

# **Westover Hills Order of Worship July 7, 2019**

- No Other Gods
  - Come, Now Is the Time to Worship
    - Welcome - Luke
    - Be Lifted High
  - Sharing the Bread & Cup – Interview
    - Here in This Place
  - We Fall Down (Holy, Holy, Holy)
    - Sermon – Chris Seidman
    - How Great Is Our God
    - Offering – Host
    - VIDEO - Announcement
    - Let God Arise
    - Close – Host
- (tag chorus after host dismisses)

# No Other Gods

Arranged by:  
Randy Gill

Music by:  
David Moffitt

$\text{♩} = 120$

The God of the heav - ens, \_\_\_\_\_ the An - cient of Days, \_\_\_\_\_  
Our Mak - er, Cre - a - tor \_\_\_\_\_ be - fore time be - gan, \_\_\_\_\_

The God of the heav - ens, \_\_\_\_\_ the  
Mak - er, Cre - a - tor \_\_\_\_\_ be -

The God of the heav - ens, \_\_\_\_\_ the An - cient of Days, \_\_\_\_\_  
Our Mak - er, Cre - a - tor \_\_\_\_\_ be - fore time be - gan, \_\_\_\_\_

4

\_\_\_\_\_ the God of our fath - ers \_\_\_\_\_ and God of our \_\_\_\_\_ praise, \_\_\_\_\_  
Mes - si - ah and Sav - ior, \_\_\_\_\_ Re - deem - er and \_\_\_\_\_ Friend, \_\_\_\_\_

An - cient of Days, \_\_\_\_\_ the God of our fath - ers \_\_\_\_\_ and  
fore time be - gan, \_\_\_\_\_ Mes - si - ah and Sav - ior, \_\_\_\_\_ Re -

\_\_\_\_\_ the God of our fath - ers \_\_\_\_\_ and God of our \_\_\_\_\_ praise, \_\_\_\_\_  
\_\_\_\_\_ Mes - si - ah and Sav - ior, \_\_\_\_\_ Re - deem - er and \_\_\_\_\_ Friend, \_\_\_\_\_

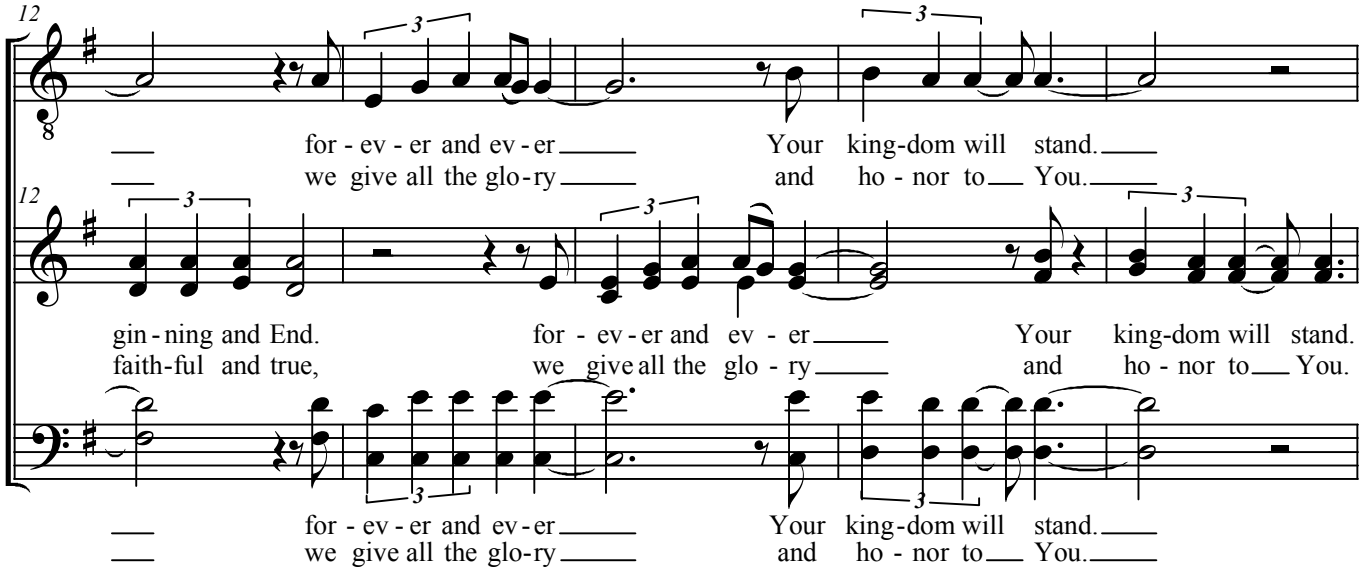
8

\_\_\_\_\_ the Al - pha, O - me - ga, \_\_\_\_\_ Be - gin - ning and End. \_\_\_\_\_  
Our Rock of Sal - va - tion, \_\_\_\_\_ so faith - ful and true, \_\_\_\_\_

