

WESTOVER HILLS

Order of Worship

July 28, 2019

- Faithful
- I Worship You, Almighty God ⁶⁴
Welcome
- VIDEO from Guatemala
- Heart of Worship
- He Will Rejoice Over You Luke
will Intro Austin
- Sermon – Austin Fisher
- Sharing the Bread & Cup – Austin
- We Are Not Afraid
- All to Jesus I Surrender ⁶⁶²
Offering – Luke
- VIDEO - Announcement
- Close – Luke
- Lord Reign in Me

Faithful

Words and Music by
RANDY GILL

Unison with a strong beat

B \flat F C F B \flat F

Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

C B \flat F C Dm Gm7 B \flat

— Though we can-not see, — we still be-lieve. Let us be faith - ful, faith - ful, Lord.

F F B \flat F B \flat

— We be - lieve in — a God who is a - ble to bring just-ice — and mer-cy — to
We be - lieve in — the truth of — the Bi - ble, in its pow-er — and pur-pose — to —
We be - lieve that — He's call-ing — His peo - ple to em - bod-y — His sto-ry — of

F F B \flat F B \flat *Last time to CODA*

all. And He pro-mis - es strength for — the jour - ney to the stead-fast — who an - swer — the
day. There is mean-ing — and life in — its pa - ges. We be - lieve and — we choose to — o -
grace. Bring-ing res-cue — and hope to — the bro - ken, may our lives be — an of - fring — of

F B \flat F C F

call. Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be
bey.

B \flat F C B \flat F

faith - ful, faith - ful, Lord. Though we can - not see, we

C Dm Gm7 B \flat F^{1,2}

still be - lieve. Let us be faith - ful, faith - ful, Lord. We be
We be

♩ CODA

F Unison B \flat F C F B \flat F

praise. Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

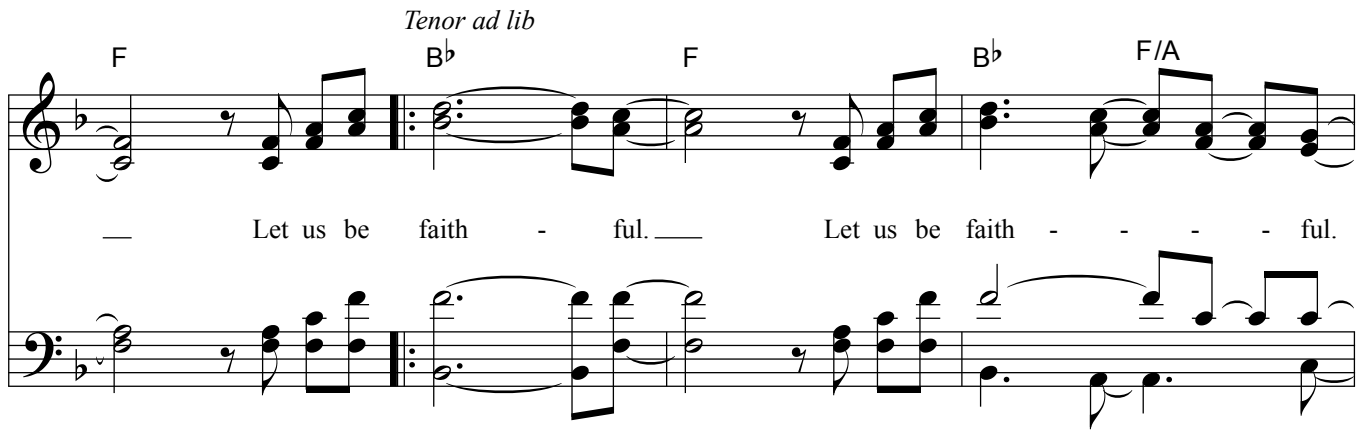
C B \flat F C Dm Gm7 B \flat



— Though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

Tenor ad lib

F B \flat F B \flat F/A




— Let us be faith - ful. — Let us be faith - - - ful.

C B \flat F C Dm Gm7 B \flat



— And though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

1 2
F F Gm7 B \flat F



— Let us be — Let us be faith - ful, faith - ful, Lord. —

I Worship You, Almighty God

There is no one like You, O Lord. - I Chronicles 17:20

Words & Music by:
Sandra Corbett

D/D

I wor - ship You, Al - might - y God, There is none like
There

5

You. I wor - ship You, O Prince of Peace, That is what I
That

9

want to do. I give You praise for You are my right - eous-ness.

