

WESTOVER HILL

Order of Worship

May 12, 019

Call to Worship – Christian & Jaclyn

- Everlasting God

- When We All Get to Heaven 853

- Stronger

Sermon – Luke

Sharing the Bread & Cup – Luke

- How Great Thou Art 76

- I Stand in Awe 96

Mother's Day Blessing – Debbie Benaglio

Offering – Christian & Jaclyn

Children's Ministry Plug - Luke

Close – Christian & Jaclyn

- Mighty God

Everlasting God

Arranged by
The ZOE Group

Words and Music by
Benton Brown & Ken Riley

Strength will rise as we wait— up-on the Lord, wait— up-on the Lord, we will wait—

The first system of music is in 4/4 time, featuring a treble and bass staff. The melody in the treble staff is supported by a bass line in the bass staff. The lyrics are: "Strength will rise as we wait— up-on the Lord, wait— up-on the Lord, we will wait—".

4 *Fine*
— up-on the Lord. Strength will rise as we wait— up-on the Lord, wait—

The second system begins with a measure rest for 4 measures, followed by the word "Fine". The melody continues with the lyrics: "— up-on the Lord. Strength will rise as we wait— up-on the Lord, wait—".

7
— up - on the Lord, we will wait— up - on the Lord our God.

The third system continues the melody with the lyrics: "— up - on the Lord, we will wait— up - on the Lord our God." The time signature changes to 2/4 at the end of the system.

10
You reign— for - ev - er, — our hope, —

The fourth system continues the melody with the lyrics: "You reign— for - ev - er, — our hope, —". The time signature remains 2/4.

17

our strong de liv 'rer!

23

You are the ev - er-last - ing God, the ev - er-last - ing God.

27

You do not faint, You won't grow wea - ry.

31

You're the defend - er of the weak, You com - fort those in need.

35

You lift us up on wings like ea-gles! wings like ea-gles!

41

Strength will rise as we wait up-on the Lord, wait up on the Lord, we will wait

44

up-on the Lord. Strength will rise as we wait up-on the Lord, wait

47

Leader

You are the ev -

up-on the Lord, we will wait up-on the Lord. Strength will rise as we wait

Men w/Leader You are the ev -

50

er - last - ing God, the ev - er - last - ing God.

up-on the Lord, wait up-on the Lord, we will wait up-on the Lord.

er - last - ing God, the ev - er - last - ing God.

53

53 — You do — not faint, — You — won't grow

Strength will rise as we wait — up-on the Lord, wait — up-on the Lord, we will wait

— You do — not faint, — You — won't grow

Detailed description: This system contains measures 53 to 55. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note G4, followed by a half note G4-A4, a quarter note G4, and a quarter note F4. The piano accompaniment starts with a half note chord (B-flat, E-flat) and continues with a rhythmic pattern of eighth and sixteenth notes.

56

56 wea - ry. —

— upon the Lord. You are — the ev - er-last - ing God, — the ev -

wea - ry. —

Detailed description: This system contains measures 56 to 59. The vocal line starts with a half note G4, followed by a half note A4. There are two measures of whole rests. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, including some chords.

60

- er - last - ing God. — You do — not faint, — You — won't grow

Detailed description: This system contains measures 60 to 62. The vocal line begins with a half note G4, followed by a half note A4. There are two measures of whole rests. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, including some chords.

