

# **WESTOVER HILLS**

## **Order of Worship**

### **November 25, 2018**

Call to Worship - Cliff

- We Will Worship the Lamb of Glory
  - Mighty to Save
  - Whom Shall I Fear

Sharing the Bread & Cup – Luke  
(elder couples at tables)

- How Great Thou Art (76)
  - We Are Not Afraid

Offering – Cliff

Announcement VIDEO

Sermon – Luke

- If You Say Go
- Close – Luke

# We Will Worship the Lamb of Glory

Arranged by  
Randy Yarbrough

Words & Music by  
Dennis Jernigan

E♭/G

(Modulate up 1/2 step on second verse)

We will wor - ship the Lamb of glo - ry.  
I bless the name of the Lamb of glo - ry.

We will wor - ship the King of Kings.  
I bless the name of the King of Kings.

We will wor - ship the Lamb of glo - ry.  
I bless the name of the Lamb of glo - ry.

1. We will wor-ship the King.  
I bless the name of the King.

2. We will wor-ship the King.  
I bless the name of the King.

10

And with our hands lift - ed high, we will wor - ship and sing.

Musical notation for measures 10-11, including treble and bass staves with lyrics.

12

And with our hands lift - ed high, we come be - fore You re - joic -

Musical notation for measures 12-13, including treble and bass staves with lyrics.

14

ing. With our hands lift - ed high to the sky when the world

Musical notation for measures 14-15, including treble and bass staves with lyrics.

16

won - ders why, we'll just tell them we're lov - ing our King.

Musical notation for measures 16-17, including treble and bass staves with lyrics and a first ending bracket.

18 2.

them we're lov - ing our King. Oh, we'll just tell

20

them we're lov - ing our King. Oh, we'll just tell

22

them we're lov - ing our King.

# Mighty To Save

Arranged by:  
Ryan Christian & Randy Gill

Music by:  
Reuben Morgan & Ben Fielding

Ev - 'ry - one needs com - pas - ion, love that's nev - er fail - ing. — Let

4  
mer - cy fall on — me. — Ev - 'ry - one needs for - give - ness, — the kind - ness of a Sav -

7 *Cresc.*  
- ior. — The hope of na - tions. — Sav - ior, He can move the

11  
moun - tains. My God is might - y to save. — He is might - y to save. — For -

14

ev - er, Auth-or of sal - va - tion. He rose and con- quered the grave. — Je - sus

17

con - quered the grave. — So take me as You find —

19

— me, — all my fears and fail - ures. — Fill my life a - gain. —

22

— I give my life to fol - low — ev-'ry-thing I be-lieve — in. — Now

25



I sur - ren - der \_\_\_\_\_ Sav - ior, He can move the moun - tains. My God is

29

might - y to save. \_\_\_\_\_ He is might - y to save. \_\_\_\_\_ For - ev - er, Auth - or of sal -

32

*2nd Time To Coda*

va - tion. He rose and con - quered the grave. \_\_\_\_\_ Je - sus con - quered the grave. \_\_\_\_\_

35

*1st Time, No Bass*

Shine Your light, and let the whole world \_\_\_\_\_ see. \_\_\_\_\_ We're sing - ing

37

1. 2. *D.S. al Coda*

for the glo-ry of the ris-en King. Je-sus. King.

40

⊕ CODA

Sav-ior, He can move the moun-tains. My God is might-y to save. He is

43

might-y to save. For-ev-er, Auth-or of sal-va-tion. He rose and

46

con-quer-ed the grave. Je-sus con-quer-ed the grave.



# Whom Shall I Fear

(God of Angel Armies)

Words and Music by  
Chris Tomlin, Ed Cash and Scott Cash

Arranged by R. Somervell

A/E

1 2

You hear me when I call, You are my morn - ing song.  
You crush the e - ne - my Un - der - neath my feet.

3 4

Though dark - ness fills the night, It can - not hide the light.  
You are my Sword and Shield Though trou - bles ling - er still.