13

I wor - ship You, Al - might - y God, There is none like You.
There

The Heart of Worship

With Sincerity (♩ = 72)

Words and Music by
Matt Redmann

SOLO

When the mu - sic fades, _____ all is stripped a - way, _____
King of end - less worth, _____ no one could ex - press _____

Ooo _____

_____ and I sim - ply come, _____ long - ing just to bring _____
_____ how much You de - serve. _____ Though I'm weak and poor _____

Ooo _____

_____ some - thing that's of worth _____ that will bless Your _____ heart. _____
_____ all I have is Yours, _____ ev' - ry sin - gle _____ breath. _____

Cues: 2nd time only, DUET

I'll bring You more than a song, — for a song in it - self

Ooo

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic line. The lyrics are positioned below the vocal staff.

is not what You have re - quired. — You search much deeper with - in

Ooo Ooo

This system contains the second vocal line and piano accompaniment. The vocal line continues from the first system. The piano accompaniment features a melodic line in the treble staff and a harmonic line in the bass staff. The lyrics are positioned below the vocal staff.

— through the way things ap-pear; You're look-ing in-to my heart. —

Ooo

This system contains the third vocal line and piano accompaniment. The vocal line concludes the phrase. The piano accompaniment continues with the same melodic and harmonic lines. The lyrics are positioned below the vocal staff.

♩

I'm com-ing back to the heart — of wor - ship, and it's all a-bout — You, —

all a-bout You, — Je - sus. I'm sor-ry Lord, for the thing — I've made — it, when it's

1.

all about — You, — all about You, Je - sus. — Ooo —

2. *D.S.* 3.

all a-bout You, — Je - sus. all a-bout You, — Je - sus. —

The Heart of Worship

Words and Music by
Matt Redmann

1

When the mu - sic fades, ——— all is stripped a - way, —
King of end - less worth, ——— no one could ex - press —

3

— and I sim - ply come, ——— long - ing just to bring —
— how much You de - serve. ——— Though I'm weak and poor —

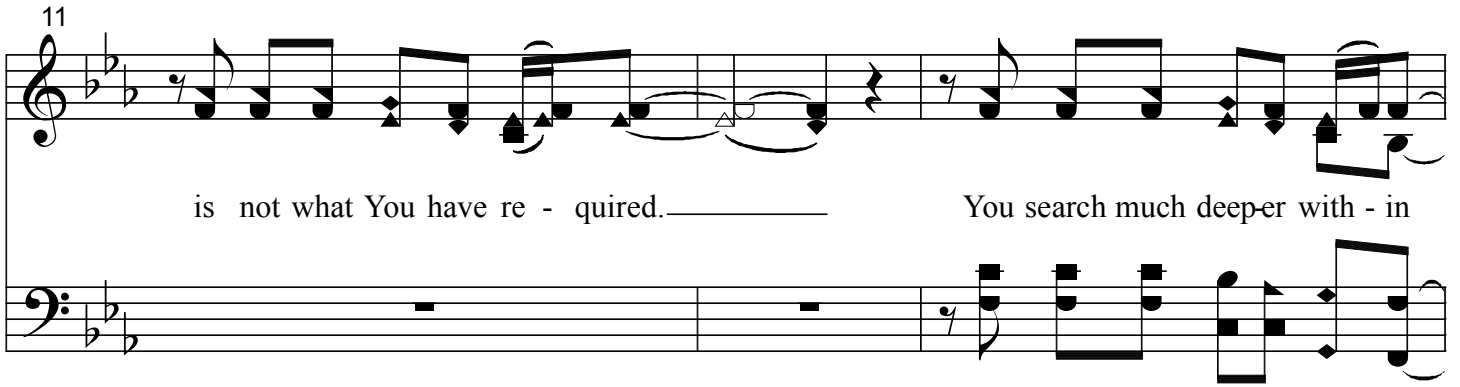
6

— some-thing that's of worth ——— that will bless Your ——— heart. ———
— all I have is Yours, ——— ev' - ry sin - gle ——— breath. ———

9

I'll bring You more than a song, ——— for a song in it - self

11



is not what You have re - quired. _____ You search much deeper with - in

Detailed description: This system contains measures 11, 12, and 13. The treble clef staff features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 11 and a half note in measure 13. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics are positioned below the treble staff.

14



— through the way things ap-pear; You're look-ing in-to my heart.

