

# **WESOVER HILLS**

## **Order of Worship**

### **June 16, 2019**

Call to Worship – Host

- We Have Come to Worship Him
    - This Is My Father's World <sup>991</sup>
  - Blessed Be the Lord God Almighty <sup>72</sup>
- Father's Day Blessing – Rob Kranz

Sermon – Luke

Sharing the Bread & Cup – Luke

- When the Night is Falling
- Come Ye Sinners Poor and Needy

Offering –

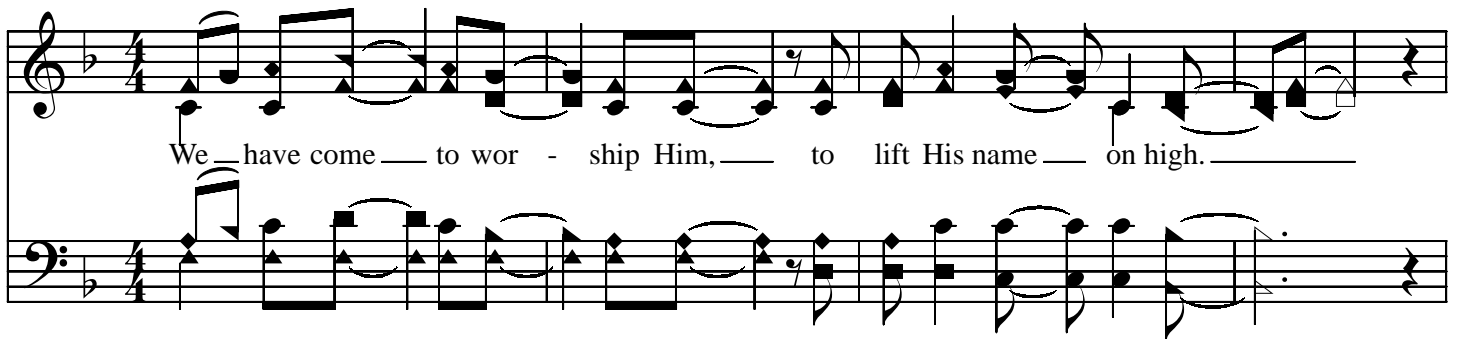
Close –

- Clap Your Hands

# We Have Come to Worship Him

With energy (♩=152)

