

WESTOVER HILLS

Order of Worship

August 18, 2018

Call to Worship – Daniel

- When We All Get to Heaven⁸⁵³
 - At the Name of Jesus
 - Blessed Be Your Name

Sermon – Luke

Sharing the Bread & Cup – Luke

- Holy Spirit Breathe on Me
- Holy Spirit You Are Welcome Here

Offering – Daniel

Announcement VIDEO

Kinder Blessing – Adam

VIDEO – Forever Young

Prayer – Adam

Teacher Blessing – Luke and student

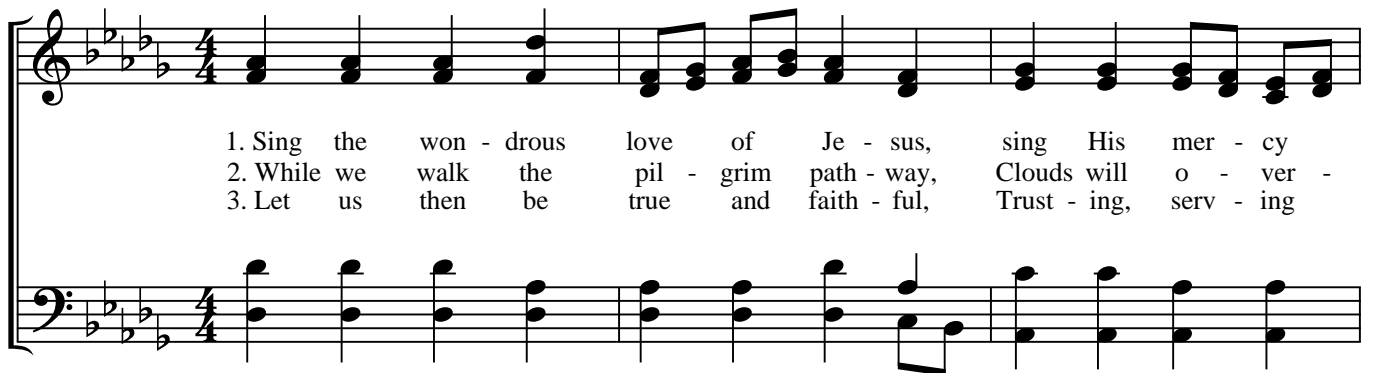
Student Blessing – Luke and Elder

Close – Luke

When We All Get to Heaven

Lyrics by: Eliza E. Hewitt

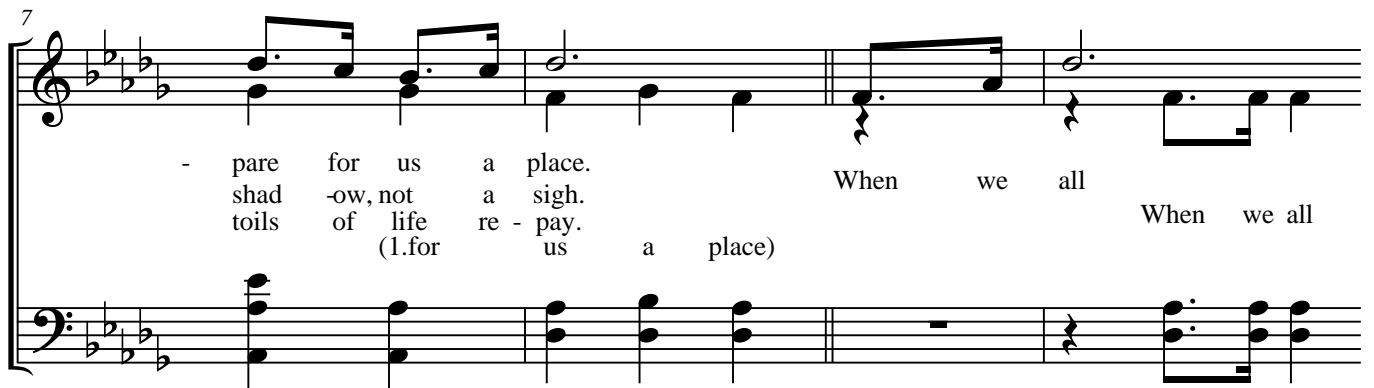
Music by: Emily D. Wilson



1. Sing the won - drous love of Je - sus, sing His mer - cy
2. While we walk the pil - grim path - way, Clouds will o - ver -
3. Let us then be true and faith - ful, Trust - ing, serv - ing