64

wea - ry. You're the de - fend - er of the weak, You com -

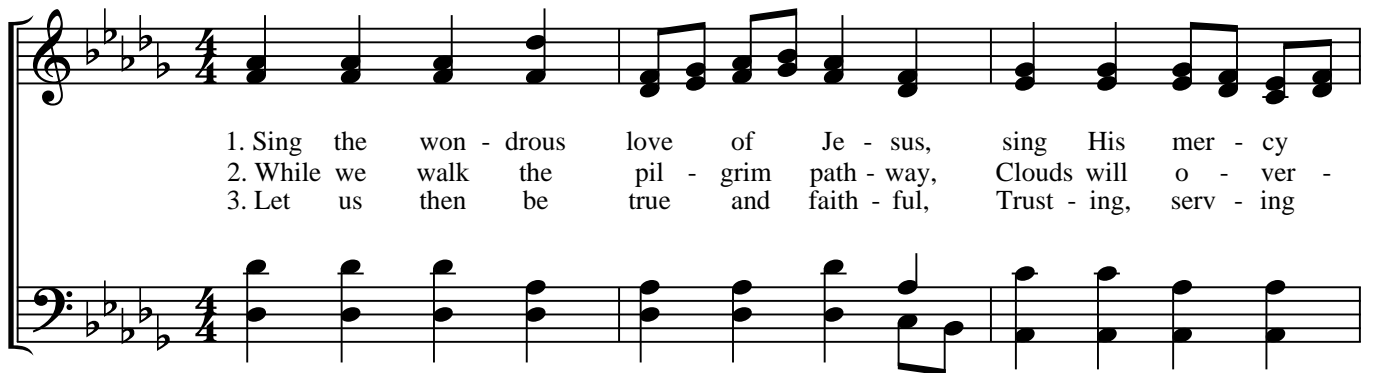
68

- fort those in need. You lift us up on wings like ea - gles'.
D.C. al Fine


When We All Get to Heaven

Lyrics by: Eliza E. Hewitt

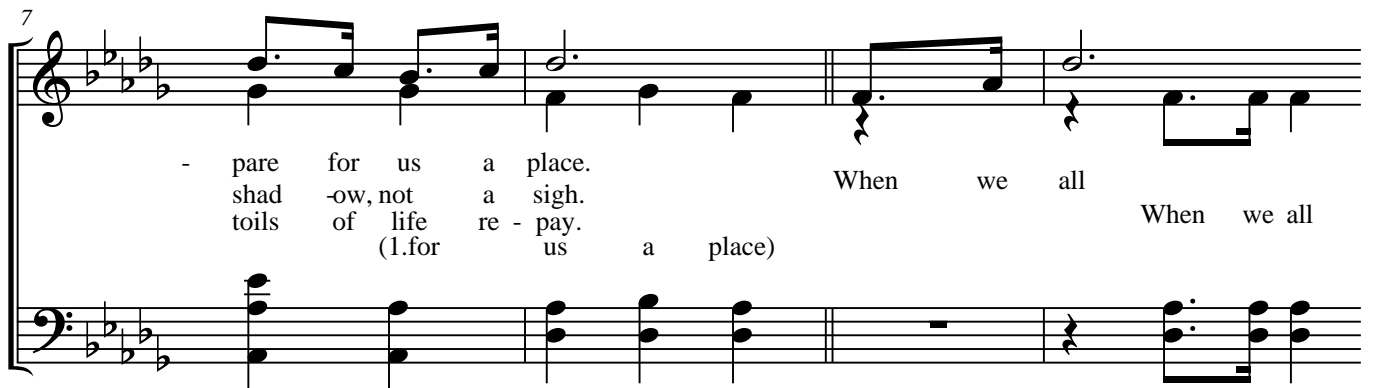
Music by: Emily D. Wilson



1. Sing the won - drous love of Je - sus, sing His mer - cy
2. While we walk the pil - grim path - way, Clouds will o - ver -
3. Let us then be true and faith - ful, Trust - ing, serv - ing



4
and His grace: In the man - sions bright and bless - ed, He'll pre
spread the sky; But when trav - 'ling days are o - ver, Not a
ev - 'ry day; Just one glimpse of Him in glo - ry Will the



7
- pare for us a place. When we all
shad - ow, not a sigh. When we all
toils of life re - pay. When we all
(1. for us a place)

When We All Get to Heaven

10



get to heav - en, What a day of re-joic - ing that will
get to heav - en, What a day of re -

Detailed description: This system contains measures 10, 11, and 12. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) features a melody that starts on a dotted quarter note, followed by eighth notes, and then a quarter note. The piano accompaniment (bass clef) consists of chords and single notes, providing harmonic support for the vocal line.

