

WESTOVER HILLS

Order of Worship

October 20, 2019

Welcome – Mac Freeman

- You Are Worthy of My Praise (I Will
Worship...)

- He Knows My Name

- I Will Change Your Name

Sermon – Luke

Holy Spirit Breathe on Me

- Holy Ground 100/101

Sharing the Bread & Cup – Brent

- I Need Thee Every Hour 837

- Your Grace Still Amazes Me

Offering – Mac Freeman

VIDEO – Announcement

Close – Mac Freeman

- Let God Arise

Arranged by
Charlie Tuttle

You're Worthy of My Praise

Words and Music by
David Ruis

I will wor - ship _____ with all of my heart,
I will bow down, _____ hail You as King.

I will wor - ship _____ with all of my heart,
I will bow down, _____ hail You as King.

_____ I will praise You _____ all my strength;
I will serve You, _____ give You ev - ry -

I will praise You _____ with all of my strength;
I will serve You, _____ give You ev - 'ry - thing; _____

_____ I will seek You _____ all of my days,
thing; I will lift up _____ My eyes to Your throne,

I will seek You _____ all of my days,
I will lift up _____ my eyes to Your throne, _____ and

_____ I will fol - low _____ all You ways.
I will trust You, _____ trust You a -

I will fol - low _____ all of Your ways. _____ Your ways;
I will trust You, _____ I will trust You a - lone. _____ You a -

I will give You all my wor - ship, I will give You

lone. lone.
all my praise; You a-lone I long to wor - ship. You a-lone are

1 2 *Refrain*
wor - thy of my praise. praise. I will give You all my wor - ship

I will give You all my praise; You a-lone I long to wor - ship

You a - lone are wor - thy of my praise.

He Knows My Name

Arranged by
Johnathan Vest

Words and Music by
Tommy Walker

1. I have a Mak - er, — He formed my heart. —
2. I have a Fa - ther, — He calls me His own. —

Be - fore e - ven time — be - gan — my life was in His hands. —
He'll nev - er leave — me — no mat - ter where I go. —

He knows my name. — He knows my ev - 'ry thought. —

He sees each tear that falls, — and He hears me when I call. —

2.

rit.

hears me when I call, _____ and He hears me when I call.

I Will Change Your Name

Words & Music:
D.J. Butler

G/G

I will change your name. You shall no long-er be called

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The accompaniment in the bottom staff starts with a half note G2, followed by a half note B2, and then a dotted half note G2.

9

wound - ed, out - cast, lone - ly, or a - fraid.

The second system of music consists of two staves. The top staff continues the melody from the first system, starting with a dotted half note G4. The bottom staff continues the accompaniment, starting with a half note G2.

17

I will change your name. Your new name shall be

The third system of music consists of two staves. The top staff continues the melody, starting with a quarter note G4. The bottom staff continues the accompaniment, starting with a half note G2.

25

Con - fi - dent, Joy - ful - ness, O - ver com - ing one.

The fourth system of music consists of two staves. The top staff continues the melody, starting with a dotted half note G4. The bottom staff continues the accompaniment, starting with a half note G2.

33

Faith - ful - ness, Friend of God, One who seeks My face.

The fifth system of music consists of two staves. The top staff continues the melody, starting with a dotted half note G4. The bottom staff continues the accompaniment, starting with a half note G2. The system ends with a double bar line.

Holy Spirit, Breathe on Me

Arranged by
The ZOE Group

Words and Music by
Jeff Nelson & Eddie Smith

D.F#

Ho - ly Spi - rit, breathe on me. Ho - ly Spi - rit, let me see

5

all the things You are, all the things You want me to be.

7

Ho - ly Spi - rit, breathe on me. All the things You are,

10

all the things You want me to be. Ho - ly Spi - rit, breathe on me.

Holy Ground

The place where you are standing is holy ground. - Exodus 3:5

Words & Music:
Christopher Beatty

E♭/E♭

1. This is ho - ly ground, We're stand - ing on ho - ly ground.
2. You are ho - ly God, a per - fect and ho - ly God.

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The melody in the treble clef features a triplet of eighth notes in the final measure of the system. The bass line provides a steady accompaniment with chords and single notes.

5 For the Lord is pre - sent and where He is is ho - ly.
We will come be - fore You with hearts made clean by Je - sus' blood.

The second system continues the piece. It features the same two-staff format. The melody in the treble clef has a more active line with eighth and sixteenth notes. The bass line continues with a consistent harmonic support.

9 This is ho - ly ground, we're stand - ing on ho - ly ground.
You are ho - ly God, a per - fect and ho - ly God.

The third system repeats the first system's melody and accompaniment. It includes the same triplet in the treble clef and the corresponding bass line.

13 For the Lord is pre - sent and where He is is ho - ly.
We will come be - fore You with hearts made clean by Je - sus' blood.

The fourth system repeats the second system's melody and accompaniment. It concludes the piece with a final chord in the bass line.

Verse 2 words and arr. Ken Young

Holy Ground

How awesome is this place. - Genesis 28:17

Words & Music:
Geron Davis

E♭/E♭

We are stand - ing on ho - ly ground. And I

The first system of music is in E-flat major (E♭/E♭) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4 and B♭4, then a half note C5. The piano accompaniment starts with a half note chord of E♭4 and B♭4, followed by quarter notes G4 and A4, then a half note chord of B♭4 and C5. The system concludes with a half note chord of E♭4 and B♭4.

