

WESTOVER HILLS

Order of Worship

September 16, 2018

Call to Worship - Scott

- Here I Am to Worship
 - I Exalt You
 - Be Lifted High

Sharing the Bread & Cup – Scott

- Have Thine Own Way, Lord
 - What Can I Do

Sermon – Luke

- I Will Change Your Name
 - I Am Mine No More

Offering – Greg Watts (Update on Ray)

Announcement VIDEO

Close – Scott

- African church song

Here I Am to Worship

E/G#

Words and Music by
Tim Hughes

1

Light of the world, — You stepped down in - to dark - ness, —
King of all days, — all so high - ly ex - alt - ed, —

3

o - pened my eyes, — let me — see,
glo - rious in heav - en a - bove, —

5

beau - ty that made — this — heart a - dore you, —
hum - bly You came to the earth — You cre - at - ed, —

7

hope of a life — spent with You. Here I am to wor - ship. Here I am to
all for our sake — be - came poor.

10

bow down. Here I am to say that You're my God. — You're al-to-geth - er

Detailed description: This system contains measures 10, 11, and 12. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, G4-B4-D5. Measure 12 ends with a quarter rest.

13

Last Time To Coda 1.

love-ly, al-to-geth - er wor-thy, al-to-geth - er won - der - ful to me. —

Detailed description: This system contains measures 13, 14, 15, and 16. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, G4-B4-D5. Measure 16 concludes with a double bar line and repeat dots.

17

2.

won - der - ful to me. — I'll nev - er know — how much

Detailed description: This system contains measures 17, 18, and 19. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, G4-B4-D5. Measure 19 ends with a double bar line and repeat dots.

20

1.

it cost — to see my — sin — up-on — that — cross. — I'll nev -

Detailed description: This system contains measures 20, 21, and 22. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, G4-B4-D5. Measure 22 concludes with a double bar line and repeat dots.

23 *D.S. al Fine*

that cross. Here I am to

25 *Coda*

won - der - ful to me. Beau - ty that made this

28

heart a - dore You, hope of a life spent with You.

I Exalt Thee

You are exalted for above all gods. - Psalm 97:9

Words & Music by:
Pete Sanchez, Jr.

For Thou, O Lord are high a - bove all the earth. Thou art ex -

This system contains the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "For Thou, O Lord are high a - bove all the earth. Thou art ex -". There are triplets of eighth notes in measures 2 and 4 of both staves.

alt - ed for a - bove all gods. bove all gods.

This system contains the next two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "alt - ed for a - bove all gods. bove all gods.". There are first and second endings indicated by a double bar line with a repeat sign and the numbers 1 and 2 above the staves.

I ex - alt Thee, I ex - alt Thee.

I ex - alt Thee, I ex - alt Thee, I ex -

This system contains the next two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "I ex - alt Thee, I ex - alt Thee." and "I ex - alt Thee, I ex - alt Thee, I ex -". The system begins with a repeat sign in both staves.

- alt Thee, O Lord. O Lord.

This system contains the final two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "- alt Thee, O Lord. O Lord.". There are first and second endings indicated by a double bar line with a repeat sign and the numbers 1 and 2 above the staves.

Be Lifted High

Arranged by:
Clarissa Cox

Music by:
Leeland Mooring

D/F $\text{♩} = 83$

Sin and its ways ___ grow ___ old; ___ all of my heart turns to stone,
Now that I'm, in - side Your hands, ___ help me not to grow pride - ful a - gain.

4

___ and I'm left with no strength ___ to a - rise. ___ How you
___ Don't ___ let me for - sake ___ sac - ri - fice; ___ Je - sus

7

need to be lift - ed high! ___ Sin and its ways ___ lead to pain, ___
You ___ be ___ lift - ed high. ___ If I'm blessed with the rich - es of kings, ___

10

___ left here with hurt ___ and the shame; ___ so no
___ how could I ev - er think that ___ it was me? ___ For You

Be Lifted High

13

long - er will I _____ leave your side, Jesus, You ___ be ___ lift - ed high.
brought me from dark - ness to light;

16

— You be ___ lift-ed high, _____ You be ___ lift - ed high! _____ (Oh,)

21

You ___ be ___ lift - ed high _____ in my life, _____ oh, God; _____ and I

24

fall to my knees _____ so it's You _____ that they see, _____ not I. _____ Jesus,

