

WESTOVER HILLS

Order of Worship

July 29, 2018

- Everlasting God

Welcome – Randy Spears Hosts

- Come, Now Is the Time To Worship

- A Shield About Me

Sharing the Bread & Cup – ME

- Holy Lord

- Holy, Holy, Holy (47)

Offering – Host

Announcement VIDEO

Luke Intro's Fate (will come from back stage)

Sermon – Fate

- Holy Ground (100-101)

Close – Host

- Shout Hallelujah

Everlasting God

Arranged by
The ZOE Group

Words and Music by
Benton Brown & Ken Riley

Strength will rise as we wait— up-on the Lord, wait— up-on the Lord, we will wait—

The first system of music is in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Strength will rise as we wait— up-on the Lord, wait— up-on the Lord, we will wait—".

4 *Fine*
— up-on the Lord. Strength will rise as we wait— up-on the Lord, wait—

The second system begins with a measure rest for 4 measures, followed by the word "Fine". The lyrics continue: "— up-on the Lord. Strength will rise as we wait— up-on the Lord, wait—".

— up - on the Lord, we will wait— up - on the Lord our God.

The third system continues the melody. The lyrics are: "— up - on the Lord, we will wait— up - on the Lord our God." The system ends with a 2/4 time signature change.

10
You reign— for - ev - er, — our hope, —

The fourth system starts with a measure rest for 10 measures. The lyrics are: "You reign— for - ev - er, — our hope, —".

17

our strong de liv 'rer!

23

You are the ev - er-last - ing God, the ev - er-last - ing God.

27

You do not faint, You won't grow wea - ry.

31

You're the defend - er of the weak, You com - fort those in need.

35

You lift us up on wings like ea-gles! wings like ea-gles!

41

Strength will rise as we wait — up-on the Lord, wait — up on the Lord, we will wait

44

— up-on the Lord. Strength will rise as we wait — up-on the Lord, wait —

47

Leader

You are — the ev -

— up-on the Lord, we will wait — up-on the Lord. Strength will rise as we wait —

Men w/Leader You are — the ev -

50

- er - last - ing God, — the ev - er - last - ing God. —

— up-on the Lord, wait — up-on the Lord, we will wait — up-on the Lord.

- er - last - ing God, — the ev - er - last - ing God. —

53

53 — You do — not faint, — You — won't grow

Strength will rise as we wait — up-on the Lord, wait — up-on the Lord, we will wait

— You do — not faint, — You — won't grow

Detailed description: This system contains measures 53 to 55. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'You do not faint, You won't grow' and 'Strength will rise as we wait up-on the Lord, wait up-on the Lord, we will wait'. The piano accompaniment consists of chords and moving lines in both hands.

56

56 wea - ry. —

— upon the Lord. You are — the ev - er-last - ing God, — the ev -

wea - ry. —

Detailed description: This system contains measures 56 to 59. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'wea - ry.' and 'upon the Lord. You are the ev - er-last - ing God, the ev -'. The piano accompaniment continues with chords and moving lines.

60

- er - last - ing God. — You do — not faint, — You — won't grow

Detailed description: This system contains measures 60 to 62. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: '- er - last - ing God.' and 'You do not faint, You won't grow'. The piano accompaniment continues with chords and moving lines.

64

wea - ry. You're the de - fend - er of the weak, You com -

68

- fort those in need. You lift us up on wings like ea - gles'.
D.C. al Fine

Come, Now Is the Time to Worship

Arranged by:
Ken Young

Psalm 95: 6

Music and Lyrics by:
Brian Doerkson

1. Come, now is the time to wor - ship.
2. Come, just as you are to wor - ship.

5
Come, now is the time to give your heart.
Come, just as you are be - fore your God Come. **Fine**

11
One day ev' - ry tongue will con - fess You are God.

13
One day ev' - ry knee will bow. Still the great - est trea - sure re - mains

16
for those who glad - ly choose You now. **D.C. al Fine**

A Shield About Me

Words and Music by
Donn Thomas and Charles Williams

pp Thou O Lord, art a shield a - bout me. You're my

p

pp

1. glo - ry, You're the lift - er of my head.

2. lift - er of my head. *fff* Hal - le - lu - jah,

ff Hal - le - lu - jah, *p* Hal - le - lu - jah, You're the

lift - er of my head. Thou O Lord, art a

shield a - bout me. You're my glo - ry, You're the lift - er of my

1. head. 2. head. *fff* Hal - le -

ff lu - jah, Hal - le - lu - jah, *p* Hal - le -

1. lu - jah, You're the lift - er of my head. 2. head.

