

# **WESTOVER HILLS**

## **Order of Worship**

### **September 15, 2019**

Call to Worship – Jeff & Lisa Johnson

- We Praise Thee, O God 2
- Glory to God Forever
  - Refiners Fire
  - Still

Sermon – Luke

- Mighty to Save

Sharing the Bread & Cup (At Tables) – Luke

- What a Beautiful Name
- Wonderful, Merciful Savior

Offering – Jeff & Lisa Johnson

VIDEO Announcement

Close – Jeff & Lisa Johnson

- That's Why We Praise Him

# We Praise Thee, O God

*Will You not revive us again? - Psalm 85:6 KJV*

Lyrics:  
J. J. Hushband (1815)

Music by:  
William P. McKay (1863)

1. We praise Thee, O God, for the Son of Thy love, For Je - sus who  
2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our  
3. All glo - ry and praise to the Lamb that was slain, Who has shown us our  
4. All glo - ry and praise to the God of all grace, Who has bought us and  
5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re

4  
died, and is now gone a - bove.  
Sav - ior, and scat - tered our night.  
sins, and has cleansed ev - 'ry stain. Hal - le - llu - jah! Thine the glo - ry, Hal - le  
sought us and guid - ed our ways.  
-kin - dled with fire from a - bove.

8  
lu - jah! A - Men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

# Glory to God Forever

Romans 4:20-21

Words & Music by:  
Steve Fee & Vicki Beeching

B/F#

1. Be - fore the world was made, be - fore You spoke it to be,  
2. Cre - a - tor God You gave me breath so I could praise

3  
You were the King of Kings, Yes, You were, yes, You were.  
Your great and match - less name all my days, all my days.

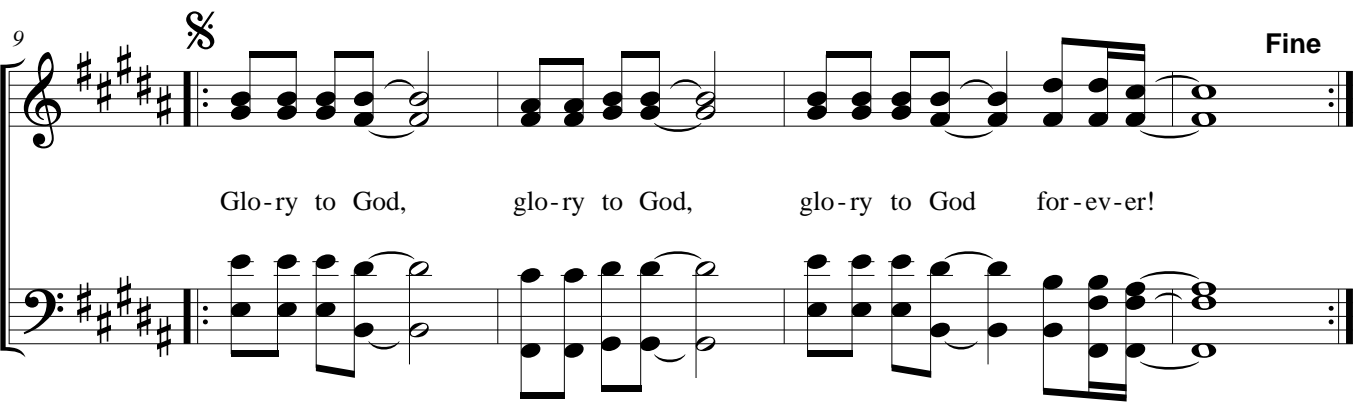
5  
And now You're reign - ing still en - throned a - bove all things,  
So let my whole life be a bla - zing of - fer - ing,

7  
an - gels and saints cry out, we join them as we sing,  
a life that shouts and sings the great - ness of our King.

