

WESTOVER HILLS

Order of Worship

March 24, 2019

Call to Worship – Monte & Gail

- Nobody Fills My Heart Like Jesus (602)
- Holy Spirit, You Are Welcome Here
- Come, Now Is the Time To Worship

Sharing the Bread & Cup – Andrew Lang

- Turn Your Eyes Upon Jesus ⁽²⁷⁶⁾
- His Grace Reaches Me ⁽¹¹³⁾

Sermon – Luke

- How Great Is Our God
- (How Great Thou Art chorus ⁻⁷⁶)

Offering – Host

Announcement VIDEO

Close – Host

- A New Anointing

Nobody Fills My Heart Like Jesus

Arranged by
Sarah Bandy

Words and Music by
Dennis Jernigan

I'd like to say, — Lord, from the start, — Thank You for break - ing thru
When I was lost, — You made a way. — You turned the dark - est night
When I am weak, — my Lord, You're strong! — Lov - ing me e - ven when
Ev - er - y day — I'll make the choice! Just lis - ten - ing, fol - low - ing

my heart! Thank You for tear - ing ev - 'ry chain a - part.
to day! You are my joy — and, Lord, — I'd like to say
I'm wrong! Lord, You are my — sal - va - tion and my song!
Your voice! Be - ing with You — I can't — help but re - joice.

that No - bod - y fills — my heart — like Je - sus!

No - bod - y thrills — me like — You do! Oh, no - bod - y fills — my heart — like Je - sus!

No - bod - y, Lord, — but You! — (no, no - bod - y) No - bod - y but You!

Holy Spirit (You Are Welcome Here)

Words & Music by
BRYAN and KATIE TOWALT

Arranged by Sam Souder

F/F

There's no - thing worth more that would ev - er come close,

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a whole rest in both staves, followed by a quarter rest in the treble and a quarter note in the bass. The melody in the treble staff is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3-A3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

No thing can com- pare, you're our Liv - ing Hope,

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a quarter rest in the treble and a quarter note in the bass. The melody in the treble staff is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3-A3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Your pre- sence, Lord. I've tast- ed and seen of the sweet- est of loves,

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a quarter rest in the treble and a quarter note in the bass. The melody in the treble staff is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3-A3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

when my heart be - comes free, and my shame is un - done.

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a quarter rest in the treble and a quarter note in the bass. The melody in the treble staff is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3-A3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Holy Spirit (You Are Welcome Here)

13

Your pre-sence Lord. Ho - ly Spi-rit you are wel - come here. Come

18

flood this place and fill the at - mos-phere. Your glo - ry God is what our hearts long for, to be

22

o-ver-come by Your pre-sence Lord. There's no-thing worth more. Ho-ly Spi-rit you are

26

wel-come here. Come flood this place and fill the at - mos-phere. Your glo - ry God is what our

Women in unison

30

hearts long for, to be o-ver-come by Your pre-sence Lord. Let us be-come more a-ware

34

of Your pre-sence, Let us ex-per - i-ence the glo - ry of Your good-ness.

Add Alto

37

Let us be - come more a-ware of Your pre - sence,

39

Let us ex - per - i - ence the glo - ry of Your good - ness.

Add Men

41

Let us be - come more a-ware of Your pre - sence,

Holy Spirit (You Are Welcome Here)

43

Let us ex - per - i - ence the glo - ry of Your good - ness,

46

Ho - ly Spi - rit you are wel - come here. Come flood this place and fill the at - mos - phere. Your

50

glo - ry God is what our hearts long for, to be o - ver - come by Your pre - sence, Lord.

54

o - ver - come by Your pre - sence, Lord.

Come, Now Is the Time to Worship

Arranged by:
Ken Young

Psalm 95: 6

Music and Lyrics by:
Brian Doerkson

1. Come, now is the time to wor - ship.
2. Come, just as you are to wor - ship.

5 Come, now is the time to give your heart.
Come, just as you are be - fore your God Come. **Fine**

11 One day ev' - ry tongue will con - fess You are God.

13 One day ev' - ry knee will bow. Still the great - est trea - sure re - mains

16 for those who glad - ly choose You now. **D.C. al Fine**

Turn Your Eyes upon Jesus

Turn to me and be saved, all you ends of the earth. - Isaiah 45:22

Words & Music:
Helen H. Lemmel

F/A

1. O soul are you wea - ry and trou - bled? No light in the
2. Thru death in - to life ev - er - last - ing He passed, and we
3. His word shall not fail you He prom - ised; Be - lieve Him, and

7

dark - ness you see? There's light for a look at the Sav - ior, And
fol - low Him there; O - ver us sin no more hath do - min - ion For
all will be well; Then go to a world that is dy - ing, His

14

Refrain

life more a - bun - dant and free! Turn your eyes up - on Je - sus,
more than con - q'rors we are!
per - fect sal - va - tion to tell.

