

WESTOVER HILLS

Order of Worship

March 10, 2019

- Call to Worship - Host
 - Clap Your Hands
- We Will Worship the Lamb of Glory
 - Heart of Worship
- Sermon – Josh
 - Surround Us O Lord
- Sharing the Bread & Cup – Luke
 - The Bread Has Been Broken
 - All In All
- Offering – Christian
- Announcement VIDEO
- Close – Host
 - Our God, He Is Alive

Clap Your Hands

Words and Music by
Charlie LeBlanc

(Clap, 2nd time only)



Clap your hands all ye people Shout to God with a



voice of triumph. Clap your hands all ye people,



Sing for joy un - to the Lord. Sing-ing al - le - lu - ia,



al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.

*This song is sung completely through twice;
The tTag is sung after the second time through.*

Je - sus Christ is the Lord of all, Lord of all the earth.

Je - sus Christ is the Lord of all, Lord of all the earth. *D.C.*

TAG (final time only)

Softer, no clapping

Je - sus Christ is the Lord of all, Lord of all the earth.

rit.

Je - sus Christ is the Lord of all, Lord of all the earth.

We Will Worship the Lamb of Glory

Arranged by
Randy Yarbrough

Words & Music by
Dennis Jernigan

E♭/G

(Modulate up 1/2 step on second verse)

We will wor - ship the Lamb of glo - ry.
I bless the name of the Lamb of glo - ry.

We will wor - ship the King of Kings.
I bless the name of the King of Kings.

We will wor - ship the Lamb of glo - ry.
I bless the name of the Lamb of glo - ry.

1. We will wor-ship the King.
I bless the name of the King.

2. We will wor-ship the King.
I bless the name of the King.

10



And with our hands lift - ed high, we will wor - ship and sing.

Musical notation for measures 10-11, featuring a treble and bass staff in a 7/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

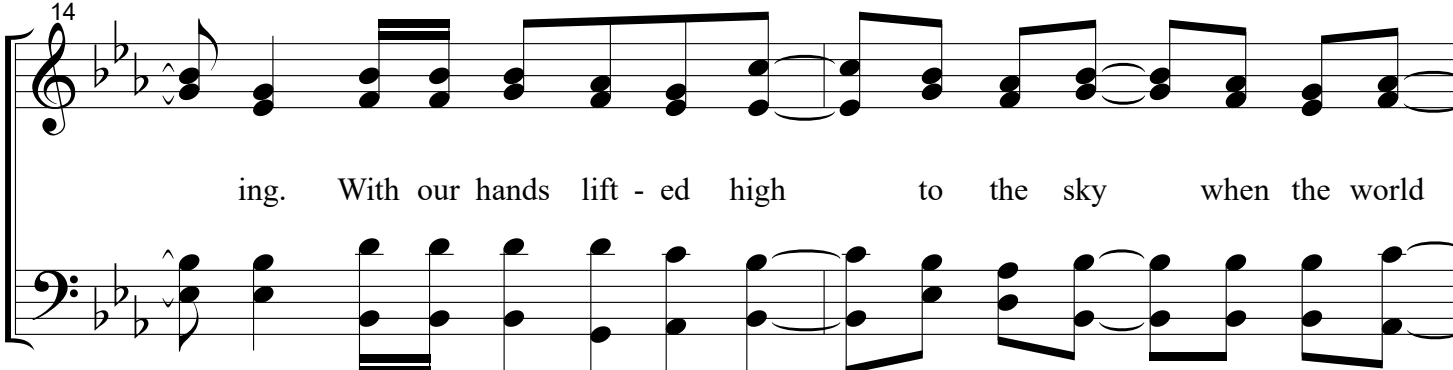
12



And with our hands lift - ed high, we come be - fore You re - joic -

Musical notation for measures 12-13, continuing the melody and bass line from the previous system.

14



ing. With our hands lift - ed high to the sky when the world

Musical notation for measures 14-15, continuing the melody and bass line.

16



won - ders why, we'll just tell them we're lov - ing our King.

1.

Musical notation for measures 16-17, concluding the piece with a first ending bracket over the final measure.

