

WESTOVER HILLS

Order of Worship

September 29, 2019

Welcome – Marla & Zane Busch

- Hallelujah, Praise Jehovah 3
- Lord You Have My Heart
- What A Beautiful Name

Sermon – Luke

- In Christ Alone

Sharing the Bread & Cup –

- Turn Your Eyes Upon Jesus 276
- His Grace Reaches Me 113

Offering – Marla & Zane Busch

VIDEO – Announcement

Close – Marla & Zane Busch

- That's Why We Praise Him

Hallelujah, Praise Jehovah

For His name alone is exalted. - Psalm 148:13

Words & Music by:
William J. Kirkpartrick

G/D

1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
2. Let them prais - es give Je - ho - vah! They were made at His com -
3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains

5

name; Praise Je - ho - vah in the high - est; All His
mand; Them for - ev - er and He es - tab - lished; His de -
high, Creep - ing things and beasts and cat - tle, Birds that

8

an - gels praise pro - claim, All His hosts to - geth - er praise Him,
cree shall ev - er stand, From the earth, O praise Je - ho - vah,
in the heav - ens fly, Kings of earth and all ye peo - ple,

11

Sun and moon and stars on high; Praise Him, O ye heav'n of
All ye floods, ye dra - gons all, Fire and hail and snow and
Prin - ces great, earth's judg - es all; Praise His name, young men and

Hallelujah, Praise Jehovah

15 *Refrain*

heav - ens, And ye floods a - bove the sky.
 va - pors, Storm - y winds that hear Him call. Let them
 maid - ens, A - ged men and chil - dren small.

19

prais - es give Je - ho - vah, For His name a - lone is
 Let them prais - es

22 *pp* *mf*

high, And His glo And His - ry is ex - alt - ed, And His
 And His glo - ry

25 *ff* Repeat phrase after last verse
Majestically

glo And His - ry is ex - alt - ed, And His glo And His - ry is ex -
 And His glo - ry And His glo - ry

28

alt - ed Far a - bove the earth and sky.

Lord, You Have My Heart

Words and Music by
Martin Smith

Prayerfully (♩ = 128)

Lord, You have — my heart, and I will search for Yours. —

Je - sus take — my life and lead me on. —

Lord, You have my heart, — and I will search for Yours. —

Let me be — to You — a sac - ri - fice. —

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And I will praise You, — Lord. ——— And I will —

— I will praise You, — Lord. ———
And I will praise You, — Lord. ——— And I will

sing of love — come down. ——— And as You show Your —

— I will sing of love — come down. ———
sing of love — come down. ——— And as You show Your —

face, ——— We'll see Your — glo - ry here. ———

Show Your — face, we'll see Your — glo - ry here. ———
face, ———

What A Beautiful Name

Words and Music by: Ben Fielding & Brooke Ligertwood

Arranged by: Luke Coles

1. You were the Word at the be-gin - ning, One with God the Lord Most High.

5 Your hid-den glo - ry in cre-a - tion, now re-vealed in You our Christ. What a beau-ti-ful name it is,

what a beau - ti - ful name it is, the name of Je - sus Christ, my king.
what a won - der - ful name it is, the name of Je - sus Christ, my king.

11 What a beau - ti - ful name it is. Noth-ing com-pares to this. What a beau - ti - ful name it is,
What a won - der - ful name it is. Noth-ing com-pares to this. What a won - der - ful name it is,

What A Beautiful Name

14 **2X to Coda**

the name of Je - sus. 2. You did - n't want heav - en with - out us, so Je - sus,
the name of Je -

18

You brought heav - en down. My sin was great, Your love was great - er. What could

22 **D.S. al Coda**

sep - a - rate us now? What a won - der - ful name it is,

24

-sus. What a won - der - ful name it is, the name of Je - sus.

27

Death could not hold You, the veil tore be - fore You. You si - lenced the boast of sin and grave.

No Bass

31

The heav-ens are roar - ing the praise of Your glo - ry. For You are raised to life a - gain.

Add Bass

35

You have no ri - val, You have no e - qual. Now and for - ev - er, God, You reign.

39

Yours is the King - dom, Yours is the glo - ry, Yours is the Name a - bove all names.

