

WESTOVIER HILLS

Order of Worship

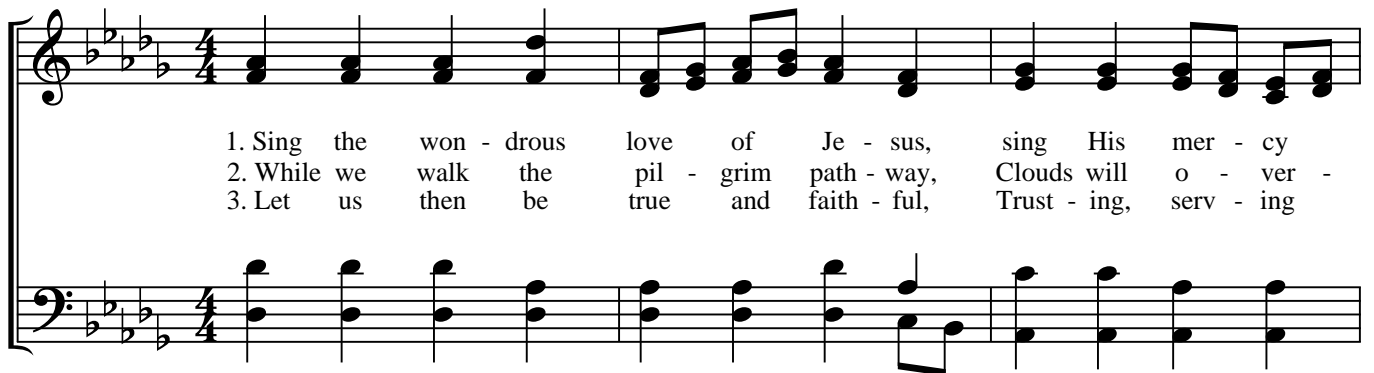
January 6, 2019

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When We All Get to Heaven

Lyrics by: Eliza E. Hewitt

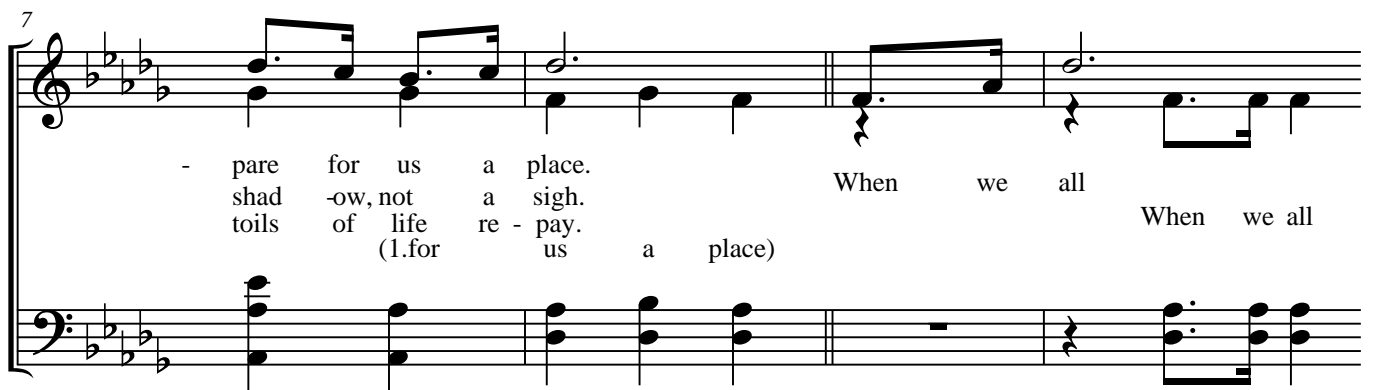
Music by: Emily D. Wilson



1. Sing the won - drous love of Je - sus, sing His mer - cy
2. While we walk the pil - grim path - way, Clouds will o - ver -
3. Let us then be true and faith - ful, Trust - ing, serv - ing




4
and His grace: In the man - sions bright and bless - ed, He'll pre
spread the sky; But when trav - 'ling days are o - ver, Not a
ev - 'ry day; Just one glimpse of Him in glo - ry Will the



7
- pare for us a place. When we all
shad - ow, not a sigh. When we all
toils of life re - pay. When we all
(1. for us a place)

When We All Get to Heaven


10



get to heav - en, What a day of re-joic - ing that will
get to heav - en, What a day of re -

Detailed description: This system contains measures 10, 11, and 12. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (bass clef) consists of chords and single notes. The lyrics are split across two lines.

13



be! When we all see
- joic - ing that will be! When we all see

Detailed description: This system contains measures 13 and 14. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are split across two lines.

15



Je - sus, We'll sing and shout the vic to - ry.
Je - sus, We'll sing and shout and shout the vic - to-ry.

Detailed description: This system contains measures 15 and 16. The vocal line concludes with a melody of quarter and eighth notes. The piano accompaniment features chords and a final cadence. The lyrics are split across two lines.

