

# **WESTOVER HILLS**

## **Order of Worship**

### **June 30, 2019**

Call to Worship – Host

- No Other Gods
- Light the Fire
- Never Once

Sharing the Bread & Cup –

- Come to the Cross
- We Fall Down (Holy, Holy, Holy)

Sermon – Luke

- He Knows My Name

Offering – Host

- My Hope Is Built On Nothing Less <sup>538</sup>

Close – Host (tag chorus after host dismisses)

# No Other Gods

Arranged by:  
Randy Gill

Music by:  
David Moffitt

$\text{♩} = 120$

The God of the heav - ens, \_\_\_\_\_ the An - cient of Days, \_\_\_\_\_  
Our Mak - er, Cre - a - tor \_\_\_\_\_ be - fore time be - gan, \_\_\_\_\_

The God of the heav - ens, \_\_\_\_\_ the \_\_\_\_\_  
Mak - er, Cre - a - tor \_\_\_\_\_ be -

the God of our fath - ers \_\_\_\_\_ and God of our \_\_\_\_\_ praise, \_\_\_\_\_  
Mes - si - ah and Sav - ior, \_\_\_\_\_ Re - deem - er and \_\_\_\_\_ Friend, \_\_\_\_\_

An - cient of Days, \_\_\_\_\_ the God of our fath - ers \_\_\_\_\_ and  
fore time be - gan, \_\_\_\_\_ Mes - si - ah and Sav - ior, \_\_\_\_\_ Re -

the God of our fath - ers \_\_\_\_\_ and God of our \_\_\_\_\_ praise, \_\_\_\_\_  
Mes - si - ah and Sav - ior, \_\_\_\_\_ Re - deem - er and \_\_\_\_\_ Friend, \_\_\_\_\_

the Al - pha, O - me - ga, \_\_\_\_\_ Be - gin - ning and End. \_\_\_\_\_  
Our Rock of Sal - va - tion, \_\_\_\_\_ so faith - ful and true, \_\_\_\_\_

God of our \_\_\_\_\_ praise, \_\_\_\_\_ the Al - pha, O - me - ga, \_\_\_\_\_ Be -  
deem - er and \_\_\_\_\_ Friend, \_\_\_\_\_ Our Rock of Sal - va - tion, \_\_\_\_\_ so

the Al - pha, O - me - ga, \_\_\_\_\_ Be - gin - ning and End. \_\_\_\_\_  
Our Rock of Sal - va - tion, \_\_\_\_\_ so faith - ful and true, \_\_\_\_\_

12

8

for - ev - er and ev - er \_\_\_\_\_ Your king - dom will stand. \_\_\_\_\_  
 we give all the glo - ry \_\_\_\_\_ and ho - nor to \_\_\_\_\_ You. \_\_\_\_\_

12

gin - ning and End. for - ev - er and ev - er \_\_\_\_\_ Your king - dom will stand.  
 faith - ful and true, we give all the glo - ry \_\_\_\_\_ and ho - nor to \_\_\_\_\_ You.

for - ev - er and ev - er \_\_\_\_\_ Your king - dom will stand. \_\_\_\_\_  
 we give all the glo - ry \_\_\_\_\_ and ho - nor to \_\_\_\_\_ You. \_\_\_\_\_

17

We come to bow be - fore You now. We come to lay our \_\_\_\_\_ lives down. \_\_\_\_\_  
 For You a - lone are wor - thy of our ne - ver end - ing \_\_\_\_\_ love.

21

We will have no oth - er gods be - fore You. No - thing on earth will com -

24

pete for Your throne. You are the sov'reign I Am and You reign in our hearts a - lone.

28

Musical score for measures 28-31. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff features a series of eighth-note triplets. The bass staff provides a harmonic accompaniment with chords and some triplet patterns. The lyrics are: "We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords."