5 6

Whom shall I \_\_\_\_\_ fear? I know Who goes be - fore me,  
Whom shall I \_\_\_\_\_ fear? The One who reigns for - ev - er

7 8

I know Who stands be - hind. The God of an - gel ar - mies  
He is a friend of mine. The God of an - gel ar - mies

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## Whom Shall I Fear (God of Angel Armies)

10

Is al-ways by my side. My strength is in\_\_\_ Your name  
Is al-ways by my side.

12

For You a - lone can save. You will de - li - ver me,

14

Yours is the vic - to - ry.\_\_\_\_\_ Whom shall I\_\_\_\_\_ fear?  
*(Shall I*

17

Whom shall I\_\_\_\_\_ fear? I know Who goes be - fore me,  
The One who reigns for - ev - er  
*fear?)*

20

I know Who stands be - hind.      The God of an - gel ar - mies  
He is a friend of mine.      The God of an - gel ar - mies

22

Is al - ways by — my side.      And  
Is al - ways by — my side.

24

noth - ing formed a - gainst me — shall — stand, —

26

You hold the whole world in Your — hands,      I'm hold - ing on - to your

## Whom Shall I Fear (God of Angel Armies)

29

pro - mis - es. — You are faith - ful, — You are faith - ful,

32

noth - ing formed a - gainst me — shall — stand,

34

You hold the whole world in Your — hands,

36

I'm hold - ing on — to your pro - mis - es. — You are

38

faith - ful, — You are faith - ful, — You are faith - ful. —

42

I know Who goes be - fore me, I know Who stands be - hind.

44

The God of an - gel ar - mies Is al - ways by — my side.

46

The One who reigns for - ev - er He is a friend of — mine.

## Whom Shall I Fear (God of Angel Armies)

48

— The God of an - gel ar - mies Is al - ways by my side.

50

I know Who goes be - fore me, I know Who stands be - hind.

52

The God of an - gel ar - mies Is al - ways by my side. The One who reigns for - ev - er

55

He is a friend — of — mine. The God of an - gel ar - mies Is al - ways by my side.

58

The God of an - gel ar - mies Is al - ways by my side.\_\_\_\_

# How Great Thou Art

For You are great and do marvelous deeds. - Psalm 86:9-10

Lyrics by:  
Stuart K. Hine

Music by:  
Swedish Folk Melody

1. O Lord my God, When I in awe-some won-der Con-sid-er  
2. When thru the woods and for-est glades I wan-der And hear the  
3. And when I think that God, His Son not spar-ing, Sent Him to  
4. When Christ shall come with shout of ac-cla-ma-tion And take me

3  
all the worlds Thy hands have made, I see the stars, I  
birds sing sweet-ly in the trees; When I look down from  
die, I scarce can take it in; That on the cross, my  
home, what joy shall fill my heart! Then I shall bow in

5  
hear the roll-ing thun-der, Thy pow'r thru-out the u-ni-verse dis-played.  
loft-y moun-tain gran-deur And hear the brook and feel the gen-tle breeze;  
bur-den glad-ly bear-ing, He bled and died to take a-way my sin;  
hum-ble a-do-ra-tion And there pro-claim, my God, how great Thou art!