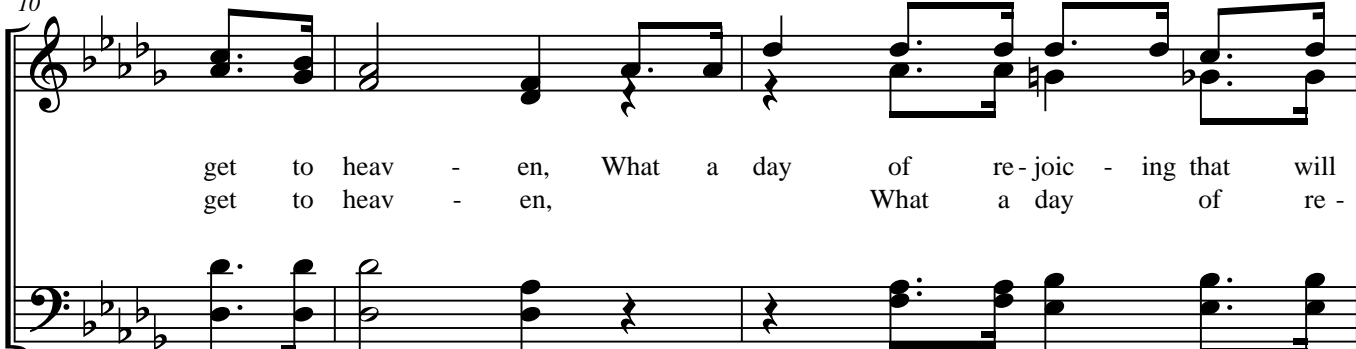
4
and His grace: In the man - sions bright and bless - ed, He'll pre
spread the sky; But when trav - 'ling days are o - ver, Not a
ev - 'ry day; Just one glimpse of Him in glo - ry Will the



7
- pare for us a place. When we all
shad - ow, not a sigh. When we all
toils of life re - pay. When we all
(1. for us a place)

When We All Get to Heaven

10



get to heav - en, What a day of re-joic - ing that will
get to heav - en, What a day of re -

Detailed description: This block contains the first system of music, measures 10 through 12. It features a treble and bass staff with a key signature of two flats and a common time signature. The melody in the treble staff begins with a dotted quarter note on G4, followed by eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.


13



be!
- joic - ing that will be! When we all see
When we all see

Detailed description: This block contains the second system of music, measures 13 and 14. The melody continues from the previous system. The lyrics are split across two lines, with the first line ending in an exclamation point. The musical notation includes a fermata over the final note of the first line.

15



Je - sus, We'll sing and shout the vic to - ry.
Je - sus, We'll sing and shout and shout the vic - to-ry.

Detailed description: This block contains the third system of music, measures 15 and 16. The melody concludes with a double bar line. The lyrics are split across two lines, with the second line starting with a lowercase 'and' that is not written in the image but implied by the phrasing. The musical notation includes a fermata over the final note of the first line.

At the Name of Jesus

Words & Music by:
Randy Gill

At the name of Je - sus ev - 'ry knee shall bow;

5 At the name of Je - sus ev - 'ry tougue con - fess.

9 At the name of Je - sus ev - 'ry knee shall bow;

13 Ev - 'ry knee shall bow at His name.

Last Time To Coda 1.

18

He is the won - der - ful couns - 'lor He is

23

the might - y God He is the

28

ev - er - last - ing Fa - ther He is the Prince of Peace.

33

At the name. There is no
There is no oth - er name

38

oth - er name No name by which we're saved.
No name by which we're saved.

43

There is no oth - er name

There is no oth - er name

47

but Je - - - - - sus. At the

but Je - - - - - sus.

D.S. al Coda

52

name. Ev - 'ry knee shall bow at His name.

CODA

57

Ev - 'ry knee shall bow at His (at the

62

name! of Je - - - - - sus ev - 'ry knee shall bow.

Blessed Be Your Name

Words and Music by
Matt and Beth Redman

A/C

Bles-sed be Your name In a
 Bles-sed be Your name when I'm
 Bles-sed be Your name when the
 Bles-sed be Your name on a

3

land that is plen - ti - ful where Your
 found in the des - sert place though I
 sun's shin - ing down on me when the
 road marked with suf - fer - ing though there's

5

streams of a - bun - dance flow, bles -
 walk through the wild - er - ness, bles -
 world's "all as it should be," bles -
 pain in the of - fer - ing, bles -

7

sed be Your name. name.
 sed be Your name.
 sed be Your name.
 sed be Your name.