God of our \_\_\_\_\_ praise, \_\_\_\_\_ the Al - pha, O - me - ga, \_\_\_\_\_ Be -  
deem - er and \_\_\_\_\_ Friend, \_\_\_\_\_ Our Rock of Sal - va - tion, \_\_\_\_\_ so

\_\_\_\_\_ the Al - pha, O - me - ga, \_\_\_\_\_ Be - gin - ning and End. \_\_\_\_\_  
\_\_\_\_\_ Our Rock of Sal - va - tion, \_\_\_\_\_ so faith - ful and true, \_\_\_\_\_

12



for - ev - er and ev - er Your king - dom will stand.  
we give all the glo - ry and ho - nor to You.

gin - ning and End. faith - ful and true, for - ev - er and ev - er Your king - dom will stand.  
we give all the glo - ry and ho - nor to You.

for - ev - er and ev - er Your king - dom will stand.  
we give all the glo - ry and ho - nor to You.

17



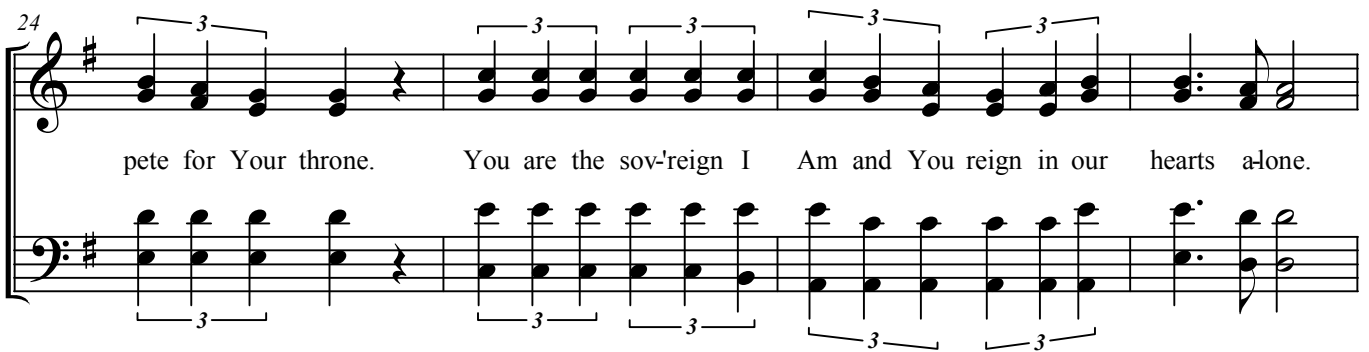
We come to bow be - fore You now. We come to lay our lives down.  
For You a - lone are wor - thy of our ne - ver end - ing love.

21



We will have no oth - er gods be - fore You. No - thing on earth will com -

24



pete for Your throne. You are the sov'reign I Am and You reign in our hearts alone.

28

Musical score for measures 28-31. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords. The lyrics are: "We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords." There are four triplet markings (indicated by a bracket with the number 3) over the piano accompaniment in measures 28, 29, 30, and 31.

32

Musical score for measures 32-35. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords. The lyrics are: "We will have no oth - er gods be - fore You." There are two triplet markings (indicated by a bracket with the number 3) over the piano accompaniment in measures 32 and 33. The piece concludes with the instruction "Last Time To D. S." in the treble staff of measure 35.