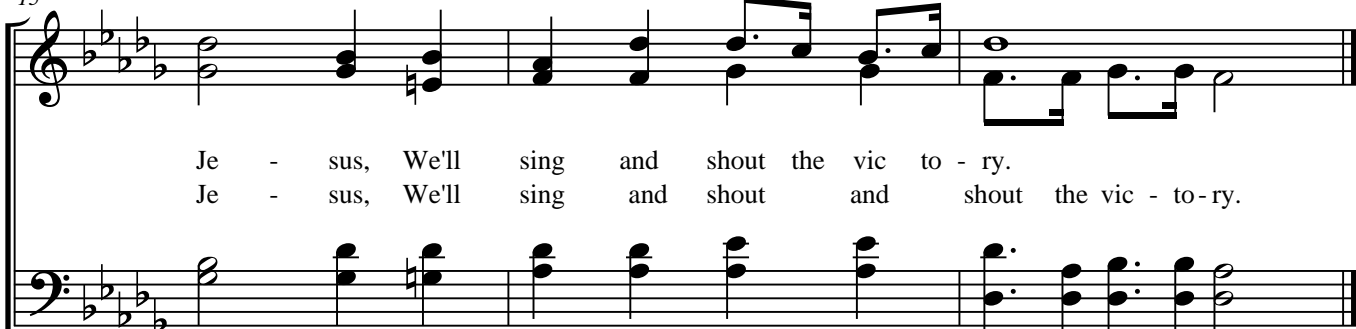
13



be!
- joic - ing that will be! When we all see
When we all see

Detailed description: This system contains measures 13 and 14. The vocal line continues with a dotted quarter note followed by a quarter note. The piano accompaniment maintains the harmonic structure with chords and moving lines.

15



Je - sus, We'll sing and shout the vic to - ry.
Je - sus, We'll sing and shout and shout the vic - to-ry.

Detailed description: This system contains measures 15 and 16. The vocal line features a dotted quarter note followed by a quarter note. The piano accompaniment concludes the phrase with a final chord and a double bar line.

Stronger

Words & Music by:
Reuben Morgan & Ben Fielding

There is love that came for us. Hum - bled to a sin - ner's
(Faith - ful) - ness none can de - ny. Through the storm, and through the

5
cross. You broke my shame, and sin - ful - ness, You rose a -
fire. There is truth that sets me free. Je - sus

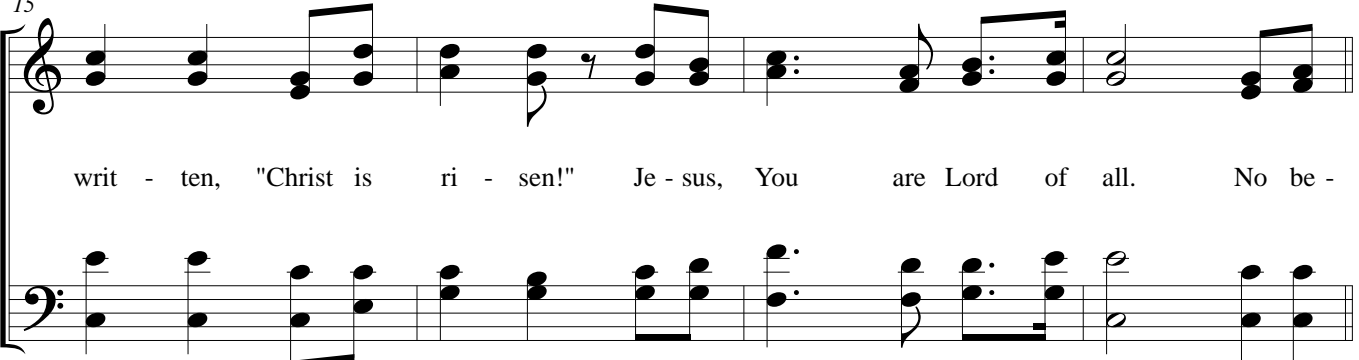
8
1. gain vic - to - ri - ous. Faith - ful me. You are stron - ger, You are
Christ who lives in