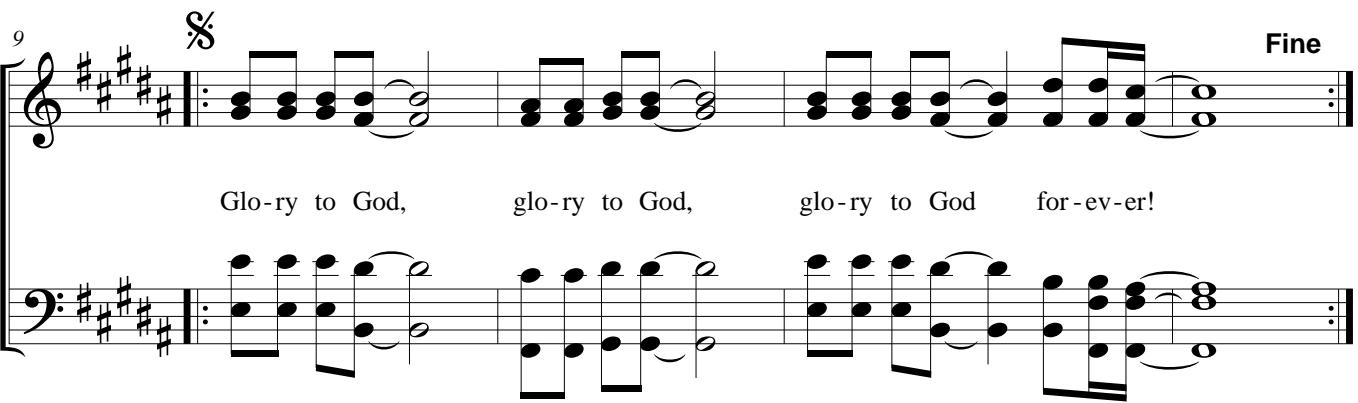
Arranged by:  
Ken Young

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## Glory to God Forever

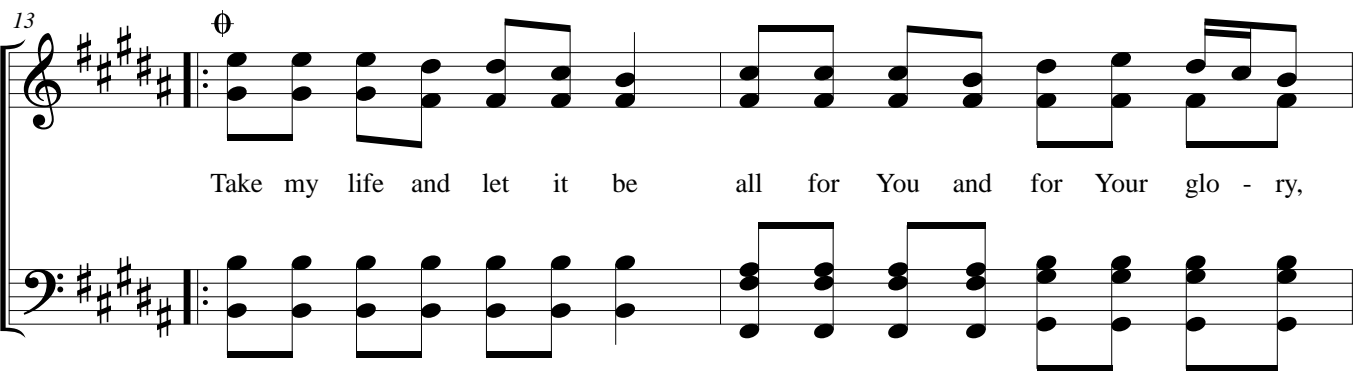
9  **Fine**

Glo-ry to God, glo-ry to God, glo-ry to God for-ev-er!



13 

Take my life and let it be all for You and for Your glo - ry,



15  1. 2. **D.S. al Fine**

take my life and let it be Yours. We sing



# Refiner's Fire

Words and Music by  
Brian Doerksen

**Solo** **Choir**

Re - fin - er's fire my heart's one de - sire is to

be ho - ly, Set a - part for You, Lord, I choose to

be ho - ly Set a - part for You, my Mas - ter.

1.

Rea - dy to do Your will. Re - fin - er's fire

2.

Rea - dy to do Your will. Lord, I'm rea - dy to do Your will.

# Still

Arranged by  
the ZOE group

Words and Music by  
Reuben Morgan

Hide rest me my now soul un - der Christ Your a - wings. lone.

4

Cov. Know - er His me pow'r with - in

7

in qui - Your might - y hand. When the o - ceans  
et - ness and trust.

9

rise and thun - ders roar, I will soar with

11

You a - bove the storm. Fa - ther, You are

13

King o - ver the flood, I will be still

Detailed description: This system contains measures 13 and 14. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

15 1

and know You are God. Find

Detailed description: This system contains measures 15 and 16. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same bass line as in measure 14.

17 2

and know You are God. When the o - ceans

Detailed description: This system contains measures 17 and 18. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same bass line.

19 3

and know You are God. I will be still

Detailed description: This system contains measures 19 and 20. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same bass line.

21

and know You are God.

Detailed description: This system contains measures 21 and 22. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same bass line.