18 2.

them we're lov - ing our King. Oh, we'll just tell

20

them we're lov - ing our King. Oh, we'll just tell

22

them we're lov - ing our King.

Cues: 2nd time only, DUET

I'll bring You more than a song, — for a song in it - self

Ooo

Ooo

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It features a melodic line with eighth and quarter notes, including a fermata over the final note. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. Both hands play sustained chords with long, sweeping lines underneath, and the word 'Ooo' is written below the right-hand staff.

is not what You have re - quired. — You search much deeper with - in

Ooo

Ooo

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues the melody from the first system, with a fermata over the first note of the second phrase. The piano accompaniment continues with sustained chords and long lines, with the word 'Ooo' written below the right-hand staff.

— through the way things ap-pear; You're look-ing in-to my heart. —

Ooo

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line concludes the phrase with a fermata over the final note. The piano accompaniment continues with sustained chords and long lines, with the word 'Ooo' written below the right-hand staff.

♩

I'm com-ing back to the heart — of wor - ship, and it's all a-bout — You, —

all a-bout You, — Je - sus. I'm sor-ry Lord, for the thing — I've made — it, when it's

1.

all about — You, — all about You, Je - sus. — Ooo —

2. *D.S.* 3.

all a-bout You, — Je - sus. all a-bout You, — Je - sus. —

Surround Us, O Lord

Words and Music by
Bobby Price

C/E

As the moun-tains sur-round Je-ru-sa-lem, so the Lord sur-rounds His

peo-ple. As the moun-tains sur-round Je-ru-sa-lem, so the Lord sur-

rounds His peo-ple. Sur-round us, Lord. Sur-round us, O

Lord. We need to be in Your pres-ence. Sur-round us,

1. Lord. As the Lord. 2. Sur-Lord. 3. Sur-round us, Lord.

The Bread Has Been Broken

Arranged by
Ken Young

Words and Music by
Joe Beck & Wendy Willis

1. Come to the ta - ble — and wor - ship the Sav - ior, —

taste what for-give - ness is for; — His mer - cy will lead us, — the

grace of God — feed us, mak - ing us — hun - gry for more. —

His bo - dy was giv - en for you and for me,

Fine

look on the cross and be - lieve.

Refrain

The Bread has been bro - ken, our eyes have been o - pened.
bro - ken, o - pened,

Oh come, Lord re-store and re-new. The Word has been

spo - ken, so hum-ble and bro - ken. We do all—
spo - ken, bro - ken.

Last Time D.S. al Fine

in re - mem - brance of You.

2. The Bread has been bro - ken and all those who know Him be -

lieve with - out touch - ing the scars. His

death re - con-ciled us, we live sanc - ti - fied to be - come -

— what we al - read - y are. ————— To Him who loves us and

freed us to love be glo - ry and hon - or and praise. —————

Go To Refrain

You Are My All in All

Arranged by:
Ken Young

My power is made perfect in weakness. - 2 Corinthians 12:10

Music by:
Dennis L. Jernigan

F/F Part I



1. You are my strength when I am weak, You are the Treas - ure that I
2. Tak - ing my sin, my cross, my shame, ris - ing a - gain I bless Your

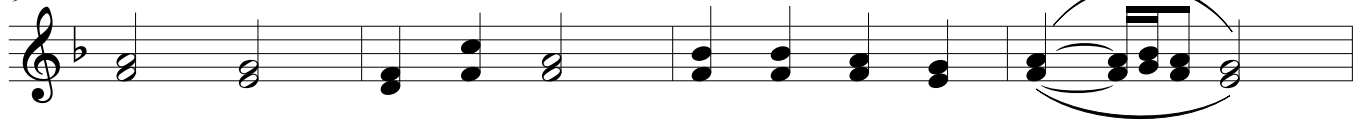


seek, You are my All in All. Seeking You as a pre - cious
name, You are my All in All. When I fall down, You pick me

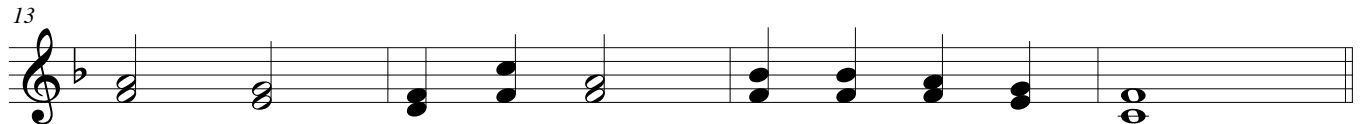


Jewel, Lord, to give up I'd be a fool, You are my All in All.
up; When I am dry, You fill my cup. You are my All in All.

