

# **WESTOVER HILLS**

## **Order of Worship**

### **January 27, 2019**

- Call to Worship - Host
- New Doxology (Zoe)
- Wonderful, Merciful Savior
- Salvation Belongs To Our God
- Sharing the Bread & Cup –
  - Lord, Take Control
  - Lord Take My Life (Zoe)
- Sermon – Luke
- All to Jesus I Surrender
- Offering – Host
- Announcement VIDEO
- Close – Host
- This Is How We Overcome

# New Doxology

Words and Music by  
THOMAS KEN and THOMAS MILLER  
Arranged by D.J. Bulls

A

E B C#m G#m C#m B E B C#m A E B

1. Praise God from whom all bless - ings flow. Praise Him all crea - tures here be - low.  
2. (Let) earth and heav - 'nly saints pro - claim the pow'r and might of His great name.  
3. (Praise) to the King, His throne tran - scends. His crown and King - dom nev - er end.  
4. (Praise) God from whom all bless - ings flow. Praise Him all crea - tures here be - low.

Verse 4 to Fine

C#m B E B E/G# A B E C#m B F#m

Praise Him a - bove, ye heav - 'nly host. Praise Fath - er, Son and  
Let us ex - alt on bend - ed knee. Praise God, the Ho - ly  
Now and through - out e - ter - ni - ty I'll praise the One who  
Praise Him a - bove, ye heav - 'nly host. Praise Fath - er, Son and

8

1 E/G# B E 2, 3, 4 E/G# B Fine E E/G#

Ho - ly Ghost. Let Trin - i - ty. Praise  
died - i - ty. me.  
Ho - ly Ghost.

New Doxology - 2

**B**  $\text{\textcircled{S}}$

12

A E/G# F#m7 B sus4 B E/G#

God, praise God, praise God who saved my soul. Praise

16

A E2/G# E/G# F#m C#m/B B  $\begin{matrix} 1, 3 \\ E \end{matrix}$  D.C.  $\begin{matrix} 2 \\ E \end{matrix}$  D.S. E/G#

God, praise God, praise God from whom all blessings flow. 3. Praise flow. Praise 4. Praise

# Wonderful Merciful Savior

Arranged by:  
*Brandon Scott Thomas,  
Sheryl, Rathbun & Brian Randolph*

Words & Music by:  
*Dawn Rodgers & Eric Wyse*

C/G

Won-der - ful, mer - ci - ful Sav-ior Pre - cious Re - deem - er and friend

5

Who would have thought that a lamb could res-cue the souls of men Oh, You

9

res-cue the souls of men. You are the one that we praise, You are the one we a -

14

dore. You give the heal - ing and grace our

17

hearts al - ways hun - ger for, Oh, our hearts al - ways hun - ger for.

21

Coun - se - lor, Com - fort - er, Keep - er; Spir - it we long to em - brace, —  
Al - might - y in - fin - ite Fath - er, Faith - ful - ly lov - ing Your own, —

25

You off - er hope when our hearts have hope - less - ly lost the way Oh, we've  
Here in our weak - ness You find us fall - ing be - fore Your throne, Oh, we're

29

hop - less - ly lost the way. You are the one that we praise. You are the one we a -  
fall - ing be - fore Your throne

34

Musical notation for measures 34-37. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 34 starts with a whole note chord in the bass clef (B-flat, E-flat, A-flat) and a whole note chord in the treble clef (B-flat, E-flat, A-flat). A repeat sign follows. Measures 35-37 contain a vocal line in the treble clef and a bass line in the bass clef. The lyrics are: "dore. — You give the heal - ing and grace our hearts al - ways hun - ger".

dore. — You give the heal - ing and grace our hearts al - ways hun - ger

38

Musical notation for measures 38-41. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 38 starts with a whole note chord in the bass clef (B-flat, E-flat, A-flat) and a whole note chord in the treble clef (B-flat, E-flat, A-flat). A repeat sign follows. Measures 39-41 contain a vocal line in the treble clef and a bass line in the bass clef. The lyrics are: "for, Oh, our hearts al - ways hun - ger for.".

for, Oh, our hearts al - ways hun - ger for.

# Salvation Belongs to Our God

With Confidence  $\text{♩} = 72$

Words and Music by  
Adrian Howard & Pat Turner

Sal - va-tion — belongs — to our God who sits up - on the throne. —

— And un-to — the Lamb be praise and glo-ry, — wis-dom, — and — thanks, —

hon-or — and power — and strength. — Be to our — God for - ev-er — and ev - er,

Be to our — God for - ev-er — and ev - er, Be to our — God for - ev-er — and ev - er, A -

men. — And we, the re-deemed, shall — be strong in pur - pose and in

u - ni - ty, — de - clar - ing a - loud — praise and glo - ry, —

wis - dom, — and — thanks, — ho - nor — and pow - er — and strength. —

*D.S. al Coda*

men. — Be to our — God for - ev - er — and ev - er, Be to our — God for -

*All Unison* *Three part*

ev - er — and ev - er, Be to our — God for - ev - er — and ev - er, A - men.

