

# WESTOVER HILLS

## Order of Worship

### April 28, 2019

Call to Worship – Host

- The Joy of The Lord 559
- You are My All in All 484
  - What Can I Do

Sermon – Luke

- Lord Make Us Instruments of Your Peace 828

Sharing the Bread & Cup –

- All to Jesus I Surrender 662
- Had It Not Been the Lord

Offering – Host

Announcement VIDEO

Close – Host

- Blessed Be Your Name

# The Joy of the Lord

*My Soul will rejoice in the Lord and delight in His salvation. - Psalm 35:9*

Words & Music:  
Twila Paris

E/F

1. The joy of the Lord will be my strength; I will not fal - ter,  
2. The joy of the Lord will be my strength; He will up - hold me  
3. The joy of the Lord will be my strength; I will not wai - ver,

5

I will not faint. He is my Shep - herd, I am not a - fraid; the  
all of my days. I am sur - round - ed by mer - cy and grace; the  
walk - ing by faith. He will be strong to de - liv - er me safe; the

8

joy of the Lord is my strength. The joy of the Lord, the  
joy of the Lord is my strength.  
joy of the Lord is my strength.

12

joy of the Lord, the joy of the Lord is my strength. The

Arranged by: Ken Young

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## The Joy of the Lord

15

Lord. \_\_\_\_\_  
joy of the Lord, the joy of the Lord, the joy of the Lord is my strength.

# You Are My All in All

Arranged by:  
Ken Young

*My power is made perfect in weakness. - 2 Corinthians 12:10*

Music by:  
Dennis L. Jernigan

F/F Part I



1. You are my strength when I am weak, You are the Treas - ure that I  
2. Tak - ing my sin, my cross, my shame, ris - ing a - gain I bless Your

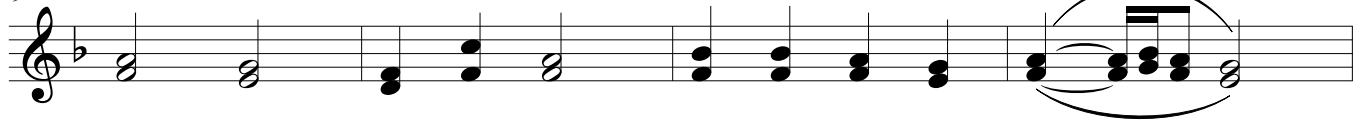


seek, You are my All in All. Seeking You as a pre - cious  
name, You are my All in All. When I fall down, You pick me

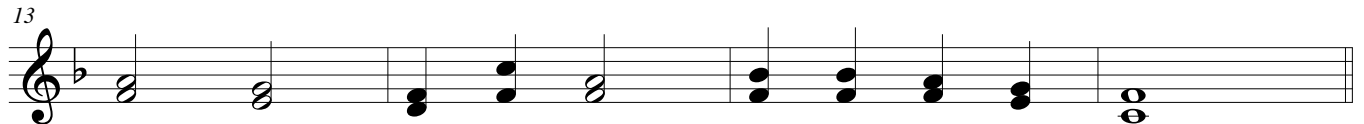


Jewel, Lord, to give up I'd be a fool, You are my All in All.  
up; When I am dry, You fill my cup. You are my All in All.

9 Part II

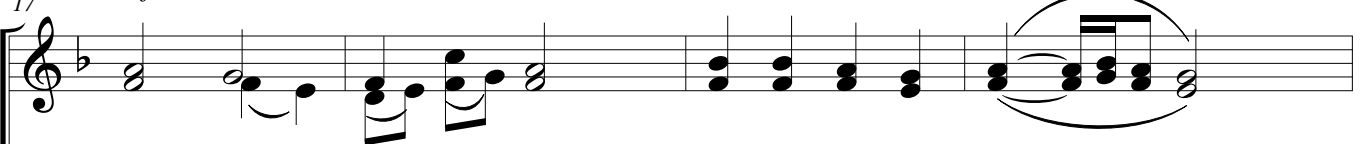


Je - sus, Lamb of God, Wor - thy is Your name.

