

WESTOVER HILLS

Order of Worship

May 5, 2019

Call to Worship – Cliff

- At the Name of Jesus
 - 10,000 Reasons
 - A Shield About Me

Sermon – Scott

Sharing the Bread & Cup – Scott

- Come Share the Lord ³⁶⁴
- Greatest Commands ⁴⁴⁸

Offering – Cliff

Announcement VIDEO

Close – Cliff

- Build Your Kingdom Here

At the Name of Jesus

Words & Music by:
Randy Gill

At the name of Je - sus ev - 'ry knee shall bow;

5 At the name of Je - sus ev - 'ry tougue con - fess.

9 At the name of Je - sus ev - 'ry knee shall bow;

13 Ev - 'ry knee shall bow at His name.

Last Time To Coda 1.

18

He is the won - der - ful couns - 'lor He is

23

the might - y God He is the

28

ev - er - last - ing Fa - ther He is the Prince of Peace.

33

At the name. There is no
There is no oth - er name

38

oth - er name No name by which we're saved.
No name by which we're saved.

43

There is no oth - er name

There is no oth - er name

47

but Je - - - - - sus. At the

but Je - - - - - sus.

D.S. al Coda

52

name. Ev - 'ry knee shall bow at His name.

CODA

57

Ev - 'ry knee shall bow at His (at the

62

name! of Je - - - - - sus ev - 'ry knee shall bow.

10,000 Reasons

Arranged by:
Randy Gill

Words & Music:
Jonas Myrin and Matt Redman

E/G#

Blessthe Lord, O my soul, O my soul; worship His ho - ly name.

The first system of musical notation for the song '10,000 Reasons'. It consists of a treble and bass staff in E major (three sharps) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Blessthe Lord, O my soul, O my soul; worship His ho - ly name.'

Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are: 'Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.'

The sun comes up, it's a new day dawn-ing, it's time to sing Your song

The third system of musical notation. It continues the melody and bass line. The lyrics are: 'The sun comes up, it's a new day dawn-ing, it's time to sing Your song'

a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,

The fourth system of musical notation. It continues the melody and bass line. The lyrics are: 'a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,'. The system ends with a double bar line and a repeat sign.

17

let me be sing-ing when the eve-ning comes. Bless the Lord, O my soul,

21

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

25

O my soul, I'll wor - ship Your ho - ly name. You're
And

28

rich in love and You're slow to an - ger, Your name is great, and Your
on that day when my strength is fail - ing, the end draws near, and my

31

heart is kind. For all Your good-ness I will keep on sing-ing,
time has come; Still my soul will sing Your praise un - end - ing

35

ten thou - sand res - sons for my heart to find. Bless the
ten thou - sand years and then for - ev - er -

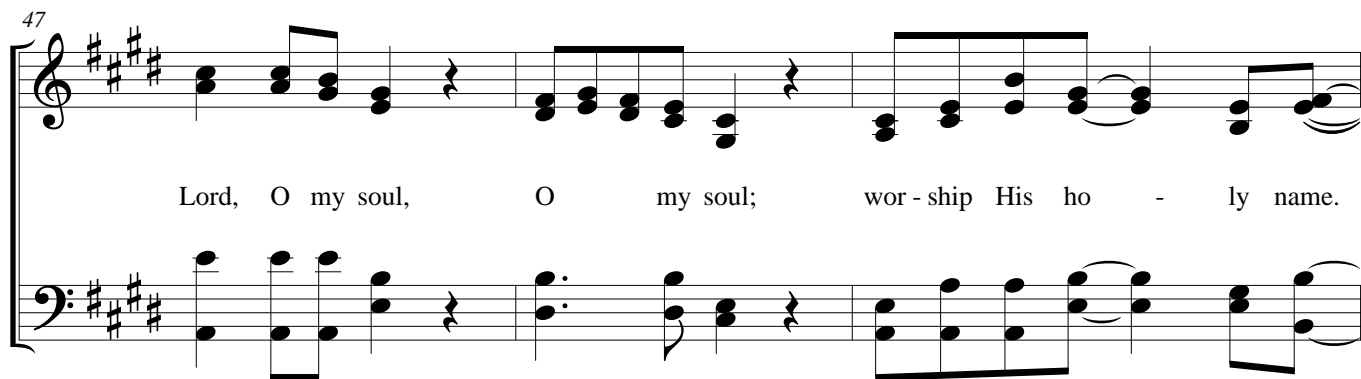
38

more. Blessthe Lord, O my soul, O my soul; wor-ship His ho - ly name.

