

WESTOVER HILLS

Order of Worship

September 22, 2019

Welcome - Cliff

- Clap Your Hands

- Come Ye Sinners Poor and Needy

- Cornerstone

Sharing the Bread & Cup – David Culp

- Come Share the Lord ³⁶⁴

- God Is So Good ⁸³

Sermon – Luke

- To the Least of These

Offering – Scott

Scott talks about More Thanks Us bags

VIDEO – Announcement

Close – Cliff

- This Is How We Overcome

Clap Your Hands

Words and Music by
Charlie LeBlanc

(Clap, 2nd time only)

Clap your hands _____ all ye peo - ple Shout to God with a

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a treble and bass staff. The melody in the treble staff includes a triplet of eighth notes. The lyrics are positioned below the notes.

voice of tri - umph. Clap your hands _____ all ye peo - ple,

The second system continues the melody and accompaniment. It includes a triplet of eighth notes in the treble staff. The lyrics are positioned below the notes.

Sing for joy _____ un - to the Lord. Sing - ing al - le - lu - ia,

The third system continues the melody and accompaniment. It includes a triplet of eighth notes in the treble staff. The lyrics are positioned below the notes.

al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.

The fourth system concludes the piece with a double bar line. It includes a triplet of eighth notes in the treble staff. The lyrics are positioned below the notes.

*This song is sung completely through twice;
The tTag is sung after the second time through.*

Je - sus Christ is the Lord of all, Lord of all the earth.

Je - sus Christ is the Lord of all, Lord of all the earth. *D.C.*

TAG (final time only)

Softer, no clapping

Je - sus Christ is the Lord of all, Lord of all the earth.

rit.

Je - sus Christ is the Lord of all, Lord of all the earth.

Come Ye Sinners Poor and Needy

Arranged by:
The ZOE Group

Words & Music by:
Fernando Ortega and Andrew Schreiner

1
Come ye sin - ners poor and need - y Bruised and bro - ken by the
wear - y, heav - y la - den Weak and wound - ed, sick and

5
fall. Je - sus, read - y stands to save you Full of par - d'ning love for
sore. Je - sus, read - y stands to save you Full of pi - ty love and

9
all. He is ab - le, He is ab - le He is will - ing, doubt no
power.

13
more. He is ab - le, He is ab - le He is will - ing, doubt no

Come Ye Sinners Poor and Needy

17 1. 2.

more. Come ye more. Saints and an - gels, join in con - cert, Sing the

21

prais - es of the Lamb, While the bliss - ful courts of heav - en Sweet-ly

25

e - cho with His name. Hal-le - lu - jah! Hal-le - lu - jah! Here we

29

now His love pro - claim. Hal-le - lu - jah! Hal-le - lu - jah! Here we

33 1. 2.

now His love pro - claim. Hal - le claim.

Cornerstone

Words & Music by:
Edward Mote, Eric Liljero, Jonas Myrin,
Reuben Morgan and William Bradbury

Arranged by Shane Coffman

A E/E *Soprano and Alto only*

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

5 *Add Tenor*

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B *Add Bass*

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.
When dark-ness seems to hide His face, I rest on His un-chang-ing grace.

13

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21

love. Through the storm, He is Lord. Lord of all.

25

No Bass

When He shall come with trum-pet sound, oh may I then in

28

Add Bass

Him be found. Dressed in His right - eous - ness a - lone.

31

Fault - less stand be-fore the throne. Christ a -

D

lone. Cor-ner - stone. Weak made strong in the Sav - ior's love. Through the

38

storm, He is Lord. Lord of all. Christ a - all.

1. 2.

Come Share the Lord

On the first day of the week, we come together to break bread. - Acts 20:7

Words & Music:
Bryan Jeffery Leech

G/G

1. We gath - er here in Je - sus' name, His love is burn - ing in our
2. He joins us here, He breaks the bread. The Lord who pours the cup is
3. We'll gath - er soon where an - gels sing. We'll see the glo - ry of our

4

hearts like liv - ing flame. For thru the lov - ing Son the Fa - ther
ris - en from the dead. The One we love the most is now our
Lord and com - ing King. Now we an - ti - ci - pate the feast for

7

8

9

Fine

makes us one.
gra - cious host. Come take the bread, come drink the wine, come share the Lord.
which we wait.

10

11

12

1. No one is a stran-ger here, ev - 'ry one be - longs.
2. We are now a fam - i - ly of which the Lord is head.

Come Share the Lord

D.C. al Fine

14

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Find - ing our for - give - ness here, we in turn for - give all wrongs.
Tho un - seen He meets us here in the break - ing of the bread.

God Is So Good

Give thanks to the Lord, for He is good. - I Chronicles 16:34

Words & Music:
Traditional

E♭/E♭

1. God is so good, God is so good,
2. He cares for me, He cares for me,
3. I love Him so, I love Him so,
4. He an - swers prayer, He an - swers prayer,

5

God is so good, He's so good to me!
He cares for me, He's so good to me!
I love Him so, He's so good to me!
He an - swers prayer, He's so good to me!

To the Least of These

Arranged by
Randy Gill

Words and Music by
Randy Gill

1. Give us a heart — for the hope - less, the wea-ry and wound-ed, For
2. May we reach out — to the bro - ken, the beat en, the bat - tered, To

6
all who are hun-gry, helpless and poor. Let us see the sor - row, the
-all who have fall-en, dis - graced and ashamed, May we be a com - fort, —

12
pain and the heart - achethat all the a-ban - doned en - dure. To the
lov - ing for - giv - ing and of - fer - ing grace in Your — name.

18
last, to the lost, to the least of these, — Let us be Je - sus to - day. — To the

26
last, to the lost, to the least of these, — Let us be Je - sus to - day. —

This Is How We Overcome

Arranged by
ZOE Singers

Words and music by
Ruben Morgan

1
Your light broke through my night, re - stored ex - ceed - ing joy.
Your hand lift - ed me up; I stand on high - er ground.

5
Your grace fell like the rain and made this des - ert live. You have
Your praise rose in my heart and made this val - ley sing.

9
turned my mourn - ing in - to danc - ing. You have

13
turned my sor - row in - to joy. You have turned

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18
my mourn - ing in - to danc - ing. You have turned

22
my sor - row in - to joy. joy.

27 **WORSHIP LEADER**
This is how we o - ver - come. **LADIES** This is how we

27
This is how we o - ver - come.

MEN

32 This is how we o - ver - come. This is how we

32 o - ver - come. **ALL**

32 This is how we o - ver - come. This is how we o - ver - come.

o - ver - come.

37

This is how we o - ver - come. This is how we o - ver - come.

41

WORSHIP LEADER

You have turned

41

ALL

This is how we o - ver - come. turned my mourn - ing in - to

45

DESCANT

This is how we o - ver - come.

danc - ing. You have turned my sor - row in - to

49

joy. You have turned my mourn-ing in - to

53

WORSHIP LEADER

This is how we o - ver - come. my sor-row in - to

danc - ing. You have turned my sor-row in - to

57

rit.

joy. This is how we o - ver - come. *rit.*

This is how we o - ver - come. This is how we o - ver - come.