

WESTOVER HILLS

Order of Worship

May 26, 2019

Call to Worship – Host

- The Glory-land Way ⁽⁵³⁵⁾
- Who Paints the Sky
- All Who Are Thirsty
- Come Thou Fount, Come Thou King

Sermon – Daniel

Sharing the Bread & Cup – Daniel

- Jesus Paid It All (with add on)
- Salvation Belongs to Our God

Offering – Host

Close – Host

- This Is How We Overcome

The Glory-Land Way

Arranged by:
Alton Howard

Words and Music by:
James S. Torbett

1. I'm in the way, the bright and shin - ing way, I'm in the glo - ry - land
2. List to the call, the gos - pel call to - day, Get in the glo - ry - land
3. On - ward I go, re - joic - ing in His love, I'm in the glo - ry - land

4
way;
glo - ry - land way, Tell - ing the world that Je - sus saves to - day, Yes,
Wan - d'ers, come home, O has - ten to o - bey, For
Soon I shall see Him in that home a - bove, O

7
I'm in the glo - ry - land way, I'm in the glo - ry - land way,
glo - ry - land way. glo - ry - land way,

11
I'm in the glo - ry - land way; Heav - en is near - er and the
glo - ry - land way;

The Glory-Land Way

2

14

way grow - eth clear - er, For I'm in the glo - ry - land way.
glo - ry - land way.

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of chords and single notes. The lyrics are written below the top staff, with some words split across lines. The score ends with a double bar line.

Who Paints the Skies

Words and Music:
Stuart Townsend

Who paints the skies in - to glorious day? On - ly the splen - dor of
Who hears the cry of the bar - ren one? On - ly the mer - cy of

4

Je - sus. Who beathes His life in - to fists of clay?
Je - sus. Who breaks the curse of the heart of stone?

7

On - ly the splen - dor of Je - sus. Who shapes the val - leys and
On - ly the mer - cy of Je - sus. Who storms the pri - son and

10

brings the rain? On - ly the splen - dor of Je - sus.
sets men free? On - ly the mer - cy of Je - sus.

13

Whomakes the des - ert to live a - gain? On - ly the splen - dor of
 Pur - chas - ing souls for e - ter - ni - ty? On - ly the mer - cy of

16

Je - sus. He is won - der - ful, He is glo - ri - ous,
 Je - sus.

19

clothed in righ - teous - ness, full of ten - der - ness. Come and wor - ship Him,

22

He's the Prince of Life. He will cleanse our hearts in His riv - er of

Last Time To Fine

25

1. fire. 2. fire. *D.S. al Fine* 3. *Fine*

He is won - der - ful, fire.

All Who Are Thirsty

Arranged by:
The ZOE Group

Words & Music by:
Benton Brown & Glenn Robertson

F/B \flat

The musical score is written for voice and piano. It features a key signature of one flat (B \flat) and a 4/4 time signature. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "All Who are thirs - ty, all who are weak come to the foun - tain; dip your heart in the stream of life. Let the pain and the sor - row be washed a - way". The score includes various musical notations such as triplets, slurs, and ties. The piano accompaniment consists of chords and single notes, often mirroring the vocal line's rhythm.

1 All Who are thirs - ty, all who are

4 weak come to the foun - tain;

7 dip your heart in the stream of life. Let the pain and the

10 sor - row be washed a - way

All Who Are Thirsty

13

in the waves of His mer - cy _____ as deep cries

16

And we sing, Come, Lord Je - sus,
Come, Lord Je - sus,
out to deep. _____ Come, Lord Je - sus,
Come, Lord Je - sus,

20

come. _____ Come, Lord Je - sus,
come. _____ Come, Lord Je - sus,
come. _____ come. _____

24

come. _____
 come. _____
 come. _____

Come, Lord Je - sus,
 Ho - ly Spi - rit,
 Come, Lord Je - sus,

Come, Lord Je - sus, come. _____
 Come, Lord Je - sus, come. _____
 Ho - ly Spi - rit, come. _____

come. _____
 come. _____
 come. _____

Come, Lord Je - sus,
 Ho - ly Spi - rit,
 Come, Lord Je - sus,

28

come. _____
 come. _____
 come. _____

Come, Lord Je - sus,
 Ho - ly Spi - rit,
 Come, Lord Je - sus,

1.

Come, Lord Je - sus, come. _____
 Ho - ly Spi - rit, come. _____
 Come, Lord Je - sus, come. _____

come. _____
 come. _____
 come. _____

Come, Lord Je - sus,
 Ho - ly Spi - rit,
 Come, Lord Je - sus,

1.

All Who Are Thirsty

32

come. All who are Spi - rit, Je - sus,
Come, Lord. All who are
come. All who are Spi - rit, Je - sus,

3

2. Go To Measure 24

3.

36

come. Come.
Come, Lord Je - sus, come.
come.


come. Come.

