

WESTOVER HILLS

Order of Worship

May 19, 2019

Call to Worship – MacKenzie & Mason

- I Will Call Upon the Lord ⁶³
- That's Why We Praise Him

Senior Blessing – Luke

Senior Presentation – Christian

- Worthy Is the Lamb

Scripture Reading – 4 readers

Sermon Part 1 – Christian & Jaclyn

Sermon Part 2 – Christian & Jaden

- You Never Let Go

Sharing the Bread & Cup – Damon

- You Are My All in All ⁴⁸⁴
- All to Us

Offering – Jake Wewe

Announcement VIDEO

Close – Jimmy Helm

- Days of Elijah

I Will Call Upon the Lord

I call to the Lord who is worthy of praise. - Psalm 18:3

Words & Music by:
Michael O'Shields

D/D

1. I will call up-on the Lord
2. Je - sus Christ He died for me.

1. I will call up-on the Lord
2. Je - sus Christ He died for me.

Who is wor - thy to be
And He took a - way my

4

Who is wor - thy to be praised.
And He took a - way my sin.

praised.
sin.

So shall I be
Now, with Him I'll

saved from my en - e - mies.
live for e - ter - ni - ty.

7

saved from my en - e - mies.
live for e - ter - ni - ty.

The Lord liv - eth, and bless - ed be the Rock, and let the God

10

of my sal - va - tion be ex - alt - ed.

The Lord liv - eth, and

I Will Call Upon the Lord

13

bless - ed be the Rock, and let the God of my sal - va - tion be ex - alt ed.

1.

16

alt - ed. I will call up-on the Lord. I will call up-on the Lord.

2.

That's Why We Praise Him

Arrangement by
the ZOE Group

Words and Music by
Tommie Walker

1. He came to live, (to— live,) live a per - fect life. He came to
2. He came to live, (to— live,) live a - gain in us. He came to

be (to— be) the liv - ing Word, our Light. He came to die so we'd be
be (to— be) our con-qu'ring King and Friend. He came to heal and show the

re - con - ciled. He came to rise (to— rise) to show His pow'r and might!
lost ones His love. He came to go (to— go) pre - pare a place for us.—

That's why we praise — Him; — that's why we sing. —

That's why we of - fer Him our ev-ry-thing. That's why we bow down and

wor-ship this King, 'cause He gave His ev - 'ry thing, 'cause He

Fine gave His ev - 'ry - thing. He came to thing. Hal - le,

hal - le - lu - jah! Hal - le, hal - le - lu - jah!

D.S. al Fine Hal - le, hal - le - lu - jah! Hal - le, hal - le - lu - jah!

Worthy Is the Lamb

Words & Music by:
Darlene Zschech


1. Thank You for the cross, Lord. _____ Thank You for the
2. Thank You for the love, Lord. _____ Thank You for the

4
price You paid. _____ Bear - ing all my sin and shame, in
nail - pierced hands. _____ Washed me in Your cleans - ing flow, now

7
1.
love You came and gave a - maz - ing grace. _____

10
2.
all I know Your for - give - ness and em - brace. _____

Worthy Is the Lamb

13 

Wor - thy is the Lamb _____ seat - ed on the throne. _____

17

Crown You now with man - y crowns; You reign vic - to - ri - ous, _____

21

high and lift - ed up, _____ Je - sus, Son of God, _____ the

25

dar - ling of heav - en cru - ci - fied. _____

28

Wor - thy is the Lamb. _____ Wor - thy is the Lamb.

1. D.C.

33

2. *D.S. al Fine*

FINE

Wor - thy is the Lamb.

You Never Let Go

Music:
Matt & Beth Redman

A/C#

E - ven though I walk through the val - ley of the shad - ow of death,
light that is com - ing for the heart that holds on,

5

Your per - fect love is cast - ing out fear. _____ And e - ven when I'm
a glo - rious light be - yond all com - pare. _____ And there will be an

10

caught in the mid - dle of the storms of this life, _____ I
end to those trou - bles, but un - til that day come _____ we'll

14

won't turn back, I know You are near. _____ And I will fear no e -
live to know You here on the earth. _____