21

Look full in His won - der - ful face, And the things of

Turn Your Eyes upon Jesus

27



earth will grow strang - ly dim in the light of His glo - ry and grace.

His Grace Reaches Me

Justified freely by His grace through ... Jesus. - Romans 8:24

Words & Music:
Whitey Gleason

C/E

1. Deep-er than the o - cean and wid - er than the sea, Is the
2. High-er than the moun-tains and bright-er than the sun, It was
Ah _____ ah _____

5

grace of the Sav-ior for sin-ners like me; Sent from the Fa-ther,
of - fered at Cal-v'ry for ev - 'ry one; Great - est of treas-ures
ah _____ ah _____ ah _____

10

and it thrills my soul, Just to feel and to know, That His
and it's mine to - day, Tho' my sins were as scar - let, He has
ah _____ ah _____

15

blood makes me whole. His grace reach - es me, yes, His
washed them a - way. Yes, His grace reach - es me,

His Grace Reaches Me

20

grace reach - es me, And 'twill last thru e - ter - no -
yes, His grace reach-es me, ah

24

ty; Now I'm un - der His con - trol and I'm hap - py in my

29


soul, Just to know that His grace reach - es me.
Just to know

How Great Is Our God

Arranged by:
Clarissa Cox

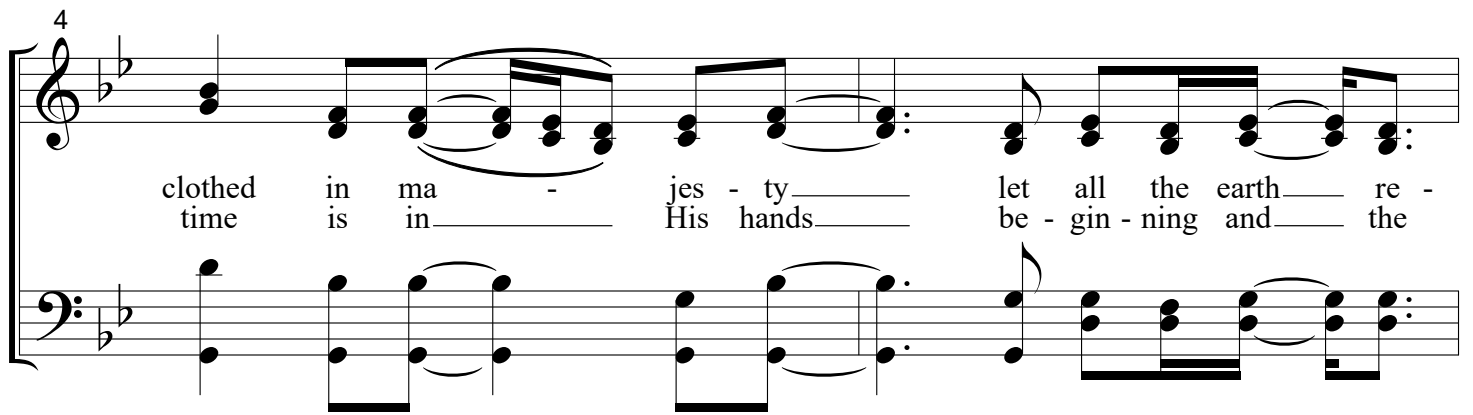
Words and Music by Chris Tomlin
Ed Cash, and Jesse Reeves

