

WESTOVER HILLS

Order of Worship

February 24, 2019

Call to Worship - Cliff

- We Have Come to Worship Him

I will pray - Brent

- Here in This Place

- Had it Not Been the Lord

Offering – Cliff

Announcement VIDEO

Sermon – Luke (He will intro Prayers of the People)

- If You Say Go

Sharing the Bread & Cup – Luke and Ramjaane

- I Have Decided to Follow Jesus

- We Are Not Afraid

Prayer – Elder

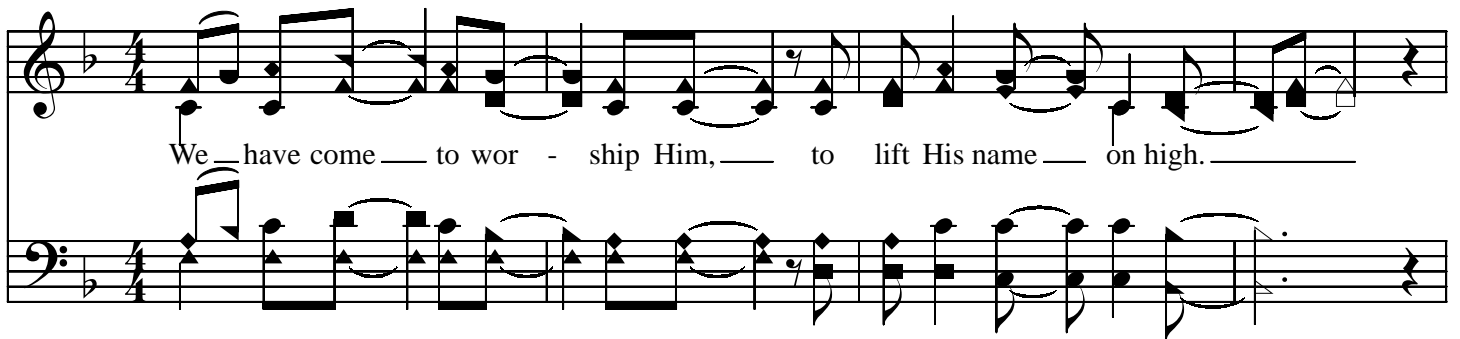
FC Baptisms if they have any

Close – Elder unless we have Freedom Church
baptisms then Luke will do it

We Have Come to Worship Him

With energy (♩=152)