12
stron - ger. Sin is bro - ken, You have saved me. It is

Arrangement by:
D. J. Bulls

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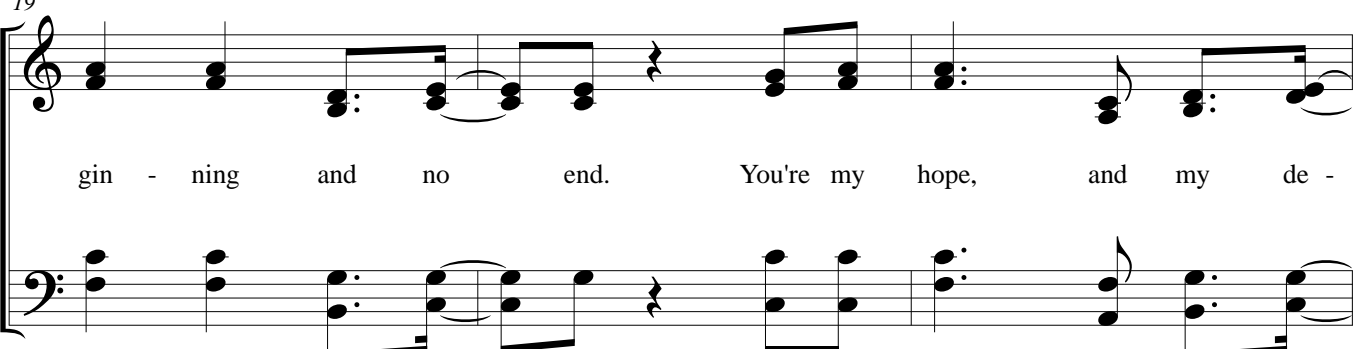
15



writ - ten, "Christ is ri - sen!" Je - sus, You are Lord of all. No be -

Detailed description: This system contains measures 15 through 18. The vocal line begins with a treble clef and a key signature of one flat. The melody starts on a whole note chord, followed by quarter notes and eighth notes. The lyrics are: "writ - ten, 'Christ is ri - sen!' Je - sus, You are Lord of all. No be -". The piano accompaniment is in the bass clef, featuring chords and moving lines that support the vocal melody.

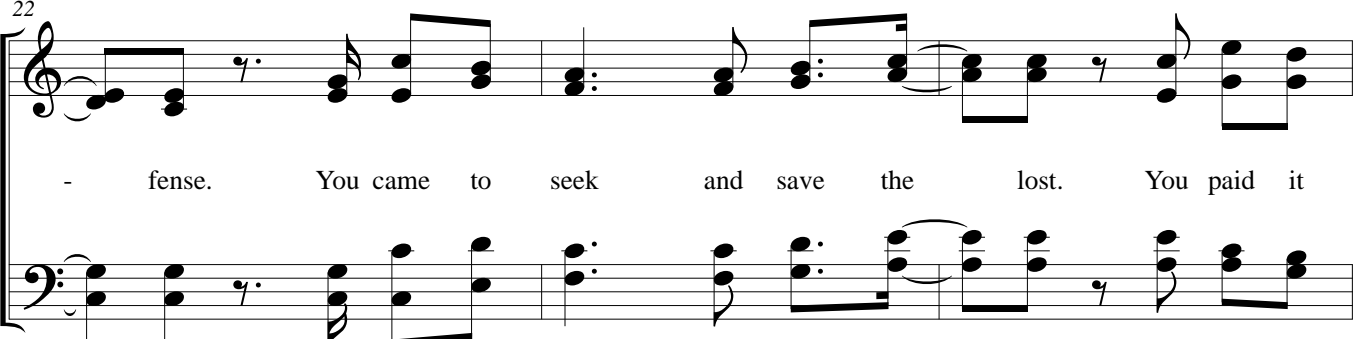
19



gin - ning and no end. You're my hope, and my de -

Detailed description: This system contains measures 19 through 21. The vocal line continues with a treble clef. The melody features a half note followed by quarter notes. The lyrics are: "gin - ning and no end. You're my hope, and my de -". The piano accompaniment continues in the bass clef with chords and moving lines.