9 Part II

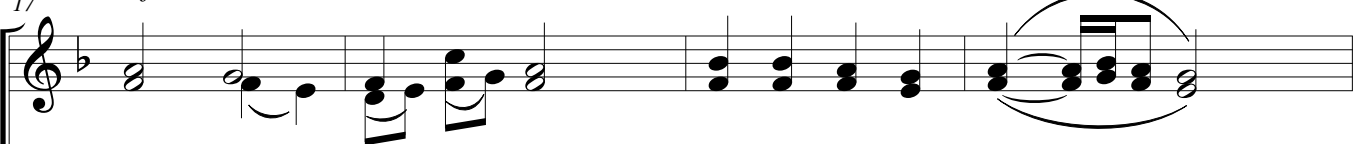


Je - sus, Lamb of God, Wor - thy is Your name.

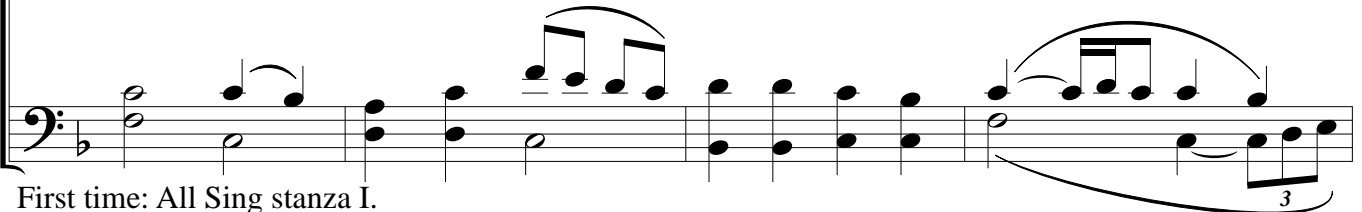


Je - sus, Lamb of God, Wor - thy is Your name!

Refrain



Je - sus, Lamb of God, Wor - thy is Your name.



First time: All Sing stanza I.

Second time: Women sing Part I, men sing stanza II.

Third time: Men sing Part II, women sing stanza I.

Fourth time: All sing Refrain

21

Je - sus, Lamb of God, Wor - thy is Your name.

25

Wor - thy is Your name, Wor - thy is Your name!

Our God, He Is Alive

Words and Music by:
A. W. Dicus (w. 1966)

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man
2. There was a long, long time a - go, a God whose voice the proph - ets
3. Se - cure, is life from mor - tal mind, God holds the germ with - in His
4. Our God, whose Son up - on a tree, a life was will - ing there to

5
sight. He tint - ed skies with heav'n - ly hue and framed the
heard. He is the God that we should know, who speaks from
hand. Tho men may search, they can - not find, for God a -
give, That He from sin might set man free, and ev - er -

8
worlds with His great might. There is a God,
His in - spir - ed Word. There is a God, He is a -
lone does un - der - stand. live. There is a God, He is a -
more with Him could live.

12
live, He is a - live, in Him we live, in Him we live, and we sur -
live, in Him we live, and we sur -

Our God He Is Alive

2

14

and we sur - vive; From dust our God Cre - at - ed
-vive; From dust our God

Musical notation for measures 14 and 15, featuring a treble clef and a bass clef. The treble clef part contains a series of chords and a melodic line. The bass clef part contains a series of chords and a melodic line.

16

man, He is our God, the Great I AM.
cre - at - ed man, He is our God, the great I AM.

Musical notation for measures 16 and 17, featuring a treble clef and a bass clef. The treble clef part contains a series of chords and a melodic line. The bass clef part contains a series of chords and a melodic line.