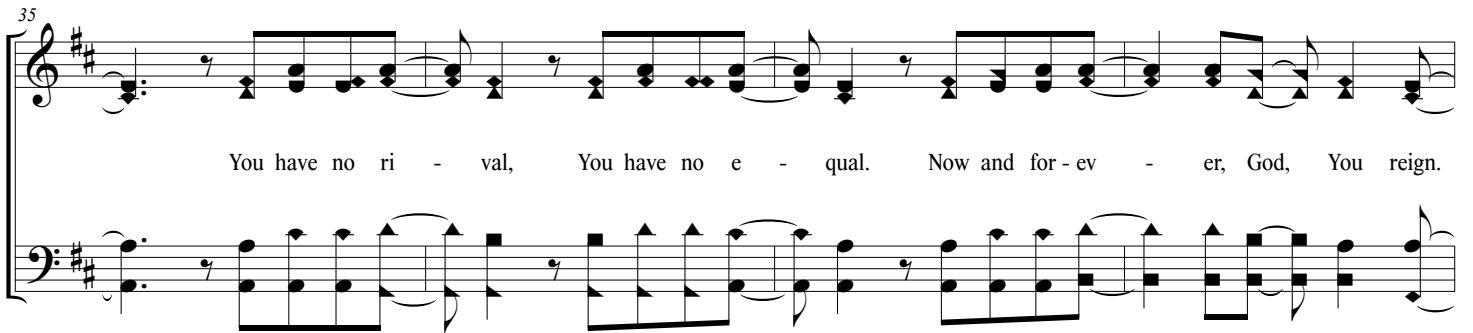
31



The heav-ens are roar - ing the praise of Your glo - ry. For You are raised to life a - gain.

Add Bass

35




You have no ri - val, You have no e - qual. Now and for - ev - er, God, You reign.

39



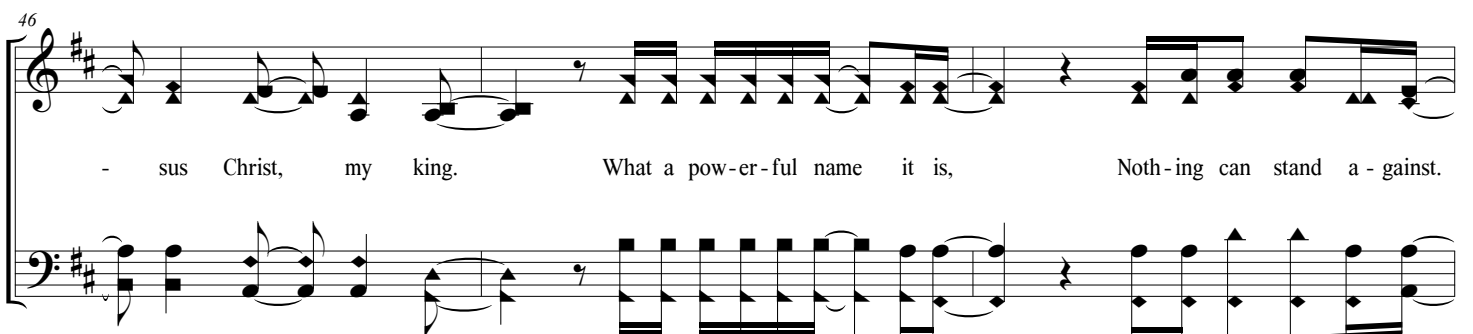
Yours is the King - dom, Yours is the glo - ry, Yours is the Name a - bove all names.

43



What a pow-er-ful name it is, what a pow-er-ful name it is, the name of Je -

46



- sus Christ, my king. What a pow-er-ful name it is, Noth-ing can stand a - gainst.

## What A Beautiful Name

49

What a pow-er-ful name it is, the name of Je - sus. What a pow-er-ful name it is,

The musical notation for measures 49-51 consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features a melody with eighth and sixteenth notes, and the piano accompaniment provides a rhythmic accompaniment with chords and moving lines.

52

the name of Je - sus. What a pow-er-ful name it is, the name of Je - sus.