20

vil. for my God is with _____ me. And if my God is with _____

27

me, whom then shall I _____ fear? Whom then shall I fear? _____

34

Oh, no, You nev-er let go, through the calm and through the storm. Oh, no, You

39

nev-er let go in ev'-ry high and ev'-ry low, Oh, no, You nev-er let go,

44

Lord, You nev-er let go of me. And I can see a Yes, I can see a

Bass drops out

49

light that is com-ing for the heart that holds on, and there will be an

Bass resumes

53

end to these trou-bles, but un - til that day comes, still I will

Leader w/ Men

58

I can see a light that is com-ing for the

praise You, still I will praise You. Oh, no, You nev-er let go,

Men w/ Leader I can see a light that is com-ing for the

You Never Let Go

63

heart that holds on, — and there will be and end to these trou- bles, but un-
 through the calm and through the storm. Oh, no, You nev- er let go in
 heart that holds on, — and there will be and end to these trou- bles, but un-

67

til that day comes — still I will praise You,
 ev' - ry high and ev' - ry low. Oh, no, You nev- er let go
 til that day comes — still I will praise You,

71

still I will praise You! Oh, No, You nev- er let go,
 Lord, You nev- er let go! I can see the light that is com- ing for the
 still I will praise You! Oh, No, You nev- er let go,

75

through the calm and through the storm, Oh, no, You nev-er let go, in heart that holds on, and there will be an end to these troubles, but un-

79

through the calm and through the storm, Oh, no, You nev-er let go, in ev' - ry high and ev - 'ry low. Oh, no, You nev-er let go! til that day comes, still I will praise You.

83

ev' - ry high and ev - 'ry low. Oh, no, You nev-er let go! Lord, You nev - er let go of me.

You Are My All in All

Arranged by:
Ken Young

My power is made perfect in weakness. - 2 Corinthians 12:10

Music by:
Dennis L. Jernigan

F/F Part I



1. You are my strength when I am weak, You are the Treas - ure that I
2. Tak - ing my sin, my cross, my shame, ris - ing a - gain I bless Your

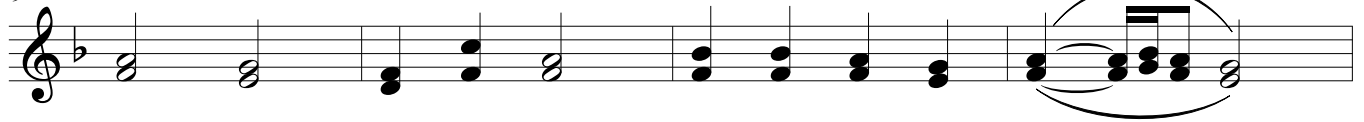


seek, You are my All in All. Seeking You as a pre - cious
name, You are my All in All. When I fall down, You pick me

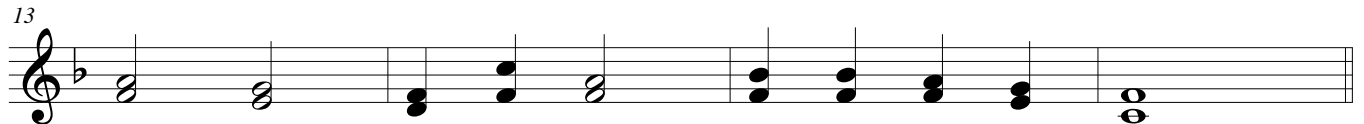


Jewel, Lord, to give up I'd be a fool, You are my All in All.
up; When I am dry, You fill my cup. You are my All in All.

9 Part II

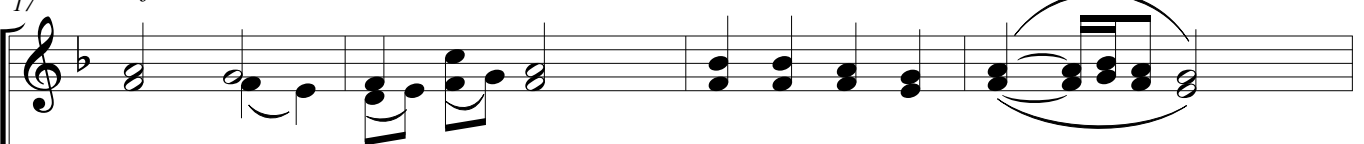


Je - sus, Lamb of God, Wor - thy is Your name.