22



- fense. You came to seek and save the lost. You paid it

Detailed description: This system contains measures 22 through 24. The vocal line continues with a treble clef. The melody starts with a quarter rest followed by quarter notes. The lyrics are: "- fense. You came to seek and save the lost. You paid it". The piano accompaniment continues in the bass clef with chords and moving lines.

25



all up - on the cross. You are stron - ger, You are stron - ger. Sin is

Detailed description: This system contains measures 25 through 28. The vocal line continues with a treble clef. The melody starts with a whole note chord followed by quarter notes. The lyrics are: "all up - on the cross. You are stron - ger, You are stron - ger. Sin is". The piano accompaniment continues in the bass clef with chords and moving lines.

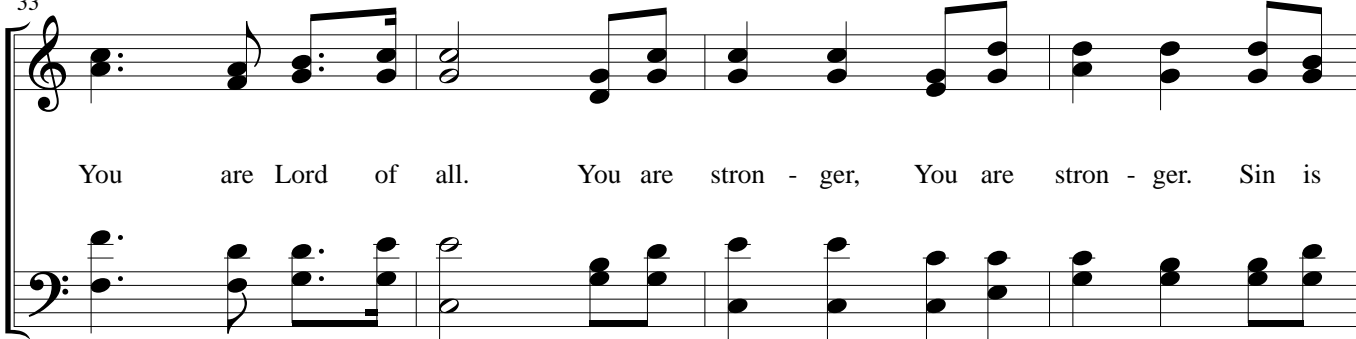
29



bro - ken, You have saved me. It is writ - ten, "Christ is ri - sen!" Je - sus,

Detailed description: This system contains measures 29 through 32. The vocal line (treble clef) features a melodic line with eighth and quarter notes, including a phrase with a colon and repeat sign. The piano accompaniment (bass clef) consists of chords and moving lines in the left hand.

33



You are Lord of all. You are stron - ger, You are stron - ger. Sin is

Detailed description: This system contains measures 33 through 36. The vocal line (treble clef) has a melodic line with quarter and eighth notes. The piano accompaniment (bass clef) features chords and moving lines.

