

WESTOVER HILLS

Order of Worship

February 17, 2019

Call to Worship - Host

- New Doxology

- Open the Eyes of My Heart, Lord

- All Who Are Thirsty

Sharing the Bread & Cup – David Fletcher

- Blessed Assurance

- When the Night is Falling

Sermon – Luke

- Be Lifted High

Offering – Host

Announcement VIDEO

Close – Host

- Let God Arise

New Doxology

Words and Music by
 THOMAS KEN and THOMAS MILLER
 Arranged by D.J. Bulls

A

E B C#m G#m C#m B E B C#m A E B

1. Praise God from whom all bless - ings flow. Praise Him all crea - tures here be - low.
 2. (Let) earth and heav - 'nly saints pro - claim the pow'r and might of His great name.
 3. (Praise) to the King, His throne tran - scends. His crown and King - dom nev - er end.
 4. (Praise) God from whom all bless - ings flow. Praise Him all crea - tures here be - low.

Verse 4 to Fine

C#m B E B E/G# A B E C#m B F#m

Praise Him a - bove, ye heav - 'nly host. Praise Fath - er, Son and
 Let us ex - alt on bend - ed knee. Praise God, the Ho - ly
 Now and through - out e - ter - ni - ty I'll praise the One who
 Praise Him a - bove, ye heav - 'nly host. Praise Fath - er, Son and

8

1 E/G# B E 2, 3, 4 E/G# B Fine E E/G#

Ho - ly Ghost. Let Trin - i - ty. Praise
 died - i - ty. me.
 Ho - ly Ghost.

New Doxology - 2

B



12

A E/G# F#m7 B sus4 B E/G#

God, praise God, praise God who saved my soul. Praise

16

A E2/G# E/G# F#m C#m/B B

1, 3	D.C.	2	D.S.
E		E	E/G#

God, praise God, praise God from whom all blessings flow. 3. Praise flow. Praise 4. Praise

Open the Eyes of My Heart

Psalm 123:1

Words and Music by
Paul Balache

O - pen the eyes of my heart, Lord, o - pen the eyes of my heart.

I want to see You, I want to see You.

To see You high and lift - ed up, to see You

shin - ing in the midst of Your glo - ry. Lord,

D.C.

pour out Your pow'r and love, as we sing ho-ly, ho - ly, ho - ly.

The first system of music features a treble and bass staff. The treble staff begins with a triplet of eighth notes (G4, A4, B4) marked with a bracket and the number '3'. The bass staff begins with a triplet of eighth notes (G3, A3, B3) also marked with a bracket and the number '3'. The lyrics are positioned between the two staves.

Ho - ly, ho - ly, ho - ly. You are ho - ly, ho - ly, ho - ly.

The second system of music continues the melody. The treble staff has a repeat sign at the beginning. The lyrics are positioned between the two staves.

Ho - ly, ho - ly, ho - ly, I want to see You.

The third system of music concludes the piece. The treble staff has a triplet of eighth notes (G4, A4, B4) marked with a bracket and the number '3'. The bass staff has a triplet of eighth notes (G3, A3, B3) marked with a bracket and the number '3'. The lyrics are positioned between the two staves.

All Who Are Thirsty

Arranged by:
The ZOE Group

Words & Music by:
Benton Brown & Glenn Robertson

F/B \flat

The musical score is written for voice and piano. It features a key signature of one flat (B \flat) and a 4/4 time signature. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The lyrics are: "All Who are thirs - ty, all who are weak come to the foun - tain; dip your heart in the stream of life. Let the pain and the sor - row be washed a - way". The piano accompaniment includes triplets and sustained chords. The lyrics are placed below the vocal line, with some words underlined to indicate phrasing.