8  
Then sings my soul, my Sav-ior God to Thee; How great Thou art, how great Thou



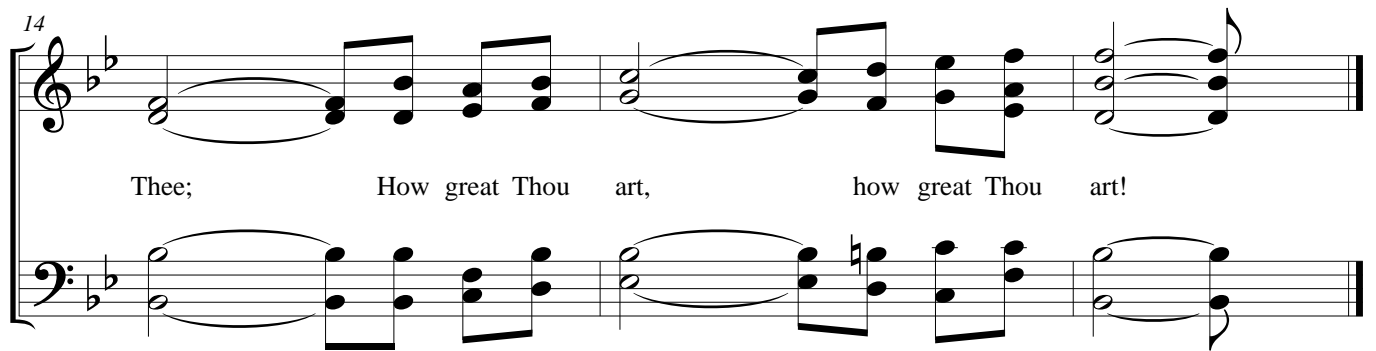
## How Great Thou Art

12



art! Then sings my soul, my Sav - ior God to

14



Thee; How great Thou art, how great Thou art!

# We Are Not Afraid

(Fearless For You)

Words and Music by  
Randy Gill

We are not a - fraid \_\_\_\_\_ to fol - low where You lead, \_\_\_\_\_ leav - ing what we  
to love the way You do, \_\_\_\_\_ to serve with the \_\_\_\_\_ same  
through some say we should wait, \_\_\_\_\_ the cost is just too

4  
know \_\_\_\_\_ for what we can - not see. We are not a - fraid \_\_\_\_\_ for we are not a - lone,  
grace \_\_\_\_\_ we re - ceive from You. We are not a - fraid \_\_\_\_\_ to look be - yond our - selves,  
high, \_\_\_\_\_ the dan - ger is \_\_\_\_\_ too great. We are not a - fraid \_\_\_\_\_ to move when You say move.

7  
\_\_\_\_\_ and so we'll go with You \_\_\_\_\_ in - to the \_\_\_\_\_ un - known. \_\_\_\_\_  
\_\_\_\_\_ and of - fer hope to those \_\_\_\_\_ who can - not help \_\_\_\_\_ them - selves. \_\_\_\_\_  
\_\_\_\_\_ Trust - ing in Your voice, \_\_\_\_\_ we will fol - low \_\_\_\_\_ You. \_\_\_\_\_

10  
1. We are \_\_\_\_\_ not \_\_\_\_\_ a - fraid. \_\_\_\_\_ We are not a - fraid. We are \_\_\_\_\_ not \_\_\_\_\_ a - fraid. \_\_\_\_\_  
2. 3.

14

§

We are not a-fraid. We will be fear-less for You, fearless for You. We will be

18

*Last time to Fine*

faith-ful in all that we do. If westep out on the waves, or walk through the flames; What-

22

*D.C.*

ev-er You ask us to do, we will be fear-less for You. We are not a-fraid

25

*D.S. Fine*

ev-er You ask us to do, We will be ev-er You ask us to do, What-

29

ev - er You ask — us to do, — What - ev - er You ask — us to do, —

Musical score for measures 29-31. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes with some ties. The bass line provides a harmonic accompaniment with chords and moving lines.

32

— we will be fear - less for You! —

Musical score for measures 32-33. The score continues in the same key signature and clefs. The melody in the treble clef features a long note for 'we' followed by a series of eighth notes for 'will be fear - less for You!'. The bass line continues with a steady accompaniment.

# If You Say Go

Arranged by  
Ken Young

Words and Music by  
Diane Thiel

If You say, "Go," we will go. If You say,

"Wait," we will wait. If You say,

"Step out on the wa - ter," and they say it can't be done, We'll

fix our eyes on You and we will come. come. *Fine*

Your ways are high-er than our ways, and the  
Your ways,  
Your ways,

This system contains the first two lines of music. The vocal line begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a half note A3, and a quarter note Bb3. The key signature has two flats (Bb and Eb), and the time signature is 4/4. A first ending bracket with a '2' is placed over the final two measures of the system.

plans that you have laid are good and true. If You

This system contains the third and fourth lines of music. The vocal line continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The first ending bracket from the previous system continues over the first two measures of this system.

call us to the fire, You will

This system contains the fifth and sixth lines of music. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The first ending bracket continues over the first two measures of this system.

not with - draw Your hand. We'll

This system contains the seventh and eighth lines of music. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The first ending bracket continues over the first two measures of this system.

gaze in - to the flames and look for You.

This system contains the ninth and tenth lines of music. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The first ending bracket continues over the first two measures of this system.