The musical notation for measures 52-54 continues the vocal and piano parts. The vocal line concludes with a final note and a fermata. The piano accompaniment also concludes with a final chord and a fermata. The notation includes various musical symbols such as beams, slurs, and fermatas.

# You, Oh Lord, Are My Refuge

Words and Music by  
Cheri Keaggy

Flowing, with worship (♩ = 138)

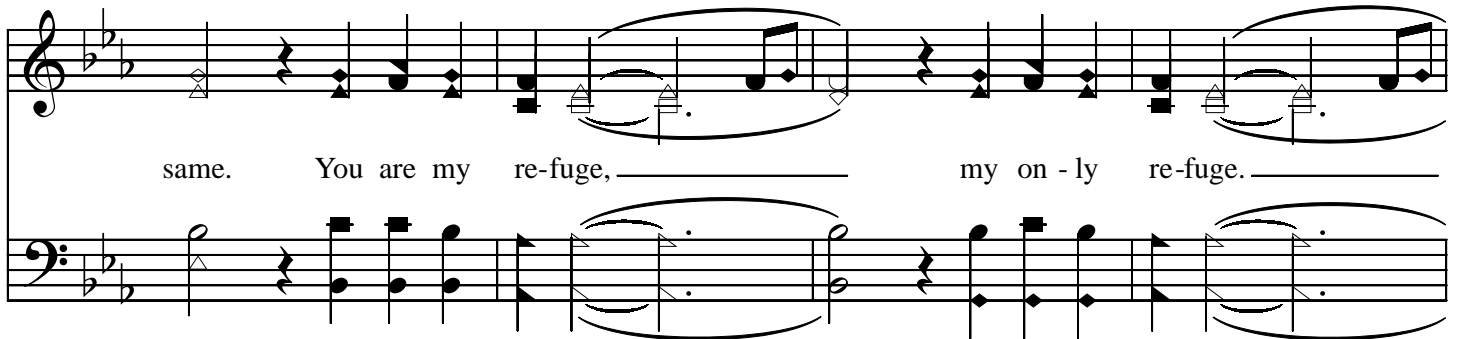
You, oh Lord, are my re - fuge. You are ho - ly and just. You are  
You, oh Lord are my re - fuge. In — You I find rest. You're my

faith - ful and right - eous. You, oh Lord, are my re - fuge. By Your  
God and my for - tress.


mer - cy You cov - er me. Un - der the sha - dow of Your

wings, Lord, in Your pres - ence, I'll re - main. You are for - ev - er-more the

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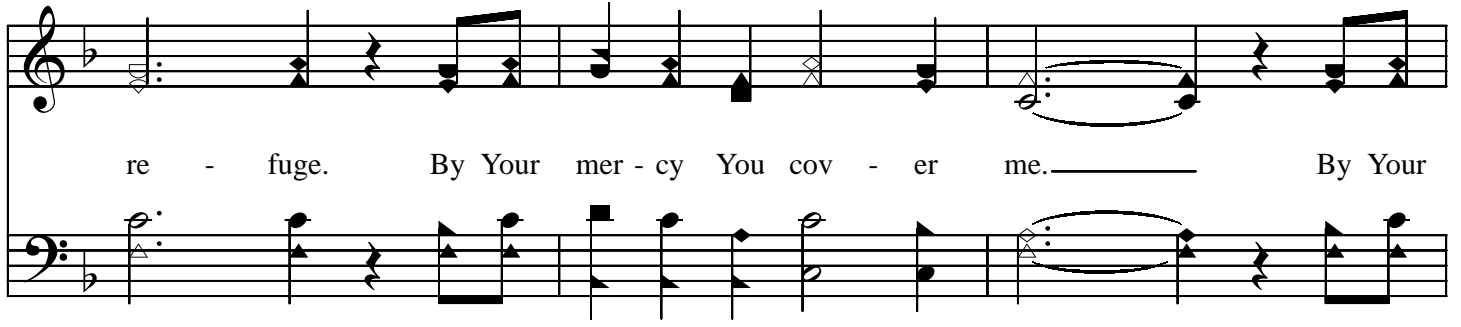
same. You are my re-fuge, my on - ly re-fuge.



