

WESTOVER HILLS
Order of Worship
October 14, 2018

Call to Worship – Christian
His Grace Reaches Me - 113
Had it Not Been the Lord
A Shield About Me
Sharing the Bread & Cup
Turn Your Eyes Upon Jesus - 276
We Fall Down (Holy, Holy, Holy)
Offering – Christian
Announcement VIDEO
Lord Reign in Me
Sermon - Luke

His Grace Reaches Me

Justified freely by His grace through ... Jesus. - Romans 8:24

Words & Music:
Whitey Gleason

C/E

1. Deep-er than the o - cean and wid - er than the sea, Is the
2. High-er than the moun-tains and bright-er than the sun, It was
Ah _____ ah _____

5

grace of the Sav-ior for sin-ners like me; Sent from the Fa-ther,
of - fered at Cal-v'ry for ev - 'ry one; Great - est of treas-ures
ah _____ ah _____ ah _____

10

and it thrills my soul, Just to feel and to know, That His
and it's mine to - day, Tho' my sins were as scar - let, He has
ah _____ ah _____

15

blood makes me whole. His grace reach - es me, yes, His
washed them a - way. Yes, His grace reach - es me,

His Grace Reaches Me

20

grace reach - es me, And 'twill last thru e - ter - no -
yes, His grace reach-es me, ah

24

ty; Now I'm un - der His con - trol and I'm hap - py in my

29

soul, Just to know that His grace reach - es me.
Just to know

Had It Not Been the Lord

Arranged by
Brandon Scott Thomas

Words and Music by
Debbie Dorman

Had It Not been the Lord who was on our side Had it

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign over the first two measures. The lyrics are: "Had It Not been the Lord who was on our side Had it".

not been the Lord who was on our side The

The second system continues the vocal line and piano accompaniment. The lyrics are: "not been the Lord who was on our side The".

an - ger of the en - e - my would have swal - lowed us a - live Had it

The third system continues the vocal line and piano accompaniment. The lyrics are: "an - ger of the en - e - my would have swal - lowed us a - live Had it".

not been the Lord who was on our side. side. — Bless - ed be the Lord who

The fourth system concludes the vocal line and piano accompaniment. It includes first and second endings. The lyrics are: "not been the Lord who was on our side. side. — Bless - ed be the Lord who".

would not give us up Bless - ed be the Lord for His un - fail - ing love

The snare is bro - ken and we have es - caped.

Last time to Coda

Our help is in the name of the Lord, bless - ed be the Lord. Had it

not been the Lord who was on our side, Had it not been the Lord who was on our

side, The wa-ter would have en-gulfed us we would have sure-ly died; Had it

not been the Lord who was on our side.

D.C. al Coda

Solo

Bless-ed be the Lord who would not give us up.

Lord, bless-ed be the Lord who would not give us up.

Solo

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es-caped

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es-caped.

Our help is in the name of the Lord,

Our help is in the name of the Lord,

This system contains the first two staves of music. The top staff is a vocal line in bass clef with a key signature of one sharp (F#). It begins with a whole note rest, followed by a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, 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A Shield About Me

Words and Music by
Donn Thomas and Charles Williams

pp Thou O Lord, art a shield a - bout me. You're my

p

pp

1. glo - ry, You're the lift - er of my head.

2. lift - er of my head. *fff* Hal - le - lu - jah,

ff Hal - le - lu - jah, *p* Hal - le - lu - jah, You're the

lift - er of my head. Thou O Lord, art a

shield a - bout me. You're my glo - ry, You're the lift - er of my

1. head. 2. head. *fff* Hal - le -

ff lu - jah, Hal - le - lu - jah, *p* Hal - le -

1. lu - jah, You're the lift - er of my head. 2. head.

Turn Your Eyes upon Jesus

Turn to me and be saved, all you ends of the earth. - Isaiah 45:22

Words & Music:
Helen H. Lemmel

F/A

1. O soul are you wea - ry and trou - bled? No light in the
2. Thru death in - to life ev - er - last - ing He passed, and we
3. His word shall not fail you He prom - ised; Be - lieve Him, and

7

dark - ness you see? There's light for a look at the Sav - ior, And
fol - low Him there; O - ver us sin no more hath do - min - ion For
all will be well; Then go to a world that is dy - ing, His

14

Refrain

life more a - bun - dant and free! Turn your eyes up - on Je - sus,
more than con - q'rors we are!
per - fect sal - va - tion to tell.

21

Look full in His won - der - ful face, And the things of

Turn Your Eyes upon Jesus

27

earth will grow strang - ly dim in the light of His glo - ry and grace.