Detailed description: This system contains measures 14, 15, and 16. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff continues the accompaniment. The lyrics are positioned below the treble staff.

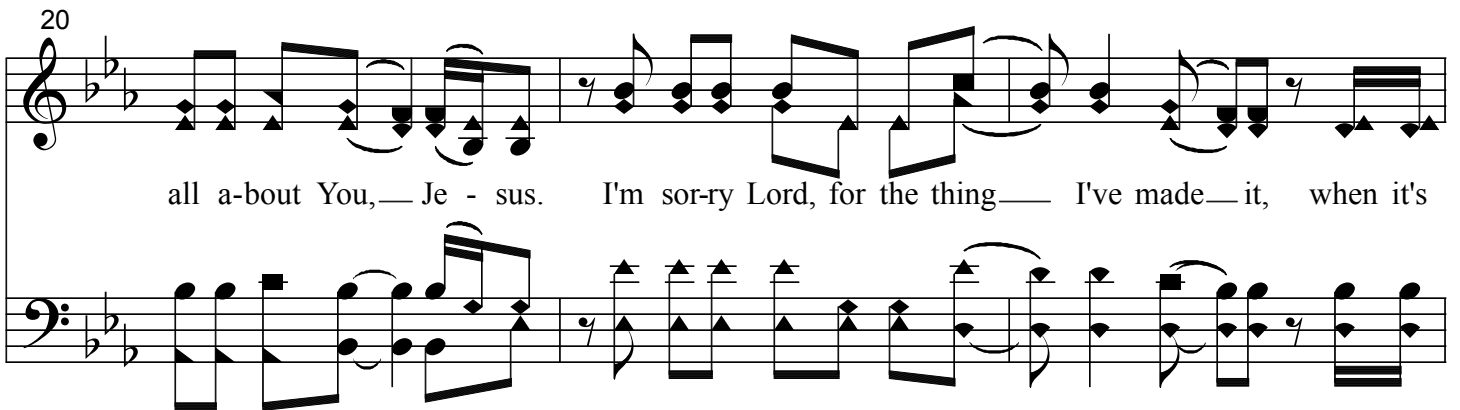
17



I'm com-ing back to the heart _____ of wor - ship, and it's all a-bout _____ You, _____

Detailed description: This system contains measures 17, 18, and 19. A double bar line with a repeat sign is placed at the beginning of measure 17. The treble clef staff features a melody with eighth and quarter notes. The bass clef staff provides a rhythmic accompaniment with eighth notes. The lyrics are positioned below the treble staff.

20



all a-bout You, _____ Je - sus. I'm sor-ry Lord, for the thing _____ I've made _____ it, when it's

Detailed description: This system contains measures 20, 21, and 22. The treble clef staff features a melody with eighth and quarter notes. The bass clef staff provides a rhythmic accompaniment with eighth notes. The lyrics are positioned below the treble staff.

23

all a-bout You, all a-bout You, Je - sus.

26

all a-bout You, Je - sus. all a-bout You, Je - sus.

He Will Rejoice Over You

Arrangement by
ZOE Singers

Words and Music by
Scott Wesley Brown
& David Hampton

1
The Lord our God _____ is _____ with _____ you. He is might - y to _____

5
no breath-----
save. _____ The Lord will take _____ great de-light in you. He will

8
qui - et you _____ with His love. The Lord our God _____ is _____ with _____ you. He is

13
no breath-----
might - y to _____ save. _____ The Lord will take _____ great de-light in

Detailed description: This is a musical score for a four-part setting of the hymn 'He Will Rejoice Over You'. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system (measures 1-4) begins with a vocal line starting on a quarter rest, followed by a melody of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system (measures 5-8) features a vocal line with a melisma 'no breath' over a dotted line, followed by the lyrics 'The Lord will take great de-light in you. He will'. The piano accompaniment continues with sustained chords and rhythmic patterns. The third system (measures 9-12) has a vocal line with a melisma 'no breath' over a dotted line, followed by 'qui - et you with His love. The Lord our God is with you. He is'. The piano accompaniment includes a crescendo and decrescendo hairpin over the first two measures. The fourth system (measures 13-16) features a vocal line with a melisma 'no breath' over a dotted line, followed by 'might - y to save. The Lord will take great de-light in'. The piano accompaniment concludes with sustained chords and a final cadence.