1 **B^b/F**



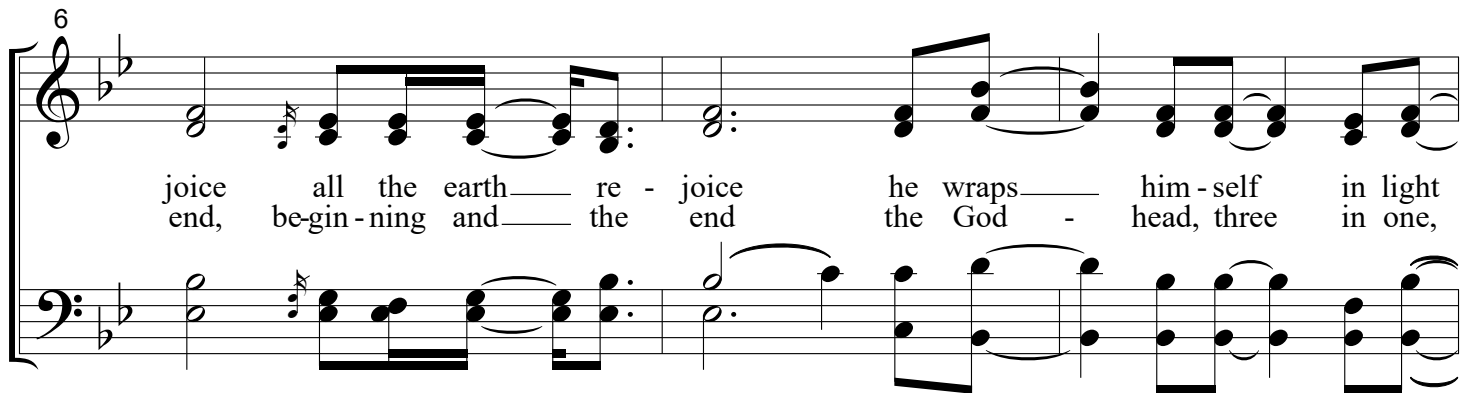
The splen - dor of a king and
to age He stands

4



clothed in ma - jes - ty let all the earth re -
time is in His hands be - gin - ning and the

6



joice all the earth re - joice he wraps him - self in light
end, be - gin - ning and the end the God - head, three in one,

9



and dark - ness tries to hide it trem - bles at His
Fa - ther, Spi - rit, Son the li - on and the

12

voice trem-bles at His voice. How great is our
lamb the li-on and the lamb!

Detailed description: This system contains measures 12, 13, and 14. It features a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a quarter note 'voice' on measure 12, a quarter note 'trem-bles' on measure 13, and a quarter note 'at' on measure 14. The piano accompaniment consists of chords and moving lines in both hands.

15

God! Sing to me how great is our God, and all will see how

Detailed description: This system contains measures 15, 16, and 17. The vocal line starts with a half rest, followed by a quarter note 'God!' on measure 15, a quarter note 'Sing to me' on measure 16, and a quarter note 'how' on measure 17. The piano accompaniment continues with chords and moving lines.

18

great how great is our God! And age How great

Detailed description: This system contains measures 18, 19, 20, and 21. The vocal line starts with a half rest, followed by a quarter note 'great' on measure 18, a quarter note 'how' on measure 19, a quarter note 'great' on measure 20, and a quarter note 'is our God!' on measure 21. The piano accompaniment includes first and second endings for the final measure of the system.

22

Name a - bove all names.

22

is our God! Sing with me how

Detailed description: This system contains measures 22, 23, 24, and 25. The vocal line starts with a half rest, followed by a quarter note 'Name' on measure 22, a quarter note 'a - bove' on measure 23, a quarter note 'all' on measure 24, and a quarter note 'names.' on measure 25. The piano accompaniment features a first ending for the final measure of the system.

24

wor - thy of our praise. my

24

great is our God and all will see how

26

heart will sing how great is our God!

26

great, how great is our God! How Great

How Great Thou Art

For You are great and do marvelous deeds. - Psalm 86:9-10

Lyrics by:
Stuart K. Hine

Music by:
Swedish Folk Melody

1. O Lord my God, When I in awe-some won-der Con-sid-er
2. When thru the woods and for-est glades I wan-der And hear the
3. And when I think that God, His Son not spar-ing, Sent Him to
4. When Christ shall come with shout of ac-cla-ma-tion And take me

3
all the worlds Thy hands have made, I see the stars, I
birds sing sweet-ly in the trees; When I look down from
die, I scarce can take it in; That on the cross, my
home, what joy shall fill my heart! Then I shall bow in

5
hear the roll-ing thun-der, Thy pow'r thru-out the u-ni-verse dis-played.
loft-y moun-tain gran-deur And hear the brook and feel the gen-tle breeze;
bur-den glad-ly bear-ing, He bled and died to take a-way my sin;
hum-ble a-do-ra-tion And there pro-claim, my God, how great Thou art!

8
Then sings my soul, my Sav-ior God to Thee; How great Thou art, how great Thou

How Great Thou Art

12

art! Then sings my soul, my Sav - ior God to

14

Thee; How great Thou art, how great Thou art!

