

WESTOVER HILLS

Order of Worship

October 13, 2019

Welcome – Scott

- We Have Come to Worship Him
- My Hope Is Built on Nothing Less
- Come, Now Is the Time to Worship
 - How Great Is Our God

Sermon – Luke

Sharing the Bread & Cup – Luke

- Come to the Cross
- Blessed Be the Lord God Almighty (Father in Heaven)

Offering – Scott

VIDEO – Announcement

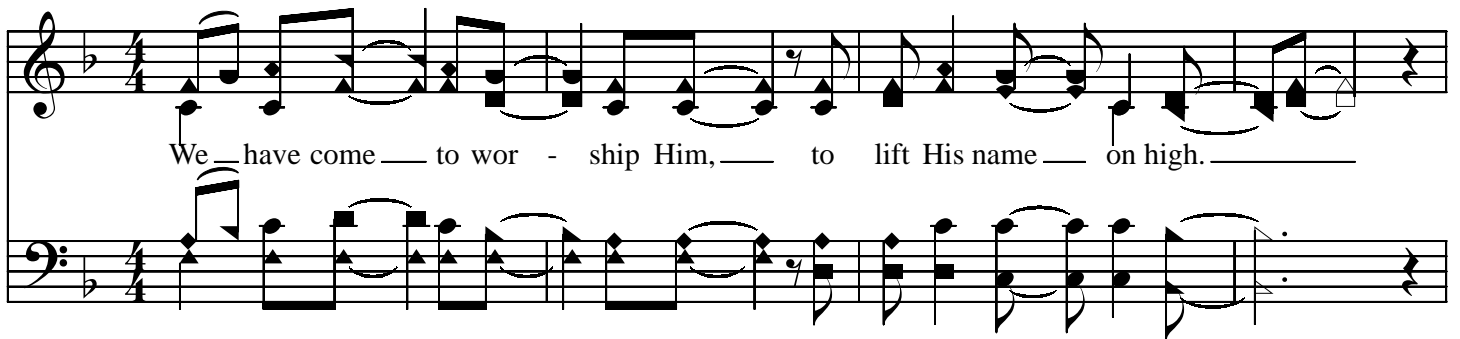
Close – Steve Steward (Bible Study Talk)

- A New Anointing

We Have Come to Worship Him

With energy (♩=152)