32

Musical score for measures 32-35. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff features a series of eighth-note triplets. The bass staff provides a harmonic accompaniment with chords and some triplet patterns. The lyrics are: "We will have no oth - er gods be - fore You." The piece concludes with the instruction "Last Time To D. S." and a double bar line.

# Light the Fire

Arranged by:  
Brandon Scott Thomas & Ken Young

Words & Music:  
Jo Ann Maxwell

1. I stand to praise You, but I fall to my  
2. I feel Your arms a-round me, as the pow'r of Your heal - ing be -

5

knees. My spi - rit is will - ing but my fleash is too  
gins. Your spi - rit moves right thru me, like a migh - ty rush - ing

9

weak. Light the fire, in my soul; fan the flame,  
wind. Light the fire, in my wea - ry

12

soul; fan the flame, make me whole. Lord, You know where I've  
make my spi - rit whole. Lord You know

## Light the Fire

15

been;  
where I've been so light the fire in my heart a - gain.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music consists of chords and single notes. The lyrics are written below the staves, with the first line of lyrics aligned with the top staff and the second line aligned with the bottom staff. The lyrics are: "been; where I've been so light the fire in my heart a - gain." The number "15" is written above the first measure of the top staff.

# Never Once

Words and Music by  
MATT REDMAN, JASON INGRAM and TIM WANSTALL  
Arranged by Randy Gill and the ZOE Group

**B $\flat$  F Gm7**

Stand-ing on this moun-tain top, look-ing just how far we've come, know-ing that for ev - 'ry step

*Last X rit.*

**4 E $\flat$ 2 Fine B $\flat$  F**

You were with us. Kneel-ing on this bat-tle-ground, see-ing just how much You've done,

**7 Gm7 E $\flat$ 2**

know-ing ev - 'ry vic - to - ry was Your pow'r in us. Scars and strug-gles on the way,

**10 Fadd4 B $\flat$ /D E $\flat$ 2 B $\flat$**

but with joy our hearts can say, yes, our hearts can say: Nev-er once did we

14

Gm7 E $\flat$ 2 B $\flat$

ev-er walk a-lone.\_\_\_\_\_ Nev-er once did You leave us on our own.\_\_\_\_\_ You are faith ful,

18

1 Gm7 F 2 Gm7 F E $\flat$ 2 B $\flat$

God, You are faith-ful. God, You are faith-ful. You are faith ful,

*Start soft and build*

22

Gm7 F E $\flat$

God, You are faith-ful.\_\_\_\_\_ Scars and strug-gles on the way,

*On the ZOE recording, the worship leader and tenors sing the melody, sopranos and altos sing the middle and bottom lines.*

25

Fadd4 Gm7 Fadd4

but with joy our hearts can say,\_\_\_\_\_ Nev-er once did we ev-er walk a-lone.



28

E<sup>b</sup>

Fadd4

Gm7

Car-ried by Your con-stant grace, held with-in Your per-fect peace, — Nev-er once did we

31

Fadd4

B<sup>b</sup>

ev-er walk — a - lone. Nev-er once did we ev - er walk a - lone. —  
Ev - er-more we are breath-ing in Your grace. —

34

Gm7

E<sup>b</sup>2

B<sup>b</sup>

— Nev - er once did You leave us on our own. — You are faith - ful  
— Ev - er - more we'll be breath-ing out Your praise. —

37

Gm7

F

E<sup>b</sup>2

B<sup>b</sup>

*rit.*

Gm7

F

*D.C. al Fine*

God, You — are faith - ful. You are faith ful, God, You are faith - ful.

# Come to the Cross

Words and Music by  
J. Pickens

A♭/F

Come to the cross all you wear - y of heart, Seek - ing your bur - den to  
As you re - ceive, so then shall you give, Breth - ren are wait - ing for

ease; Strug - gling soul, Find His peace. Block out the noise that may  
thee; See their pain, Feel their need. Lift up the cross He has

keep you a - way; Cause you to stum - ble and fall. Turn your heart,  
cho - sen for you, It is not heav - y to bear. Hear His voice

Hear Him call. Come to the cross, Lay your bur - dens down; Let the  
Call You there.