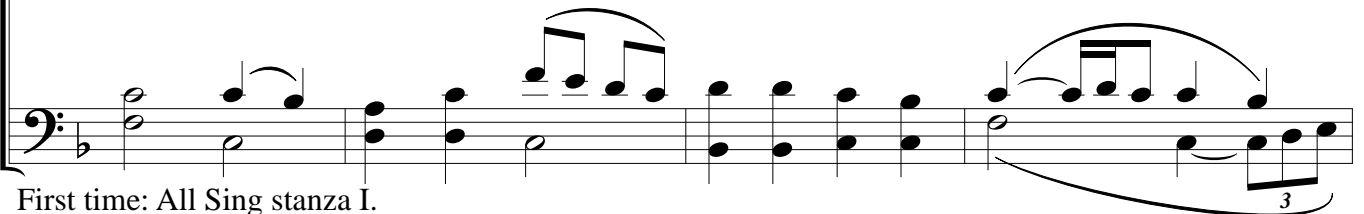


Je - sus, Lamb of God, Wor - thy is Your name!

Refrain



Je - sus, Lamb of God, Wor - thy is Your name.



First time: All Sing stanza I.

Second time: Women sing Part I, men sing stanza II.

Third time: Men sing Part II, women sing stanza I.

Fourth time: All sing Refrain

21

Je - sus, Lamb of God, Wor - thy is Your name.

25

Wor - thy is Your name, Wor - thy is Your name!

All To Us

Words and Music by:

Chris Tomlin, Jesse Reeven, Matt Redman, and Matt Maher

A/A

Arranged by: Randy Gill

Pre - cious cor - ner - stone, sure foun - da - tion, You are faith - ful to the
(On - ly) Son of God, sent from heav - en, hope and mer - cy at the

4
end. We are wait - ing on You, Je - sus. We be - lieve You're all to
cross. You are ev - 'ry - thing, You're the pro - mise. He - sus You are all to

8
us. Let the glo - ry of Your name be the pass - ion of the church. Let the
us.

11
right - eous - ness of God be a ho - ly flame that burns. Let the

13

sav - ing love of Christ be the meas - ure of our lives. We be -

15

lieve You're all to us. On-ly us. You're all to

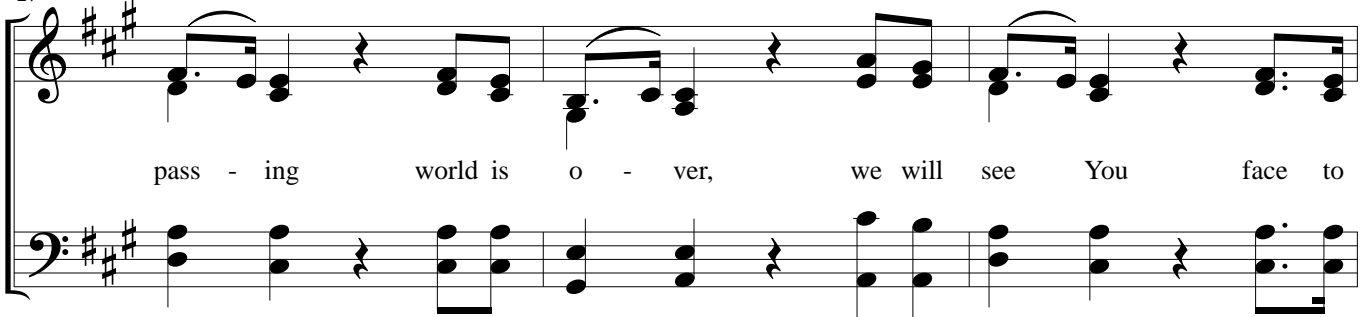
19

us. You're all to us. You're all to

23

us. Yes, You are. You're us. You are. When this

27



pass - ing world is o - ver, we will see You face to

Detailed description: This system contains measures 27, 28, and 29. The music is in a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes.