42

Sing like nev-er be-fore, O my soul, I'll wor-shipYour ho - ly name. Bless the

47



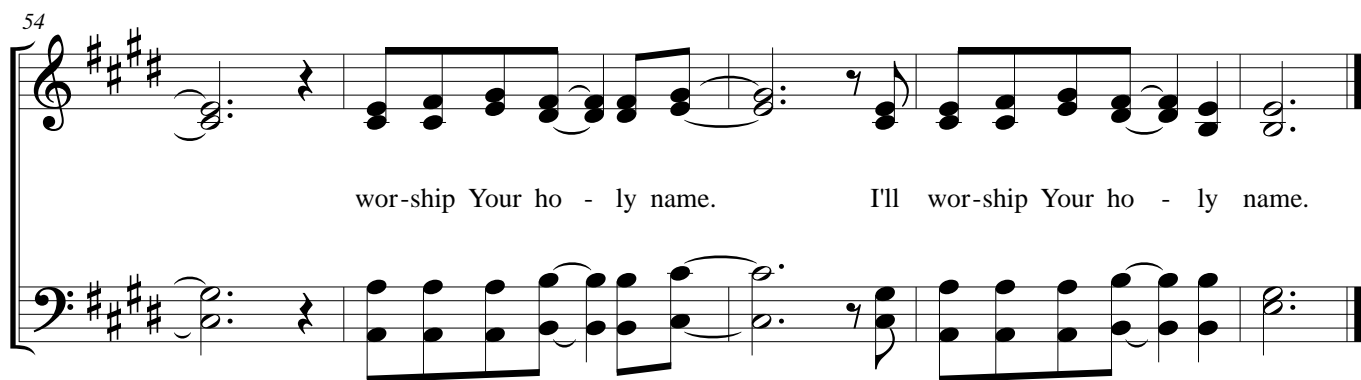
Lord, O my soul, O my soul; wor-ship His ho - ly name.

50



Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

54



wor-ship Your ho - ly name. I'll wor-ship Your ho - ly name.

A Shield About Me

Words and Music by
Donn Thomas and Charles Williams

pp Thou O Lord, art a shield a - bout me. You're my

p

pp

1. glo - ry, You're the lift - er of my head.

2. lift - er of my head. *fff* Hal - le - lu - jah,

ff Hal - le - lu - jah, *p* Hal - le - lu - jah, You're the

lift - er of my head. Thou O Lord, art a

shield a - bout me. You're my glo - ry, You're the lift - er of my

1. head. 2. head. *fff* Hal - le -

ff lu - jah, Hal - le - lu - jah, *p* Hal - le -

1. lu - jah, You're the lift - er of my head. 2. head.

Come Share the Lord

On the first day of the week, we come together to break bread. - Acts 20:7

Words & Music:
Bryan Jeffery Leech

G/G

1. We gath - er here in Je - sus' name, His love is burn - ing in our
2. He joins us here, He breaks the bread. The Lord who pours the cup is
3. We'll gath - er soon where an - gels sing. We'll see the glo - ry of our

4

hearts like liv - ing flame. For thru the lov - ing Son the Fa - ther
ris - en from the dead. The One we love the most is now our
Lord and com - ing King. Now we an - ti - ci - pate the feast for

7

makes us one.
gra - cious host. Come take the bread, come drink the wine, come share the Lord.
which we wait.

Fine

10

1. No one is a stran-ger here, ev - 'ry one be - longs.
2. We are now a fam - i - ly of which the Lord is head.

14

The image shows a musical score for the hymn 'Come Share the Lord'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The score ends with a double bar line and the instruction 'D.C. al Fine'.

Find - ing our for - give - ness here, we in turn for - give all wrongs.
Tho un - seen He meets us here in the break - ing of the bread.

The Greatest Commands

Words and Music by: Traditional

Soprano (Sing as a round - begin with alto, add a part on each repeat)

4
4. Love the Lord thy God with all thy heart, with

Alto
1
1. Love one another, for love is of God

Tenor
3
3. God is love, God is love, God is love.

Bass
2
2. Love bears all things,

5
4
all thy soul, all thy strength, all thy mind.

1
He who loves is born of God and knows God.

3
God is love, God is love, God is love.

2
Be - - - lieves all things,

The Greatest Commands

2

9

4 Love the Lord thy God with all thy heart, For

1 He who does not love does not know God, For

3 God is love, God is love, God is love.

2 Love hopes all things,

13

4 God is love, God is love, God is love.

1 God is love, God is love.

3 God is love, God is love, God is love.

2 En - - dures all things.

Build Your Kingdom Here

Words & Music by:
REND COLLECTIVE EXPERIMENT

Arranged by Shane Coffman

D \flat /D \flat

A

Come set Your rule, and reign in our hearts a - gain. In -
(We) seek Your king - dom first. We hun - ger and we thirst. Re -
(Un) - leash Your kind - dom's pow'r reach - ing the near and far. No

6

crease in us, we pray. Un - veil why we're made. Come
fuse to waste our lives, for You're our joy and prize. To
force of hell can stop Your beau - ty, chang - ing hearts. You

10

set our hearts a - blaze with hope, like wild - fire in our ver - y souls.
see the cap - tives' hearts re - leased. the hurt, the sick, the poor at peace.
made us for much more than this, A - wake the king - dom seed in us.

14

Ho - ly Spir - it, come, in - vade us now. We are Your church.
We lay down our lives for heav - en's cause. We are Your church.
Fill us with the strength and love of Christ. We are Your church.

Build Your Kingdom Here

19

1. 2, 3.

We need Your pow'r in us. We earth. Build Your

We pray, re - vive this

We are the hope on

24

king - dom here. Let the dark - ness fear. Show Your might - y

29

hand. Heal our streets and land. Set Your church on

33

fire. Win this na - tion back. Change the at - mos - phere. Build Your

38 *Last X To Coda* 1. 2. *D.S. al Coda*

king - dom here, we pray. Un - here. Build Your

42 \oplus CODA

here, — we pray. —