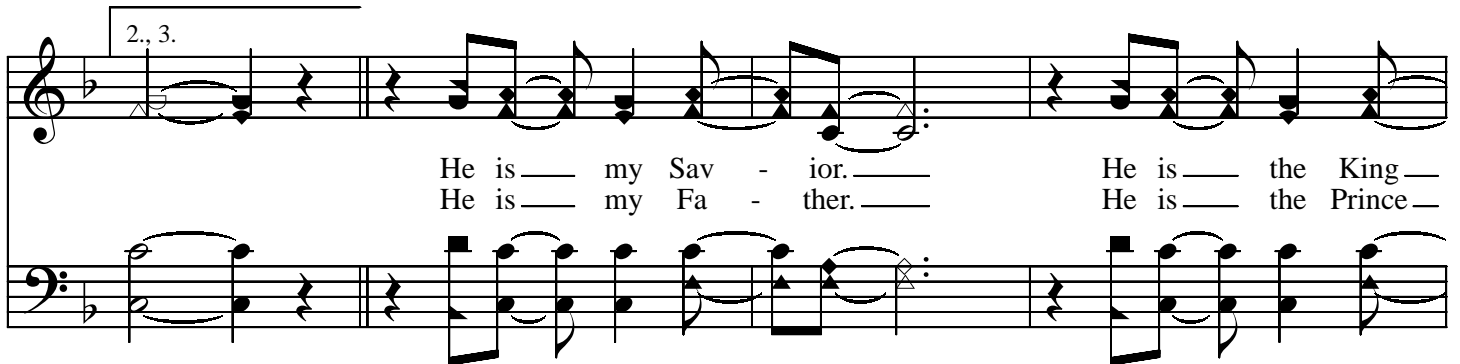
Words and Music by
Cheri Keaggy



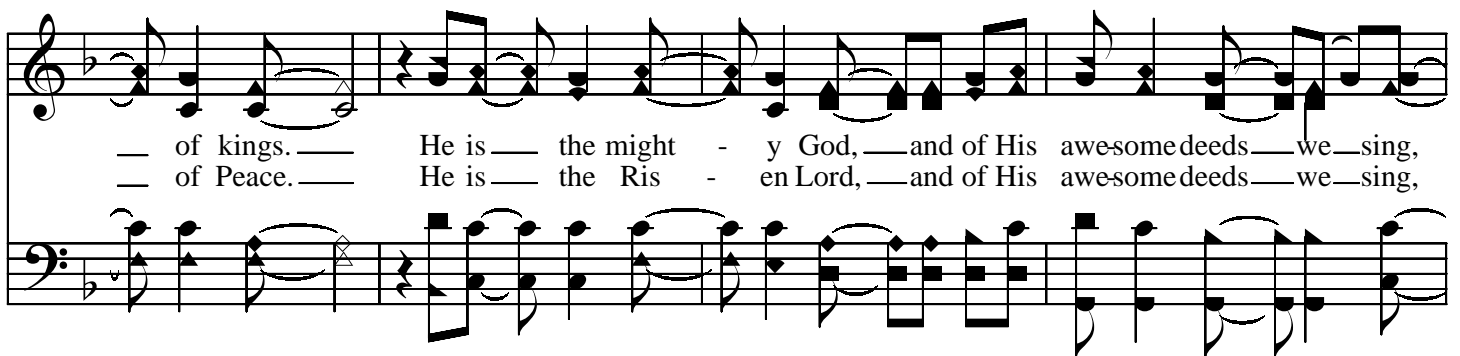
We have come to wor - ship Him, to lift His name on high.



He is wor - thy of our praise, so let us lift Him to the sky.



2., 3.
He is my Sav - ior. He is the King —
He is my Fa - ther. He is the Prince —



— of kings. He is the might - y God, and of His awesome deeds we sing,
— of Peace. He is the Ris - en Lord, and of His awesome deeds we sing,

1. *D.C.* 2.

_____ and our high-est praise_____ to Him_____ we bring. _____
 _____ and our high-est praise_____ to Him_____ we bring. _____

We_ have come_ to wor - ship Him, _ to lift His name_ on high. _

_____ He is wor - thy of_____ our praise, _____ so let us

lift Him to_ the sky. _____ Let us

lift Him to_ the sky. _____ Let us Lift His name_ on high. _____

Here in this Place

Arranged by
the ZOE Singers

Words and Music by
Christ Davis

Lay you bur - den down, ev - 'ry care — you car - ry. — and

come to the tab - le of grace, for there is mer - cy. —

Come just as you are, we are all — un - wor - thy — to

en - ter the pres - ence of God, for He is ho - ly. — Lift

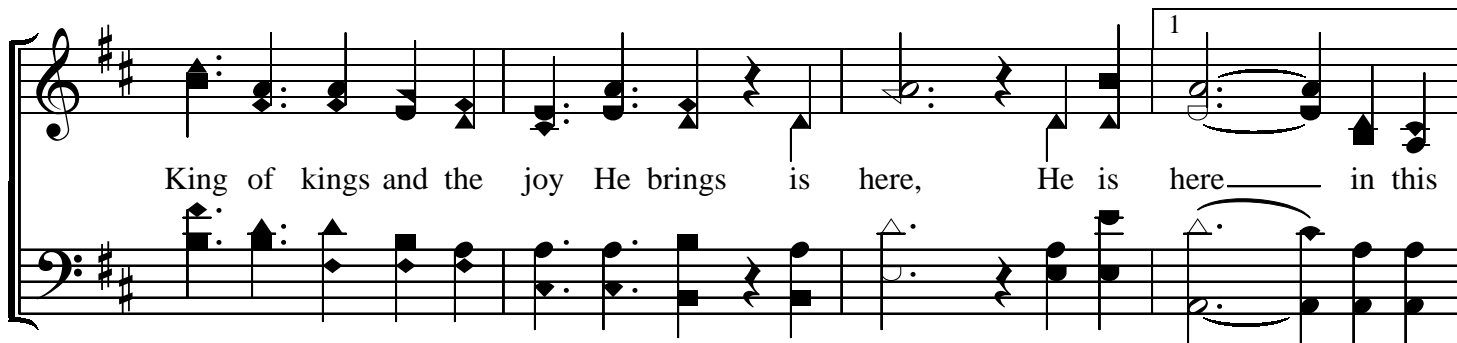
up your heart, lift up your hands. Fall on your knees and pray. for the