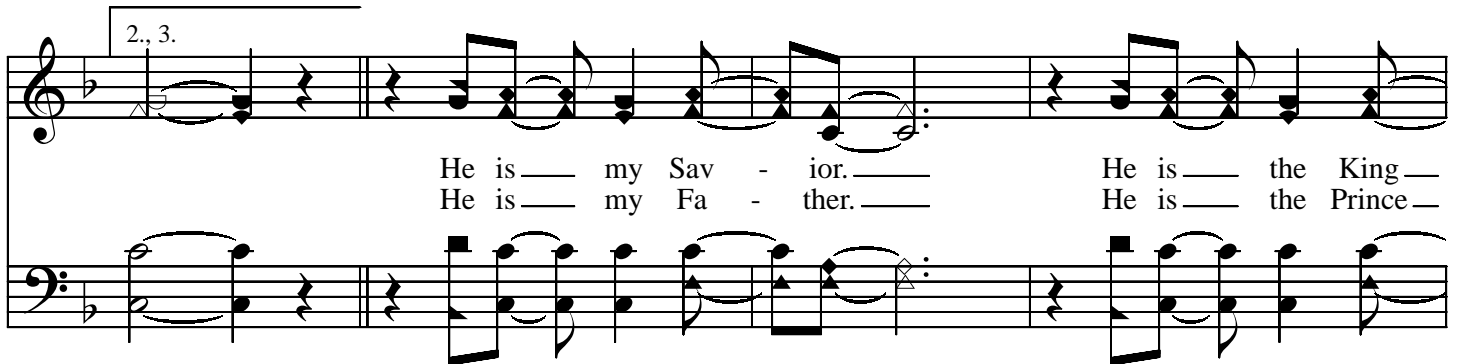
Words and Music by  
Cheri Keaggy



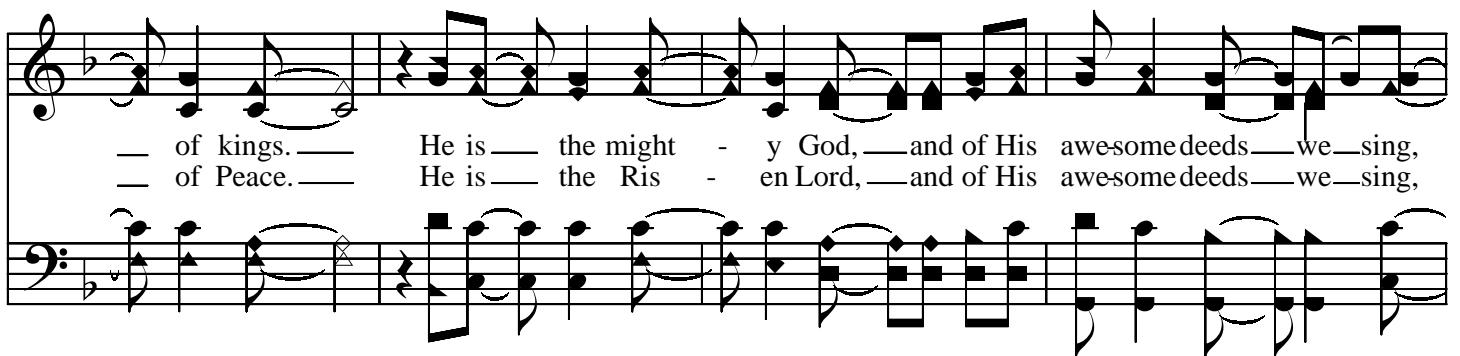
We have come to wor - ship Him, to lift His name on high.



He is wor - thy of our praise, so let us lift Him to the sky.



2., 3.  
He is my Sav - ior. He is the King —  
He is my Fa - ther. He is the Prince —



— of kings. — He is the might - y God, — and of His awesome deeds — we — sing,  
— of Peace. — He is the Ris - en Lord, — and of His awesome deeds — we — sing,

1. *D.C.* 2.

\_\_\_\_\_ and our high-est praise\_\_\_\_\_ to Him\_\_\_\_\_ we bring.\_\_\_\_\_  
 \_\_\_\_\_ and our high-est praise\_\_\_\_\_ to Him\_\_\_\_\_ we bring.\_\_\_\_\_

We\_ have come\_ to wor - ship Him,\_\_\_ to lift His name\_ on high. \_

\_\_\_\_\_ He is wor - thy of\_\_\_\_\_ our praise,\_\_\_ so let us

lift Him to\_ the sky. \_\_\_\_\_ Let us

lift Him to\_ the sky. \_\_\_\_\_ Let us Lift His name\_ on high. \_\_\_\_\_

# This Is My Father's World

Lyrics by:  
Maltbie D. Babcock

*He who forms the mountains creates the wind. - Amos 4:13*

Music:  
Franklin L. Sheppard

1. This is my Fa - ther's world, And to my lis - t'ning ears, All  
2. This is my Fa - ther's world, The birds their car - ol's raise; The  
3. This is my Fa - ther's world, Oh, let me n'er for - get That

na - ture sings, and round me rings The mu - sic of the spheres.  
morn - ing light, the lil - y white De - clare their Mak - er's praise.  
though the wrong seems oft so strong, God is the Rul - er yet.

This is my Fa - ther's world, I rest me in the thought Of  
This is my Fa - ther's world, He shines in all that's fair; In the  
This is my Fa - ther's world, The bat - tle is not done; Je -

rocks and trees, of skies and seas; His hand the won - ders wrought.  
rus - tling grass I hear Him pass, He speaks to me ev - 'ry - where.  
sus who died shall be sat - is - fied, And earth and heav'n be one. A - men.