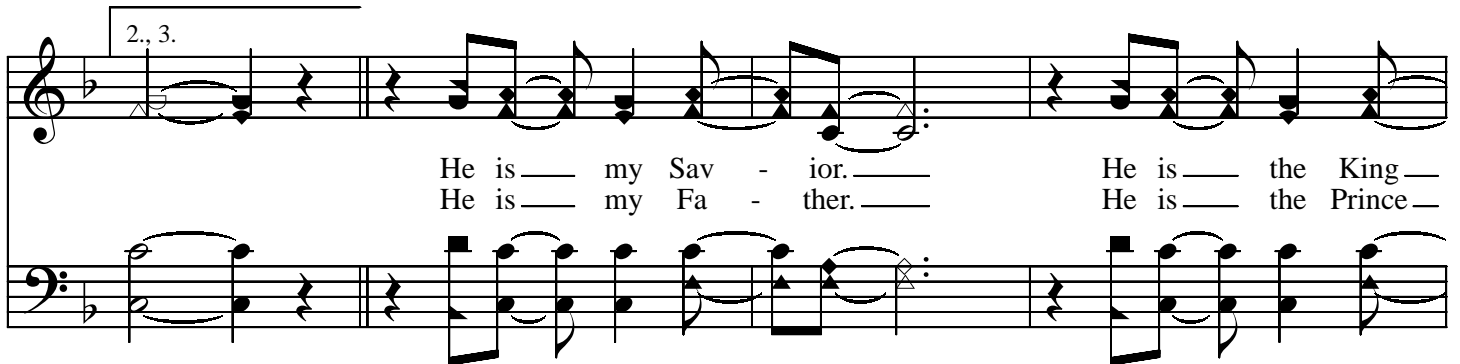
Words and Music by
Cheri Keaggy



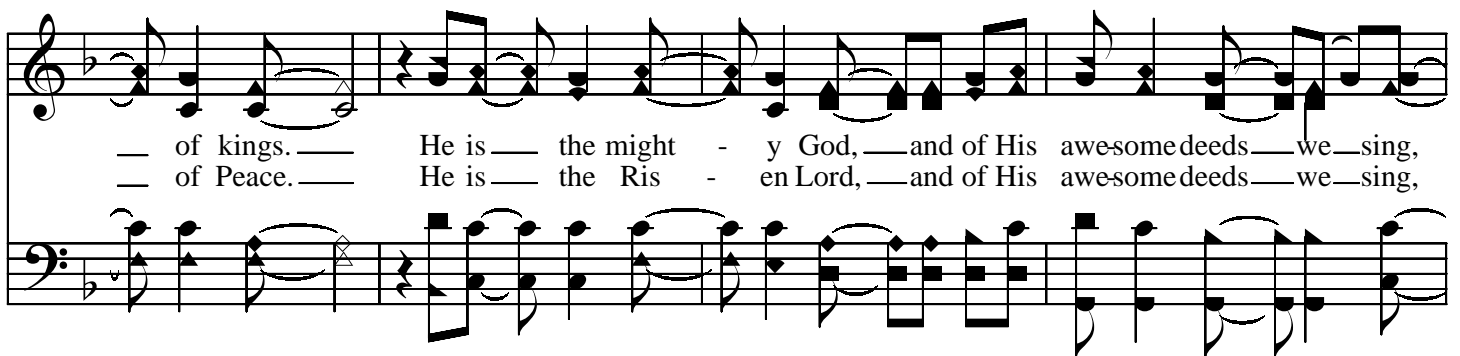
We have come — to wor - ship Him, — to lift His name — on high. —



He is wor - thy of — our praise, — so let us lift Him to — the sky. —



2., 3.
He is — my Sav - ior. — He is — the King —
He is — my Fa - ther. — He is — the Prince —



— of kings. — He is — the might - y God, — and of His awesome deeds — we — sing,
— of Peace. — He is — the Ris - en Lord, — and of His awesome deeds — we — sing,

1. *D.C.* 2.

_____ and our high-est praise_____ to Him_____ we bring. _____
 _____ and our high-est praise_____ to Him_____ we bring. _____

We have come _____ to wor - ship Him, _____ to lift His name _____ on high. _____

_____ He is wor - thy of _____ our praise, _____ so let us

lift Him to _____ the sky. _____ Let us

lift Him to _____ the sky. _____ Let us Lift His name _____ on high. _____

My Hope Is Built on Nothing Less

No one can lay any foundation other than the One already laid, - I Corinthians 3:11

Lyrics by:
Edward Mote

Music by:
William B. Bradbury

G/D

1. My hope is built on no - thing less Than Je - sus blood and right - eous - ness;
2. When dark - ness veils His love - ly face, I rest on His un - chang - ing grace;
3. His oath, His cov - e - nant, His blood, Sup - port me in the whelm - ing flood;
4. When He shall come with trum - pet sound, O may I then in Him be found,

5

I dare not trust the sweet - est frame, But who - ly lean on Je - sus' name.
In ev - 'ry high and storm - y gale, My an - chor holds with - in the veil.
When all a - round my soul gives way, He then is all my hope and stay.
Dressed in His right - eous - ness a - lone, Fault - less to stand be - fore the throne.

10

On Christ, the Sol - id Rock, I stand; All oth - er ground is

14

sink - ing sand, All oth - er ground is sink - ing sand.