Fa - ther take your hand, and lead you thru this land. Come to the cross,

Lay your bur - dens down, and be free; Yes, be free; Come to the cross.

# We Fall Down

(With Holy, Holy, Holy)

Arranged by  
Brandon Scott Thomas

Words and Music by  
Chris Tomlin

We fall down, we lay — our crowns — at the feet — of Je - sus. — The

The first system of musical notation for the song. It consists of a treble and bass staff in 4/4 time, with a key signature of two sharps (D major). The lyrics are: "We fall down, we lay — our crowns — at the feet — of Je - sus. — The".

great - ness of mer - cy and love — at the feet — of Je - sus. we cry,

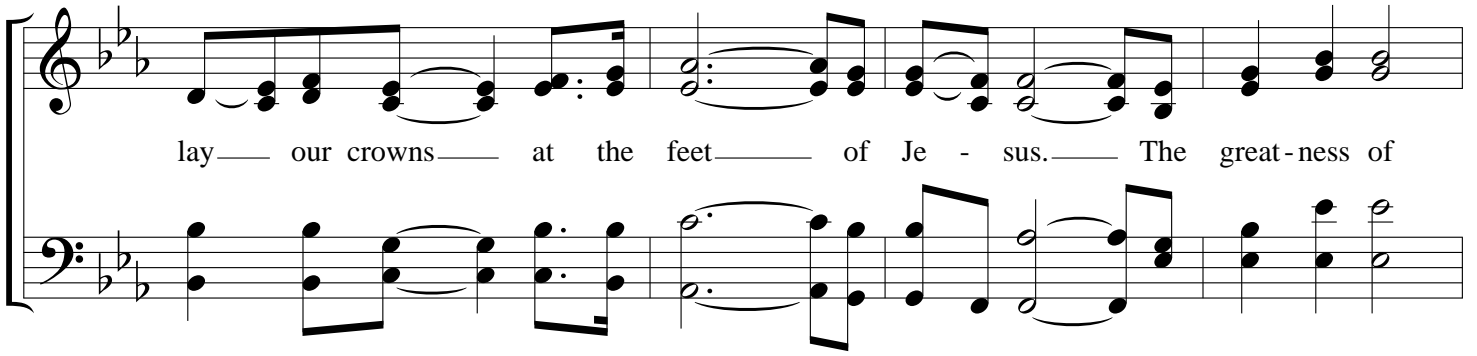
The second system of musical notation. The lyrics are: "great - ness of mer - cy and love — at the feet — of Je - sus. we cry,".

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,

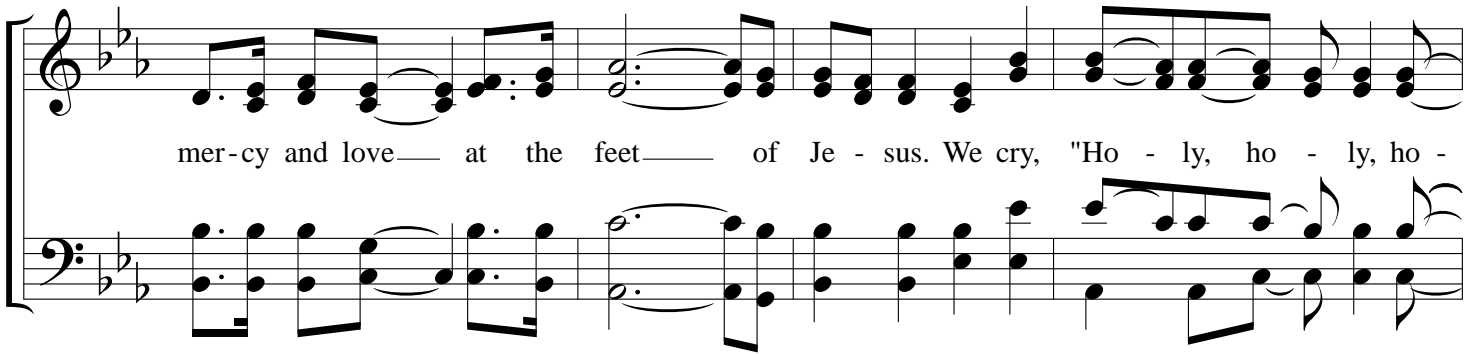
The third system of musical notation. The lyrics are: "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,".

