

WESTOVER HILLS

Order of Worship

August 25, 2019

Call to Worship – Jimmy Helm

- Shout Hallelujah

- Come Let Us Worship and Bow Down ¹⁵³

- All Who Are Thirsty

- What Can I Do

Sermon – Luke w/ Bev Ross interview

Sharing the Bread & Cup – Luke

- Where Joy and Sorrow Meet

- Come Thou Fount, Come Thou King

Offering – Christian & Youth

VIDEO Announcement

Close – Christian & Youth

- The Joy of the Lord ⁵⁵⁹

Shout Hallelujah!

F/A

$\text{♩} = 125$

Words and Music by
Randy Gill

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of the score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature has one flat (B-flat). The music features a steady accompaniment of chords in the bass and a vocal line in the treble. The lyrics are: "Shout hal - le - lu - jah! Shout hal - le - lu - jah!"

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system continues the piece. The vocal line includes a fermata over the word "Lord!". The lyrics are: "Shout hal - le - lu - jah un - to the Lord! Sing a - loud to".

God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!

The third system continues the piece. The vocal line includes a fermata over the word "throne!". The lyrics are: "God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!"

Sing a - loud to God, make a joy - ful noise un - to the

The fourth system concludes the piece. The vocal line includes a fermata over the word "noise". The lyrics are: "Sing a - loud to God, make a joy - ful noise un - to the".

Shout Hallelujah!

Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord!

From the ends of the earth,

to the Lord! From the

From the ends of the earth, from the depths of the sea, let

ends of the earth, from the depths of the sea, let

Shout Hallelujah!

all cre - a - tion — praise — His name! From the name!

all cre - a - tion — praise — His name! name!

all cre - a - tion — praise — His name! From the name!

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah! ———

Shout hal - le - lu - jah un - to the Lord! ———

Shout Hallelujah!

Shout (Shout) hal - le - lu - jah! Shout (Shout)

Shout hal - le - lu - jah! Shout hal - le -

hal - le - lu - jah! Shout (Shout) hal-le - lu - jah!

lu - jah! Shout hal-le - lu - jah!

Shout hal - le - lu - jah un - to the Lord!

Come, Let Us Worship and Bow Down

Come, Let us bow down in worship - Psalms 95: 6-7

Words & Music by:
Dave Doherty (1980)

Come, let us wor - ship and bow down; Let us kneel be - fore

3 1. 2.
the Lord our God, out Mak - er. Mak - er. For He is our

7
God, And we are the peo - ple of His pas - ture And the

10
sheep of His hand, and the sheep, of His hand.

All Who Are Thirsty

Arranged by:
The ZOE Group

Words & Music by:
Benton Brown & Glenn Robertson

F/B \flat

The musical score is written for voice and piano. It features a key signature of one flat (B \flat) and a 4/4 time signature. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The lyrics are: "All Who are thirs - ty, all who are weak come to the foun - tain; dip your heart in the stream of life. Let the pain and the sor - row be washed a - way". The piano accompaniment includes triplets and sustained chords. The lyrics are placed below the vocal line, with some words underlined to indicate phrasing.

1 All Who are thirs - ty, all who are

4 weak come to the foun - tain;

7 dip your heart in the stream of life. Let the pain and the

10 sor - row be washed a - way

All Who Are Thirsty

13

in the waves of His mer - cy _____ as deep cries

16

And we sing, Come, Lord Je - sus,
Come, Lord Je - sus,
out to deep. _____ Come, Lord Je - sus,
Come, Lord Je - sus,

20

come. _____ Come, Lord Je - sus,
come. _____ Come, Lord Je - sus,
come, Lord Je - sus, come. _____
come, Lord Je - sus, come. _____

24

come. _____
 come. _____
 come. _____

Come, Lord Je - sus,
 Ho - ly Spi - rit,
 Come, Lord Je - sus,

Come, Lord Je - sus, come. _____
 Come, Lord Je - sus, come. _____
 Ho - ly Spi - rit, come. _____

come. _____
 come. _____
 come. _____

Come, Lord Je - sus,
 Ho - ly Spi - rit,
 Come, Lord Je - sus,

28

come. _____
 come. _____
 come. _____

Come, Lord Je - sus,
 Ho - ly Spi - rit,
 Come, Lord Je - sus,

1.

Come, Lord Je - sus, come. _____
 Ho - ly Spi - rit, come. _____
 Come, Lord Je - sus, come. _____

come. _____
 come. _____
 come. _____

Come, Lord Je - sus,
 Ho - ly Spi - rit,
 Come, Lord Je - sus,

1.

All Who Are Thirsty

32

come. All who are Spi - rit, Je - sus,

Come, Lord. All who are

come. All who are Spi - rit, Je - sus,

36

come. Come.

Come, Lord Je - sus, come.

come. Come.

What Can I Do?

Arranged by:
Randy Gill

Music by:
Paul Baloche & Graham Kendrick

When I see the beau - ty of a sun - set's glo - ry, a - maz - ing
sto - ry of a God of mer - cy who shared hu -

4
art - is - try a - cross the ev - 'ning sky, when I feel the mys - ter - y of a dis - tant
man - i - ty and suf - fered by ___ our side, of the cross they nailed You to, that could not

7
gal - ax - y, it awes and hum - bles ___ me ___ to be loved by a God so ___
hold You; Now You're mak - ing all things ___ new ___ by the pow'r of Your ris - en ___

What Can I Do?

