

# **WESTOVER HILLS**

## **Order of Worship**

### **March 31, 2019**

Call to Worship – Chris Freeman

- I Will Call Upon the Lord 63
- Beautiful One

I will intro Family Prayer Time

- O Draw Me Lord
- He Will Rejoice Over You

Offering – Chris Freeman

Announcement VIDEO

Sermon – Luke

Sharing the Bread & Cup – Luke

- Above All
  - It Is Well With My Soul 490
- Close – Chris Freeman
- That's Why We Praise Him

# I Will Call Upon the Lord

*I call to the Lord who is worthy of praise. - Psalm 18:3*

Words & Music by:  
*Michael O'Shields*

D/D

1. I will call up-on the Lord  
2. Je - sus Christ He died for me.

1. I will call up-on the Lord  
2. Je - sus Christ He died for me.

Who is wor - thy to be  
And He took a - way my

4

Who is wor - thy to be praised.  
And He took a - way my sin.

praised.  
sin.

So shall I be  
Now, with Him I'll

saved from my en - e - mies.  
live for e - ter - ni - ty.

7

saved from my en - e - mies.  
live for e - ter - ni - ty.

The Lord liv - eth, and bless - ed be the Rock, and let the God

10

of my sal - va - tion be ex - alt - ed.

The Lord liv - eth, and

## I Will Call Upon the Lord

13

bless - ed be the Rock, and let the God of my sal - va - tion be ex - alt ed.

1.

16

alt - ed. I will call up-on the Lord. I will call up-on the Lord.

2.

# Beautiful One

Arranged by Kiip Long and  
The ZOE Group

Words and Music by  
Tim Hughes

1

Won - der - ful, so won - der - ful, is Your un - fail - in love, Your  
Pow - er - ful, so pow - er - ful, Your glo - ry fills the skies, Your

5

cross has spo - ken mer - cy o - ver me. (o - ver me.) No  
might - y works dis - played for all to see. (all to see.) The

9

eye has seen, no ear has heard, no heart could ful - ly know how  
beau - ty of Your maj - es - ty a - wakes my heart to sing how

13

glo - ri - ous how beau - ti - ful you are. Beau - ti - ful One I  
mar - vel - ous, how won - der - ful You are.