27

Last Time to Fine | 1. | 2. *D.S.* | 3. *Fine*
You ___ be ___ lift - ed high. _____ And ev-en Oh, Je-sus, _____

Have Thine Own Way

We are the clay, You are the potter. - Isaiah 64:8

Lyrics by: Adelaide Pollard

Music by: George C. Stebbins

1. Have Thine own way, Lord! Have Thine own way! Thou art the
2. Have Thine own way, Lord! Have Thine own way! Search me and
3. Have Thine own way, Lord! Have Thine own way! Hold o'er my

3

Pot - ter, I am the clay. Mold me and make me
try me, Mas - ter to - day! Whit - er than snow, Lord.
be - ing Ab - so - lute sway! Fill with Thy Spit - it

5

Af - ter Thy will, While I am wait - ing; Yield - ed and still.
Wash me just now, As in Thy prea - sence Hum - bly I bow.
Till all shall see Christ on - ly al - ways, Liv - ing in me!

What Can I Do?

Arranged by:
Randy Gill

Music by:
Paul Baloche & Graham Kendrick

When I see the beau - ty of a sun - set's glo - ry, a - maz - ing
sto - ry of a God of mer - cy who shared hu -

4
art - is - try a - cross the ev - 'ning sky, when I feel the mys - ter - y of a dis - tant
man - i - ty and suf - fered by ___ our side, of the cross they nailed You to, that could not

7
gal - ax - y, it awes and hum - bles ___ me ___ to be loved by a God so ___
hold You; Now You're mak - ing all things ___ new ___ by the pow'r of Your ris - en ___

What Can I Do?

10

— high.—
— life.—

What can I do but thank You; What can I do but give my life to You;—

Detailed description: This system contains measures 10, 11, and 12. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. A double bar line with a repeat sign is placed at the beginning of measure 10. The lyrics are positioned between the two staves.

13

— Hal-le-lu - jah, hal - le - lu - jah; What can I do but praise You;

Detailed description: This system contains measures 13, 14, and 15. It continues the musical notation with the same two-staff format. The lyrics are placed between the staves.

16

Ev-er-y day — make ev-'ry-thing I do — a hal-le-lu - jah, a hal-le-lu - jah,—

1, 3.

Detailed description: This system contains measures 16, 17, and 18. It includes a first ending bracket over measures 17 and 18, labeled '1, 3.'. The lyrics are placed between the staves.

19

Fine

hal-le-lu - jah. When I hear the a hal-le-lu-jah; What can I

2. *D.S. al Fine*

Detailed description: This system contains measures 19, 20, and 21. It features a first ending bracket over measures 19 and 20, labeled '2. D.S. al Fine'. The lyrics are placed between the staves.

I Will Change Your Name

Words & Music:
D.J. Butler

G/G

I will change your name. You shall no long-er be called

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the vocal melody with lyrics. The bottom staff is in bass clef with the same key signature and time signature, containing the bass line accompaniment.

wound - ed, out - cast, lone - ly, or a - fraid.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the vocal melody with lyrics. The bottom staff is in bass clef with the same key signature and time signature, containing the bass line accompaniment.

I will change your name. Your new name shall be

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the vocal melody with lyrics. The bottom staff is in bass clef with the same key signature and time signature, containing the bass line accompaniment.

Con - fi - dent, Joy - ful - ness, O - ver com - ing one.

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the vocal melody with lyrics. The bottom staff is in bass clef with the same key signature and time signature, containing the bass line accompaniment.

Faith - ful - ness, Friend of God, One who seeks My face.

The fifth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the vocal melody with lyrics. The bottom staff is in bass clef with the same key signature and time signature, containing the bass line accompaniment.

I Am Mine No More

You are not your own; you were bought at a price. - I. Corinthians 6:20

1. - 4. I am mine no more, I am mine no more;
2. Je - sus is my Lord. Je - sus is my Lord;
3. He will come a - gain, He will come a - gain;

(1. I am mine no more, I am mine no more;

The first system of music consists of a vocal line and a bass line. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bass line is in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with a mix of quarter and eighth notes.

4
I've been bought with blood, I am mine no more.
And he rules my life, Je - sus is my Lord.
And He'll take me home, He will come a - gain.

(I've been bought with blood, I am mine no more.)

The second system of music continues the vocal and bass lines from the first system. It begins with a measure rest for four measures, indicated by the number '4' above the staff. The lyrics are aligned with the notes in the vocal line. The music concludes with a double bar line.