

WESTOVER HILLS

Order of Worship

August 11, 2019

- Welcome - Scott
- Lord, I Lift Your Name on High
- You Are Worthy of My Praise (I Will
Worship...)
 - 10,000 Reasons
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 - Above All
 - Jesus, We Love You
- Sermon – Luke
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- Offering – Scott
- Simpler Time Talk - Scott
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- Close – Scott
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Lord, I Lift Your Name on High

E♭/D

Words and Music by
Rick Founds

The musical score is written in E-flat major (two flats) and D major (two sharps) with a 4/4 time signature. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns. The lyrics are: Lord, I lift Your name on high, Lord, I love to sing Your praise. I love to sing Your praises. I'm so glad You're in my life; I'm so glad You came to save us, to save us, to save us. You came from heaven to earth to show the way, from the earth to the cross, my debt to pay; From the cross to the grave, from the grave to the sky, Lord, I lift Your name on high.

Arranged by
Ken Young

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You Are Worthy of My Praise

Words & Music by:
David Ruis

I will wor - ship with
I will bow down,

I will wor - ship with all of my heart.
I will bow down, hail You as King.

all of my heart. I will praise You,
hail You as King. I will serve You,

I will praise You, with all of my strength.
I will serve You, give You ev - 'ry - thing.

all my strength. I will seek You
give You ev - 'ry-thing. I will lift up,

I will seek You all of my days.
I will lift up, my eyes to Your throne.

all of my days. I will fol - low
eyes to Your throne. I will trust You,

I will fol - low all of Your ways.
I will trust You, I will trust You a - lone.

You Are Worthy of My Praise

16  $\text{\textcircled{S}}$

all Your ways. I will give You all my wor-ship. I will give You
trust You a - lone.

20 

all my praise. You a-lone I long to wor-ship. You a-lone are

24  1. 2. *D.S.*

wor - thy of my praise. wor - thy of my I will give You
praise. praise.

28  3.

wor - thy of my praise. Lord, You're wor - thy of my praise.

32 

Lord, You're wor - thy of my praise.

10,000 Reasons

Arranged by:
Randy Gill

Words & Music:
Jonas Myrin and Matt Redman

E/G#

Blessthe Lord, O my soul, O my soul; worship His ho - ly name.

The first system of musical notation for the song '10,000 Reasons'. It consists of a treble and bass staff in E major (three sharps) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Blessthe Lord, O my soul, O my soul; worship His ho - ly name.'

Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are: 'Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.'

The sun comes up, it's a new day dawn-ing, it's time to sing Your song

The third system of musical notation. It continues the melody and bass line. The lyrics are: 'The sun comes up, it's a new day dawn-ing, it's time to sing Your song'

a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,

The fourth system of musical notation. It continues the melody and bass line. The lyrics are: 'a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,'. The system ends with a double bar line and a repeat sign.

17

let me be sing-ing when the eve-ning comes. Bless the Lord, O my soul,

21

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

25

O my soul, I'll wor - ship Your ho - ly name. You're
And

28

rich in love and You're slow to an - ger, Your name is great, and Your
on that day when my strength is fail - ing, the end draws near, and my

31

heart is kind. For all Your good-ness I will keep on sing-ing,
time has come; Still my soul will sing Your praise un - end - ing

35

ten thou - sand res - sons for my heart to find. Bless the
ten thou - sand years and then for - ev - er -


38

more. Blessthe Lord, O my soul, O my soul; wor-ship His ho - ly name.

42

Sing like nev-er be-fore, O my soul, I'll wor-shipYour ho - ly name. Bless the

47



Lord, O my soul, O my soul; wor-ship His ho - ly name.

This system contains measures 47, 48, and 49. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line features a melodic phrase starting on a half note, followed by a quarter rest, and then a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

50



Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

This system contains measures 50, 51, 52, and 53. The vocal line continues with a melodic phrase starting on a half note, followed by a quarter rest, and then a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

54



wor-ship Your ho - ly name. I'll wor-ship Your ho - ly name.

This system contains measures 54, 55, 56, and 57. The vocal line continues with a melodic phrase starting on a half note, followed by a quarter rest, and then a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

Above All

Arranged by
Ken Young

Words and Music by
Paul Baloche & Lenny LeBlanc

A - bove all pow - ers, a - bove all kings, a - bove all
A - bove all king - doms, a - bove all thrones, a - bove all

4

na - ture and all cre - at - ed things. A - bove all
won - ders this world has ev - er known. A - bove all

6

wis - dom and all the ways of the man,
wealth and trea - sures of the earth,

8

You were here be - fore the world be - gan.
there's no way to mea - sure what You're worth.