"Ho - ly, ho - ly, ho - ly! is the Lamb!" — We fall down, we

The fourth system of musical notation. The lyrics are: "Ho - ly, ho - ly, ho - ly! is the Lamb!" — We fall down, we". The system concludes with a double bar line and a key signature change to one flat (C major).



lay — our crowns — at the feet — of Je - sus. — The great-ness of



mer-cy and love — at the feet — of Je - sus. We cry, "Ho - ly, ho - ly, ho -



ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -



ly! is the Lamb!" — We cry "Ho - ly, ho - ly, ho - ly!" We cry,

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"

Ho - ly, ho - ly ho ly! Lord God Al - might - y!

Ear - ly in the morn - ning our song shall rise to Thee.\_\_\_\_\_

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three

per - sons bless - ed Trin - i - ty. We cry,

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The lyrics are "per - sons bless - ed Trin - i - ty. We cry,". The piano accompaniment starts with a bass clef and a 4/4 time signature, providing harmonic support for the vocal line.

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

The second system continues the musical piece. The vocal line and piano accompaniment both feature a 4/4 time signature. The lyrics are "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

ly!" We cry "Ho - ly, ho - ly, ho - ly is the Lamb!" —

The third system concludes the musical piece. The vocal line and piano accompaniment both feature a 4/4 time signature. The lyrics are "ly!" We cry "Ho - ly, ho - ly, ho - ly is the Lamb!" —. The piano accompaniment continues with the same rhythmic pattern as the previous systems, ending with a final chord.

# He Knows My Name

Arranged by  
Johnathan Vest

Words and Music by  
Tommy Walker

1. I have a Mak - er, — He formed my heart. —  
2. I have a Fa - ther, — He calls me His own. —

The first system of music features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The lyrics are written below the treble staff.

Be - fore e - ven time — be - gan — my life was in His hands. —  
He'll nev - er leave — me — no mat - ter where I go. —

The second system continues the melody and bass line. The lyrics are written below the treble staff.

He knows my name. — He knows my ev - 'ry thought. —

The third system continues the melody and bass line. The lyrics are written below the treble staff.

He sees each tear that falls, — and He hears me when I call. —

The fourth system concludes the piece with a first ending bracket over the final measure of the treble staff. The lyrics are written below the treble staff.

2. *rit.*

hears me when I call, \_\_\_\_\_ and He hears me when I call.



# My Hope Is Built on Nothing Less

*No one can lay any foundation other than the One already laid, - I Corinthians 3:11*

Lyrics by:  
*Edward Mote*

Music by:  
*William B. Bradbury*

G/D

1. My hope is built on no - thing less Than Je - sus blood and right - eous - ness;  
2. When dark - ness veils His love - ly face, I rest on His un - chang - ing grace;  
3. His oath, His cov - e - nant, His blood, Sup - port me in the whelm - ing flood;  
4. When He shall come with trum - pet sound, O may I then in Him be found,

5

I dare not trust the sweet - est frame, But who - ly lean on Je - sus' name.  
In ev - 'ry high and storm - y gale, My an - chor holds with - in the veil.  
When all a - round my soul gives way, He then is all my hope and stay.  
Dressed in His right - eous - ness a - lone, Fault - less to stand be - fore the throne.

10

On Christ, the Sol - id Rock, I stand; All oth - er ground is

14

sink - ing sand, All oth - er ground is sink - ing sand.