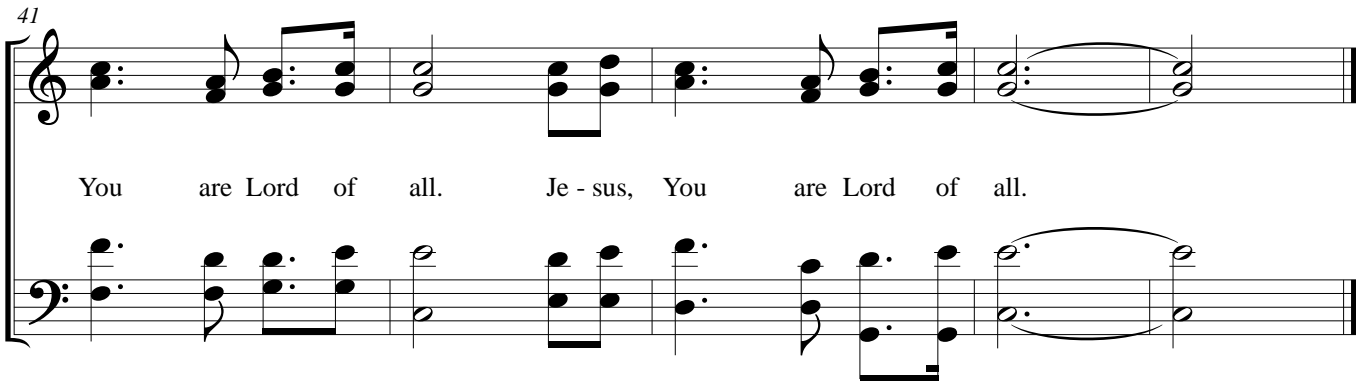
37



bro - ken, You have saved me. It is writ - ten, "Christ is ri - sen!" Je - sus,

Detailed description: This system contains measures 37 through 40. The vocal line (treble clef) features a melodic line with eighth and quarter notes, including a phrase with a colon and repeat sign. The piano accompaniment (bass clef) consists of chords and moving lines.

41



You are Lord of all. Je - sus, You are Lord of all.

Detailed description: This system contains measures 41 through 44. The vocal line (treble clef) has a melodic line with quarter and eighth notes, ending with a long note. The piano accompaniment (bass clef) features chords and moving lines, also ending with a long note.

How Great Thou Art

For You are great and do marvelous deeds. - Psalm 86:9-10

Lyrics by:
Stuart K. Hine

Music by:
Swedish Folk Melody

1. O Lord my God, When I in awe-some won-der Con-sid-er
2. When thru the woods and for-est glades I wan-der And hear the
3. And when I think that God, His Son not spar-ing, Sent Him to
4. When Christ shall come with shout of ac-cla-ma-tion And take me

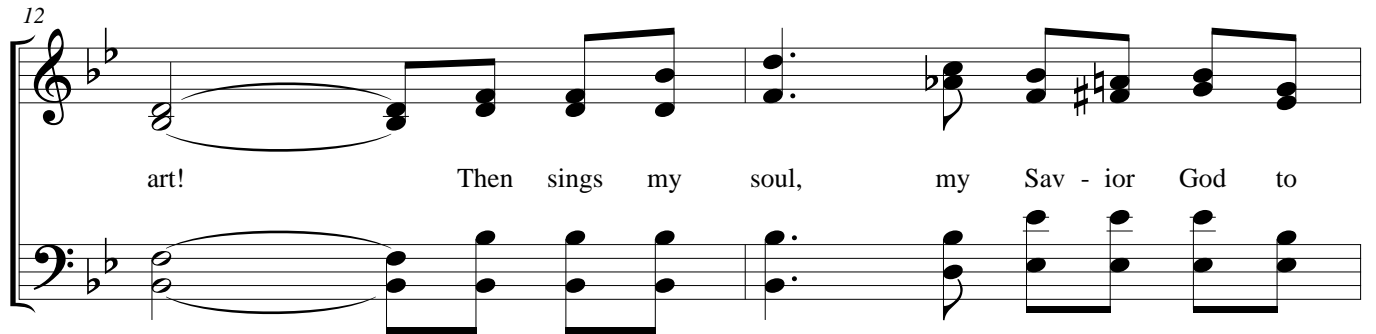
3
all the worlds Thy hands have made, I see the stars, I
birds sing sweet-ly in the trees; When I look down from
die, I scarce can take it in; That on the cross, my
home, what joy shall fill my heart! Then I shall bow in

5
hear the roll-ing thun-der, Thy pow'r thru-out the u-ni-verse dis-played.
loft-y moun-tain gran-deur And hear the brook and feel the gen-tle breeze;
bur-den glad-ly bear-ing, He bled and died to take a-way my sin;
hum-ble a-do-ra-tion And there pro-claim, my God, how great Thou art!

