

# WESTOVER HILLS

## Order of Worship

### October 27, 2019

- Welcome – Host
- Gloryland Way 535
  - Light the Fire  
(D Pray)
  - Be Lifted High
- What the Lord Has Done in Me
- Sermon – Scott
- Sharing the Bread & Cup – Scott
- I Will Never Be the Same Again
  - Amazing Grace (My Chains)
- Offering – Host
- VIDEO – Announcement
- Close – Host
- Nobody Fills My Heart Like Jesus 602

# The Glory-Land Way

Arranged by:  
*Alton Howard*

Words and Music by:  
*James S. Torbett*

1. I'm in the way, the bright and shin - ing way, I'm in the glo - ry - land  
2. List to the call, the gos - pel call to - day, Get in the glo - ry - land  
3. On - ward I go, re - joic - ing in His love, I'm in the glo - ry - land

4  
way;  
glo - ry - land way, Tell - ing the world that Je - sus saves to - day, Yes,  
Wan - d'ers, come home, O has - ten to o - bey, For  
Soon I shall see Him in that home a - bove, O

7  
I'm in the glo - ry - land way, glo - ry - land way. I'm in the glo - ry - land way,  
glo - ry - land way,

11  
I'm in the glo - ry - land way; Heav - en is near - er and the  
glo - ry - land way;

The Glory-Land Way

2

14

way grow - eth clear - er, For I'm in the glo - ry - land way.  
glo - ry - land way.

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of chords and single notes. The lyrics are written below the top staff, with some words split across lines. The score ends with a double bar line.

# Light the Fire

Arranged by:  
*Brandon Scott Thomas & Ken Young*

Words & Music:  
*Jo Ann Maxwell*

1. I stand to praise You, but I fall to my  
2. I feel Your arms a-round me, as the pow'r of Your heal - ing be -

5

knees. My spi - rit is will - ing but my fleash is too  
gins. Your spi - rit moves right thru me, like a migh - ty rush - ing

9

weak. Light the fire, in my soul; fan the flame,  
wind. Light the fire, in my wea - ry

12

soul; fan the flame, make me whole. Lord, You know where I've  
make my spi - rit whole. Lord You know

## Light the Fire

15

been;  
where I've been so light the fire in my heart a - gain.

The image shows a musical score for the song 'Light the Fire'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score starts at measure 15. The treble staff contains a vocal line with lyrics: 'been;' on the first measure, 'where I've been' on the second measure, 'so light the fire' on the third measure, 'in my heart' on the fourth measure, and 'a - gain.' on the fifth measure. The bass staff contains a piano accompaniment with chords and single notes. The piece ends with a double bar line and repeat dots.

# Be Lifted High

Arranged by:  
Clarissa Cox

Music by:  
Leeland Mooring

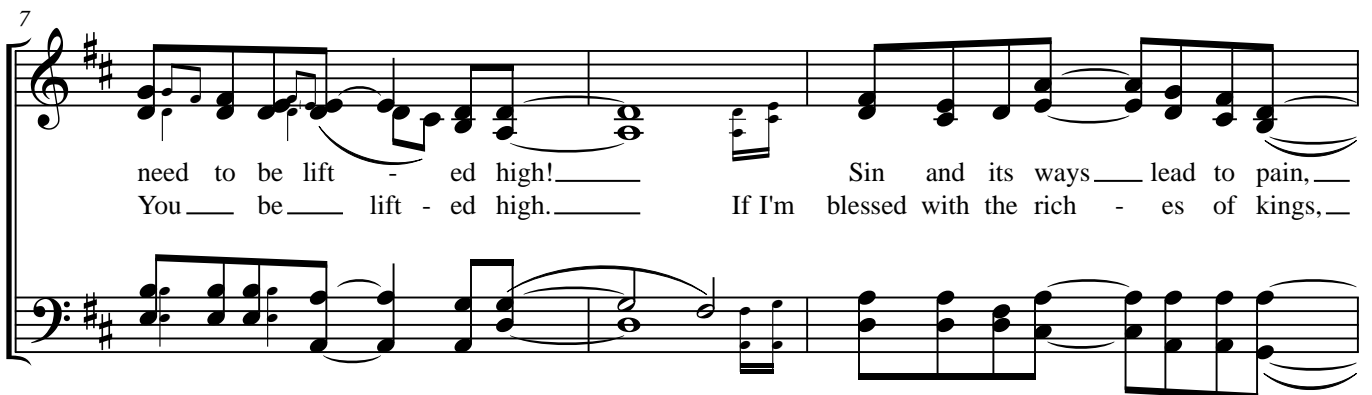
D/F  $\text{♩} = 83$



Sin and its ways grow old; all of my heart turns to stone,  
Now that I'm, inside Your hands, help me not to grow pride-ful a-gain.



and I'm left with no strength to a-rise. How you  
Don't let me for-sake sac-ri-fice; Je-sus



need to be lift-ed high! Sin and its ways lead to pain,  
You be lift-ed high. If I'm blessed with the riches of kings,



left here with hurt and the shame; so no  
how could I ever think that it was me? For You