# Come, Now Is the Time to Worship

Arranged by:  
Ken Young

Psalm 95: 6

Music and Lyrics by:  
Brian Doerkson

1. Come, now is the time to wor - ship.  
2. Come, just as you are to wor - ship.

5 Come, now is the time to give your heart.  
Come, just as you are be - fore your God Come. **Fine**

11 One day ev' - ry tongue will con - fess You are God.

13 One day ev' - ry knee will bow. Still the great - est trea - sure re - mains

16 for those who glad - ly choose You now. **D.C. al Fine**

# Be Lifted High

Arranged by:  
Clarissa Cox

Music by:  
Leeland Mooring

D/F  $\text{♩} = 83$

Sin and its ways \_\_\_ grow \_\_\_ old; \_\_\_ all of my heart turns to stone,  
Now that I'm, in - side Your hands, \_\_\_ help me not to grow pride - ful a - gain.

4

\_\_\_ and I'm left with no strength \_\_\_ to a - rise. \_\_\_ How you  
\_\_\_ Don't \_\_\_ let me for - sake \_\_\_ sac - ri - fice; \_\_\_ Je - sus

7

need to be lift - ed high! \_\_\_ Sin and its ways \_\_\_ lead to pain, \_\_\_  
You \_\_\_ be \_\_\_ lift - ed high. \_\_\_ If I'm blessed with the rich - es of kings, \_\_\_

10

\_\_\_ left here with hurt \_\_\_ and the shame; \_\_\_ so no  
\_\_\_ how could I ev - er think that \_\_\_ it was me? \_\_\_ For You

Be Lifted High

13

long - er will I leave your side, brought me from dark - ness to light; Jesus, You be lift - ed high.

16

You be lift-ed high, You be lift - ed high! (Oh,)

