

WESTOVER HILLS

Order of Worship

December 16, 2018

Call to Worship - Daniel

- Hark, The Herald Angels Sing (1001)
 - The First Noel (999)

Prayer - Brent

- He Knows My Name
- He Will Rejoice Over You

Sermon – Luke (will have 2 readers)

- Joy to the World (1018)

Sharing the Bread & Cup – Jeff Johnson

- I Will Change Your Name
 - What Can I Do

Offering – Daniel

Announcement VIDEO

Close – Daniel

- Nobody Fills My Heart Like Jesus (602)

Hark! The Herald Angels Sing

Lyrics by: Charles Wesley

Music by: Mendelssohn
Arranged by: William H. Cummings

1. Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!
2. Mild, He lays His glo - ry by, Born that man no more may die;
3. Hail the heav'n - born Prince of Peace! Hail the Son of Right - eous - ness!

5

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
Born to raise the sons of earth, Born to give them sec - ond birth.
Light and life to all He brings, Ris'n with heal - ing in His wings.

9

Joy - ful all ye na - tions rise; Join the tri - umph of the skies;
Veiled in flesh the God - head see; Hail th'in - car - nate De - i - ty;
Christ the high - est heav'n a - dored, Christ, the ev - er - last - ing Lord:

13

With th'an gel - ic hosts pro - claim, Christ is born in Beth - le - hem!
Pleased as man with men to dwell, Je - sus, our Im - man - u - el!
Come, de - sire of na - tions come, Fix in us Thy hum - ble home;

Hark! The Herald Angels Sing

17

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"

The image shows a musical score for the hymn 'Hark! The Herald Angels Sing'. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: 'Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"'. The piano accompaniment starts with a bass clef and a key signature of one flat. The score is numbered 17 at the beginning of the vocal line.

The First Noel

Music by: Traditional English Carol

Arranged by: John Stainer (1873)

1. The first No - el, the an - gel did say, Was to cer - tain poor
2. They look - ed up and saw a star Shin - ing in the
3. And by the light of that same star Three wise men
4. This star drew nigh to the north - west, O'er Beth - le -

6
shepherds in fields as they lay; In fields where they lay keep - ing their
east, be - yond them far, And to the earth it gave great
came from coun - try far; To seek for a king was their in -
hem it took its rest, And there it did both stop and

12
sheep, On a cold win - ter's night that was so deep.
light, And so it con - tin - ued both day and night. No - el, No -
tent, And to fol - low the star whe - ev - er it went.
stay, Right o - ver the place where Je - sus lay.

The First Noel

2

19



el, No - el, No - el Born is the King of Is - ra - el.



He Knows My Name

Arranged by
Johnathan Vest

Words and Music by
Tommy Walker

1. I have a Mak - er, — He formed my heart. —
2. I have a Fa - ther, — He calls me His own. —

Be - fore e - ven time — be - gan — my life was in His hands. —
He'll nev - er leave — me — no mat - ter where I go. —

He knows my name. — He knows my ev - 'ry thought. —

He sees each tear that falls, — and He hears me when I call. —

2.

rit.

hears me when I call, _____ and He hears me when I call.

He Will Rejoice Over You

Arrangement by
ZOE Singers

Words and Music by
Scott Wesley Brown
& David Hampton

1
The Lord our God _____ is _____ with _____ you. He is might - y to _____

5
no breath-----
save. _____ The Lord will take _____ great de-light in you. He will

8
qui - et you _____ with His love. The Lord our God _____ is _____ with _____ you. He is

13
no breath-----
might - y to _____ save. _____ The Lord will take _____ great de-light in

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four systems, each with a measure number (1, 5, 8, 13) at the beginning. The lyrics are placed below the vocal line, with some words connected by hyphens. There are several rests and breath marks indicated by dashed lines and the text 'no breath'. The piano accompaniment consists of chords and moving lines in the bass clef.

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16

you. He will qui - et you — with His love. He will re-

20

joice o - ver you. He will re - joice

cues 2nd time only

23

o - ver you. If you could on - ly hear — His voice, you would

p

25

hear the Lord re-joice, re-joicing over you with singing.

1. D.C.

28

sing - ing. He will re-sing - ing.

2. D.S.

3.

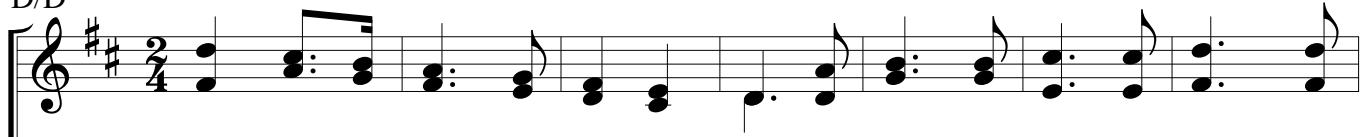
Joy to the World

Lyrics by:
Isaac Watts

When they had seen Him, they spread the word. - Luke 2:15-18

Music by:
Lowell Mason

D/D



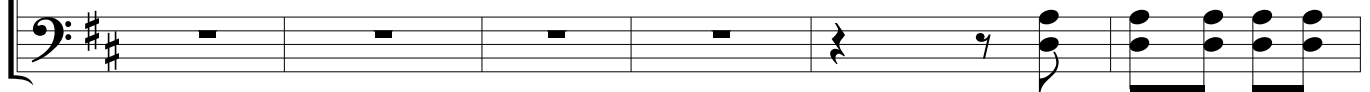
1. Joy to the world, the Lord is come! Let earth re - ceive her King; Let
2. Joy to the earth, the Sav - ior reigns! Let men their songs em - ploy, While
3. No more shall sins and sor - rows grow, Nor thorns in - fest the ground; He
4. He rules the world with truth and grace, And makes the na - tions prove The