43

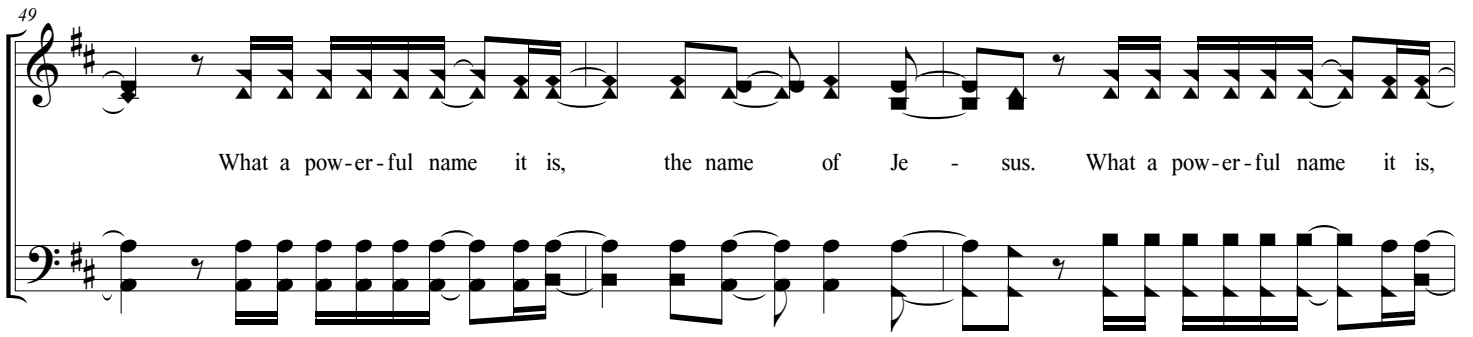
What a pow-er-ful name it is, what a pow-er-ful name it is, the name of Je -

46

- sus Christ, my king. What a pow-er-ful name it is, Noth-ing can stand a - gainst.

What A Beautiful Name

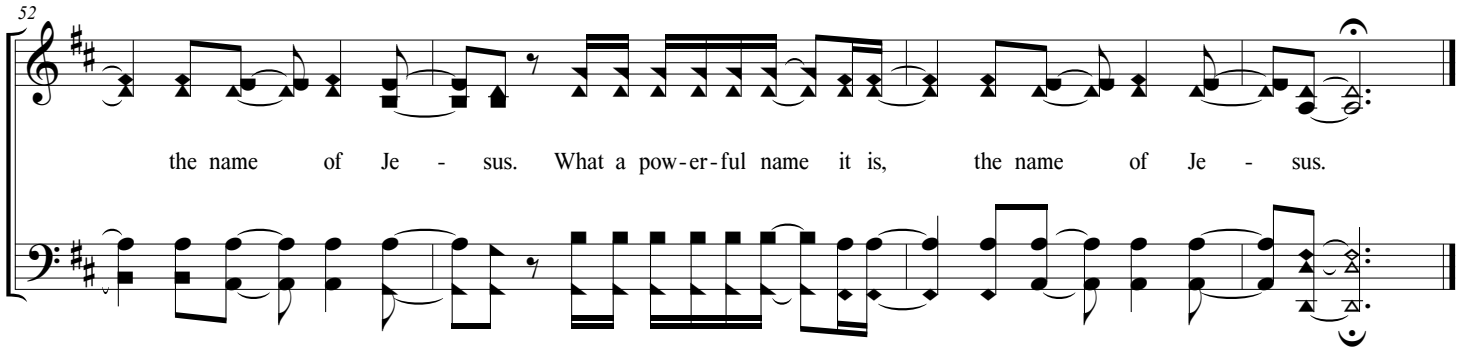
49



What a pow-er-ful name it is, the name of Je - sus. What a pow-er-ful name it is,

This system contains measures 49, 50, and 51. The music is written in a two-staff format with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two sharps (F# and C#). The melody in the treble staff features a series of eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with chords and single notes.

52



the name of Je - sus. What a pow-er-ful name it is, the name of Je - sus.

This system contains measures 52, 53, and 54. The musical notation continues from the previous system, maintaining the same two-staff format and key signature. The melody in the treble staff concludes with a final note and a fermata. The bass staff also concludes with a final chord and a fermata.