18

love, beau-ti-ful One— I a - dore, Beau-ti-ful One— my soul must—

23

sing.— Beau-ti-ful One— I love, beau ti ful

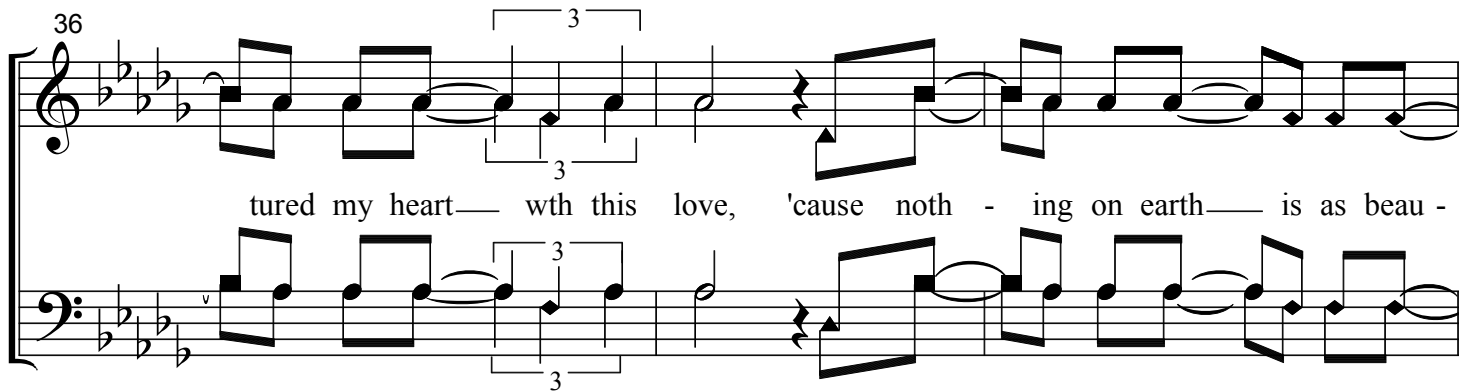
28

One— I a - dore, Beau-ti-ful One— my soul must— sing.—

33

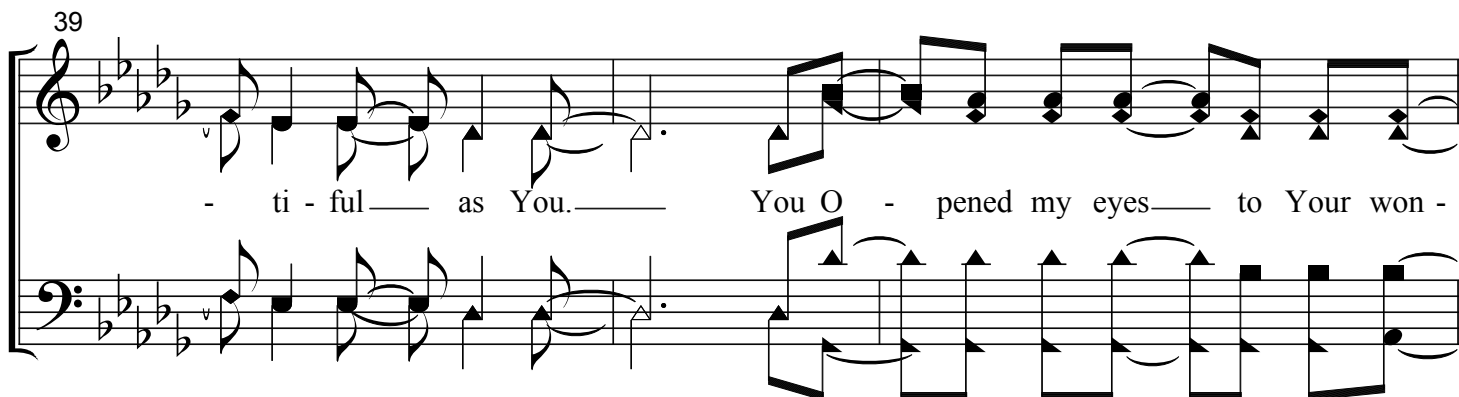
You O - pened my eyes— to Your won - ders a-new,— You cap-

36



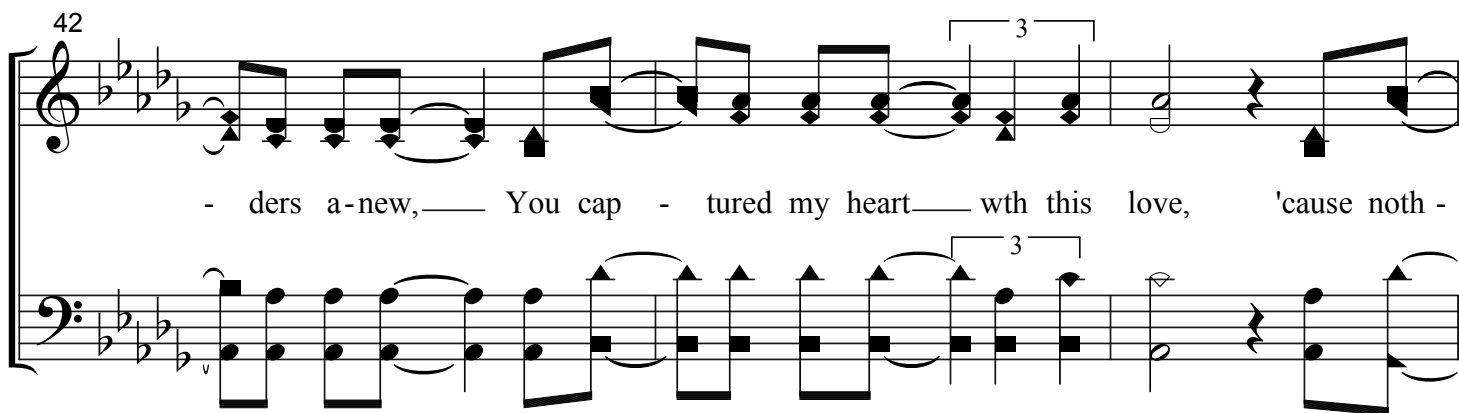
tured my heart— wth this love, 'cause noth - ing on earth— is as beau -