1 All Who are thirs - ty, all who are

4 weak come to the foun - tain;

7 dip your heart in the stream of life. Let the pain and the

10 sor - row be washed a - way

All Who Are Thirsty

13

in the waves of His mer - cy _____ as deep cries

16

And we sing, Come, Lord Je - sus,
Come, Lord Je - sus,
out to deep. _____ Come, Lord Je - sus,
Come, Lord Je - sus,
Come, Lord Je - sus,
Come, Lord Je - sus,

20

come. _____ Come, Lord Je - sus,
come. _____ Come, Lord Je - sus,
come. _____ come. _____
come, Lord Je - sus, come. _____
come, Lord Je - sus, come. _____
come. _____ Come, Lord Je - sus,
come. _____ Come, Lord Je - sus,

24

Musical staff for voice part at measure 24, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a single note with a long horizontal line underneath it, indicating a sustained vocal line.

come. _____
 come. _____
 come. _____

Come, Lord Je - sus,
 Ho - ly Spi - rit,
 Come, Lord Je - sus,

Musical staff for piano accompaniment at measure 24, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of chords: a whole note chord, followed by a half note chord, and then two eighth notes beamed together, with a fermata over the final eighth note.

Come, Lord Je - sus,
 Come, Lord Je - sus,
 Ho - ly Spi - rit,

come. _____
 come. _____
 come. _____

Musical staff for piano accompaniment at measure 24, featuring a bass clef, a key signature of one flat, and a common time signature. The staff contains a series of chords: a whole note chord, followed by a half note chord, and then two eighth notes beamed together, with a fermata over the final eighth note.

come. _____
 come. _____
 come. _____

Come, Lord Je - sus,
 Ho - ly Spi - rit,
 Come, Lord Je - sus,

28

Musical staff for voice part at measure 28, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a single note with a long horizontal line underneath it, indicating a sustained vocal line.

come. _____
 come. _____
 come. _____

Come, Lord Je - sus,
 Ho - ly Spi - rit,
 Come, Lord Je - sus,

1.

Musical staff for piano accompaniment at measure 28, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of chords: a whole note chord, followed by a half note chord, and then two eighth notes beamed together, with a fermata over the final eighth note.

Come, Lord Je - sus,
 Ho - ly Spi - rit,
 Come, Lord Je - sus,

come. _____
 come. _____
 come. _____

1.

Musical staff for piano accompaniment at measure 28, featuring a bass clef, a key signature of one flat, and a common time signature. The staff contains a series of chords: a whole note chord, followed by a half note chord, and then two eighth notes beamed together, with a fermata over the final eighth note.

come. _____
 come. _____
 come. _____

Come, Lord Je - sus,
 Ho - ly Spi - rit,
 Come, Lord Je - sus,

All Who Are Thirsty

32

come. All who are Spi - rit, Je - sus,

Come, Lord. All who are

come. All who are Spi - rit, Je - sus,

3

2. Go To Measure 24

3.

36

come. Come.

Come, Lord Je - sus, come.

come. Come.

Blessed Assurance

God Has given us eternal life, and this life is in His Son - 1 John 5:11

Lyrics by: *Fanny J. Crosby*

Music by: *Mrs. Joseph F. Knapp*

1. Bless - ed as - sur - ance, Je - sus is mine! O what a fore - taste of
2. Per - fect sub - mis - sion, per - fect de - light, Vi - sions of rap - ture now
3. Per - fect sub - mis - sion, all is at rest; I in my Sav - ior am

3
glo - ry di - vine! Heir of sal va - tion, pur - chase of God,
burst on my sight; An gels de scend - ing bring from a - bove
hap - py and blest; Watch - ing and wait - ing, look - ing a - bove,

6 *Refrain*
Born of His spi - rit, washed in His blood. This is my sto - ry,
Bch - oes of mer - cy, whis - pers of love.
Filled with His good - ness, lost in His love.

10
this is my song, Prais - ing my Sav - ior all the day long; This is my

Blessed Assurance

14

sto - ry, this is my song, Prais - ing my Sav - ior all the day long.

The musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The vocal line begins with a rest for 14 measures, then enters with the lyrics. The piano accompaniment provides a harmonic foundation with chords and moving lines.