8
Then sings my soul, my Sav-ior God to Thee; How great Thou art, how great Thou

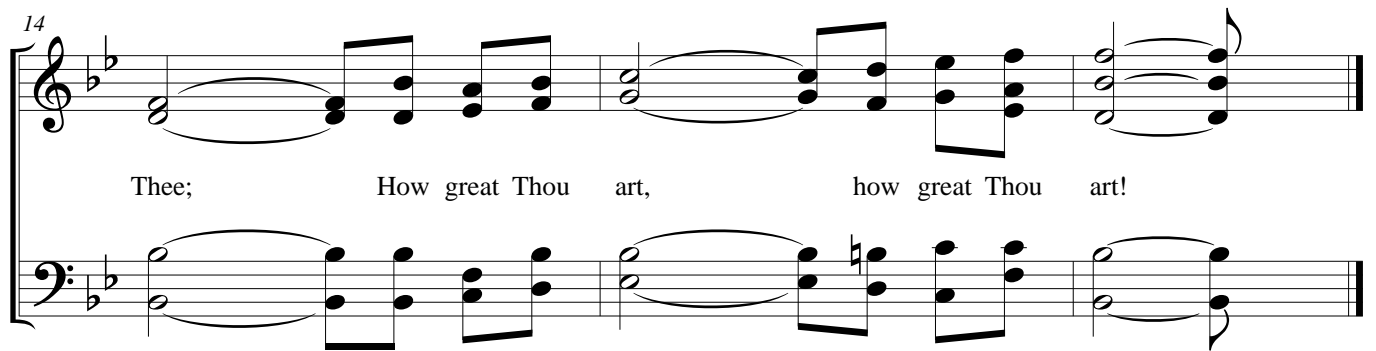
How Great Thou Art

12



art! Then sings my soul, my Sav - ior God to

14



Thee; How great Thou art, how great Thou art!

I Stand In Awe

Let all the people of the world revere Him. - Psalm 33:8

Arranged by:
Reid Lancaster

Words & Music by:
Mark Altrogge

1. You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,
2. You are beau-ti-ful be-yond de-scrip-tion, yet God crushed You for my sin

5
too won-der-ful for com-pre-hen-sion, like no-thing ev-er seen or heard.
- In a-go-ny and deep af-flic-tion, cut off that I might en-ter in.

9
Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?
Who can grasp such ten-der com-pas-sion, who can fa-thom this mer-cy so free?

13
You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove
You are beau-ti-ful be-yond de-scrip-tion Lamb of God who died for me.

18

And I stand, I stand in awe of You, I stand, I stand in awe of You;

22

Ho-ly God, to whom all praise is due, I stand in awe of You.

Mighty God

Words and Music by
Ken Young

You are the sun - shine and I am a can - dle, You are the moun - tain and
You are the can - yon and I am a crev - ice, You are the heav - ens and

I am a hill; — You are the o - cean and I am a riv - er,
I am a star; — You are the thun - der and I am a whis - per,

wind - ing and swirl - ing and nev - er quiet still,
Qui - et - ly long - ing to be where You are,

wind - ing and swirl - ing and nev - er quiet still.
Qui - et - ly long - ing to be where You are.

You are a Might - y God, — Your deeds are so awe - some.
You are a Might - y God, —

Might - y God, — I stand — a - mazed.
 You are a Might - y God, — I stand a -

mazed. You are a Might - y God, — I wor - ship You on - ly.
 You are a Might - y God. —

You are so might - y and wor - thy of praise,

You are so might - y and wor - thy of praise, —

wor - thy of praise —