39



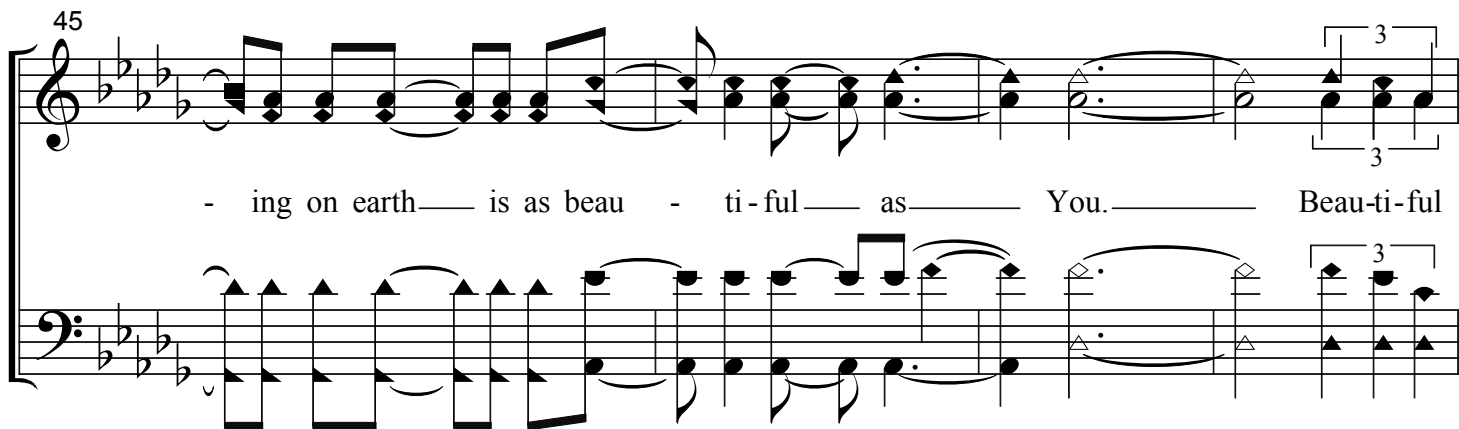
- ti - ful — as You. — You O - pened my eyes — to Your won -

42



- ders a-new, — You cap - tured my heart — wth this love, 'cause noth -

45



- ing on earth — is as beau - ti - ful — as — You. — Beau-ti-ful

49

One— I love, beau-ti-ful One— I a - dore, Beau-ti-ful One— my

54

soul must— sing. Beau-ti - ful

# O Draw Me, Lord

Arrangement by  
Randy Gill

Words and Music by  
David Baroni

C/E

O — draw me, Lord. O — draw — me,

The first system of music is in 4/4 time and features a C/E chord. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "O — draw me, Lord. O — draw — me,"

5 Lord. O — draw — me, Lord. — And I'll run af - ter

The second system of music starts at measure 5. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "Lord. O — draw — me, Lord. — And I'll run af - ter"

9 1, 2 3 You. O — You. — Af - ter You.

The third system of music starts at measure 9. It includes first, second, and third endings. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "You. O — You. — Af - ter You."



# He Will Rejoice Over You

Arrangement by  
ZOE Singers

Words and Music by  
Scott Wesley Brown  
& David Hampton

1  
The Lord our God \_\_\_\_\_ is \_\_\_\_\_ with \_\_\_\_\_ you. He is might - y to \_\_\_\_\_

5  
*no breath*-----  
save. \_\_\_\_\_ The Lord will take \_\_\_\_\_ great de-light in you. He will

8  
qui - et you \_\_\_\_\_ with His love. The Lord our God \_\_\_\_\_ is \_\_\_\_\_ with \_\_\_\_\_ you. He is

13  
*no breath*-----  
might - y to \_\_\_\_\_ save. \_\_\_\_\_ The Lord will take \_\_\_\_\_ great de-light in

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are placed between the vocal and piano lines. The first system starts with a measure rest (7) and ends with a repeat sign. The second system starts with a measure rest (7) and ends with a repeat sign. The third system starts with a measure rest (7) and ends with a repeat sign. The fourth system starts with a measure rest (7) and ends with a repeat sign. The piano accompaniment consists of chords and moving lines in the left hand.