# Mighty To Save

Arranged by:  
Ryan Christian & Randy Gill

Music by:  
Reuben Morgan & Ben Fielding

Ev - 'ry - one needs com - pas - ion, love that's nev - er fail - ing. — Let

4  
mer - cy fall on — me. — Ev - 'ry - one needs for - give - ness, — the kind - ness of a Sav -

7 *Cresc.*  
- ior. — The hope of na - tions. — Sav - ior, He can move the

11  
moun - tains. My God is might - y to save. — He is might - y to save. — For -



14

ev - er, Auth-or of sal - va - tion. He rose and con- quered the grave. — Je - sus

17

con - quered the grave. — So take me as You find —

19

— me, — all my fears and fail - ures. — Fill my life a - gain. —

22

— I give my life to fol - low — ev-'ry-thing I be-lieve — in. — Now

25



I sur - ren - der \_\_\_\_\_ Sav - ior, He can move the moun - tains. My God is

29

might - y to save. \_\_\_\_\_ He is might - y to save. \_\_\_\_\_ For - ev - er, Auth - or of sal -

32

*2nd Time To Coda*

va - tion. He rose and con - quered the grave. \_\_\_\_\_ Je - sus con - quered the grave. \_\_\_\_\_

35

*1st Time, No Bass*

Shine Your light, and let the whole world \_\_\_\_\_ see. \_\_\_\_\_ We're sing - ing

37

1. 2. *D.S. al Coda*

for the glo-ry of the ris-en King. Je-sus. King.

40  $\oplus$  CODA

Sav-ior, He can move the moun-tains. My God is might-y to save. He is

43

might-y to save. For-ev-er, Auth-or of sal-va-tion. He rose and

46

con-quer-ed the grave. Je-sus con-quer-ed the grave.

# What A Beautiful Name

Words and Music by: Ben Fielding & Brooke Ligertwood

Arranged by: Luke Coles

1. You were the Word at the be-gin - ning, One with God the Lord Most High.

5 Your hid-den glo - ry in cre-a - tion, now re-vealed in You our Christ. What a beau-ti-ful name it is,

what a beau - ti - ful name it is, the name of Je - sus Christ, my king.  
what a won - der - ful name it is, the name of Je - sus Christ, my king.

11 What a beau - ti - ful name it is. Noth-ing com-pares to this. What a beau - ti - ful name it is,  
What a won - der - ful name it is. Noth-ing com-pares to this. What a won - der - ful name it is,

## What A Beautiful Name

14 **2X to Coda**

the name of Je - sus.                      2. You did - n't want heav - en with - out us,                      so Je - sus,  
the name of Je -

18

You brought heav - en down.                      My sin was great, Your love was great - er.                      What could

22 **D.S. al Coda**

sep - a - rate us now?                      What a won - der - ful name it is,

24

-sus.                      What a won - der - ful name it is,                      the name of Je - sus.

27

Death could not hold You, the veil tore be - fore You. You si - lenced the boast of sin and grave.

No Bass

31

The heav-ens are roar - ing the praise of Your glo - ry. For You are raised to life a - gain.

Add Bass

35

You have no ri - val, You have no e - qual. Now and for - ev - er, God, You reign.

39

Yours is the King - dom, Yours is the glo - ry, Yours is the Name a - bove all names.

43

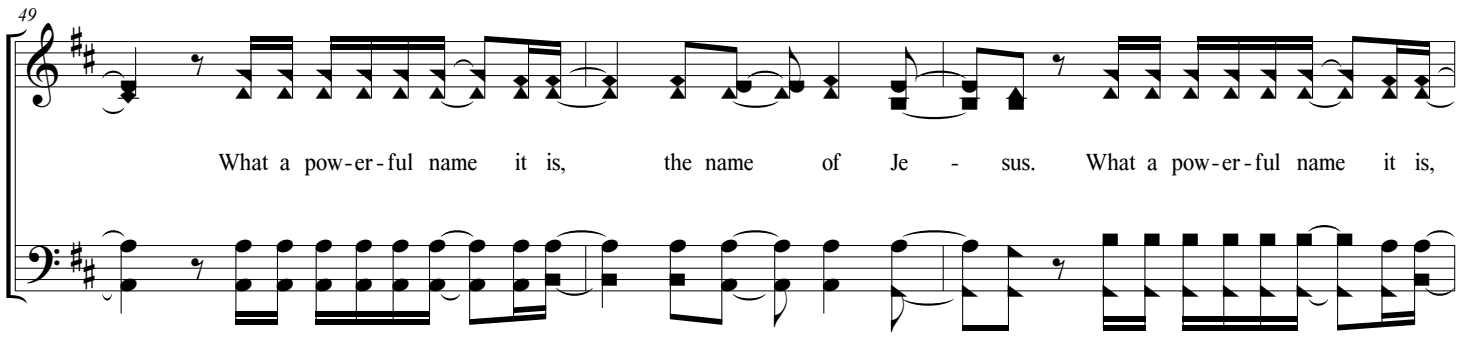
What a pow-er-ful name it is, what a pow-er-ful name it is, the name of Je -

46

- sus Christ, my king. What a pow-er-ful name it is, Noth-ing can stand a - gainst.