21

You be lift - ed high in my life, oh, God; and I

24

fall to my knees so it's You that they see, not I. Jesus,

27

You be lift - ed high. And ev-en Oh, Je-sus,

*Last Time to Fine* 1. 2. *D.S.* 3. *Fine*

# Here in this Place

Arranged by  
the ZOE Singers

Words and Music by  
Christ Davis

Lay you bur - den down, ev - ry care — you car - ry. — and

come to the tab - le of grace, for there is mer - cy. —

Come just as you are, we are all — un - wor - thy — to

en - ter the pres - ence of God, for He is ho - ly. — Lift

up your heart, lift up your hands. Fall on your knees and pray. for the

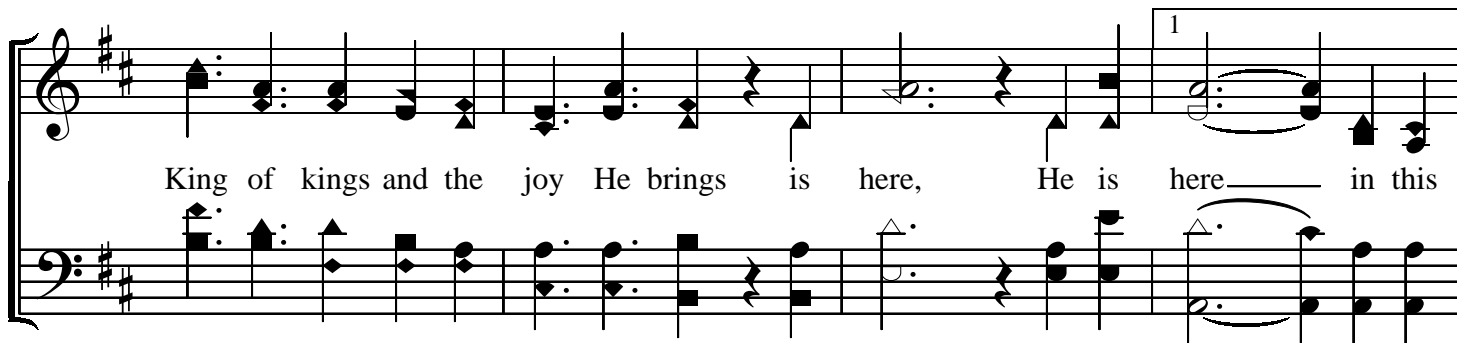




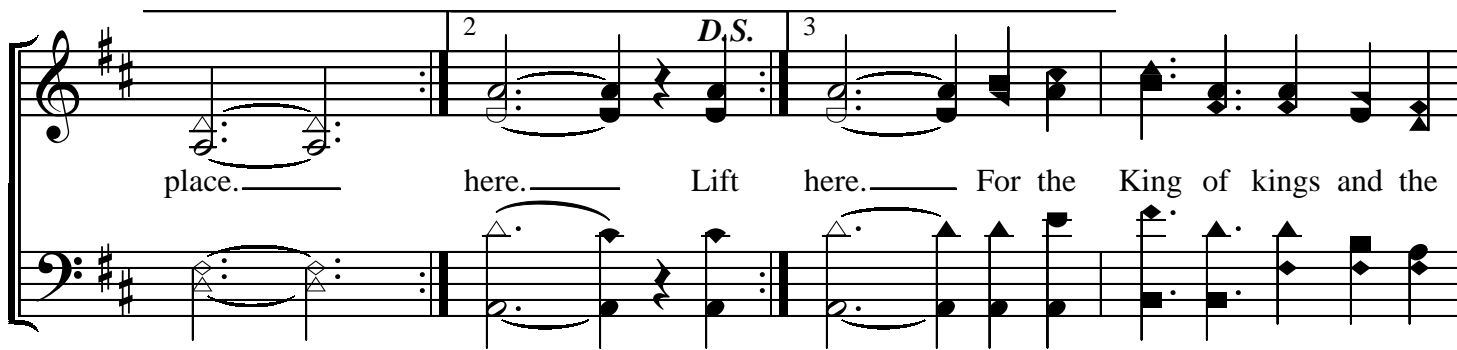
King of kings and the love He brings is here in this place. We



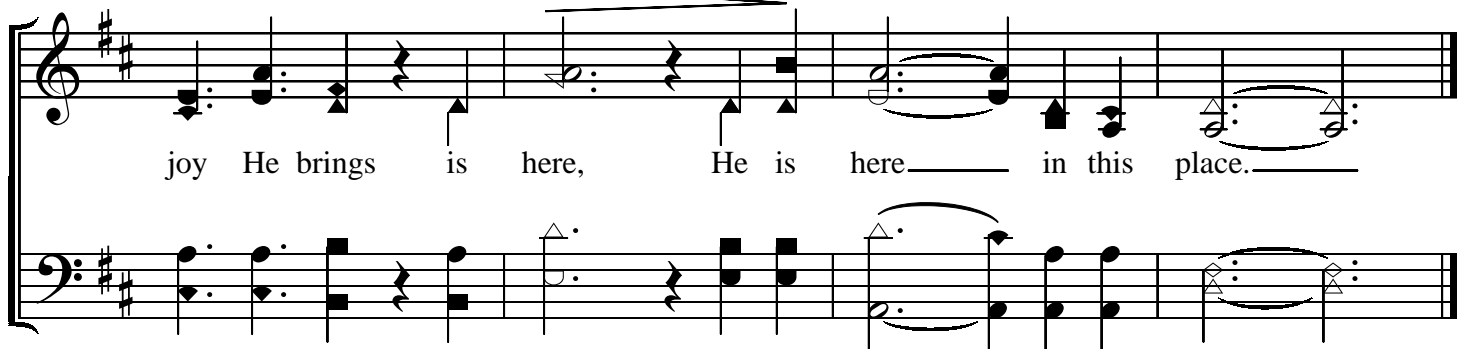
raise our voi - ces, raise our song, of - fer Him our praise. For the



King of kings and the joy He brings is here, He is here in this



place. here. Lift here. For the King of kings and the



joy He brings is here, He is here in this place.

# We Fall Down

(With Holy, Holy, Holy)

Arranged by  
Brandon Scott Thomas

Words and Music by  
Chris Tomlin

We fall down, we lay — our crowns — at the feet — of Je - sus. — The

The first system of the sheet music features a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We fall down, we lay — our crowns — at the feet — of Je - sus. — The".

