

WESTOVERT HILLS

Order of Worship

September 23, 2018

Call to Worship - Luke

- Salvation Belongs to Our God
 - Blessed Assurance (480)
 - Stronger

Sermon – Luke

- Never Once

Sharing the Bread & Cup – Brian and Brent
(Melinda interpret)

- Why Did My Savior Come to Earth? (382)
 - There Is None Like You

Offering – Cliff

Announcement VIDEO

Close – Cliff

- Nobody Fills My Heart Like Jesus (602)

Salvation Belongs to Our God

With Confidence $\text{♩} = 72$

Words and Music by
Adrian Howard & Pat Turner

Sal - va-tion — belongs — to our God who sits up - on the throne. —

— And un-to — the Lamb be praise and glo-ry, — wis-dom, — and — thanks, —

hon-or — and power — and strength. — Be to our — God for - ev-er — and ev - er,

Be to our — God for - ev-er — and ev - er, Be to our — God for - ev-er — and ev - er, A -

- men. — And we, the re-deemed, shall — be strong in pur- pose and in

u - ni - ty, — de - clar - ing — a - loud — praise and glo - ry, —

wis - dom, — and — thanks, — ho - nor — and pow - er — and strength. —

D.S. al Coda

men. — Be to our — God for - ev - er — and ev - er, Be to our — God for -

All Unison *Three part*

ev - er — and ev - er, Be to our — God for - ev - er — and ev - er, A - men.

ALL parts *rit.*

Blessed Assurance

God Has given us eternal life, and this life is in His Son - 1 John 5:11

Lyrics by: *Fanny J. Crosby*

Music by: *Mrs. Joseph F. Knapp*

1. Bless - ed as - sur - ance, Je - sus is mine! O what a fore - taste of
2. Per - fect sub - mis - sion, per - fect de - light, Vi - sions of rap - ture now
3. Per - fect sub - mis - sion, all is at rest; I in my Sav - ior am

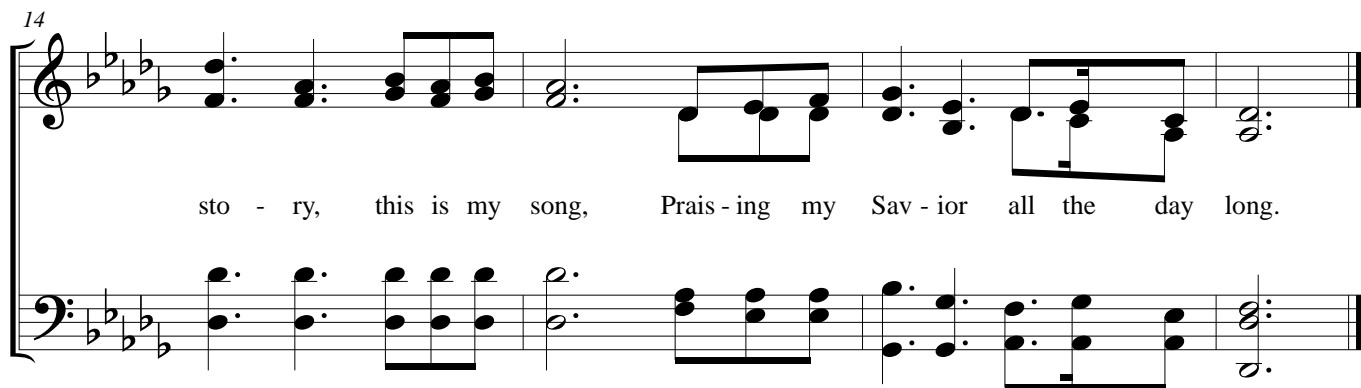
3
glo - ry di - vine! Heir of sal va - tion, pur - chase of God,
burst on my sight; An gels de scend - ing bring from a - bove
hap - py and blest; Watch - ing and wait - ing, look - ing a - bove,

6 *Refrain*
Born of His spi - rit, washed in His blood. This is my sto - ry,
Bch - oes of mer - cy, whis - pers of love.
Filled with His good - ness, lost in His love.

10
this is my song, Prais - ing my Sav - ior all the day long; This is my

Blessed Assurance

14



sto - ry, this is my song, Prais - ing my Sav - ior all the day long.