Come, Now Is the Time to Worship

Arranged by:
Ken Young

Psalm 95: 6

Music and Lyrics by:
Brian Doerkson

1. Come, now is the time to wor - ship.
2. Come, just as you are to wor - ship.

5 Come, now is the time to give your heart.
Come, just as you are be - fore your God Come. **Fine**

11 One day ev' - ry tongue will con - fess You are God.

13 One day ev' - ry knee will bow. Still the great - est trea - sure re - mains

16 for those who glad - ly choose You now. **D.C. al Fine**

How Great Is Our God

Arranged by:
Clarissa Cox

Words and Music by Chris Tomlin
Ed Cash, and Jesse Reeves

1 **B \flat /F**

The splen - dor of a king and
to age He stands

4

clothed in ma - jes - ty let all the earth re -
time is in His hands be - gin - ning and the

6

joice all the earth re - joice end, he wraps him - self in light
end, be - gin - ning and the end the God - head, three in one,

9

and dark - ness tries to hide it trem - bles at His
Fa - ther, Spi - rit, Son the li - on and the

12

voice trem-bles at His voice. How great is our
lamb the li - on and the lamb!

15

God! Sing to me how great is our God, and all will see how

18

great how great is our God! And age How great

22

Name a - bove all names.

is our God! Sing with me how

24

wor - thy of our praise. my

24

great is our God and all will see how

Detailed description: This block contains the first system of music, spanning measures 24 and 25. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with the lyrics 'wor - thy of our praise. my' and ends with a fermata. The piano accompaniment consists of chords and moving lines, with a fermata over the first measure. The bass line provides a harmonic foundation with chords and moving lines, also featuring a fermata in the first measure.

26

heart will sing how great is our God!

26

great, how great is our God! How Great

Detailed description: This block contains the second system of music, spanning measures 26 and 27. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature remains two flats, and the time signature is 7/8. The vocal line begins with the lyrics 'heart will sing how great is our God!' and ends with a fermata. The piano accompaniment includes first and second endings, indicated by '1' and '2' above the staff. The bass line continues the harmonic support with chords and moving lines, also featuring first and second endings.

Come to the Cross

Words and Music by
J. Pickens

A♭/F

Come to the cross all you wear - y of heart, Seek - ing your bur - den to
As you re - ceive, so then shall you give, Breth - ren are wait - ing for

ease; Strug - gling soul, Find His peace. Block out the noise that may
thee; See their pain, Feel their need. Lift up the cross He has

keep you a - way; Cause you to stum - ble and fall. Turn your heart,
cho - sen for you, It is not heav - y to bear. Hear His voice

Hear Him call. Come to the cross, Lay your bur - dens down; Let the
Call You there.

Fa - ther take your hand, and lead you thru this land. Come to the cross,

Lay your bur - dens down, and be free; Yes, be free; Come to the cross.

Blessed Be the Lord God Almighty

Let the sound of His praise be heard. - Psalm 66:8

Words & Music:
Bob Fitts

Bb/F

Fa - ther in heav - en, how we love You, we lift Your name in all the

4

earth. May Your king - dom be es - tab - lished in our prais - es, as Your

7

peo - ple de - clare Your might - y works. Bless - ed be the Lord God al -

11

might - y, who was, and is, and is to come; Blessed be the

14

Lord God al - might - y, who reigns for - ev - er - more.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is written in a common time signature. The lyrics are placed below the notes. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. The bass line starts with a half note G2, followed by a quarter note A2, and then a dotted quarter note Bb2. The music concludes with a double bar line.