Everlasting God

Arranged by
The ZOE Group

Words and Music by
Benton Brown & Ken Riley

Strength will rise as we wait— up-on the Lord, wait— up-on the Lord, we will wait—

The first system of music is in 4/4 time, featuring a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "Strength will rise as we wait— up-on the Lord, wait— up-on the Lord, we will wait—".

4 *Fine*
— up-on the Lord. Strength will rise as we wait— up-on the Lord, wait—

The second system of music starts at measure 4. It includes a "Fine" marking above the staff. The lyrics are: "— up-on the Lord. Strength will rise as we wait— up-on the Lord, wait—".

7
— up - on the Lord, we will wait— up - on the Lord our God.

The third system of music starts at measure 7. The lyrics are: "— up - on the Lord, we will wait— up - on the Lord our God." The time signature changes to 2/4 at the end of the system.

10
You reign— for - ev - er, — our hope, —

The fourth system of music starts at measure 10. The lyrics are: "You reign— for - ev - er, — our hope, —".

17

our strong de liv 'rer!

23

You are the ev - er-last - ing God, the ev - er-last - ing God.

27

You do not faint, You won't grow wea - ry.

31

You're the defend - er of the weak, You com - fort those in need.

35

You lift us up on wings like ea-gles! wings like ea-gles!

41

Strength will rise as we wait — up-on the Lord, wait — up on the Lord, we will wait

44

— up-on the Lord. Strength will rise as we wait — up-on the Lord, wait —

47

Leader

You are — the ev -

— up-on the Lord, we will wait — up-on the Lord. Strength will rise as we wait —

Men w/Leader You are — the ev -

50

- er - last - ing God, — the ev - er - last - ing God. —

— up-on the Lord, wait — up-on the Lord, we will wait — up-on the Lord.

- er - last - ing God, — the ev - er - last - ing God. —

53

53 — You do — not faint, — You — won't grow

Strength will rise as we wait — up-on the Lord, wait — up-on the Lord, we will wait

— You do — not faint, — You — won't grow

Detailed description: This system contains three staves. The top staff is a vocal line starting with a treble clef and a key signature of two flats. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The middle staff is a piano accompaniment line starting with a treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a piano accompaniment line starting with a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The lyrics are placed below the vocal line and between the piano staves.

56

56 wea - ry. —

— upon the Lord. You are — the ev - er-last - ing God, — the ev -

wea - ry. —

Detailed description: This system contains three staves. The top staff is a vocal line starting with a treble clef and a key signature of two flats. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The middle staff is a piano accompaniment line starting with a treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a piano accompaniment line starting with a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The lyrics are placed below the vocal line and between the piano staves.

60

- er - last - ing God. — You do — not faint, — You — won't grow

Detailed description: This system contains three staves. The top staff is a piano accompaniment line starting with a treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The middle staff is a piano accompaniment line starting with a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a piano accompaniment line starting with a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The lyrics are placed below the piano staves.

64

wea - ry. You're the de-fend - er of the weak, You com -

68

- fort those in need. You lift us up on wings like ea - gles'.
D.C. al Fine

I Stand In Awe

Let all the people of the world revere Him. - Psalm 33:8

Arranged by:
Reid Lancaster

Words & Music by:
Mark Altrogge

1. You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,
2. You are beau-ti-ful be-yond de-scrip-tion, yet God crushed You for my sin

5

too won-der-ful for com-pre-hen-sion, like no-thing ev-er seen or heard.
- In a-go-ny and deep af-flic-tion, cut off that I might en-ter in.

9

Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?
Who can grasp such ten-der com-pas-sion, who can fa-thom this mer-cy so free?

13

You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove
You are beau-ti-ful be-yond de-scrip-tion Lamb of God who died for me.

18

And I stand, I stand in awe of You, I stand, I stand in awe of You;

22

Ho-ly God, to whom all praise is due, I stand in awe of You.

Father Hear the Prayer We Offer

Words by:
Love M. Willis

Your Father in heaven may forgive you your sins. - Mark 11: 24-25

Music by:
John B. Dykes

F/A

1. Fa - ther, hear the prayer we of - fer;
2. Not for - ev - er by still wa - ters
3. Be our strength in hours of weak - ness,
4. Let our path be bright or drear - y,

3

Nor for ease that prayer shall be,
Would we id - ly, qui - et stay;
In our wan - d'rings be our share;
Storm or sun - shine be our share;

5

But for strength that we may ev - er
But would smite the liv - ing foun - tains
Thru en - dear - or, fail - ure, dan - ger
May our souls in hope un - wea - ry