In Christ Alone

Words and Music by
Geoff Moore & The Distance

D/A

1. In Christ a - lone my hope is found, He is my
2. In Christ a - lone who took on flesh, full - ness of
3. There on the ground His bod - y lay, light of the
4. No guilt in life, no fear in death, this is the

light, my strength, my song. This cor - ner - stone, this sol - id
God in help - less babe. This gift of love and right - eous -
world by dark - ness slain. Then burst - ing forth in glor - ious
power of Christ in me. From life's first cry to fi - nal

ground, firm through the fierc - est drought and storm. What heights of
ness scorned by the one He came to save. Till on that
day, up from the grave He rose a - gain. And as He
breath Je - sus com - mands my des - ti - ny. No power of

Arranged by
Ken Young

In Christ Alone

love, what depths of peace, when fears are
 cross as Je - sus died, the wrath of
 stands in vic - to - ry, sin's curse has
 hell, no scheme of man, can ev - er

stilled, when striv - ings cease. My com - fort - er, my all in
 God was sat - is - fied. For eve - ry sin in Him was
 lost its grip on me. For I am His and He is
 pluck me from His hand. Till He re - turns or calls me

all, here in the love of Christ I stand.
 laid, here in the death of Christ I live.
 mine, bought with the pre - cious blood of Christ
 home, here in the power of Christ I'll stand.

Turn Your Eyes upon Jesus

Turn to me and be saved, all you ends of the earth. - Isaiah 45:22

Words & Music:
Helen H. Lemmel

F/A

1. O soul are you wea - ry and trou - bled? No light in the
2. Thru death in - to life ev - er - last - ing He passed, and we
3. His word shall not fail you He prom - ised; Be - lieve Him, and

7

dark - ness you see? There's light for a look at the Sav - ior, And
fol - low Him there; O - ver us sin no more hath do - min - ion For
all will be well; Then go to a world that is dy - ing, His

14

Refrain

life more a - bun - dant and free! Turn your eyes up - on Je - sus,
more than con - q'rors we are!
per - fect sal - va - tion to tell.

21

Look full in His won - der - ful face, And the things of

Turn Your Eyes upon Jesus

27



earth will grow strang - ly dim in the light of His glo - ry and grace.

His Grace Reaches Me

Justified freely by His grace through ... Jesus. - Romans 8:24

Words & Music:
Whitey Gleason

C/E

1. Deep-er than the o - cean and wid - er than the sea, Is the
2. High-er than the moun-tains and bright-er than the sun, It was
Ah _____ ah _____

5

grace of the Sav-ior for sin - ners like me; Sent from the Fa - ther,
of - fered at Cal - v'ry for ev - 'ry one; Great - est of treas-ures
ah _____ ah _____ ah _____

10

and it thrills my soul, Just to feel and to know, That His
and it's mine to - day, Tho' my sins were as scar - let, He has
ah _____ ah _____

15

blood makes me whole. His grace reach - es me, yes, His
washed them a - way. Yes, His grace reach - es me,

His Grace Reaches Me

20

grace reach - es me, And 'twill last thru e - ter - no -
yes, His grace reach-es me, ah

24

ty; Now I'm un - der His con - trol and I'm hap - py in my

29

soul, Just to know that His grace reach - es me.
Just to know

That's Why We Praise Him

Arrangement by
the ZOE Group

Words and Music by
Tommy Walker

1. He came to live, (to— live,) live a per - fect life. He came to
2. He came to live, (to— live,) live a - gain in us. He came to

be (to— be) the liv - ing Word, our Light. He came to die so we'd be
be (to— be) our con-qu'ring King and Friend. He came to heal and show the

re - con - ciled. He came to rise (to— rise) to show His pow'r and might!
lost ones His love. He came to go (to— go) pre - pare a place for us.—

That's why we praise — Him; — that's why we sing. —

That's why we of - fer Him our ev-ry-thing. That's why we bow down and

wor-ship this King, 'cause He gave His ev - 'ry thing, 'cause He

Fine gave His ev - 'ry - thing. He came to thing. Hal - le,

hal - le - lu - jah! Hal - le, hal - le - lu - jah!

D.S. al Fine
Hal - le, hal - le - lu - jah! Hal - le, hal - le - lu - jah!