Stronger

Words & Music by:
Reuben Morgan & Ben Fielding

There is love that came for us. Hum - bled to a sin - ner's
(Faith - ful) - ness none can de - ny. Through the storm, and through the

5
cross. You broke my shame, and sin - ful - ness, You rose a -
fire. There is truth that sets me free. Je - sus

8
1. gain vic - to - ri - ous. Faith - ful me. You are stron - ger, You are
Christ who lives in

12
stron - ger. Sin is bro - ken, You have saved me. It is

Arrangement by:
D. J. Bulls

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15

writ - ten, "Christ is ri - sen!" Je - sus, You are Lord of all. No be -

Musical notation for measures 15-18, including vocal line and piano accompaniment.

19

gin - ning and no end. You're my hope, and my de -

Musical notation for measures 19-21, including vocal line and piano accompaniment.

22

- fense. You came to seek and save the lost. You paid it

Musical notation for measures 22-24, including vocal line and piano accompaniment.

25

all up - on the cross. You are stron - ger, You are stron - ger. Sin is

Musical notation for measures 25-28, including vocal line and piano accompaniment.

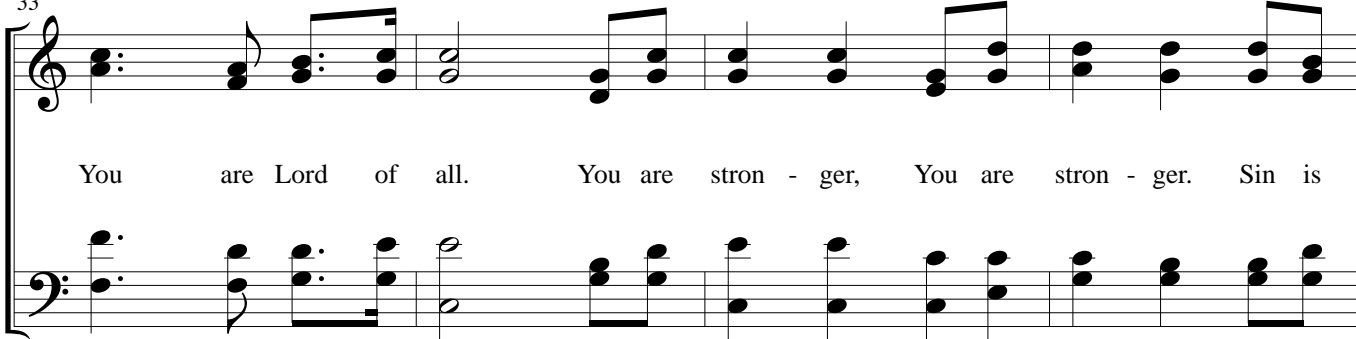
29



bro - ken, You have saved me. It is writ - ten, "Christ is ri - sen!" Je - sus,

Detailed description: This system contains measures 29 through 32. The vocal line (treble clef) features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata over a dotted quarter note. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and a chordal accompaniment of quarter notes.

33



You are Lord of all. You are stron - ger, You are stron - ger. Sin is

Detailed description: This system contains measures 33 through 36. The vocal line (treble clef) has a melodic line with quarter and eighth notes, including a phrase with a slur and a fermata over a dotted quarter note. The piano accompaniment (bass clef) features a steady eighth-note bass line and a chordal accompaniment of quarter notes.