7

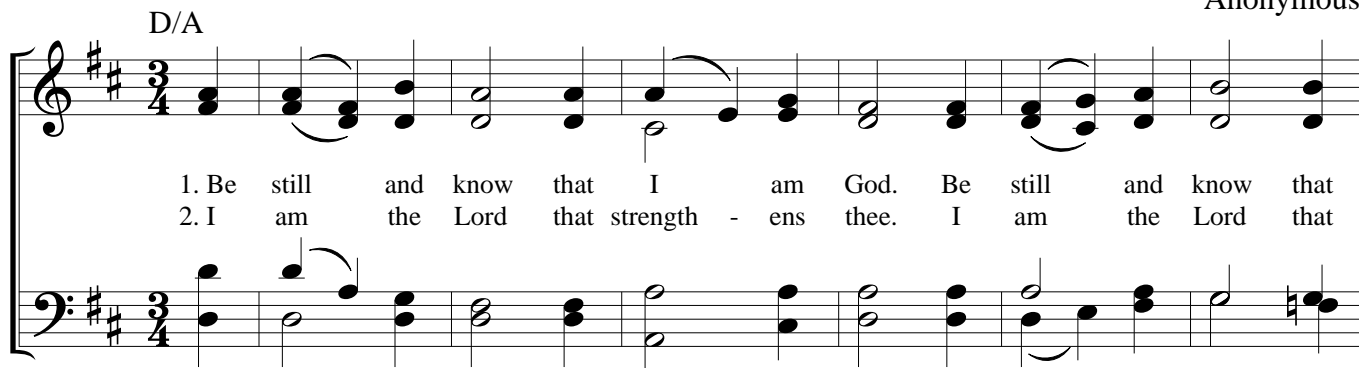
Live Our lives cour - age - ous - ly.
From the rocks a long our way.
Fa - ther, be Thou at our side.
Make Thy work our cease - less prayer. A - men.

Be Still and Know

Be Still and know that I am God - Psalm 46:10

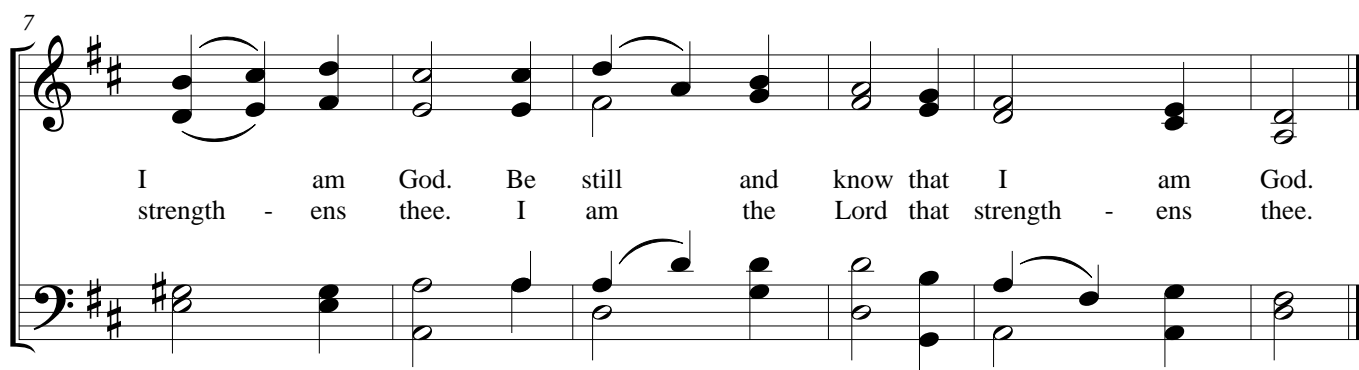
Words & Music:
Anonymous

D/A



1. Be still and know that I am God. Be still and know that
2. I am the Lord that strength - ens thee. I am the Lord that

7



I strength - ens thee. I am the Lord that strength - ens thee.

Still

Arranged by
the ZOE group

Words and Music by
Reuben Morgan

Hide rest me my now soul un - der Christ Your a - wings. lone.

4

Cov. Know - er His me pow'r with - in

7

in qui - Your might - y hand. When the o - ceans
et - ness and trust.

9

rise and thun - ders roar, I will soar with

11

You a - bove the storm. Fa - ther, You are

13

King o - ver the flood, I will be still

Detailed description: This system contains measures 13 and 14. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

15 1

and know You are God. Find

Detailed description: This system contains measures 15 and 16. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same bass line as in the previous system.

17 2

and know You are God. When the o - ceans

Detailed description: This system contains measures 17 and 18. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same bass line.

19 3

and know You are God. I will be still

Detailed description: This system contains measures 19 and 20. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same bass line.

21

and know You are God.

Detailed description: This system contains measures 21 and 22. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same bass line.

Mighty God

Words and Music by
Ken Young

You are the sun - shine and I am a can - dle, You are the moun - tain and
You are the can - yon and I am a crev - ice, You are the heav - ens and

I am a hill; — You are the o - cean and I am a riv - er,
I am a star; — You are the thun - der and I am a whis - per,

wind - ing and swirl - ing and nev - er quiet still,
Qui - et - ly long - ing to be where You are,

wind - ing and swirl - ing and nev - er quiet still.
Qui - et - ly long - ing to be where You are.

You are a Might - y God, — Your deeds are so awe - some.
You are a Might - y God, —

Might - y God, I stand a - mazed.
 You are a Might - y God, I stand a -

mazed. You are a Might - y God, I wor - ship You on - ly.
 You are a Might - y God.

You are so might - y and wor - thy of praise,

You are so might - y and wor - thy of praise,

wor - thy of praise