6

know that there are an - gels all a - round. Let us

The second system continues the melody. The vocal line has a half note G4, quarter notes A4 and B♭4, and a half note C5. The piano accompaniment features a half note chord of E♭4 and B♭4, followed by quarter notes G4 and A4, then a half note chord of B♭4 and C5. The system ends with a half note chord of E♭4 and B♭4.

10

praise Je - sus now; We are stand - ing in His

The third system continues the melody. The vocal line has a half note G4, quarter notes A4 and B♭4, and a half note C5. The piano accompaniment features a half note chord of E♭4 and B♭4, followed by quarter notes G4 and A4, then a half note chord of B♭4 and C5. The system ends with a half note chord of E♭4 and B♭4.

15

1. pres - ence on ho - ly ground. 2. pre - sence; We are stand - ing in His

The fourth system contains two first endings. The first ending (marked '1.') has a half note G4, quarter notes A4 and B♭4, and a half note C5. The second ending (marked '2.') has a half note G4, quarter notes A4 and B♭4, and a half note C5. The piano accompaniment features a half note chord of E♭4 and B♭4, followed by quarter notes G4 and A4, then a half note chord of B♭4 and C5. The system ends with a half note chord of E♭4 and B♭4.

Holy Ground

20

pres-ence, We are stand - ing in His pres-ence on ho - ly ground.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music consists of chords and single notes. The lyrics are written below the top staff, with some words like 'stand - ing' and 'ho - ly' hyphenated across two lines. The score ends with a double bar line.

I Need Thee Every Hour

Lyrics by:
Annie S. Hawks

God will meet all your needs. - Philippians 4:19

Music:
Robert Lowry

A \flat /A \flat

1. I need Thee ev-'ry hour, Most gra - cious Lord; No ten - der voice like
2. I need Thee ev-'ry hour; Stay Thou near by; Temp - ta - tions lose their
3. I need Thee ev-'ry hour, In joy or pain; Come quick - ly and a -
4. I need Thee ev-'ry hour, Most Ho - ly One; O make me Thine in -

7

Thine Can peace af - ford.
pow'r When Thou are nigh. I need Thee, O I need Thee; Ev - 'ry hour I
bide, Or life is vain.
deed, Thou bless - ed Son!

14

need Thee! O bless me now my Sav - ior; I come to Thee! A - Men.

Your Grace Still Amazes Me

Words and Music by

Connie Harrington & Shawn Craig

Romans 5:1-2

1. My faith-ful Fa - ther, en - dur - ing Friend; Your ten - der merc -
2. O, pa - tient Sav - ior, You make me whole; You are the Auth -

- y's like a riv - er with no end. It ov - er - whelms
- or and the Heal - er of my soul. What can I give

me, cov - ers my sin; each time I come in - to Your pres -
You, what can I say; I know there's no way to re - pay

- ence I stand in won - der once a - gain.
you, on - ly to of - fer You my praise.

Arranged by Ken Young

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Refrain



Your grace still a - maz - es me, Your love is still a
 Your grace Your love

mys - ter - y. Each day each day I fall on my

knees, 'cause Your grace still a - maz - es me, Your grace
 a - maz - es,

still a - maz - es me.

Fine

Bridge

It's deep - er, it's wid - er, it's strong - er,
 It's deep - er, it's wid - er, it's

it's high - er, it's deep - er it's wid - er, it's strong - er,
strong - er, it's high - er, it's deep - er, it's wid - er, it's

strong - er, it's high - er than an - y - thing my eyes can see. Your

D.S. al Fine

Let God Arise

Arranged by:
John Thompson, Phillip Organ
& The ZOE Group

Words & Music:
Chris Tomlin, Ed Cash
& Jesse Reeves

G/G ♩ = 145

Leader

Hear the ho - ly roar of God re - sound
en - e - mies will run for sure

Hear the ho - ly roar of God
His en - e - mies will run

5

Watch the wa-ters part be - fore us now.
The church will stand, she will en - dure

re - sound.
for sure.

Watch the waters part be - fore
The church will stand, she will

9

us now. Come and see what He has done for us!
en - dure. He holds the keys of life, our Lord. Death has

Let God Arise

12

Tell the world of His great love! Our God is a god
no sting, no fin - al word!

15

who saves! Our God is a god

19

who saves! Let God a - rise,

23

Let God a - rise, Our God reigns now and for-ev -

27

- er, He reigns now and for-ev - er! A - rise, _____

31

let God a - rise! _____ Our God reigns now and for-ev -

35

Leader 1. *Leader* 2.

His Our God

- er, He reigns now and for-ev - er!

Men Unison

Our God

39

is a god who saves! _____ Our God _____ is a god

Men Parts (T/B)

is a god who saves! _____ Our God _____ is a god

44

who saves! _____ Our God is a god who _____ saves!

Add Alto

Our God is a god who _____ saves!

49

Our God _____ is a god who saves! _____

Add Sopranos

Our God _____ is a god who saves! _____

54

Let God a - rise, _____ Let God a - rise, _____

58

Our God reigns now and for-ev - er, He reigns now and for-ev -

62

- er! A - rise, let God a - rise!

66

Our God reigns now and for - ev - er, He reigns

69

now and for - ev - er! _____ Let God a - rise! _____

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of chords and melodic lines. The lyrics are written below the top staff, with a long horizontal line under 'er!' and another under 'rise!'.