1. 2.

11

Cri - ci - fied, laid be - hind the stone, You

13

lived to die, re - ject - ed and a - lone. Like a rose,

15

Like a rose, tram - pled on the ground, You took the fall
Like a rose, tram - pled on the ground,

17

You took the fall and thought of me and thought of me a - bove all.

Jesus, We Love You

Words and Music by
PAUL MCCLURE, HANNAH MCCLURE AND KALLEY HEILIGENTHAL
Arranged by Luke Coles and Zurriel Rubio

Old things have passed a - way. Your love has stayed the same.
found their hope. The or - phans now have a home.

Your con - stant grace re - mains the cor - ner - stone.
All that was lost has found its place in You.

16

Things that we thought were dead are breath - ing in life a - gain.
You lift our wea - ry head. You make us strong in - stead.

24

You cause Your Son to shine on dark - est nights. For all that You've
You took these rags and made us beau - ti - ful.

Jesus, We Love You - 2

32

done we will pour out our love. This will be our an - them song. Je - sus we love

Musical notation for measures 32-39, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "done we will pour out our love. This will be our an - them song. Je - sus we love"

40

You. Oh, how we love You. You are the one our,

Musical notation for measures 40-48, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "You. Oh, how we love You. You are the one our,"

49

our hearts a - dore. The hope-less have adore.

Musical notation for measures 49-57, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "our hearts a - dore. The hope-less have adore." There are first and second endings indicated by brackets and numbers 1 and 2.

58

Je - sus we love You. Oh, how we love You. You are the

Musical notation for measures 58-65, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Je - sus we love You. Oh, how we love You. You are the"

Jesus, We Love You - 3

67

one our, our hearts a - dore. Our a - fec - tion,

75

our de - vo - tion poured out on the feet of Je - sus. Our af -

82

fec - tion, our de - vo - tion poured out on the feet of Je - sus.

89

Our af - fec - tion, our de - vo - tion poured out on the

Jesus, We Love You - 4

95

feet of Je - sus. Our af - fect - tion,

Musical notation for measures 95-98, featuring a treble and bass staff in G major. The melody consists of quarter and eighth notes, with lyrics: "feet of Je - sus. Our af - fect - tion,"

99

our de - vo - tion poured out on the feet of Je - sus we

Musical notation for measures 99-104, featuring a treble and bass staff in G major. The melody continues with quarter and eighth notes, with lyrics: "our de - vo - tion poured out on the feet of Je - sus we"

105

love You. Oh, how we love You. You are the one our,

Musical notation for measures 105-114, featuring a treble and bass staff in G major. The melody includes some longer notes and rests, with lyrics: "love You. Oh, how we love You. You are the one our,"

115

our hearts a - dore. Je - sus we hearts a - dore.

Musical notation for measures 115-118, featuring a treble and bass staff in G major. The melody includes first and second endings, with lyrics: "our hearts a - dore. Je - sus we hearts a - dore."

All To Us

Words and Music by:

Chris Tomlin, Jesse Reeven, Matt Redman, and Matt Maher

A/A

Arranged by: Randy Gill

Pre - cious cor - ner - stone, sure foun - da - tion, You are faith - ful to the
(On - ly) Son of God, sent from heav - en, hope and mer - cy at the

4
end. We are wait - ing on You, Je - sus. We be - lieve You're all to
cross. You are ev - 'ry - thing, You're the pro - mise. He - sus You are all to

8
us. Let the glo - ry of Your name be the pass - ion of the church. Let the
us.

