

WESTOVER HILL

Order of Worship

November 3, 2019

Welcome – Christian & Hannah Dennis

- I Know That My Redeemer Lives
- Open the Eyes of My Heart, Lord
 - Surround Us Oh Lord
 - A Shield About Me Sermon
- Luke

Sharing the Bread & Cup – Luke

- If You Say Go
 - When The Night Is Falling
- (I transition to Mission and intro Kent)

Offering – Kent Chambers

(Mike Benaglio intros Videos talks about
Floodgate)

VIDEO - Floodgate

VIDEO – Announcement

Close – Christian and Hannah Dennis

- Mighty Is Our God

I Know That My Redeemer Lives

I know that my redeemer lives. - Job 19:25

Music:
Fred A. Fillmore

Bb/F

1. I know (I know) that my Re - deem - er lives, And ev - er
2. He wills (He wills) that I should ho - ly be, In word, in
3. I know (I know) that un - to sin - ful men His sav - ing
4. I know (I know) that o - ver yon - der stands A place pre -

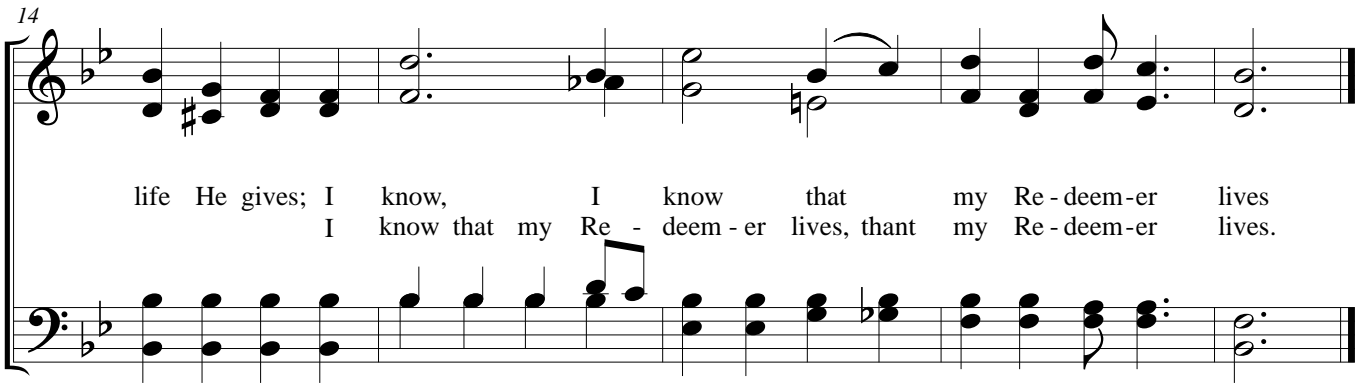
4
prays (and ev - er prays) for me; I know (I know) e - ter - nal
tho't (in word, in tho't) in deed; Then I (then I) His ho - ly
grace (His sav - ing grace) is nigh; I know (I know) that He will
pared (a place pre-pared) for me; A home, (A home) a house not

7
life He gives, From sin and sor - row free. I know, I know that my Re -
face may see, When from this earth - life freed. hghn.
come a - gain To take me home on
made with hands, Most won - der - ful to see.

12
deem - er lives, I know, I know e - ter - nal

I Know That My Redeemer Lives

14



life He gives; I know, I know that my Re-deem-er lives.
I know that my Re-deem-er lives, that my Re-deem-er lives.

Open the Eyes of My Heart

Psalm 123:1

Words and Music by
Paul Balache

O - pen the eyes of my heart, Lord, o - pen the eyes of my heart.

I want to see You, I want to see You.

To see You high and lift - ed up, to see You

shin - ing in the midst of Your glo - ry. Lord,

D.C.

pour out Your pow'r and love, as we sing ho-ly, ho - ly, ho - ly.

This system contains the first two staves of music. The treble staff begins with a triplet of eighth notes. The bass staff also features a triplet of eighth notes. The lyrics are positioned between the two staves.

Ho - ly, ho - ly, ho - ly. You are ho - ly, ho - ly, ho - ly.

This system contains the next two staves of music. The treble staff continues the melody with a triplet of eighth notes. The bass staff provides a steady accompaniment. The lyrics are placed between the staves.