We Fall Down

(With Holy, Holy, Holy)

Arranged by
Brandon Scott Thomas

Words and Music by
Chris Tomlin

We fall down, we lay — our crowns — at the feet — of Je - sus. — The

The first system of musical notation for the song. It consists of a treble and bass staff in 4/4 time, with a key signature of two sharps (D major). The lyrics are: "We fall down, we lay — our crowns — at the feet — of Je - sus. — The".

great - ness of mer - cy and love — at the feet — of Je - sus. we cry,

The second system of musical notation. The lyrics are: "great - ness of mer - cy and love — at the feet — of Je - sus. we cry,".

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,

The third system of musical notation. The lyrics are: "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,".

"Ho - ly, ho - ly, ho - ly! is the Lamb!" — We fall down, we

The fourth system of musical notation. The lyrics are: "Ho - ly, ho - ly, ho - ly! is the Lamb!" — We fall down, we". The system concludes with a double bar line and a key signature change to one flat (C major).

lay — our crowns — at the feet — of Je - sus. — The great-ness of

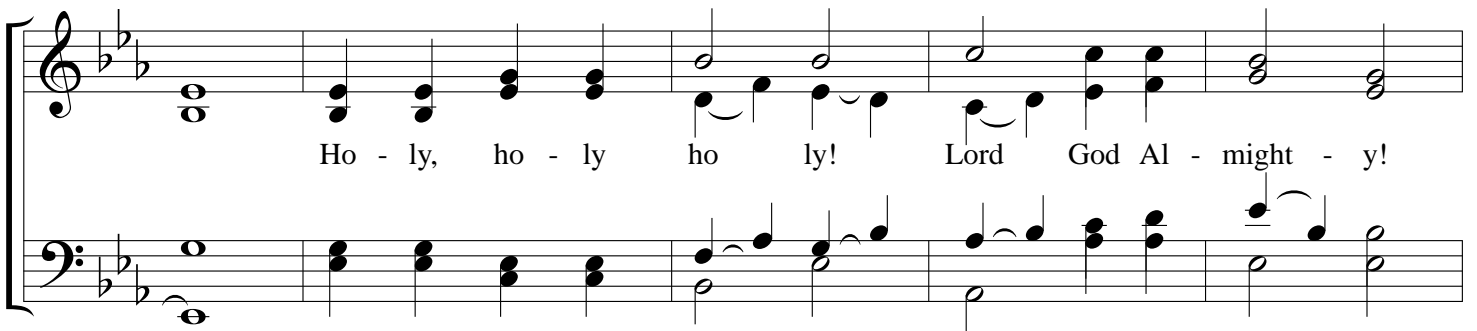
mer-cy and love — at the feet — of Je - sus. We cry, "Ho - ly, ho - ly, ho -

ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

ly! is the Lamb!" — We cry "Ho - ly, ho - ly, ho - ly!" We cry,



"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"



Ho - ly, ho - ly ho ly! Lord God Al - might - y!



Ear - ly in the morn - ning our song shall rise to Thee.



Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three

per - sons bless - ed Trin - i - ty. We cry,

The first system of music features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of chords in the left hand and single notes in the right hand. The time signature changes from 4/4 to 2/4 and back to 4/4.

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with eighth notes and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The time signature is 4/4.

ly!" We cry "Ho - ly, ho - ly, ho - ly is the Lamb!" —

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a long note. The piano accompaniment continues with the same rhythmic pattern. The time signature is 4/4.

Lord, Reign In Me

Arrangement by:
The ZOE Group

Words & Music by:
Benton Brown

O - ver all the earth You reign on high, ev - 'ry moun - tain stream,

The first system of music is in 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "O - ver all the earth You reign on high, ev - 'ry moun - tain stream,"

4
ev - 'ry sun - set sky. But my one re - quest, Lord, my on - 'ly aim is that You'd

The second system of music is in 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "ev - 'ry sun - set sky. But my one re - quest, Lord, my on - 'ly aim is that You'd"

8 §
reign in me a - gain. Lord, reign in me, reign in Your pow'r, o - ver all my dreams,

The third system of music is in 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "reign in me a - gain. Lord, reign in me, reign in Your pow'r, o - ver all my dreams,"

12 Last Time To Coda
in my dark - est hour. You are the Lord of all I am, so won't You

The fourth system of music is in 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "in my dark - est hour. You are the Lord of all I am, so won't You"

Lord, Reign In Me

16

reign in me a-gain? 2.O-ver ev - 'ry thought, o-ver ev - 'ry word

20

may my life re - flect the beau-ty of my Lord. 'Cause you mean more to me

23

than an - y earth - ly thing. So won't You reign in me a - gain?

D.S. al Coda

26

⊕ CODA

reign in me a - gain? You are the Lord of all I am,

30

so won't You reign in me a - gain?