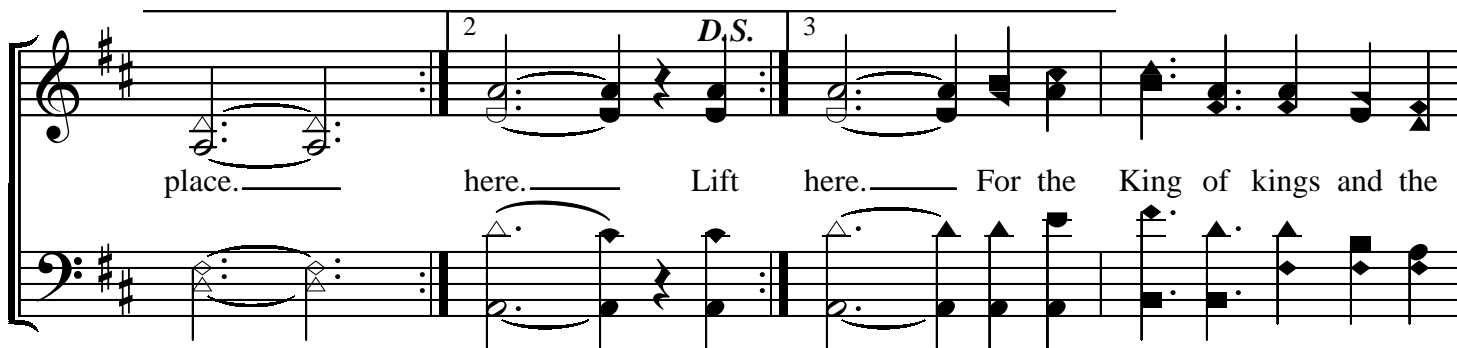
King of kings and the love He brings is here in this place. We



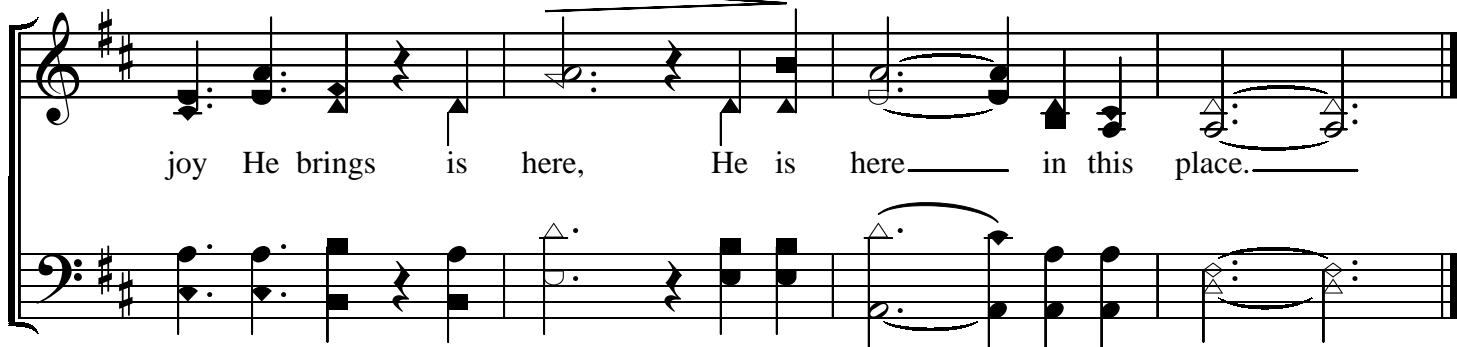
raise our voices, raise our song, offer Him our praise. For the



King of kings and the joy He brings is here, He is here in this



place. here. Lift here. For the King of kings and the



joy He brings is here, He is here in this place.