*ALL parts* *rit.*

# Lord Take Control

*I urge you, brothers...to offer your bodies as living sacrifices - Romans 12:1*

Words & Music by:  
*Unknown*

E♭/E♭

My heart, my mind, my bod - y, my soul I

The first system of music consists of five measures. The treble clef staff contains a melody of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. The bass clef staff provides a harmonic accompaniment with chords: G2-B♭2-E♭3, G2-B♭2-E♭3, G2-B♭2-E♭3, G2-B♭2-E♭3, G2-B♭2-E♭3.

6  
give to You, take con - trol. I give my bod - y a

The second system of music consists of six measures. The treble clef staff contains a melody: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4. The bass clef staff provides a harmonic accompaniment with chords: G2-B♭2-E♭3, G2-B♭2-E♭3, G2-B♭2-E♭3, G2-B♭2-E♭3, G2-B♭2-E♭3, G2-B♭2-E♭3.

12  
liv - ing sac - ri - fice. Lord, take con - trol, take con - trol.

The third system of music consists of five measures. The treble clef staff contains a melody: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4. The bass clef staff provides a harmonic accompaniment with chords: G2-B♭2-E♭3, G2-B♭2-E♭3, G2-B♭2-E♭3, G2-B♭2-E♭3, G2-B♭2-E♭3.

# Lord, Take My Life

Arranged by  
ZOE Singers

Words and Music by  
Deb Dorman

1. Lord, take my life, make it Your home.  
2. Bought with a price, the blood of Your Son.

Lord, live through me, for I am not my own.  
Nothing I've earned, but by Your grace I come.

3. Lord, take my heart, make it Your throne.

Lord, reign in me, for I am not my own.

# All to Jesus I Surrender

Lyrics by:  
Judson W. Van DeVenter (1896)

Music by:  
Winfred S. Weeden (1896)

*Duet*

1. All to Je - sus I sur-ren - der, All to Him I free - ly give;  
2. All to Je - sus I sur-ren - der, Hum - bly at His feet I bow;  
3. All to Je - sus I sur-ren - der, Lord, I give my - self to Thee;

5

I will ev - er love and trust Him, In His pres - ence dai - ly live.  
World - ly pleas - ures all for - sak - en, Take me, Je - sus, take me now.  
Fill me with Thy love and pow - er, Let Thy bless - ing fall on me.

*Refrain*

9

I sur-ren - der all, I sur-ren - der all;  
I sur-ren - der all, I sur-ren - der all;

13

All to Thee, my bless - ed Sav - ior, I sur-ren - der all.

# This Is How We Overcome

Words & Music by:  
*Reuben Morgan*

C/A

Your light broke through my night, re - stored ex - ceed - ing joy.  
Your hand lift - ed me up; I stand on high - er ground.

5

Your grace fell like the rain and made this des-ert live. You have turned  
Your praise rose in my heart and made this val-ley sing.

10

my mourn-ing in - to danc - ing. You have turned

14

my sor-row in - to joy. You have turned

## This Is How We Overcome

18

my mourn-ing in - to danc - ing. You have turned

22

1. 2.

1. 2.

my sor-row in - to joy. joy.

27

This is how we o - ver - come. This is how we

This is how we o - ver - come.

This is how we o - ver - come. This is how we

32

o - ver - come.

This is how we o - ver - come. This is how we o - ver - come.

o - ver - come.

Detailed description: This block contains the musical notation for measures 32 through 36. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line begins with a melodic phrase 'o - ver - come.' followed by a rest. The piano accompaniment consists of chords and moving lines. The bass line provides a harmonic foundation with a mix of chords and single notes.

37

This is how we o - ver - come. This is how we o - ver - come. This is how we

Detailed description: This block contains the musical notation for measures 37 through 41. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line has a rest for the first measure, then repeats the phrase 'This is how we o - ver - come.' three times. The piano accompaniment and bass line continue with their respective parts.

42

You have turned This is how we

o - ver - come. turned my mourn-ing in-to danc-ing.

Detailed description: This block contains the musical notation for measures 42 through 46. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line starts with 'You have turned' followed by a rest, then 'This is how we' followed by a rest. The piano accompaniment and bass line provide accompaniment for these phrases.

46

o - ver - come.

You have turned my sor-row in-to joy. You have

51

This is how we o - ver - come.

turned my mourn-ing in-to danc - ing. You have

55

my sor - row in - to

turned my sor - row in - to