great - ness of mer - cy and love — at the feet — of Je - sus. we cry,

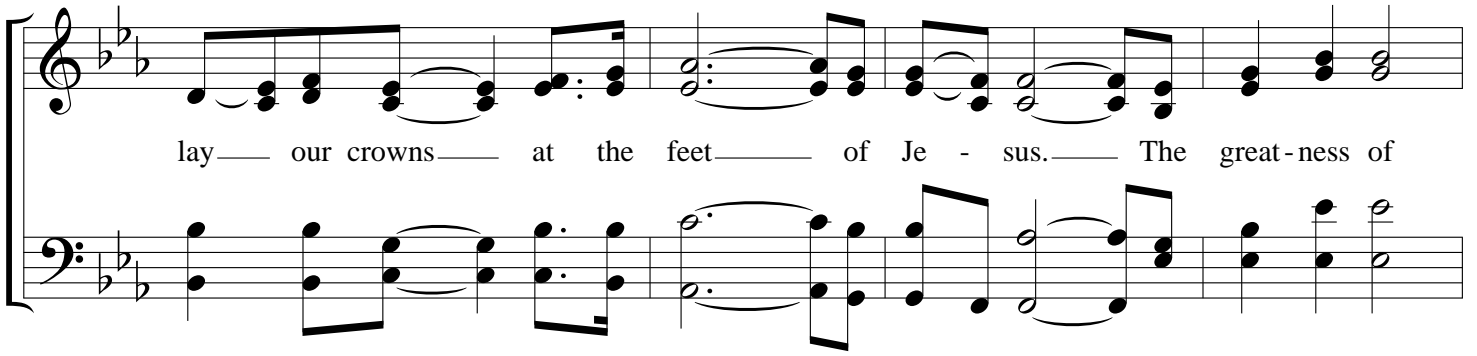
The second system continues the melody and accompaniment. The lyrics are: "great - ness of mer - cy and love — at the feet — of Je - sus. we cry,".

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,

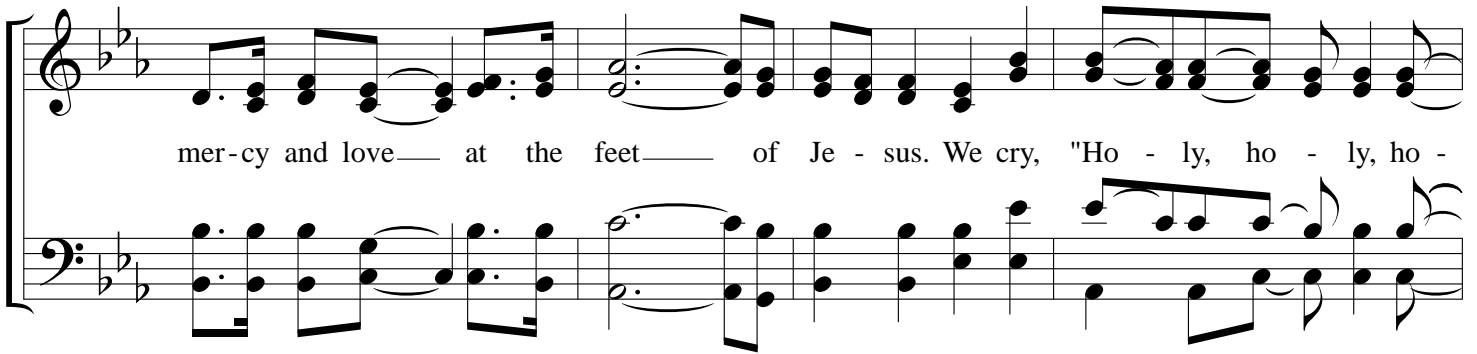
The third system features a more rhythmic melody with eighth notes. The lyrics are: "'Ho - ly, ho - ly, ho - ly!' We cry, 'Ho - ly, ho - ly, ho - ly!' We cry,".

"Ho - ly, ho - ly, ho - ly! is the Lamb!" — We fall down, we

The fourth system concludes the piece with a key change to D minor. The lyrics are: "'Ho - ly, ho - ly, ho - ly! is the Lamb!' — We fall down, we".



lay — our crowns — at the feet — of Je - sus. — The great-ness of



mer-cy and love — at the feet — of Je - sus. We cry, "Ho - ly, ho - ly, ho -



ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -



ly! is the Lamb!" — We cry "Ho - ly, ho - ly, ho - ly!" We cry,

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"

Ho - ly, ho - ly ho ly! Lord God Al - might - y!

Ear - ly in the morn - ning our song shall rise to Thee.\_\_\_\_\_

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three

per - sons bless - ed Trin - i - ty. We cry,

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The lyrics are "per - sons bless - ed Trin - i - ty. We cry,". The piano accompaniment starts with a bass clef and a 4/4 time signature, providing harmonic support for the vocal line.