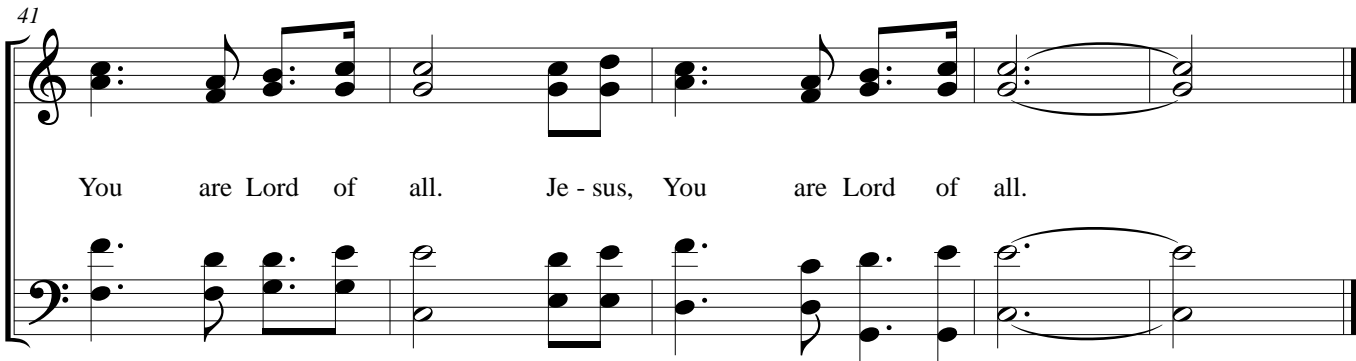
37



bro - ken, You have saved me. It is writ - ten, "Christ is ri - sen!" Je - sus,

Detailed description: This system contains measures 37 through 40. The vocal line (treble clef) features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata over a dotted quarter note. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and a chordal accompaniment of quarter notes.

41



You are Lord of all. Je - sus, You are Lord of all.

Detailed description: This system contains measures 41 through 44. The vocal line (treble clef) has a melodic line with quarter and eighth notes, including a phrase with a slur and a fermata over a dotted quarter note. The piano accompaniment (bass clef) features a steady eighth-note bass line and a chordal accompaniment of quarter notes.

Never Once

Words and Music by
MATT REDMAN, JASON INGRAM and TIM WANSTALL
Arranged by Randy Gill and the ZOE Group

B \flat **F** **Gm7**

Stand-ing on this moun-tain top, look-ing just how far we've come, know-ing that for ev - 'ry step

Last X rit.

E \flat 2 *Fine* **B \flat** **F**

You were with us. Kneel-ing on this bat-tle-ground, see-ing just how much You've done,

Gm7 **E \flat 2**

know-ing ev - 'ry vic - to - ry was Your pow'r in us. Scars and strug-gles on the way,

Fadd4 **B \flat /D** **E \flat 2** **B \flat**

but with joy our hearts can say, yes, our hearts can say: Nev-er once did we

14

Gm7 E \flat 2 B \flat

ev-er walk a-lone._____ Nev-er once did You leave us on our own._____ You are faith ful,

18

1 Gm7 F 2 Gm7 F E \flat 2 B \flat

God, You are faith-ful. God, You are faith-ful. You are faith ful,

Start soft and build

22

Gm7 F E \flat

God, You are faith-ful._____ Scars and strug-gles on the way,

On the ZOE recording, the worship leader and tenors sing the melody, sopranos and altos sing the middle and bottom lines.

25

Fadd4 Gm7 Fadd4

but with joy our hearts can say,_____ Nev-er once did we ev-er walk a-lone.

28

E \flat

Fadd4

Gm7

Car-ried by Your con-stant grace, held with-in Your per-fect peace, — Nev-er once did we

31

Fadd4

B \flat

ev-er walk — a - lone. Nev-er once did we ev - er walk a - lone. —
Ev - er-more we are breath-ing in Your grace. —

34

Gm7

E \flat 2B \flat

— Nev - er once did You leave us on our own. — You are faith - ful
— Ev - er - more we'll be breath-ing out Your praise. —

37

Gm7

F

E \flat 2B \flat *rit.*

Gm7

F

D.C. al Fine

God, You — are faith - ful. You are faith ful, God, You are faith - ful.

Why Did My Savior Come to Earth?

For God so loved the world that He gave His only Son. - John 3:16

F/C

Words and Music by:
J. G. Dailey

1. Why did my Sav - ior come to earth, And to the hum - ble go?
2. Why did He drink the bit - ter cup Of sor - row, pain, and woe?
3. Till Je - sus comes I'll sing His praise, And then to glo - ry go,

4

Why did He choose a low - ly birth? Be - cause He loved me so!
Why on the cross be lift - ed up? Be - cause He loved me so!
And reign with Him thru end - less days, Be - cause He loved me so!

8

He loved me so, He loved me so;
He loved, He loved me so, He loved, He loved me so.

12

He gave His pre - cious life for me, for me, Be - cause He loved me so.

There Is None Like You

Words and Music by
Lenny LeBlanc

There is none like You!

No one else can touch my heart like You do.