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16

you. He will qui - et you — with His love. He will re-

20

joice o - ver you. He will re - joice

*cues 2nd time only*

23

o - ver you. If you could on - ly hear — His voice, you would

*p*

25

hear the Lord — re-joyce, — re - joic-ing o - ver you — with sing - ing.

28

sing - ing. He will re - sing - ing.

# Above All

Arranged by  
ZOE Singers & Robin Smith

Words and Music by  
Lenny LeBlanc & Paul Baloche

Above all pow - ers, a - bove all kings, a - bove all

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The lyrics are: "A - bove all pow - ers, a - bove all kings, a - bove all".

na - ture and all cre - a - ted things, a - bove all

The second system continues the melody. The lyrics are: "na - ture and all cre - a - ted things, a - bove all".

wis - dom and all the ways of man,

The third system continues the melody. The lyrics are: "wis - dom and all the ways of man,".

You were here be - fore the world be - gan. A - bove all

The fourth system continues the melody. The lyrics are: "You were here be - fore the world be - gan. A - bove all".

king - doms, a - bove all thrones, a - bove all won - ders the world has ev - er known,

The fifth system continues the melody. The lyrics are: "king - doms, a - bove all thrones, a - bove all won - ders the world has ev - er known,".

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12

a-bove all wealth and trea - sures of the earth,

15

there's no way to mea - sure what You're worth. Cru - ci-fied,

18

laid be - hind the stone, You lived to die, re -

20

ject - ed and a - lone. Like a rose, tram - pled on the ground,

22

You took the fall and thought of me a-bove

25

1. all. A-bove all.

2. *D.S.* all.

3. all. Like a rose

28

tram - pled on the ground,

29

You took the fall and thought of me a-bove all.

# It Is Well with My Soul

Lyrics by:  
*Horatio G. Spafford*

Music by:  
*Phillip P. Bliss*

1. When peace like a riv - er at - tend - eth my way, When sor - rows like  
2. My sin - Oh, the bliss of this glo - ri - ous tho't - My sin, not in  
3. And, Lord haste the day when the faith shall be sight, The clouds be rolled

7

sea - bil - lows roll; What ev - er my lot, Thou hast taught me to  
part but the whole, Is nailed to the cross and I bear it no  
back as a scroll, The trump shall re - sound and the Lord shall de -

*(cues: vs. 3 only)*

12

say, "It is well, it is well with my soul." It is well  
more; Praise the Lord, Praise the Lord, O my soul! It is  
cend, "Ev-en so" it is well with my soul.

18

well with my soul, It is well, it is well with my soul.  
with my soul,

# That's Why We Praise Him

Arrangement by  
the ZOE Group

Words and Music by  
Tommie Walker

1. He came to live, (to— live,) live a per - fect life. He came to  
2. He came to live, (to— live,) live a - gain in us. He came to

be (to— be) the liv - ing Word, our Light. He came to die so we'd be  
be (to— be) our con-qu'ring King and Friend. He came to heal and show the

re - con - ciled. He came to rise (to— rise) to show His pow'r and might!  
lost ones His love. He came to go (to— go) pre - pare a place for us.—

That's why we praise — Him; — that's why we sing. —



That's why we of - fer Him our ev-ry-thing. That's why we bow down and

wor-ship this King, 'cause He gave His ev - 'ry thing, 'cause He

*Fine* gave His ev - 'ry - thing. He came to thing. Hal - le,

hal - le - lu - jah! Hal - le, hal - le - lu - jah!

*D.S. al Fine* Hal - le, hal - le - lu - jah! Hal - le, hal - le - lu - jah!