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

The second system continues the musical piece. The vocal line and piano accompaniment both feature a 4/4 time signature. The lyrics are "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

ly!" We cry "Ho - ly, ho - ly, ho - ly is the Lamb!" —

The third system concludes the page. The vocal line and piano accompaniment maintain the 4/4 time signature. The lyrics are "ly!" We cry "Ho - ly, ho - ly, ho - ly is the Lamb!" —. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

# How Great Is Our God

Arranged by:  
Clarissa Cox

Words and Music by Chris Tomlin  
Ed Cash, and Jesse Reeves

1 **B $\flat$ /F**

The splen - dor of a king and  
to age He stands

4

clothed in ma - jes - ty let all the earth re -  
time is in His hands be - gin - ning and the

6

joice all the earth re - joice end, he wraps him - self in light  
end, be - gin - ning and the end the God - head, three in one,

9

and dark - ness tries to hide it trem - bles at His  
Fa - ther, Spi - rit, Son the li - on and the

12

voice trem-bles at His voice. How great is our  
lamb the li - on and the lamb!

15

God! Sing to me how great is our God, and all will see how

18

great how great is our God! And age How great

22

Name a - bove all names.

22

is our God! Sing with me how

24

wor - thy of our praise. my

24

great is our God and all will see how

Detailed description: This block contains the first system of music, measures 24 and 25. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "wor - thy of our praise. my" for measure 24 and "great is our God and all will see how" for measure 25. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The music is written in a style typical of a church hymn, with a steady rhythm and a focus on the vocal melody.

26

heart will sing how great is our God!

26

great, how great is our God! How Great

Detailed description: This block contains the second system of music, measures 26 and 27. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "heart will sing how great is our God!" for measure 26 and "great, how great is our God! How Great" for measure 27. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The music includes first and second endings, indicated by the numbers "1" and "2" above the staff lines. The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase.



# Let God Arise

Arranged by:  
John Thompson, Phillip Organ  
& The ZOE Group

Words & Music:  
Chris Tomlin, Ed Cash  
& Jesse Reeves

G/G  $\text{♩} = 145$

*Leader*

Hear the ho - ly roar of God re - sound  
en - e - mies will run for sure

Hear the ho - ly roar of God  
His en - e - mies will run

5

Watch the wa-ters part be - fore us now.  
The church will stand, she will en - dure

re - sound.  
for sure.

Watch the waters part be - fore  
The church will stand, she will

9

us now. Come and see what He has done for us!  
en - dure. He holds the keys of life, our Lord. Death has

## Let God Arise

12

Tell the world of His great love! Our God is a god  
no sting, no fin - al word!

15

who saves! Our God is a god

19

who saves! Let God a - rise,

23

Let God a - rise, Our God reigns now and for-ev -

27

- er, He reigns now and for-ev - er! A - rise, \_\_\_\_\_

Musical notation for measures 27-30, including vocal line and piano accompaniment.

31

let God a - rise! \_\_\_\_\_ Our God reigns now and for-ev -

Musical notation for measures 31-34, including vocal line and piano accompaniment.

35

*Leader* 1. \_\_\_\_\_ 2. \_\_\_\_\_

His Our God

- er, He reigns now and for-ev - er! \_\_\_\_\_

*Men Unison*

Our God

Musical notation for measures 35-38, including vocal line and piano accompaniment.

39

is a god who saves! \_\_\_\_\_ Our God \_\_\_\_\_ is a god

*Men Parts (T/B)*

is a god who saves! \_\_\_\_\_ Our God \_\_\_\_\_ is a god

44

who saves! \_\_\_\_\_ Our God is a god who \_\_\_\_\_ saves!

*Add Alto*

Our God is a god who \_\_\_\_\_ saves!

49

Our God \_\_\_\_\_ is a god who saves! \_\_\_\_\_

*Add Sopranos*

Our God \_\_\_\_\_ is a god who saves! \_\_\_\_\_

54

Let God a - rise, \_\_\_\_\_ Let God a - rise, \_\_\_\_\_

58

Our God reigns now and for-ev - er, He reigns now and for-ev -

62

- er! A - rise, \_\_\_\_\_ let God a - rise! \_\_\_\_\_

66

Our God reigns now and for - ev - er, He reigns

69

now and for - ev - er! \_\_\_\_\_ Let God a - rise! \_\_\_\_\_

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of chords and melodic lines. The lyrics are written below the top staff, with a long horizontal line under 'er!' and another under 'rise!'.