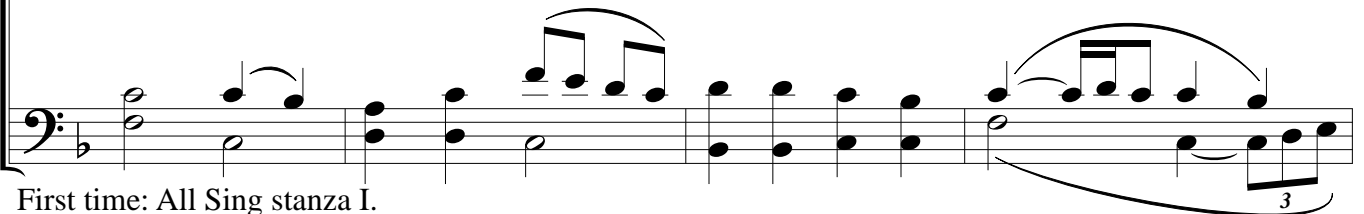


Je - sus, Lamb of God, Wor - thy is Your name!

Refrain



Je - sus, Lamb of God, Wor - thy is Your name.



First time: All Sing stanza I.

Second time: Women sing Part I, men sing stanza II.

Third time: Men sing Part II, women sing stanza I.

Fourth time: All sing Refrain

21

Je - sus, Lamb of God, Wor - thy is Your name.

25

Wor - thy is Your name, Wor - thy is Your name!

# What Can I Do?

Arranged by:  
Randy Gill

Music by:  
Paul Baloche & Graham Kendrick

When I see the beau - ty of a sun - set's glo - ry, a - maz - ing  
sto - ry of a God of mer - cy who shared hu -

4  
art - is - try a - cross the ev - 'ning sky, when I feel the mys - ter - y of a dis - tant  
man - i - ty and suf - fered by \_\_\_ our side, of the cross they nailed You to, that could not

7  
gal - ax - y, it awes and hum - bles \_\_\_ me \_\_\_ to be loved by a God so \_\_\_  
hold You; Now You're mak - ing all things \_\_\_ new \_\_\_ by the pow'r of Your ris - en \_\_\_

What Can I Do?

10

— high. —  
— life. —

What can I do but thank You; What can I do but give my life to You;—

13

— Hal-le-lu - jah, hal - le - lu - jah; What can I do but praise You;

16

Ev-er-y day — make ev-'ry-thing I do — a hal-le-lu - jah, a hal-le-lu - jah,—

19

*Fine* hal-le-lu - jah. When I hear the a hal-le-lu-jah; What can I

*2.* *D.S. al Fine*

# Instruments of Your Peace

Words and Music by:  
Kirk & Deby Dearman

## Refrain

Lord make us in - stru - ments of Your peace;

5

Where there is hat - red let Your love in - crease,

9

Lord, make us in - stru - ments of Your peace;

13

Walls of pride and prej - u - dice shall cease,

17

When we are Your in - stru - ments of peace.

**Fine**



Instruments of Your Peace

2  
20

*Optional Solo with parts humming*

1. Where there is hat - red we will sow His love,  
2. Where there is blind - ness we will pray for sight,

24

Where there is in - ju - ry we will nev - er judge,  
Where there is dark - ness we will shine His light,

28

Where there is striv - ing we will speak His peace;  
Where there is sad - ness we will bear their grief;

32

To the peo - ple cry - ing for re - lease  
To the mil - lions cry - ing for re - lease

36

**D.C. al Fine**

We will be His in - stru - ments of peace.  
We will be His in - stru - ments of peace.

# All to Jesus I Surrender

Lyrics by:  
Judson W. Van DeVenter (1896)

Music by:  
Winfred S. Weeden (1896)

*Duet*

1. All to Je - sus I sur-ren - der, All to Him I free - ly give;  
2. All to Je - sus I sur-ren - der, Hum - bly at His feet I bow;  
3. All to Je - sus I sur-ren - der, Lord, I give my - self to Thee;

5

I will ev - er love and trust Him, In His pres - ence dai - ly live.  
World - ly pleas - ures all for - sak - en, Take me, Je - sus, take me now.  
Fill me with Thy love and pow - er, Let Thy bless - ing fall on me.

*Refrain*

9

I sur-ren - der all, I sur-ren - der all;  
I sur-ren - der all, I sur-ren - der all;

13

All to Thee, my bless - ed Sav - ior, I sur-ren - der all.