Had It Not Been the Lord

Arranged by
Brandon Scott Thomas

Words and Music by
Debbie Dorman

Had It Not been the Lord who was on our side Had it

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics: "Had It Not been the Lord who was on our side Had it". The piano accompaniment provides harmonic support with chords and moving lines.

not been the Lord who was on our side The

The second system continues the vocal line with the lyrics: "not been the Lord who was on our side The". The piano accompaniment continues with similar harmonic patterns.

an - ger of the en - e - my would have swal - lowed us a - live Had it

The third system continues the vocal line with the lyrics: "an - ger of the en - e - my would have swal - lowed us a - live Had it". The piano accompaniment continues with similar harmonic patterns.

not been the Lord who was on our side. side. Bless - ed be the Lord who

The fourth system concludes the vocal line with the lyrics: "not been the Lord who was on our side. side. Bless - ed be the Lord who". The piano accompaniment continues with similar harmonic patterns. The system includes first and second endings for the piano part.

would not give us up Bless - ed be the Lord for His un - fail - ing love

The snare is bro - ken and we have es - caped.

Last time to Coda

Our help is in the name of the Lord, bless - ed be the Lord. Had it

not been the Lord who was on our side, Had it not been the Lord who was on our

side, The wa-ter would have en-gulfed us we would have sure-ly died; Had it

not been the Lord who was on our side.

D.C. al Coda

Solo

Bless-ed be the Lord who would not give us up.

Lord, bless-ed be the Lord who would not give us up.

Solo

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es-caped

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es-caped.

Our help is in the name of the Lord,

Our help is in the name of the Lord,

This system contains the first two staves of music. The top staff is a vocal line in bass clef with a key signature of one sharp (F#). It begins with a whole note rest, followed by a melodic line starting on G4 and moving up to D5. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part features a series of chords and moving lines, while the left-hand part provides a steady bass line with some harmonic support.

Our help is in the name of the Lord, bless - ed be the Lord.

Our help is in the name of the Lord, bless - ed be the Lord.

This system contains the next two staves of music. The vocal line continues from the previous system, with a long note on G4 that spans across the first two staves of this system. The piano accompaniment continues with similar harmonic and rhythmic patterns, supporting the vocal melody. The lyrics are split across the two staves to match the vocal line.

If You Say Go

Arranged by
Ken Young

Words and Music by
Diane Thiel

If You say, "Go," we will go. If You say,

"Wait," we will wait. If You say,

"Step out on the wa - ter," and they say it can't be done, We'll

fix our eyes on You and we will come. 1. 2. *Fine*
come.

Your ways are high-er than our ways, and the
Your ways,
Your ways,

This system contains the first two lines of music. The vocal line begins with a quarter rest, followed by a quarter note 'y' on the word 'Your'. The piano accompaniment features a bass line with a quarter rest, followed by a quarter note 'y' on the word 'Your'. The melody continues with a half note 'y' on 'ways', followed by a quarter note 'y' on 'are', and then a series of eighth and sixteenth notes for 'high-er than our ways, and the'. A second vocal line starts with a quarter note 'y' on 'Your', followed by a quarter note 'y' on 'ways,'. The piano accompaniment continues with a bass line of quarter notes and a treble line of eighth notes. A first ending bracket labeled '2' spans the final two measures of the system.

plans that you have laid are good and true. If You

This system contains the third and fourth lines of music. The vocal line continues with a quarter note 'y' on 'plans', followed by a quarter note 'y' on 'that', a quarter note 'y' on 'you', a quarter note 'y' on 'have', a quarter note 'y' on 'laid', a quarter note 'y' on 'are', a quarter note 'y' on 'good', a quarter note 'y' on 'and', a quarter note 'y' on 'true.', and a quarter note 'y' on 'If'. The piano accompaniment continues with a bass line of quarter notes and a treble line of eighth notes. A first ending bracket labeled '2' spans the final two measures of the system.