10

— high.—
— life.—

What can I do but thank You; What can I do but give my life to You;—

13

— Hal-le-lu - jah, hal - le - lu - jah; What can I do but praise You;

16

Ev-er-y day — make ev-'ry-thing I do — a hal-le-lu - jah, a hal-le-lu - jah,—

1, 3.

19

Fine

hal-le-lu - jah. When I hear the a hal-le-lu-jah; What can I

2. *D.S. al Fine*

Where Joy and Sorrow Meet

Words and Music by:
David James White

Arranged by: Clarissa Cox

$\text{♩} = 65$
Soloist

There's a place of quiet still-ness 'tween the light and shad-ow's reach,
place the lost sur- ren- der and the wea- ry will re-treat,

pp

Oo

pp

where the hurt - ing and the hope - less seek
full of grace and mer - cy ten - der in

Oo

ev - er - last - ing peace, words of men and songs of
times of un - be - lief, for the wound - ed, there is

Oo

11

an - gels whis - per com - - fort bit - ter - sweet, mend - ing
heal - ing, strength is giv - en to the weak bro - ken

14

grief and life e - ter - nal, where joy and sor - row meet. There's a
hearts find love re - deem - ing,

Oh

18

meet. There is a place where hope re - mains in crowns of

There is a place where hope re - mains

21

thorns and crim - son stains, and tears that fall on Je - sus'

Oh Fall on Jes - us'

24

feet where joy and sor - row meet. There's a place of thirst and

feet, Oo Oo

28

hun - ger where the roots of faith grow deep, and there is

31

rain and roll-ing thun - der, when the road is tough and steep.

Oo

34

There is hope in des-per - a - tion, there is vic - t'ry in de-feat,

Oo

38

at the cross of res-to - ra - tion, where joy and sor - row

Oh

42

meet. There is a place where hope re - mains in crowns of thorns and crim - son

— There is a place where hope re - mains in crowns of thorns and crim - son

This system contains three staves of music. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The lyrics are: "meet. There is a place where hope re - mains in crowns of thorns and crim - son". The second line of the vocal staff has a longer note value for the first line of the lyrics.

46

stains, and tears that fall on Je - sus' feet where

stains, and rears that fall on Je - sus; feet where

This system contains three staves of music. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature has three flats and the time signature is 7/8. The lyrics are: "stains, and tears that fall on Je - sus' feet where". The second line of the vocal staff has a longer note value for the first line of the lyrics. There is a triplet of eighth notes in the vocal line at the end of the system.

49

joy and sor - row meet. There is a place where hope re - mains in crowns of

joy and sor - row meet. Oo

This system contains three staves of music. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature has three flats and the time signature is 7/8. The lyrics are: "joy and sor - row meet. There is a place where hope re - mains in crowns of". The second line of the vocal staff has a longer note value for the first line of the lyrics. The system ends with a fermata over the vocal line and the word "Oo".

53

thorns and crim - son stains, and tears that fall on Je - sus'

Oo

56

feet, where joy and sor - row meet.


Oo

Come, Thou Fount of Every Blessing

Lyrics by: Robert Robinson (w. 1758)

Music by: John Wyeth (w. 1813)

Arranged by: Ken Young

On third Pass, D.S. al 



1. Come Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace.
Streams of mer - cy nev - er ceas - ing, Call for songs of loud - est praise.
2. Here I've raised my Eb - en - ez - er; Hith - er by Thy help I've come;
And I hope by Thy good plea - sure Safe - ly to ar - rive at home;
3. O to grace how great a debt - or Dai - ly I'm con - strained to be!
Let Thy Good - ness like a fet - ter Bind my wan - d'ring heart to Thee

(D.C.)While the hope of end - less glo - ry, Fills my heart with joy and love.
(D.C.)He to res - cue me from dan - ger In - ter - posed His pre - cious blood.
(D.C.)Here's my heart, O take and seal it, Seal it for Thy courts a - bove.



6 Teach me ev - er to a - dore Thee, May I still Thy Good - ness prove.
Je - sus sought me when a stran - ger, Wan - d'ring from the fold of God;
Nev - er let me wan - der from Thee, Nev - er leave the God I love;



11  Come thou Fount, come thou King, come thou pre - cious Prince of Peace; Hear Your



16 Bride, to You we sing, come thou Fount of our bless - ing.

The Joy of the Lord

My Soul will rejoice in the Lord and delight in His salvation. - Psalm 35:9

Words & Music:
Twila Paris

E/F

1. The joy of the Lord will be my strength; I will not fal - ter,
2. The joy of the Lord will be my strength; He will up - hold me
3. The joy of the Lord will be my strength; I will not wai - ver,

5

I will not faint. He is my Shep - herd, I am not a - fraid; the
all of my days. I am sur - round - ed by mer - cy and grace; the
walk - ing by faith. He will be strong to de - liv - er me safe; the

8

joy of the Lord is my strength. The joy of the Lord, the
joy of the Lord is my strength.
joy of the Lord is my strength.

12

joy of the Lord, the joy of the Lord is my strength. The

Arranged by: Ken Young

© Copyright 1991 by Ariose Music (admin by Gaither Copyright Management/ASCAP.)
All Rights Reserved. Used by Permission. CCLI# 56321

The Joy of the Lord

15

Lord. _____
joy of the Lord, the joy of the Lord, the joy of the Lord is my strength.