# Had It Not Been the Lord

Arranged by  
Brandon Scott Thomas

Words and Music by  
Debbie Dorman

Had It Not been the Lord who was on our side Had it

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics: "Had It Not been the Lord who was on our side Had it". The piano accompaniment consists of chords and moving lines in both hands.

not been the Lord who was on our side The

The second system continues the vocal line with the lyrics: "not been the Lord who was on our side The". The piano accompaniment continues with similar harmonic support.

an - ger of the en - e - my would have swal - lowed us a - live Had it

The third system continues the vocal line with the lyrics: "an - ger of the en - e - my would have swal - lowed us a - live Had it". The piano accompaniment continues with similar harmonic support.

not been the Lord who was on our side. side. Bless - ed be the Lord who

The fourth system concludes the vocal line with the lyrics: "not been the Lord who was on our side. side. Bless - ed be the Lord who". The piano accompaniment continues with similar harmonic support. The system includes first and second endings for the piano part.

would not give us up Bless - ed be the Lord for His un - fail - ing love

The snare is bro - ken and we have es - caped.

Last time to Coda

Our help is in the name of the Lord, bless - ed be the Lord. Had it

not been the Lord who was on our side, Had it not been the Lord who was on our

side, The wa-ter would have en-gulfed us we would have sure-ly died; Had it

3

not been the Lord who was on our side.

D.C. al Coda

Solo

Bless-ed be the Lord who would not give us up.

Lord, bless-ed be the Lord who would not give us up.

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es-caped

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es-caped.

Our help is in the name of the Lord,

Our help is in the name of the Lord,

This system contains the first two staves of music. The top staff is a vocal line in bass clef with a key signature of one sharp (F#). It begins with a whole note rest, followed by a melodic phrase. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The lyrics 'Our help is in the name of the Lord,' are written below the vocal staff.

Our help is in the name of the Lord, bless - ed be the Lord.

Our help is in the name of the Lord, bless - ed be the Lord.

This system contains the next two staves of music. The top staff continues the vocal line with a long melisma over the words 'bless - ed be the Lord.'. The piano accompaniment continues in the middle and bottom staves. The lyrics 'Our help is in the name of the Lord, bless - ed be the Lord.' are written below the vocal staff.

# Blessed Be Your Name

Words and Music by  
Matt and Beth Redman

A/C

Bles-sed be Your name In a  
 Bles-sed be Your name when I'm  
 Bles-sed be Your name when the  
 Bles-sed be Your name on a

3

land that is plen - ti - ful where Your  
 found in the des - sert place though I  
 sun's shin - ing down on me when the  
 road marked with suf - fer - ing though there's

5

streams of a - bun - dance flow, bles -  
 walk through the wild - er - ness, bles -  
 world's "all as it should be," bles -  
 pain in the of - fer - ing, bles -

7

sed be Your name. name.  
 sed be Your name.  
 sed be Your name.  
 sed be Your name.

1, 3 2, 4

Arranged by Clarissa Cox  
& the ZOEGroup

10

Ev - ery bles - sing You pour out I — turn back — to  
When the dark - ness clos - es in Lord, —

13

praise. still I — will say, — Bles-sed be the

16

name of — the Lord, Bles-sed be Your name. —

19

Bles-sed be the name of the Lord, Bles-sed be Your

22

glor - i - ous name. —



24 *To Measure 27* 3 *D.S.* 4 *Fine*

name. You name. Bles-sed be the name.

27 *Bass -- 2nd time only*

give and take a - way, You give and take a -

30

way. My heart will choose to say, "Lord,

33 1 2

bles - sed be Your name." You name. **MEN:** You

## Blessed Be Your Name

36 **LEADER**

give and take a way, You

**LADIES:** Ev - ry bles - sing You pour out I

give and take a way, You

38

give and take a way. My

turn back to praise.

give and take a way. My

40

heart will choose to say, "Lord

When the dark - ness clos - es in Lord,

heart will choose to say, "Lord

The image shows a musical score for the hymn "Blessed Be Your Name". It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 42. The vocal line has the lyrics: "bles - sed be Your — name." followed by a repeat sign and "You name. Bles-sed be the". The piano accompaniment has the lyrics: "still I will say," followed by a repeat sign and "say, 'Bles-sed be the". The bass line has the lyrics: "bles - sed be Your — name." followed by a repeat sign and "You name. Bles-sed be the". There are two first endings (marked '1') and two second endings (marked '2'). The second ending of the piano part is labeled "Go To Measure 16".

42  
bles - sed be Your — name." You name. Bles-sed be the

42  
still I will say, say, "Bles-sed be the

42  
bles - sed be Your — name." You name. Bles-sed be the

1  
2  
Go To Measure 16

1  
2  
Go To Measure 16