call us to the fire, You will

This system contains the fifth and sixth lines of music. The vocal line continues with a quarter note 'y' on 'call', a quarter note 'y' on 'us', a quarter note 'y' on 'to', a quarter note 'y' on 'the', a quarter note 'y' on 'fire,', and a quarter note 'y' on 'You'. The piano accompaniment continues with a bass line of quarter notes and a treble line of eighth notes.

not with - draw Your hand. We'll

This system contains the seventh and eighth lines of music. The vocal line continues with a quarter note 'y' on 'not', a quarter note 'y' on 'with - draw', a quarter note 'y' on 'Your', a quarter note 'y' on 'hand.', and a quarter note 'y' on 'We'll'. The piano accompaniment continues with a bass line of quarter notes and a treble line of eighth notes.

gaze in - to the flames and look for You.

This system contains the ninth and tenth lines of music. The vocal line continues with a quarter note 'y' on 'gaze', a quarter note 'y' on 'in - to', a quarter note 'y' on 'the', a quarter note 'y' on 'flames', a quarter note 'y' on 'and', a quarter note 'y' on 'look', a quarter note 'y' on 'for', and a quarter note 'y' on 'You.'. The piano accompaniment continues with a bass line of quarter notes and a treble line of eighth notes.

I Have Decided to Follow Jesus

No one who follows and looks back is fit for the kingdom of God. - Luke 9:62

Lyrics by:
Unknown

Music:
Folk Melody

C/C

1. I have de - cid - ed to fol - low Je - sus; I have de -
2. The world be - hind me, the cross be - fore me; The world be -
3. Tho none go with me, I still will fol - low; Tho none go
4. Will you de - cide now to fol - low Je - sus? Will You de -

4

cid - ed to fol - low Je - sus; I have de - cid - ed to fol - low
hind me, the cross be - fore me; The world be - hind me, the cross be -
with me, still I will fol - low; Tho none go with me, still I will
cide now, to fol - low Je - sus? Will you de - cide now, to fol - low

7

Je - sus; No turn - ing back, no turn - ing back.
fore me; No turn - ing back, no turn - ing back.
fol - low; No turn - ing back, no turn - ing back.
Je - sus? No turn - ing back, no turn ing back.

We Are Not Afraid

(Fearless For You)

Words and Music by
Randy Gill

We are not a - fraid _____ to fol - low where You lead, _____ leav - ing what we
to love the way You do, _____ to serve with the _____ same
through some say we should wait, _____ the cost is just too

4
know _____ for what we can - not see. We are not a - fraid _____ for we are not a - lone,
grace _____ we re - ceive from You. We are not a - fraid _____ to look be - yond our - selves,
high, _____ the dan - ger is _____ too great. We are not a - fraid _____ to move when You say move.

7
_____ and so we'll go with You _____ in - to the _____ un - known. _____
_____ and of - fer hope to those _____ who can - not help _____ them - selves. _____
_____ Trust - ing in Your voice, _____ we will fol - low _____ You. _____

10
1. We are _____ not _____ a - fraid. _____ We are not a - fraid. We are _____ not _____ a - fraid. _____
2. 3. _____

14



We are not a-fraid. We will be fear-less for You, fearless for You. We will be

18

Last time to Fine

faith-ful in all that we do. If westep out on the waves, or walk through the flames; What-

22

1

D.C.

ev-er You ask us to do, we will be fear-less for You. We are not a-fraid

25

2

D.S.

Fine

ev-er You ask us to do, We will be ev-er You ask us to do, What-

29

ev - er You ask — us to do, — What - ev - er You ask — us to do, —

Musical score for measures 29-31. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass line provides a steady accompaniment with quarter and eighth notes. The lyrics are: "ev - er You ask — us to do, — What - ev - er You ask — us to do, —".

32

— we will be fear - less for You! —

Musical score for measures 32-33. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef features a long note for "we" followed by a series of quarter notes for "will be fear - less for You!". The bass line provides accompaniment with quarter and eighth notes. The lyrics are: "— we will be fear - less for You! —".