# Blessed Be the Lord God Almighty

*Let the sound of His praise be heard. - Psalm 66:8*

Words & Music:  
*Bob Fitts*

Bb/F

Fa - ther in heav - en, how we love You, we lift Your name in all the

The first system of music consists of three measures. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment of chords and single notes. The key signature has two flats (Bb and F), and the time signature is 4/4.

earth. May Your king - dom be es - tab - lished in our prais - es, as Your

The second system of music consists of three measures. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. Measure 4 is marked with a '4' above the staff.

peo - ple de - clare Your might - y works. Bless - ed be the Lord God al -

The third system of music consists of three measures. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. Measure 7 is marked with a '7' above the staff.

might - y, who was, and is, and is to come; Blessed be the

The fourth system of music consists of three measures. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. Measure 10 is marked with an '11' above the staff.

14

Lord God al - might - y, who reigns for - ev - er - more.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music consists of a vocal line and a piano accompaniment. The lyrics are: "Lord God al - might - y, who reigns for - ev - er - more." The score includes various musical notations such as notes, rests, and dynamic markings.

# When the Night Is Falling

Arranged by  
Ken Young

Words and Music by  
Dennis L. Jernigan

1

1. When the night is fall - ing, and the day is done.  
2. When the night sur - rounds me, all my dreams un - done.

5

I can hear You call - ing, "Come!" I will

9

1. come while You sing o - ver me.

14

2. When the night would hide my way,

17

I will lis - ten un - til I hear You say,

"How I love you, child! I love you! How I love You, child! I love you!  
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

How I love you! How I love you! I love  
 Hal - le - lu - jah! Hal - le - lu - jah! le - lu -

you! When this life is o - ver, and the race is run. I will hear You  
 jah!

call - ing, "Come!" I will come while You sing o - ver me.



# Come Ye Sinners Poor and Needy

Arranged by:  
The ZOE Group

Words & Music by:  
Fernando Ortega and Andrew Schreiner

1  
Come ye sin - ners poor and nee - dy Bruised and bro - ken by the  
wear - y, heav - y la - den Weak and wound - ed, sick and

5  
fall. Je - sus, read - y stands to save you Full of par - d'ning love for  
sore. Je - sus, read - y stands to save you Full of pi - ty love and

9  
all. He is ab - le, He is ab - le He is will - ing, doubt no  
power.

13  
more. He is ab - le, He is ab - le He is will - ing, doubt no

## Come Ye Sinners Poor and Needy

17 1. 2.

more. Come ye more. Saints and an - gels, join in con - cert, Sing the

21

prais - es of the Lamb, While the bliss - ful courts of heav - en Sweet-ly

25

e - cho with His name. Hal-le - lu - jah! Hal-le - lu - jah! Here we

29

now His love pro - claim. Hal-le - lu - jah! Hal-le - lu - jah! Here we

33 1. 2.

now His love pro - claim. Hal - le claim.

# Clap Your Hands

Words and Music by  
Charlie LeBlanc

*(Clap, 2nd time only)*

Clap your hands \_\_\_\_\_ all ye peo - ple Shout to God with a

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, and a fermata over the second measure. The bass staff contains a harmonic accompaniment of chords and single notes. The lyrics are positioned below the treble staff.

voice of tri - umph. Clap your hands \_\_\_\_\_ all ye peo - ple,

The second system continues the melody and accompaniment. It features a fermata over the second measure of the treble staff. The lyrics continue below the treble staff.

Sing for joy \_\_\_\_\_ un - to the Lord. Sing - ing al - le - lu - ia,

The third system continues the melody and accompaniment. It features a fermata over the second measure of the treble staff. The lyrics continue below the treble staff.

al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.

The fourth system concludes the piece with a final cadence. It features a fermata over the second measure of the treble staff. The lyrics continue below the treble staff.

*This song is sung completely through twice;  
The tTag is sung after the second time through.*

Je - sus Christ is the Lord of all, Lord of all the earth.

Je - sus Christ is the Lord of all, Lord of all the earth. *D.C.*

*TAG (final time only)*

**Softer, no clapping**

Je - sus Christ is the Lord of all, Lord of all the earth.

*rit.*

Je - sus Christ is the Lord of all, Lord of all the earth.