Come, Thou Fount of Every Blessing

Lyrics by: Robert Robinson (w. 1758)

Music by: John Wyeth (w. 1813)

Arranged by: Ken Young

On third Pass, D.S. al 



1. Come Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace.
Streams of mer - cy nev - er ceas - ing, Call for songs of loud - est praise.
2. Here I've raised my Eb - en - ez - er; Hith - er by Thy help I've come;
And I hope by Thy good plea - sure Safe - ly to ar - rive at home;
3. O to grace how great a debt - or Dai - ly I'm con - strained to be!
Let Thy Good - ness like a fet - ter Bind my wan - d'ring heart to Thee

(D.C.)While the hope of end - less glo - ry, Fills my heart with joy and love.
(D.C.)He to res - cue me from dan - ger In - ter - posed His pre - cious blood.
(D.C.)Here's my heart, O take and seal it, Seal it for Thy courts a - bove.



6 Teach me ev - er to a - dore Thee, May I still Thy Good - ness prove.
Je - sus sought me when a stran - ger, Wan - d'ring from the fold of God;
Nev - er let me wan - der from Thee, Nev - er leave the God I love;



11  Come thou Fount, come thou King, come thou pre - cious Prince of Peace; Hear Your



16 Bride, to You we sing, come thou Fount of our bless - ing.

Jesus Paid It All

Words and Music by

Alex Nifong, Elvina M. Hall & John Thomas Grape

Revelation 5:9

1. I hear the Sav - ior say, "Thy strength in - deed is small; Child of
2. Lord, now in - deed I find Thy pow'r, and Thine a - lone, Can
3. And when be - fore the throne I stand in Him com - plete. I'll

weak - ness, watch and pray, Find in me thine all in all."
change the lep - er's spots, And melt the heart of stone.
lay my tro - phies down, All down at Je - sus' feet.

Je - sus paid it all, All to Him I owe;

Sin had left a crim - son stain, He washed it white as snow.

Arranged by Ken Young

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3

snow. He washed it white as snow. He washed it white as

snow. Oh, praise the One who paid my debt and

1, 2, 3

raised this life up from the dead. Oh,

4

from the dead. Je - sus.

Salvation Belongs to Our God

With Confidence ♩=72

Words and Music by
Adrian Howard & Pat Turner

Sal - va-tion — belongs — to our God who sits up - on the throne. —

— And un-to — the Lamb be praise and glo-ry, — wis-dom, — and — thanks, —

hon-or — and power — and strength. — Be to our — God for - ev-er — and ev - er,

Be to our — God for - ev-er — and ev - er, Be to our — God for - ev-er — and ev - er, A -

- men. — And we, the re-deemed, shall — be strong in pur- pose and in

u - ni - ty, — de - clar - ing — a - loud — praise and glo - ry, —

wis - dom, — and — thanks, — ho - nor — and pow - er — and strength. —

D.S. al Coda

men. — Be to our — God for - ev - er — and ev - er, Be to our — God for -

All Unison *Three part*

ev - er — and ev - er, Be to our — God for - ev - er — and ev - er, A - men.

ALL parts *rit.*

This Is How We Overcome

Words & Music by:
Reuben Morgan

C/A

Your light broke through my night, re - stored ex - ceed - ing joy.
Your hand lift - ed me up; I stand on high - er ground.

5

Your grace fell like the rain and made this des-ert live. You have turned
Your praise rose in my heart and made this val-ley sing.

10

my mourn-ing in - to danc - ing. You have turned

14

my sor-row in - to joy. You have turned

This Is How We Overcome

18

my mourn-ing in - to danc - ing. You have turned

22

1. my sor-row in - to joy. 2. joy.

27

This is how we o - ver - come. This is how we

This is how we o - ver - come.

This is how we o - ver - come. This is how we

32

o - ver - come.

This is how we o - ver - come. This is how we o - ver - come.

o - ver - come.

Detailed description: This block contains the musical notation for measures 32 through 36. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line begins with a melodic phrase 'o - ver - come.' followed by a rest. The piano accompaniment consists of chords and moving lines. The bass line provides a harmonic foundation with a mix of chords and single notes.

37

This is how we o - ver - come. This is how we o - ver - come. This is how we

Detailed description: This block contains the musical notation for measures 37 through 41. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line has a rest for the first measure, then repeats the phrase 'This is how we o - ver - come.' three times. The piano accompaniment and bass line continue with their respective parts.

42

You have turned This is how we

o - ver - come. turned my mourn-ing in-to danc-ing.

Detailed description: This block contains the musical notation for measures 42 through 46. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line starts with 'You have turned' followed by a rest, then 'This is how we' followed by a rest. The piano accompaniment and bass line provide accompaniment for these phrases.

46

o - ver - come.

You have turned my sor-row in-to joy. You have

51

This is how we o - ver - come.

turned my mourn-ing in-to danc - ing. You have

55

my sor - row in - to

turned my sor - row in - to