When the Night Is Falling

Arranged by
Ken Young

Words and Music by
Dennis L. Jernigan

1

1. When the night is fall - ing, and the day is done.
2. When the night sur - rounds me, all my dreams un - done.

5

I can hear You call - ing, "Come!" I will

9

1. come while You sing o - ver me.

14

2. When the night would hide my way,

17

I will lis - ten un - til I hear You say,

"How I love you, child! — I love you! How I love You, child! — I love you!
 ♪ "Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

How — I love you! — How — I love you! I love
 Hal - le - lu - jah! — Hal - le - lu - jah! le - lu -

you! — When this life is o - ver, and the race is run. I will hear You
 jah!

call - ing, "Come!" — I will come — while You sing o - ver me. —

Be Lifted High

Arranged by:
Clarissa Cox

Music by:
Leeland Mooring

D/F $\text{♩} = 83$

Sin and its ways ___ grow ___ old; ___ all of my heart turns to stone,
Now that I'm, in - side Your hands, ___ help me not to grow pride - ful a - gain.

4

___ and I'm left with no strength ___ to a - rise. ___ How you
___ Don't ___ let me for - sake ___ sac - ri - fice; ___ Je - sus

7

need to be lift - ed high! ___ Sin and its ways ___ lead to pain, ___
You ___ be ___ lift - ed high. ___ If I'm blessed with the rich - es of kings, ___

10

___ left here with hurt ___ and the shame; ___ so no
___ how could I ev - er think that ___ it was me? ___ For You

Be Lifted High

13

long - er will I ___ leave your side, Jesus, You ___ be ___ lift - ed high.
brought me from dark - ness to light;

16

— You be ___ lift-ed high, — You be ___ lift - ed high! — (Oh,)

21

You ___ be ___ lift - ed high ___ in my life, ___ oh, God; ___ and I

24

fall to my knees ___ so it's You ___ that they see, ___ not I. ___ Jesus,

27

Last Time to Fine 1. You ___ be ___ lift - ed high. ___ And ev-en 2. *D.S.* Oh, Je-sus, ___ 3. *Fine*

Let God Arise

Arranged by:
John Thompson, Phillip Organ
& The ZOE Group

Words & Music:
Chris Tomlin, Ed Cash
& Jesse Reeves

G/G ♩ = 145

Leader

Hear the ho - ly roar of God re - sound
en - e - mies will run for sure

Hear the ho - ly roar of God
His en - e - mies will run

5

Watch the wa-ters part be - fore us now.
The church will stand, she will en - dure

re - sound.
for sure.

Watch the waters part be - fore
The church will stand, she will

9

us now. Come and see what He has done for us!
en - dure. He holds the keys of life, our Lord. Death has

Let God Arise

12

Tell the world of His great love! Our God is a god
no sting, no fin - al word!

15

who saves! Our God is a god

19

who saves! Let God a - rise,

23

Let God a - rise, Our God reigns now and for-ev -

27

- er, He reigns now and for-ev - er! A - rise, _____

Musical notation for measures 27-30, including vocal line and piano accompaniment.

31

let God a - rise! _____ Our God reigns now and for-ev -

Musical notation for measures 31-34, including vocal line and piano accompaniment.

35

Leader 1. _____ 2. _____

His Our God

- er, He reigns now and for-ev - er! _____

Men Unison

Our God

Musical notation for measures 35-38, including vocal line and piano accompaniment.

39

is a god who saves! _____ Our God _____ is a god

Men Parts (T/B)

is a god who saves! _____ Our God _____ is a god

44

who saves! _____ Our God is a god who _____ saves!

Add Alto

Our God is a god who _____ saves!

49

Our God _____ is a god who saves! _____

Add Sopranos

Our God _____ is a god who saves! _____

54

Let God a - rise, _____ Let God a - rise, _____

58

Our God reigns now and for-ev - er, He reigns now and for-ev -

62

- er! A - rise, let God a - rise!

66

Our God reigns now and for - ev - er, He reigns

69

now and for - ev - er! Let God a - rise!

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the top staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.