A New Anointing

Arranged by
ZOE Singers

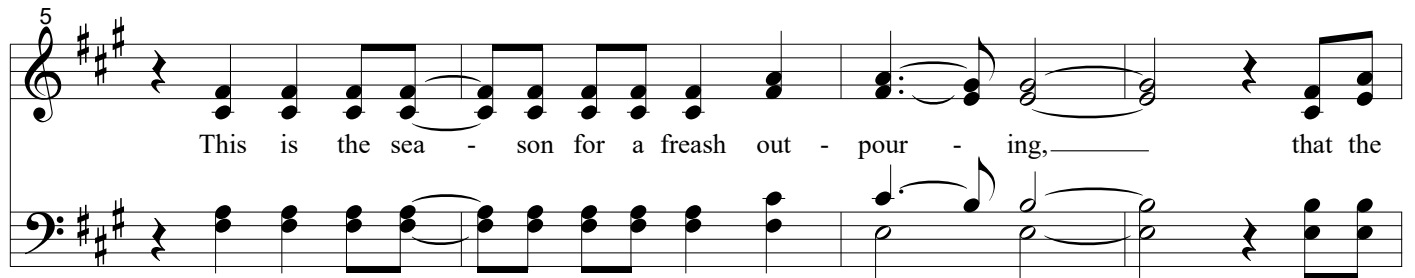
Words and Music by
Rob Still

1



This is the sea - son for a new a - noint - ing.

5



This is the sea - son for a fresh out - pour - ing, that the

9



sons and daught - ers of the King of glo - ry may a - rise and shine, that the

13



sons and daught - ers of the King of glo - ry may a - rise and shine as we de - clare:

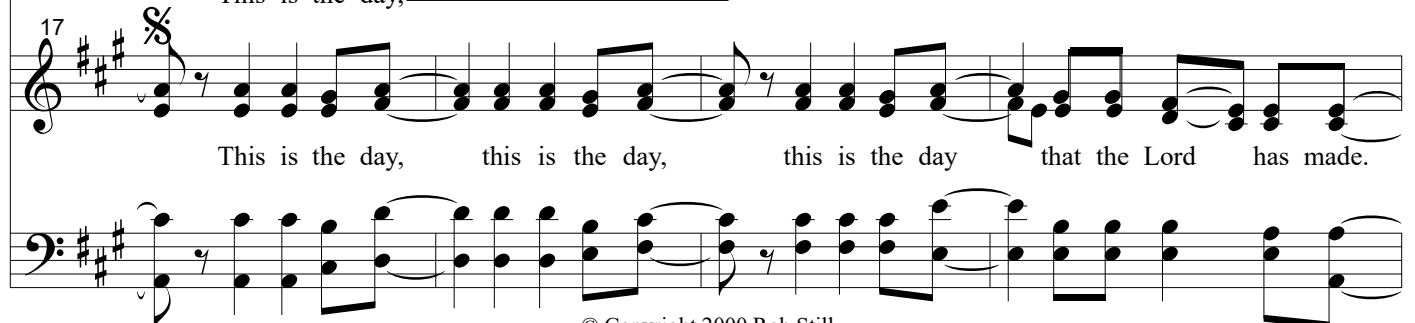
17

DUET descant 2nd time only



This is the day,

17



This is the day, this is the day, this is the day that the Lord has made.

21
I wil re-joyce.

21
I will re-joyce, I will re-joyce, I will re-joyce and be glad in it.

25
This is the day. *2nd time to*

25
This is the day, this is the day, this is the day that the Lord has made. *2nd time to*

30
In the be - gin - ning God cre - at - ed

34
and for His plea - sure all cre - a - tion sings. Ev - ry

38

son and daught-er of the King of glo-ry now a - rise and shine. Ev -ry

42

D.S. al Coda

son and daught-er of the King of glo-ry now a - rise and shine as we de - clare:

46

Let You glo - ry fill the earth. Let Your King of glo - ry fill the earth. King of

51

glo-ry fill the earth. glo-ry, fill the earth. Let Your glo - ry fill the earth. King of glo - ry fill the earth.

57

Let your glo-ry fill the earth as we de - clare: King of glo-ry fill the earth as we de - clare:

62 *DUET ad lib*

This is the day,

This is the day, this is the day, this is the day that the Lord has made.

66

I wil re-joyce.

I will re-joyce, I will re-joyce, I will re-joyce and be glad in it.

70

This is the day,

This is the day, this is the day, this is the day that the Lord has made.

75 2.

I will re-joyce.

75 2.

that the Lord has made. I will re-joyce. I will re-joyce, I will re-joyce

79

and be glad in it. This is the day, this is the day,

82

this is the day that the Lord has made.