8



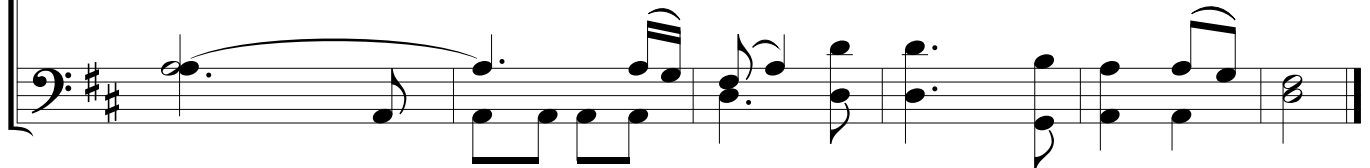
ev - 'ry heart pre - pare Him room, And heav'n and na - ture sing, And
fields and floods, rocks, hills and plains Re - peat the sound - ing joy, Re -
comes to make His bless - ings flow Far as the curse is found, Far
glo - ries of His right - eous - ness, And won - ders of His love, And
(1. And heav'n and na - ture



14



heav'n and na - ture sing, And heav'n, and heav'n and na - ture sing.
peat the sound - ing joy, Re - peat, re - peat the sound - ing joy.
as the curse is found, Far as, far as the curse is found.
won - ders of His love, And won - ders, won - ders of His love.
sing, And heav'n and na - ture sing,)



I Will Change Your Name

Words & Music:
D.J. Butler

G/G

I will change your name. You shall no long-er be called

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The accompaniment in the bottom staff starts with a half note G2, followed by a half note B2, and then a dotted half note G2.

wound - ed, out - cast, lone - ly, or a - fraid.

The second system of music consists of two staves. The top staff continues the melody from the first system, starting with a dotted quarter note C5, followed by a quarter note B4, and then a dotted quarter note A4. The accompaniment continues with a dotted half note G2, followed by a half note B2, and then a dotted half note G2.

I will change your name. Your new name shall be

The third system of music consists of two staves. The top staff continues the melody, starting with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The accompaniment continues with a dotted half note G2, followed by a half note B2, and then a dotted half note G2.

Con - fi - dent, Joy - ful - ness, O - ver com - ing one.

The fourth system of music consists of two staves. The top staff continues the melody, starting with a dotted quarter note C5, followed by a quarter note B4, and then a dotted quarter note A4. The accompaniment continues with a dotted half note G2, followed by a half note B2, and then a dotted half note G2.

Faith - ful - ness, Friend of God, One who seeks My face.

The fifth system of music consists of two staves. The top staff continues the melody, starting with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The accompaniment continues with a dotted half note G2, followed by a half note B2, and then a dotted half note G2.

What Can I Do?

Arranged by:
Randy Gill

Music by:
Paul Baloche & Graham Kendrick

When I see the beau - ty of a sun - set's glo - ry, a - maz - ing
sto - ry of a God of mer - cy who shared hu -

4
art - is - try a - cross the ev - 'ning sky, when I feel the mys - ter - y of a dis - tant
man - i - ty and suf - fered by ___ our side, of the cross they nailed You to, that could not

7
gal - ax - y, it awes and hum - bles ___ me ___ to be loved by a God so ___
hold You; Now You're mak - ing all things ___ new ___ by the pow'r of Your ris - en ___

What Can I Do?

10

— high.—
— life.—

What can I do but thank You; What can I do but give my life to You;—

13

— Hal-le-lu - jah, hal - le - lu - jah; What can I do but praise You;

16

Ev-er-y day — make ev-'ry-thing I do — a hal-le-lu - jah, a hal-le-lu - jah,—

1, 3.

19

Fine

hal-le-lu - jah. When I hear the a hal-le-lu-jah; What can I

2. *D.S. al Fine*

Nobody Fills My Heart Like Jesus

Arranged by
Sarah Bandy

Words and Music by
Dennis Jernigan

I'd like to say, — Lord, from the start, — Thank You for break - ing thru
When I was lost, — You made a way. — You turned the dark - est night
When I am weak, — my Lord, You're strong! — Lov - ing me e - ven when
Ev - er - y day — I'll make the choice! Just lis - ten - ing, fol - low - ing

my heart! Thank You for tear - ing ev - 'ry chain a - part.
to day! You are my joy — and, Lord, — I'd like to say
I'm wrong! Lord, You are my — sal - va - tion and my song!
Your voice! Be - ing with You — I can't — help but re - joice.

that No - bod - y fills — my heart — like Je - sus!
for

No - bod - y thrills — me like — You do! Oh, no - bod - y fills — my heart — like Je - sus!

No - bod - y, Lord, — but You! — (no, no - bod - y) No - bod - y but You!