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16

you. He will qui - et you — with His love. He will re-

20

joice o - ver you. He will re - joice

cues 2nd time only

23

o - ver you. If you could on - ly hear — His voice, you would

p

25

hear the Lord — re-joyce, — re - joic-ing o - ver you — with sing - ing.

28

sing - ing. He will re - sing - ing.

We Are Not Afraid

(Fearless For You)

Words and Music by
Randy Gill

We are not a - fraid _____ to fol - low where You lead, _____ leav - ing what we
to love the way You do, _____ to serve with the _____ same
through some say we should wait, _____ the cost is just too

4
know _____ for what we can - not see. We are not a - fraid _____ for we are not a - lone,
grace _____ we re - ceive from You. We are not a - fraid _____ to look be - yond our - selves,
high, _____ the dan - ger is _____ too great. We are not a - fraid _____ to move when You say move.

7
_____ and so we'll go with You _____ in - to the _____ un - known. _____
_____ and of - fer hope to those _____ who can - not help _____ them - selves. _____
_____ Trust - ing in Your voice, _____ we will fol - low _____ You. _____

10
1. We are _____ not _____ a - fraid. _____ We are not a - fraid. We are _____ not _____ a - fraid. _____
2. 3. _____

14

§

We are not a-fraid. We will be fear-less for You, fearless for You. We will be

18

Last time to Fine

faith-ful in all that we do. If westep out on the waves, or walk through the flames; What-

22

D.C.

ev-er You ask us to do, we will be fear-less for You. We are not a-fraid

25

D.S. Fine

ev-er You ask us to do, We will be ev-er You ask us to do, What-

29

ev - er You ask — us to do, — What - ev - er You ask — us to do, —

This musical system covers measures 29, 30, and 31. It features a treble and bass staff in a key signature of two sharps (F# and C#). The melody in the treble staff consists of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across measures.

32

— we will be fear - less for You! —

This musical system covers measures 32 and 33. It continues with the same treble and bass staff notation. The melody in measure 32 is a long note, and the bass staff has a corresponding long note. The lyrics are printed below the treble staff. The system concludes with a double bar line.

All to Jesus I Surrender

Lyrics by:
Judson W. Van DeVenter (1896)

Music by:
Winfred S. Weeden (1896)

Duet

1. All to Je - sus I sur-ren - der, All to Him I free - ly give;
2. All to Je - sus I sur-ren - der, Hum - bly at His feet I bow;
3. All to Je - sus I sur-ren - der, Lord, I give my - self to Thee;

5

I will ev - er love and trust Him, In His pres - ence dai - ly live.
World - ly pleas - ures all for - sak - en, Take me, Je - sus, take me now.
Fill me with Thy love and pow - er, Let Thy bless - ing fall on me.

Refrain

9

I sur-ren - der all, I sur-ren - der all;
I sur-ren - der all, I sur-ren - der all;

13

All to Thee, my bless - ed Sav - ior, I sur-ren - der all.

Lord, Reign In Me

Arrangement by:
The ZOE Group

Words & Music by:
Benton Brown

O - ver all the earth You reign on high, ev - 'ry moun - tain stream,

The first system of musical notation is in 4/4 time. It features a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O - ver all the earth You reign on high, ev - 'ry moun - tain stream,"

ev-'ry sun-set sky. But my one re - quest, Lord, my on - 'ly aim is that You'd

The second system of musical notation continues the melody and accompaniment. The lyrics are: "ev-'ry sun-set sky. But my one re - quest, Lord, my on - 'ly aim is that You'd"

reign in me a-gain. Lord, reign in me, reign in Your pow'r, o-ver all my dreams,

The third system of musical notation includes a repeat sign (double bar line with dots) and a section symbol (§). The lyrics are: "reign in me a-gain. Lord, reign in me, reign in Your pow'r, o-ver all my dreams,"

in my dark - est hour. You are the Lord of all I am, so won't You

The fourth system of musical notation includes the instruction "Last Time To Coda" above the staff. The lyrics are: "in my dark - est hour. You are the Lord of all I am, so won't You"

Lord, Reign In Me

16

reign in me a-gain? 2.O-ver ev - 'ry thought, o-ver ev - 'ry word

20

may my life re - flect the beau-ty of my Lord. 'Cause you mean more to me

23

than an - y earth - ly thing. So won't You reign in me a - gain?

D.S. al Coda

26

reign in me a - gain? You are the Lord of all I am,

30

so won't You reign in me a - gain?