

WESTOVER HILLS

Order of Worship

September 9, 2018

Call to Worship - Luke

- When the Night Is Falling
 - 10,000 Reasons
 - It Is Well (490)

Special Offering

Sermon – Luke

- Highest Place (155)

Sharing the Bread & Cup – Luke

- Come to the Cross
- Faithful Love (18)

Offering – Christian

Announcement VIDEO

Close – Christian

- African church song

When the Night Is Falling

Arranged by
Ken Young

Words and Music by
Dennis L. Jernigan

1

1. When the night is fall - ing, and the day is done.
2. When the night sur - rounds me, all my dreams un - done.

5

I can hear You call - ing, "Come!" I will

9

1. come while You sing o - ver me.

14

2. When the night would hide my way,

17

I will lis - ten un - til I hear You say,

"How I love you, child! — I love you! How I love You, child! — I love you!
 ♪ "Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

How — I love you! — How — I love you! I love
 Hal - le - lu - jah! — Hal - le - lu - jah! le - lu -

you! — When this life is o - ver, and the race is run. I will hear You
 jah!

call - ing, "Come!" — I will come — while You sing o - ver me. —

10,000 Reasons

Arranged by:
Randy Gill

Words & Music:
Jonas Myrin and Matt Redman

E/G#

Blessthe Lord, O my soul, O my soul; worship His ho - ly name.

The first system of musical notation for the song '10,000 Reasons'. It consists of a treble and bass staff in E major (three sharps) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Blessthe Lord, O my soul, O my soul; worship His ho - ly name.'

Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are: 'Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.'

The sun comes up, it's a new day dawn-ing, it's time to sing Your song

The third system of musical notation. It continues the melody and bass line. The lyrics are: 'The sun comes up, it's a new day dawn-ing, it's time to sing Your song'

a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,

The fourth system of musical notation. It continues the melody and bass line. The lyrics are: 'a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,'. The system ends with a double bar line and a repeat sign.

17

let me be sing-ing when the eve-ning comes. Bless the Lord, O my soul,

21

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

25

O my soul, I'll wor - ship Your ho - ly name. You're
And

28

rich in love and You're slow to an - ger, Your name is great, and Your
on that day when my strength is fail - ing, the end draws near, and my

31

heart is kind. For all Your good-ness I will keep on sing-ing,
time has come; Still my soul will sing Your praise un - end - ing

35

ten thou - sand res - sons for my heart to find. Bless the
ten thou - sand years and then for - ev - er -

38

more. Blessthe Lord, O my soul, O my soul; wor-ship His ho - ly name.

42

Sing like nev-er be-fore, O my soul, I'll wor-shipYour ho - ly name. Bless the

It Is Well with My Soul

Lyrics by:
Horatio G. Spafford

Music by:
Phillip P. Bliss

1. When peace like a riv - er at - tend - eth my way, When sor - rows like
2. My sin - Oh, the bliss of this glo - ri - ous tho't - My sin, not in
3. And, Lord haste the day when the faith shall be sight, The clouds be rolled

7

sea - bil - lows roll; What ev - er my lot, Thou hast taught me to
part but the whole, Is nailed to the cross and I bear it no
back as a scroll, The trump shall re - sound and the Lord shall de -

(cues: vs. 3 only)

12

say, "It is well, it is well with my soul." It is well
more; Praise the Lord, Praise the Lord, O my soul! It is
cend, "Ev-en so" it is well with my soul.

18

well with my soul, It is well, it is well with my soul.
with my soul,

Highest Place

Because Jesus lives forever, He has a permanent priesthood. - Hebrews 7:24

Words & Music by:
Raymon Pink

D/D

We place You on the high-est place For You are the great High

The first system of music is in D major (two sharps) and 4/4 time. It consists of a vocal line and a bass line. The vocal line begins with a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The bass line starts with a quarter note G2, followed by a half note A2-B2, and then a quarter note C3. The lyrics are: "We place You on the high-est place For You are the great High".

Priest. We place You high a - bove all else, all

The second system of music continues the vocal and bass lines. The vocal line has a quarter note D5, followed by a half note E5-F5, and then a quarter note G5. The bass line has a quarter note G2, followed by a half note A2-B2, and then a quarter note C3. The lyrics are: "Priest. We place You high a - bove all else, all".

else; And we come to You an wor - ship at Your feet.

The third system of music continues the vocal and bass lines. The vocal line has a quarter note G5, followed by a half note F5-E5, and then a quarter note D5. The bass line has a quarter note G2, followed by a half note A2-B2, and then a quarter note C3. The lyrics are: "else; And we come to You an wor - ship at Your feet."

We place You We place You on the high - est place For

The fourth system of music continues the vocal and bass lines. The vocal line has a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The bass line has a quarter note G2, followed by a half note A2-B2, and then a quarter note C3. The lyrics are: "We place You We place You on the high - est place For".