# Be Lifted High

13

long - er will I \_\_\_\_\_ leave your side, Jesus, You \_\_\_ be \_\_\_ lift - ed high.  
brought me from dark - ness to light;

16

— You be \_\_\_ lift-ed high, \_\_\_\_\_ You be \_\_\_ lift - ed high! \_\_\_\_\_ (Oh,)

21

You \_\_\_ be \_\_\_ lift - ed high \_\_\_\_\_ in my life, \_\_\_\_\_ oh, God; \_\_\_\_\_ and I

24

fall to my knees \_\_\_\_\_ so it's You \_\_\_\_\_ that they see, \_\_\_\_\_ not I. \_\_\_\_\_ Jesus,

27

*Last Time to Fine* | 1. | 2. *D.S.* | 3. *Fine*  
You \_\_\_ be \_\_\_ lift - ed high. \_\_\_\_\_ And ev-en Oh, Je-sus, \_\_\_\_\_

# What the Lord Has Done In Me

Words and Music by  
Ruben Morgan

1. Let the weak say I am strong, Let the poor say I am rich Let the  
2. In - to the riv - er I will wade, There my sins are washed a - way; From the  
3. I will rise from wa - ters deep In - to the sav - ing arms of God; I will

blind say I can see, It's what the Lord has done in me.  
heav - en's mer - cy stream Of the Sav - ior's love for me.  
sing sal - va - tion songs, Je - sus - Christ has set me free.

Ho - san - na, Ho - san - na!

Ho - san - ah, Ho - san - na To the Lamb that was slain; Ho -



What the Lord Has Done in Me

Ho - san - na, Ho - san - na!

san - na, Ho - san - na. Je - sus— died and rose a - gain

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Ho - san - na, Ho - san - na!". The middle staff is a vocal line in treble clef with lyrics: "san - na, Ho - san - na. Je - sus— died and rose a - gain". The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and features a mix of chords and melodic lines.

# I Will Never Be the Same

Words and Music by  
Geoff Bullock

Quietly (♩=72)

I will nev-er be the same a-gain. I can nev-er re-turn, I've

closed the door. I will walk the path; I'll run the race. And I will nev-er be the

1. same a-gain. 2. same a-gain. Fall like fire; soak like rain.

Flow like might-y wat - ers a - gain and a-gain. Sweep a-way the dark - ness

burn a-way the chaff. And let a flame burn to glo-ri-fy Your name. 2nd time to Coda

There are high - er heights; there are deep - er seas. What

ev-er You need to do, Lord, do it in me! The glo-ry of God

*D.S. al Coda*

fills my life. And I will never be the same a - gain.

I will nev-er be the same a - gain. I can nev-er re-turn, I've

closed the door. I will walk the path; I'll run the race. And

I will nev-er be the same a - gain. No I will nev-er be the same a - gain.

# Amazing Grace

Arranged by  
Ken Young

Words and Music by  
John Newton, Chris Tomlin, & Louis Giglio

1. A - maz - ing — grace, how sweet the sound that  
2. 'Twas grace that — taught my heart to fear, and  
3. Thru man - y — dan - gers, toils and snares, I  
4. When we've been — there ten thou - sand years, bright

4  
saved a — wretch like — me; I — once was — lost but  
grace my — fears re - lieved; How — pre - cious — did that  
have al - read - y — come; 'Tis — grace hath — bro't me  
shin - ing — as the — sun; We've — no less — days to

7  
now I'm found, was blind but — now — I see. —  
grace ap - pear the hour I — first — be - lieved. —  
safe thus far, and grace will — lead — me home. —  
sing God's praise that when we — first — be - gun. —

1, 3 2, 4

11 *Refrain*  
My chains are gone, I've been set — free; My God my

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14

Sav - ior has ran-somed me. And like a flood His mer - cy

This system contains measures 14, 15, and 16. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Sav - ior has ran-somed me. And like a flood His mer - cy".

17

rains, un-end - ing love, a-maz - ing grace!

This system contains measures 17, 18, 19, and 20. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "rains, un-end - ing love, a-maz - ing grace!".

# Nobody Fills My Heart Like Jesus

Arranged by  
Sarah Bandy

Words and Music by  
Dennis Jernigan

I'd like to say, — Lord, from the start, — Thank You for break - ing thru  
When I was lost, — You made a way. — You turned the dark - est night  
When I am weak, — my Lord, You're strong! — Lov - ing me e - ven when  
Ev - er - y day — I'll make the choice! Just lis - ten - ing, fol - low - ing

my heart! Thank You for tear - ing ev - 'ry chain a - part.  
to day! You are my joy — and, Lord, — I'd like to say  
I'm wrong! Lord, You are my — sal - va - tion and my song!  
Your voice! Be - ing with You — I can't — help but re - joice.

that No - bod - y fills — my heart — like Je - sus!

No - bod - y thrills — me like — You do! Oh, no - bod - y fills — my heart — like Je - sus!

No - bod - y, Lord, — but You! — (no, no - bod - y) No - bod - y but You!