I could search for all e - ter - ni - ty long and find

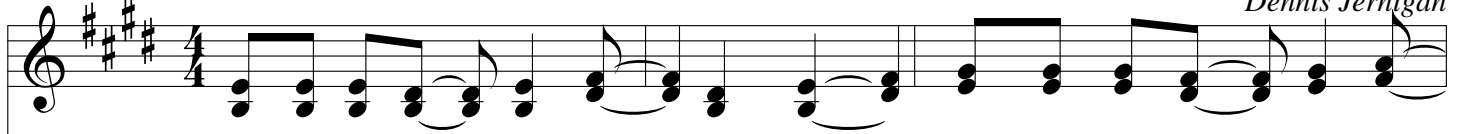
there is none like You!

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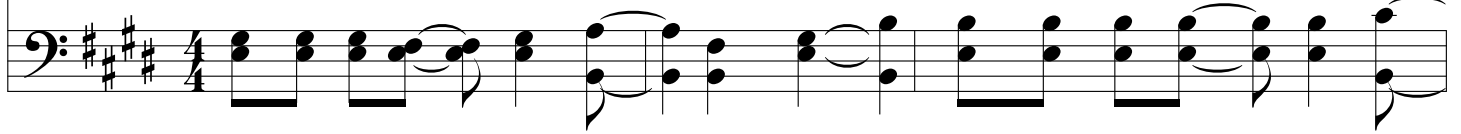
Nobody Fills My Heart Like Jesus

Arranged by
Sarah Bandy

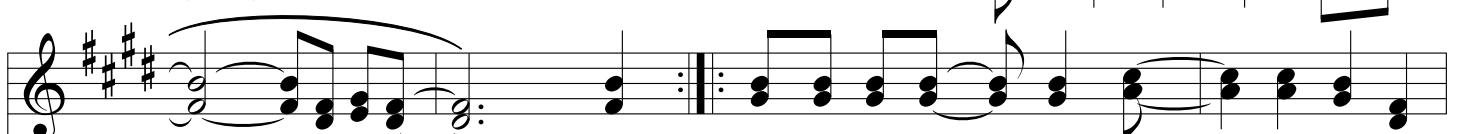
Words and Music by
Dennis Jernigan



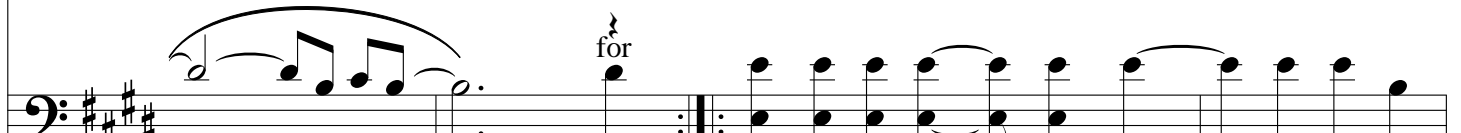
I'd like to say, — Lord, from the start, — Thank You for break - ing thru
When I was lost, — You made a way. — You turned the dark - est night
When I am weak, — my Lord, You're strong! — Lov - ing me e - ven when
Ev - er - y day — I'll make the choice! Just lis - ten - ing, fol - low - ing



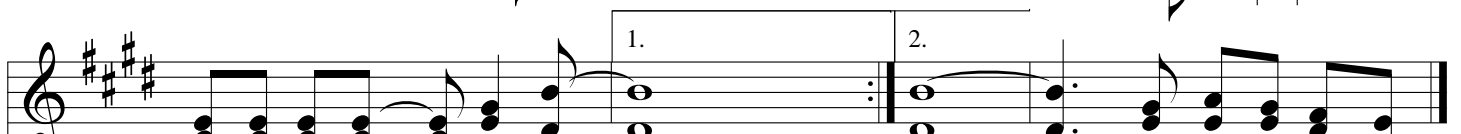

my heart! Thank You for tear - ing ev - 'ry chain a - part.
to day! You are my joy — and, Lord, — I'd like to say
I'm wrong! Lord, You are my — sal - va - tion and my song!
Your voice! Be - ing with You — I can't — help but re - joice.



that No - bod - y fills — my heart — like Je - sus!



No - bod - y thrills — me like — You do! Oh, no - bod - y fills — my heart — like Je - sus!



No - bod - y, Lord, — but You! — (no, no - bod - y) No - bod - y but You!