Arranged by:
Pam Stephenson

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Highest Place

17 *Cresc.*

You For You are the great High Priest. We place

19 *Decresc.*

You We place You high a - bove all else, all else;

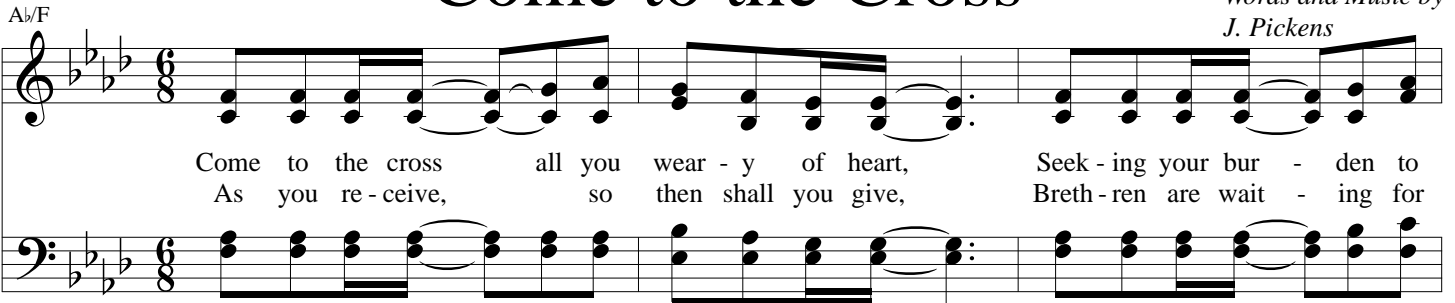
23 *Repeat Slowly*

And we come to You an wor - ship at Your feet.

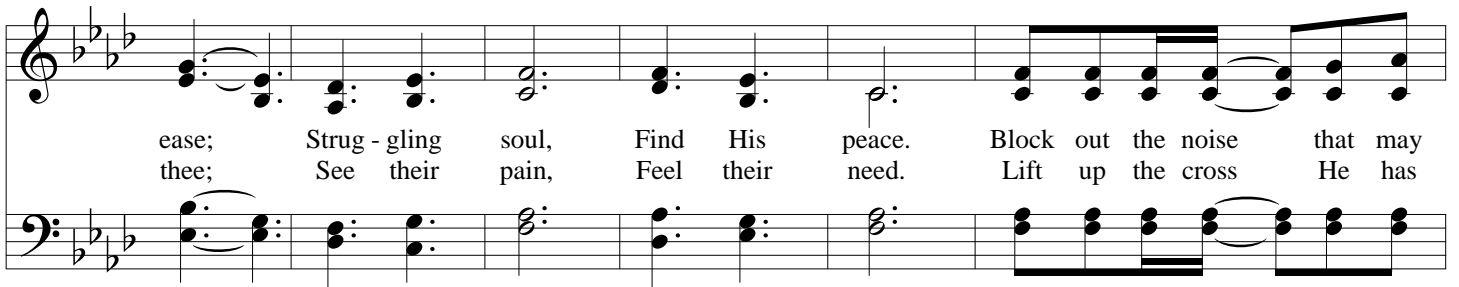
Come to the Cross

Words and Music by
J. Pickens

A♭/F



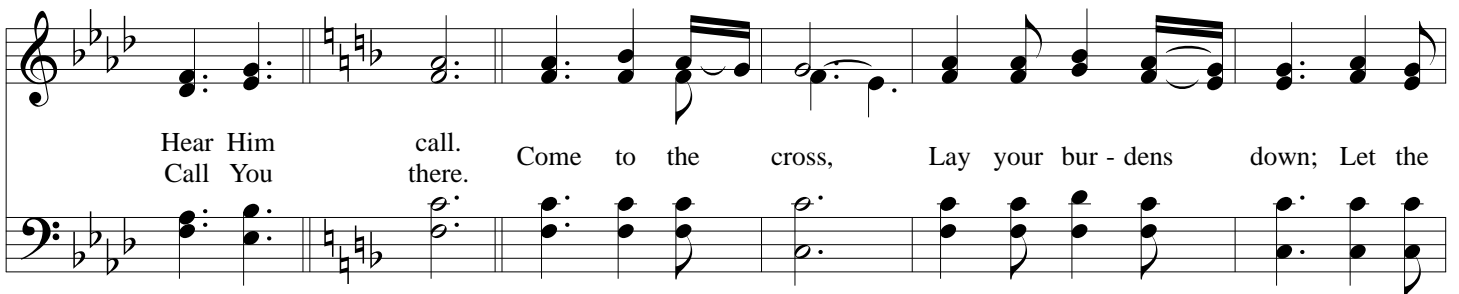
Come to the cross all you wear - y of heart, Seek - ing your bur - den to
As you re - ceive, so then shall you give, Breth - ren are wait - ing for



ease; Strug - gling soul, Find His peace. Block out the noise that may
thee; See their pain, Feel their need. Lift up the cross He has



keep you a - way; Cause you to stum - ble and fall. Turn your heart,
cho - sen for you, It is not heav - y to bear. Hear His voice



Hear Him call. Come to the cross, Lay your bur - dens down; Let the
Call You there.



Fa - ther take your hand, and lead you thru this land. Come to the cross,



Lay your bur - dens down, and be free; Yes, be free; Come to the cross.

Faithful Love

I will make Your faithfulness known... - Psalm 89:1

Words & Music by:
Ken Young

C/C

1. Faith - ful love flow - ing down from the thorn - cov - ered crown,
2. Faith - ful love is a friend just when hope seems to end,

3

Makes me whole. saves my soul, wash - es whit - er than snow.
Wel - come face, sweet em - brace, ten - der touch filled with grace.

5

Faith - ful love calms each fear, reach - es down, dries each tear;
Faith - ful love, end - less pow'r, liv - ing flame, Spir - it's fire;

7

Holds my hand when I can't stand on my own.
Burn - ing bright in the night, guid - ing my way.

Faithful Love

2

10 *Refrain*

Faith - ful love from a - bove came to
Faith - ful love, from a - bove
Faith - ful love, from a - bove

13

earth to show the Fa - ther's love. And I'll nev - er be the
And I'll ne - ver
And I'll ne - ver be the

16

same, for I've seen faith - ful love face to face,
be the same
same

18

and Je - sus is His name. 1. name. 2.