11
right - eous - ness of God be a ho - ly flame that burns. Let the

13

sav - ing love of Christ be the meas - ure of our lives. We be -

15

lieve You're all to us. On-ly us. You're all to

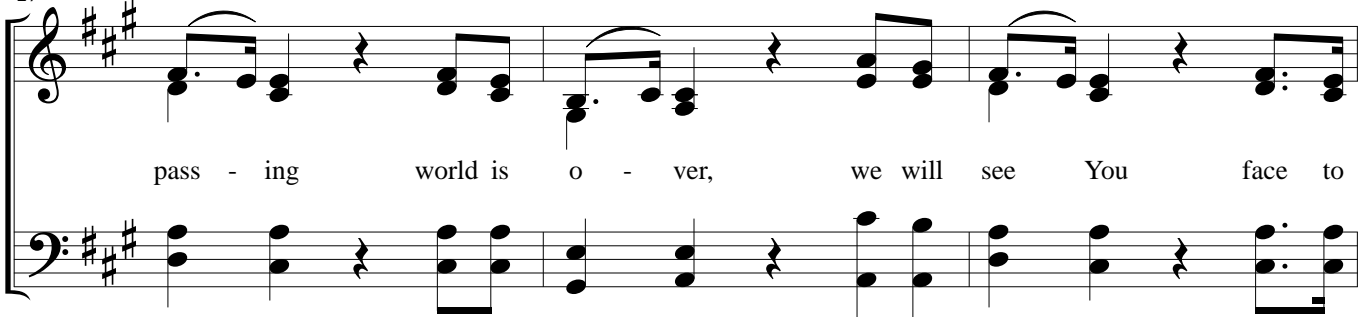
19

us. You're all to us. You're all to

23

us. Yes, You are. You're us. You are. When this

27



pass - ing world is o - ver, we will see You face to

Detailed description: This system contains measures 27, 28, and 29. The music is in a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features eighth and quarter notes with slurs and ties. The bass clef provides a harmonic accompaniment with chords and single notes.

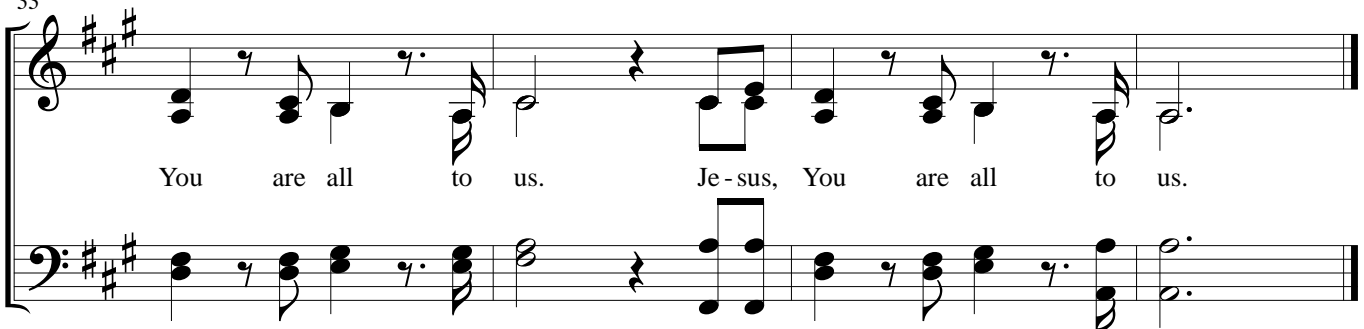
30



face, and for - ev - er we will wor - ship. Je - sus

Detailed description: This system contains measures 30, 31, and 32. The melody continues with a prominent dotted quarter note in measure 31. The accompaniment remains consistent with the previous system.

33



You are all to us. Je - sus, You are all to us.

Detailed description: This system contains measures 33, 34, and 35. The melody features a series of eighth notes in measure 33, followed by quarter notes. The accompaniment includes chords and single notes, ending with a double bar line in measure 35.

The Joy of the Lord

My Soul will rejoice in the Lord and delight in His salvation. - Psalm 35:9

Words & Music:
Twila Paris

E/F

1. The joy of the Lord will be my strength; I will not fal - ter,
2. The joy of the Lord will be my strength; He will up - hold me
3. The joy of the Lord will be my strength; I will not wai - ver,

5

I will not faint. He is my Shep - herd, I am not a - fraid; the
all of my days. I am sur - round - ed by mer - cy and grace; the
walk - ing by faith. He will be strong to de - liv - er me safe; the

8

joy of the Lord is my strength. The joy of the Lord, the
joy of the Lord is my strength.
joy of the Lord is my strength.

12

joy of the Lord, the joy of the Lord is my strength. The

Arranged by: Ken Young

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The Joy of the Lord

15

Lord. _____
joy of the Lord, the joy of the Lord, the joy of the Lord is my strength.