A New Anointing

Arranged by
ZOE Singers

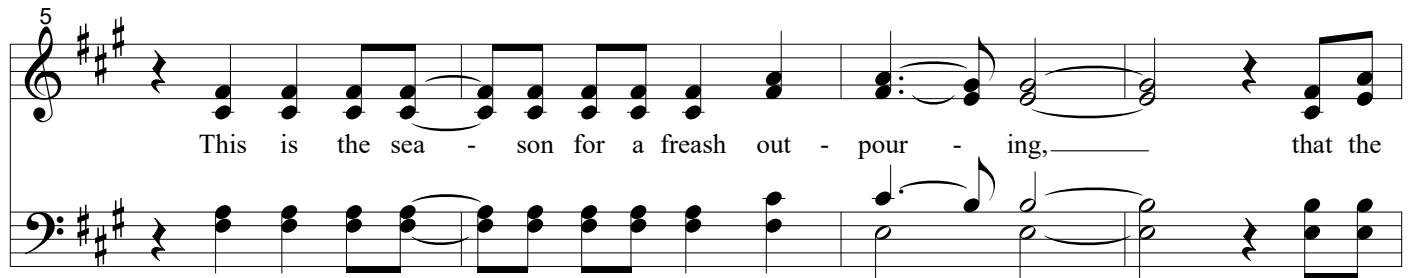
Words and Music by
Rob Still

1



This is the sea - son for a new a - noint - ing.

5



This is the sea - son for a fresh out - pour - ing, that the

9



sons and daught - ers of the King of glo - ry may a - rise and shine, that the

13



sons and daught - ers of the King of glo - ry may a - rise and shine as we de - clare:

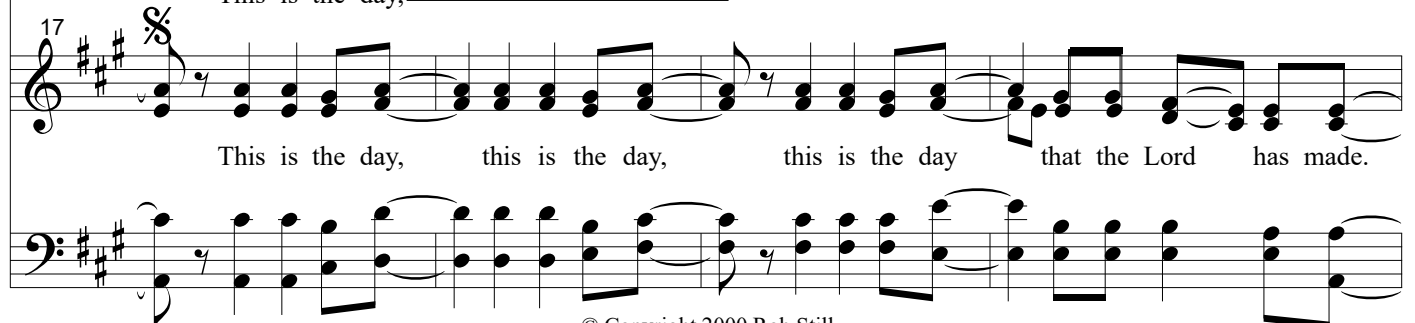
17

DUET descant 2nd time only



This is the day,

17



This is the day, this is the day, this is the day that the Lord has made.

21
I wil re-joyce.

21
I will re-joyce, I will re-joyce, I will re-joyce and be glad in it.

25
This is the day. *2nd time to*

25
This is the day, this is the day, this is the day that the Lord has made. *2nd time to*

30
In the be - gin - ning God cre - at - ed

34
and for His plea - sure all cre - a - tion sings. Ev - ry

38

son and daught-er of the King of glo-ry now a - rise and shine. Ev - ry

42

D.S. al Coda

son and daught-er of the King of glo-ry now a - rise and shine as we de - clare:

46

Let You glo - ry fill the earth. Let Your
King of glo - ry fill the earth. King of

51

glo-ry fill the earth. Let Your glo - ry fill the earth.
glo-ry, fill the earth. King of glo - ry fill the earth.

57

Let your glo-ry fill the earth as we de - clare:
King of glo-ry fill the earth as we de - clare:

62 *DUET ad lib*

This is the day,

This is the day, this is the day, this is the day that the Lord has made.

66

I wil re-joyce.

I will re-joyce, I will re-joyce, I will re-joyce and be glad in it.

70

This is the day,

This is the day, this is the day, this is the day that the Lord has made.

75 2. I will re-joyce.

75 2. that the Lord has made. I will re-joyce. I will re-joyce, I will re-joyce

79 and be glad in it. This is the day, this is the day,

82 this is the day that the Lord has made.