1. You, oh Lord, are my re - fuge. It is  
2.



You I will trust. You're my light in the dark - ness. You, oh Lord, are my



re - fuge. By Your mer - cy You cov - er me. By Your



mer-cy You cov - er me. By Your mer-cy You cov - er me.

# Have Thine Own Way

*We are the clay, You are the potter. - Isaiah 64:8*

Lyrics by: Adelaide Pollard

Music by: George C. Stebbins

1. Have Thine own way, Lord! Have Thine own way! Thou art the  
2. Have Thine own way, Lord! Have Thine own way! Search me and  
3. Have Thine own way, Lord! Have Thine own way! Hold o'er my

3

Pot - ter, I am the clay. Mold me and make me  
try me, Mas - ter to - day! Whit - er than snow, Lord.  
be - ing Ab - so - lute sway! Fill with Thy Spit - it

5

Af - ter Thy will, While I am wait - ing; Yield - ed and still.  
Wash me just now, As in Thy prea - sence Hum - bly I bow.  
Till all shall see Christ on - ly al - ways, Liv - ing in me!

# Your Grace Still Amazes Me

Arranged by Ken Young  
and Kevin Baird

Words and Music by  
Phillips, Craig & Dean

My faith - ful Fa - ther, en - dur - ing Friend. Your ten - der merc -  
O, pa - tient Sav - ior, You make me whole, You are the Auth -

- c's like a riv - er with no end. It ov - er - whelms me,  
- or and the Heal - er of my soul. What can I give You,

cov - ers my sin, each time I come int - to Your pres - ence I stand in won -  
what can I say; I know there's no way to re - pay You, on - ly to of -

- der once a - gain. Your grace still a -  
- fer You my praise. Your grace

mazes me, Your love is still a mys-ter-y. Each day I fall  
Your love each day

on my knees, 'cause Your grace still a-maz-es me, Your grace  
a-maz-es,

still a-maz - es me. *1, 3* *Fine*  
It's deep - er, it's wid - er,  
deep - er,

it's strong - er, it's high - er. It's deep - er it's wid - er,  
wid - er, strong - er, high - er, it's deep - er, it's

it's strong-er, it's high - er than an - y - thing, my eyes can see. Your  
wid - er, it's strong - er, *D.S. al Fine*

# How Great Is Our God

Arranged by:  
Clarissa Cox

Words and Music by Chris Tomlin  
Ed Cash, and Jesse Reeves

1 **B $\flat$ /F**

The splen - dor of a king and  
to age He stands

4

clothed in ma - jes - ty let all the earth re -  
time is in His hands be - gin - ning and the

6

joice all the earth re - joice he wraps him - self in light  
end, be - gin - ning and the end the God - head, three in one,

9

and dark - ness tries to hide it trem - bles at His  
Fa - ther, Spi - rit, Son the li - on and the



12

voice trem-bles at His voice. How great is our  
lamb the li - on and the lamb!

15

God! Sing to me how great is our God, and all will see how

18

great how great is our God! And age How great—

22

Name a - bove all names.

is our God! Sing with me how

24

wor - thy of our praise. my

24

great is our God and all will see how

Detailed description: This block contains the first system of music, measures 24 and 25. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "wor - thy of our praise. my" for measure 24 and "great is our God and all will see how" for measure 25. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a 4/4 time signature. Measure 24 ends with a repeat sign and a fermata over the final chord. Measure 25 begins with a fermata over the first chord and continues with a melodic line in the right hand and a supporting bass line in the left hand.

26

heart will sing how great is our God!

26

great, how great is our God! How Great

Detailed description: This block contains the second system of music, measures 26 and 27. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "heart will sing how great is our God!" for measure 26 and "great, how great is our God! How Great" for measure 27. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. Measure 26 ends with a repeat sign and a fermata over the final chord. Measure 27 begins with a fermata over the first chord and continues with a melodic line in the right hand and a supporting bass line in the left hand. The system concludes with a double bar line.