## What A Beautiful Name

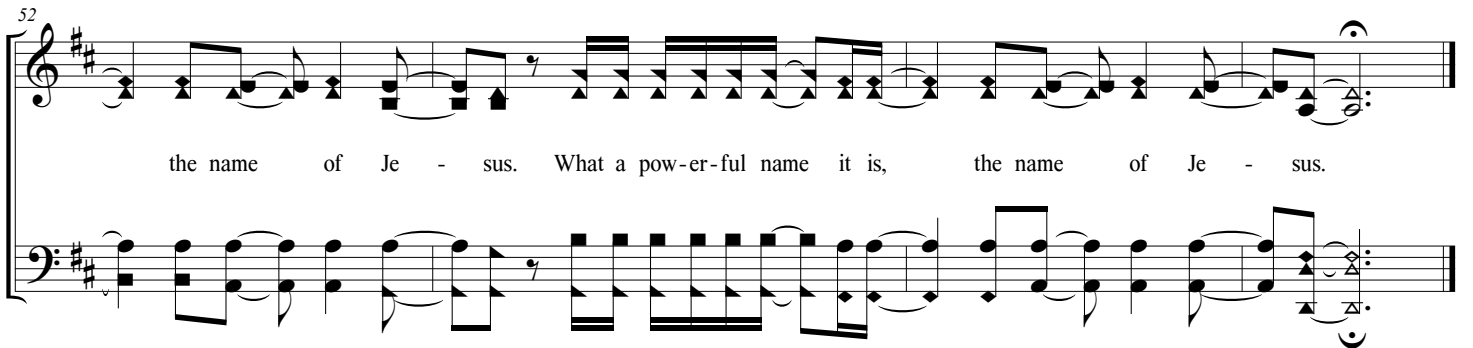
49



What a pow-er-ful name it is, the name of Je - sus. What a pow-er-ful name it is,

The musical notation for measures 49-51 consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line features a melodic line with eighth and sixteenth notes, and the piano accompaniment provides a rhythmic foundation with chords and moving lines.

52



the name of Je - sus. What a pow-er-ful name it is, the name of Je - sus.

The musical notation for measures 52-54 continues the vocal and piano parts. The vocal line concludes with a final note and a fermata. The piano accompaniment also concludes with a final chord and a fermata. The piece ends with a double bar line.

# Wonderful Merciful Savior

Arranged by:  
*Brandon Scott Thomas,  
Sheryl, Rathbun & Brian Randolph*

Words & Music by:  
*Dawn Rodgers & Eric Wyse*

C/G

Won-der - ful, mer - ci - ful Sav-ior Pre - cious Re - deem - er and friend

5

Who would have thought that a lamb could res-cue the souls of men Oh, You

9

res-cue the souls of men. You are the one that we praise, You are the one we a -

14

dore. ——— You give the heal - ing and grace our



## Wonderful Merciful Savior

17

hearts al - wayshun-ger for, Oh, our hearts al - ways hun - ger for.

21

Coun - se - lor, Com - fort - er, Keep - er; Spir - it we long to em - brace, -  
Al - might - y in - fin - ite Fath - er, Faith - ful - ly lov - ing Your own, -

25

You off - er hope when our hearts have hope-less - ly lost the way Oh, we've  
Here in our weak - ness You find us fall - ing be - fore Your throne, Oh, we're

29

hop-less - ly lost the way. You are the one that we praise. You are the one we a -  
fall - ing be - fore Your throne

34

Musical score for measures 34-37. The score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a dotted half note on 'dore.' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: 'dore. — You give the heal - ing and grace our hearts al - ways hun - ger'.

38

Musical score for measures 38-41. The score continues from the previous system. The vocal line has a dotted half note on 'for,' followed by a quarter rest, then a half note on 'Oh,' and another quarter rest. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: 'for, Oh, our hearts al - ways hun - ger for.'.

# That's Why We Praise Him

Arrangement by  
the ZOE Group

Words and Music by  
Tommie Walker

1. He came to live, (to— live,) live a per - fect life. He came to  
2. He came to live, (to— live,) live a - gain in us. He came to

be (to— be) the liv - ing Word, our Light. He came to die so we'd be  
be (to— be) our con-qu'ring King and Friend. He came to heal and show the

re - con - ciled. He came to rise (to— rise) to show His pow'r and might!  
lost ones His love. He came to go (to— go) pre - pare a place for us.—

That's why we praise — Him; — that's why we sing. —

That's why we of - fer Him our ev-ry-thing. That's why we bow down and

wor-ship this King, 'cause He gave His ev - 'ry thing, 'cause He

1. & 3.

*Fine*

gave His ev - 'ry - thing. He came to thing. Hal - le,

2.

hal - le - lu - jah! Hal - le, hal - le - lu - jah!

*D.S. al Fine*

Hal - le, hal - le - lu - jah! Hal - le, hal - le - lu - jah!