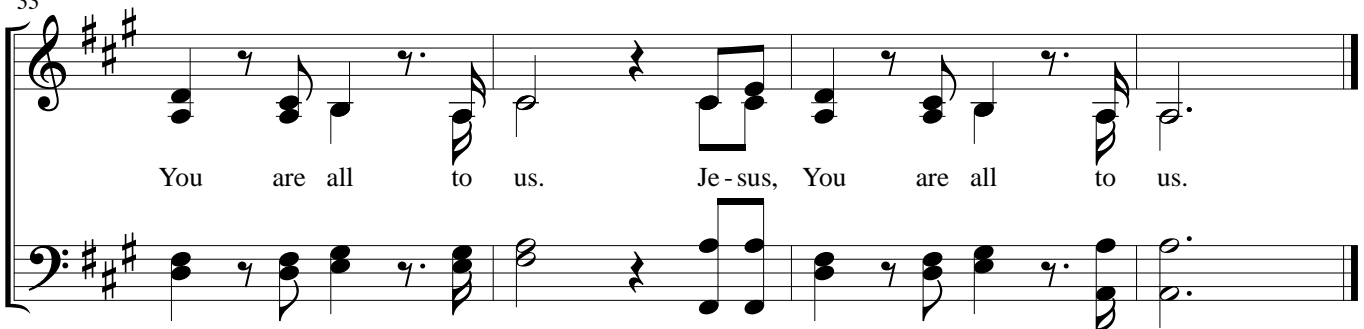
30



face, and for - ev - er we will wor - ship. Je - sus

Detailed description: This system contains measures 30, 31, and 32. The melody continues with similar rhythmic patterns. Measure 32 features a longer note value for 'Je - sus'.

33



You are all to us. Je - sus, You are all to us.

Detailed description: This system contains measures 33, 34, and 35. The melody is more rhythmic, featuring eighth notes and quarter notes. Measure 35 ends with a double bar line.

Days of Elijah

Arranged by Ryan
Christian & Robin L. Smith

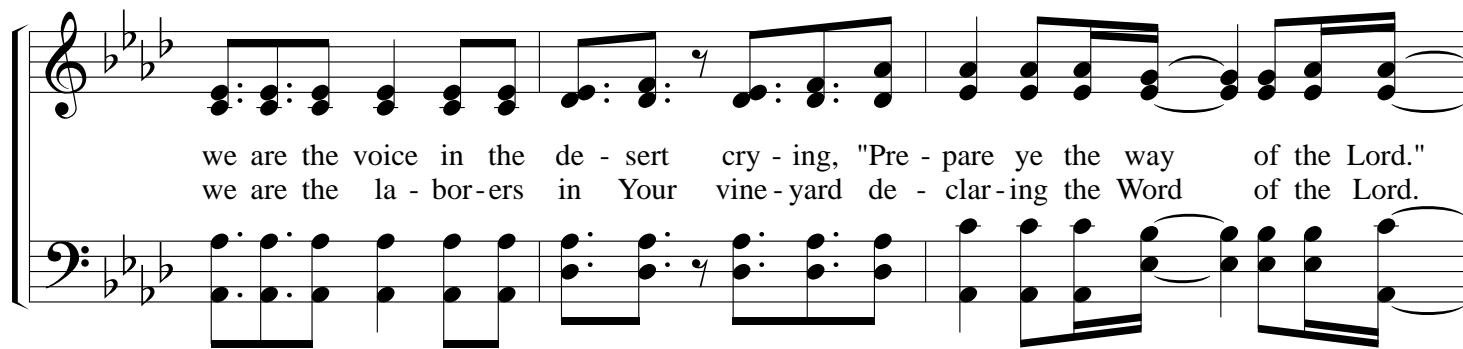
Words and Music by
Robin Mark

These are the days of E - li - jah de - clar - ing the Word of the
These are the days of E - ze - kiel, the dry bones be - com - ing as

Lord; And these are the days of Your serv - ant Mo - ses,
flesh; And these are the days of Your serv - ant Da - vid, re -

right - eous - ness be - ing re - stored. And though these are days of great
build - ing a tem - ple of praise. And these are the days of the

tri - als, of fam - ine and dark - ness and sword; Still
har - vest, the fields are as white in Your world, and



we are the voice in the de - sert cry - ing, "Pre - pare ye the way of the Lord."
we are the la - bor - ers in Your vine - yard de - clar - ing the Word of the Lord.



Be - hold, He comes rid - ing on the clouds, shin - ing like the sun



at the trum - pet call. So lift your voice, it's the year of Ju - bi - lee,



and out of Zi - on's Hill sal - va - tion comes.

comes. Be-hold, He comes. There's no god like Je-hov - ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

Days of Elijah

There's no god like Je-hov-ah. There's no god like Je-hov-ah. There's no god like Je-hov-ah.

There's no god like Je-hov-ah. There's no god like Je-hov-ah. Be-hold, He

comes rid-ing on the clouds, shin-ing like the sun at the trum-pet

Tag last time
call. So lift your voice, it's the year of Ju-bi-lee, and out of Zi-on's

1. Go to m 43
Hill sal - va - tion comes. Be - hold, He comes.
2.