Ho - ly, ho - ly, ho - ly, I want to see You.

This system contains the final two staves of music on the page. The treble staff concludes with a triplet of eighth notes. The bass staff also features a triplet of eighth notes. The lyrics are positioned between the staves.

Surround Us, O Lord

Words and Music by
Bobby Price

C/E

As the moun-tains sur-round Je-ru-sa-lem, so the Lord sur-rounds His

peo-ple. As the moun-tains sur-round Je-ru-sa-lem, so the Lord sur-

rounds His peo-ple. Sur-round us, Lord. Sur-round us, O

Lord. We need to be in Your pres-ence. Sur-round us,

1. Lord. As the Lord. 2. Sur-Lord. 3. Sur-round us, Lord.

A Shield About Me

Words and Music by
Donn Thomas and Charles Williams

pp Thou O Lord, art a shield a - bout me. You're my

p

pp

1. glo - ry, You're the lift - er of my head.

2. lift - er of my head. *fff* Hal - le - lu - jah,

ff Hal - le - lu - jah, *p* Hal - le - lu - jah, You're the

lift - er of my head. Thou O Lord, art a

shield a - bout me. You're my glo - ry, You're the lift - er of my

1. head. 2. head. *fff* Hal - le -

ff lu - jah, Hal - le - lu - jah, *p* Hal - le -

1. lu - jah, You're the lift - er of my head. 2. head.

If You Say Go

Arranged by
Ken Young

Words and Music by
Diane Thiel

If You say, "Go," we will go. If You say,

"Wait," we will wait. If You say,

"Step out on the wa - ter," and they say it can't be done, We'll

fix our eyes on You and we will come. 1. 2. *Fine*
come.

Your ways are high-er than our ways, and the
Your ways,
Your ways,

This system contains the first two lines of music. The vocal line begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a half note A3, and a quarter note B3. A first ending bracket with a '2' is placed over the final two measures of the system.

plans that you have laid are good and true. If You

This system contains the third and fourth lines of music. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with a quarter note C4, a half note D4, and a quarter note E4. A first ending bracket with a '2' is placed over the final two measures of the system.

call us to the fire, You will

This system contains the fifth and sixth lines of music. The vocal line continues with a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with a quarter note F4, a half note G4, and a quarter note A4.

not with - draw Your hand. We'll

This system contains the seventh and eighth lines of music. The vocal line continues with a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with a quarter note B4, a half note C5, and a quarter note D5.

gaze in - to the flames and look for You.

This system contains the ninth and tenth lines of music. The vocal line continues with a quarter note E6, a quarter note F6, and a quarter note G6. The piano accompaniment continues with a quarter note E4, a half note F4, and a quarter note G4.

When the Night Is Falling

Arranged by
Ken Young

Words and Music by
Dennis L. Jernigan

1

1. When the night is fall - ing, and the day is done.
2. When the night sur - rounds me, all my dreams un - done.

5

I can hear You call - ing, "Come!" I will

9

1. come while You sing o - ver me.

14

2. When the night would hide my way,

17

I will lis - ten un - til I hear You say,

"How I love you, child! — I love you! How I love You, child! — I love you!
 ♪ "Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

How — I love you! — How — I love you! I love
 Hal - le - lu - jah! — Hal - le - lu - jah! le - lu -

you! — When this life is o - ver, and the race is run. I will hear You
 jah!

call - ing, "Come!" — I will come — while You sing o - ver me. —

Mighty Is Our God

And God said, "Let there be light," and there was light, - Genesis 1:3

Words & Music by:

Eugene Greco, Gerritt Gustafson & Don Moen

B \flat /B \flat

1. Might-y is our God,
2. Glo - ry to our God,
Might-y is our King;
Glo - ry to our King;

5

Third time To Coda

Might-y is our Lord,
Glo - ry to our Lord,
He's rul - er of ev - 'ry - thing.
He's rul - er of ev - 'ry thing.

1.

9

His name is high - er,
high - er than an - y oth - er name;

2.

13

D.C. al Coda

His pow'r is great - er,
for He has cer - at - ed ev - 'ry - thing.

17

⊕ CODA

rul - er of ev - ry - thing,
rul - er of ev - 'ry - thing.

Arranged by:
Pam Stephenson

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