1, 3 2, 4

Arranged by Clarissa Cox
& the ZOEGroup

10

Ev - ery bles - sing You pour out I — turn back — to
When the dark - ness clos - es in Lord, —

13

praise. still I — will say, — Bles-sed be the

16

name of — the Lord, Bles-sed be Your name. —

19

Bles-sed be the name of the Lord, Bles-sed be Your

22

glor - i - ous name. —

24 *To Measure 27* 3 *D.S.* 4 *Fine*

name. You name. Bles-sed be the name.

27 *Bass -- 2nd time only*

give and take a - way, You give and take a -

30

way. My heart will choose to say, "Lord,

33 1 2

bles - sed be Your name." You name. **MEN:** You

Blessed Be Your Name

36 **LEADER**

give and take a way, You

LADIES: Ev - ry bles - sing You pour out I

give and take a way, You

38

give and take a way. My

turn back to praise.

give and take a way. My

40

heart will choose to say, "Lord

When the dark - ness clos - es in Lord,

heart will choose to say, "Lord

42

bles - sed be Your — name." You name. Bles-sed be the

1

2

Go To Measure 16

42

still I will say, say, "Bles-sed be the

1

2

Go To Measure 16

bles - sed be Your — name." You name. Bles-sed be the

Detailed description: This is a musical score for the hymn 'Blessed Be Your Name'. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It starts at measure 42 with the lyrics 'bles - sed be Your — name." You name. Bles-sed be the'. The middle staff is a piano accompaniment in treble clef, starting with a whole rest in measure 42, then playing chords for the lyrics 'still I will say, say, "Bles-sed be the'. The bottom staff is a piano accompaniment in bass clef, starting with chords for the lyrics 'bles - sed be Your — name." You name. Bles-sed be the'. Both piano parts include a first ending (marked '1') and a second ending (marked '2') that leads to 'Go To Measure 16'. The lyrics are distributed across the staves: the vocal line has the first and third phrases, while the piano parts have the second and fourth phrases.

Holy Spirit, Breathe on Me

Arranged by
The ZOE Group

Words and Music by
Jeff Nelson & Eddie Smith

D.F#

Ho - ly Spi - rit, breathe on me. Ho - ly Spi - rit, let me see

5

all the things You are, all the things You want me to be.

7

Ho - ly Spi - rit, breathe on me. All the things You are,

10

all the things You want me to be. Ho - ly Spi - rit, breathe on me.

Holy Spirit (You Are Welcome Here)

Words & Music by
BRYAN and KATIE TOWALT

Arranged by Sam Souder

F/F

There's no - thing worth more that would ev - er come close,

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a whole rest in both staves, followed by a quarter rest. The melody in the treble staff starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. There are repeat signs at the end of each line.

No thing can com- pare, you're our Liv - ing Hope,

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble staff starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line starts with a quarter rest, followed by quarter notes G2, A2, Bb2, and C3. There are repeat signs at the end of each line.

Your pre- sence, Lord. I've tast- ed and seen of the sweet- est of loves,

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble staff starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line starts with a quarter rest, followed by quarter notes G2, A2, Bb2, and C3. There are repeat signs at the end of each line.

when my heart be - comes free, and my shame is un - done.

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble staff starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line starts with a quarter rest, followed by quarter notes G2, A2, Bb2, and C3. There are repeat signs at the end of each line.

Holy Spirit (You Are Welcome Here)

13

Your pre-sence Lord. Oh Lord Ho - ly Spi-rit you are wel - come here. Come

18

flood this place and fill the at - mos-phere. Your glo - ry God is what our hearts long for, to be

22

o-ver-come by Your pre-sence Lord. There's no-thing worth more. Ho-ly Spi-rit you are

26

wel-come here. Come flood this place and fill the at - mos-phere. Your glo - ry God is what our

30

all parts in unison

hearts long for, to be o-ver-come by Your pre-sence Lord. Let us be-come more a-ware

34

of Your pre-sence, Let us ex-per - i-ence the glo - ry of Your good-ness.

begin parts

37

Let us be - come more a - ware of Your pre - sence,

39

Let us ex - per - i - ence the glo - ry of Your good - ness.

Holy Spirit (You Are Welcome Here)

41

Let us be - come more a - ware of Your pre - sence,

43

Let us ex - per - i - ence the glo - ry of Your good - ness,

46

Ho - ly Spi - rit you are wel - come here. Come flood this place and fill the at - mos - phere. Your

50

glo - ry God is what our hearts long for, to be o - ver - come by Your pre - sence, Lord.