Great Are You Lord

Arranged by:
Kevin Baird

Words & Music by:
Steve and Vicki Cook

G/D



Ho - ly Lord, most Ho - ly Lord, You a - lone are wor - thy of our praise. O



Ho - ly Lord, most Ho - ly Lord, with all of my heart I sing.
(with my heart I sing)

9

Great are You Lord, Wor - thy of praise ,

13

Ho - ly and True, great are You Lord, most Ho - ly Lord!

Holy, Holy, Holy

Lyrics by:
Reginald Heber

Holy, holy, holy is the Lord Almighty. - Isaiah 6:3

Music by:
John B. Dykes

E♭/E♭

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
3. Ho - ly, ho - ly, ho - ly! tho the dark - ness hide Thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

5

Ear - ly in the morn - ing our song shall rise to Thee;
Cast - ing down their gold - ed crowns a - round the crys - tal sea;
Tho the eye of sin - ful man Thy glo - ry may not see;
All thy works shall praise Thy name, in earth, and sky, and sea;

9

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
On - ly Thou art ho - ly! there is none be - side Thee,
Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

13

God o - ver all, and blest e - ter - nal - ly.
Who wast, and art, and ev - er - more shalt be.
Per - fect in pow'r, in love, and pu - ri - ty.
God in three Per - sons, bless - ed Tri - ni - ty!

Holy Ground

The place where you are standing is holy ground. - Exodus 3:5

Words & Music:
Christopher Beatty

E♭/E♭

1. This is ho - ly ground, We're stand - ing on ho - ly ground.
2. You are ho - ly God, a per - fect and ho - ly God.

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The melody in the treble clef features a triplet of eighth notes in the final measure of the first line. The bass line provides a steady accompaniment with chords and single notes.

5
For the Lord is pre - sent and where He is is ho - ly.
We will come be - fore You with hearts made clean by Je - sus' blood.

The second system of music continues the melody and accompaniment. It begins with a measure rest of 5 measures. The treble clef melody continues with a triplet of eighth notes in the final measure. The bass line continues with chords and single notes.

9
This is ho - ly ground, we're stand - ing on ho - ly ground.
You are ho - ly God, a per - fect and ho - ly God.

The third system of music continues the melody and accompaniment. It begins with a measure rest of 9 measures. The treble clef melody features a triplet of eighth notes in the final measure. The bass line continues with chords and single notes.

13
For the Lord is pre - sent and where He is is ho - ly.
We will come be - fore You with hearts made clean by Je - sus' blood.

The fourth system of music continues the melody and accompaniment. It begins with a measure rest of 13 measures. The treble clef melody continues with a triplet of eighth notes in the final measure. The bass line continues with chords and single notes.

Verse 2 words and arr. Ken Young

Holy Ground

How awesome is this place. - Genesis 28:17

Words & Music:
Geron Davis

E♭/E♭

We are stand - ing on ho - ly ground. And I

The first system of music is in E-flat major (E♭/E♭) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord (E♭, G♭, B♭) and continues with a series of chords and notes. The piano accompaniment provides harmonic support with chords and moving lines.

6

know that there are an - gels all a - round. Let us

The second system continues the melody and accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features chords and a bass line.

10

praise Je - sus now; We are stand - ing in His

The third system continues the piece. The vocal line has a melodic line with some grace notes. The piano accompaniment features chords and a bass line.

15

1. pres - ence on ho - ly ground. 2. pre - sence; We are stand - ing in His

The fourth system concludes the piece. It features a first ending (1.) and a second ending (2.). The vocal line has a melodic line with some grace notes. The piano accompaniment features chords and a bass line.

20

pres-ence, We are stand - ing in His pres-ence on ho - ly ground.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music consists of chords and single notes. The lyrics are written below the top staff, aligned with the notes. The lyrics are: 'pres-ence, We are stand - ing in His pres-ence on ho - ly ground.' The score ends with a double bar line.

Shout Hallelujah!

F/A

$\text{♩} = 125$

Words and Music by
Randy Gill

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of the score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music is in F major. The lyrics are 'Shout hal - le - lu - jah! Shout hal - le - lu - jah!'.

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system continues the melody. The lyrics are 'Shout hal - le - lu - jah un - to the Lord! Sing a - loud to'.

God, let the peo - ple shout be - fore His throne! Hal - le - lu - jah!

The third system continues the melody. The lyrics are 'God, let the peo - ple shout be - fore His throne! Hal - le - lu - jah!'.

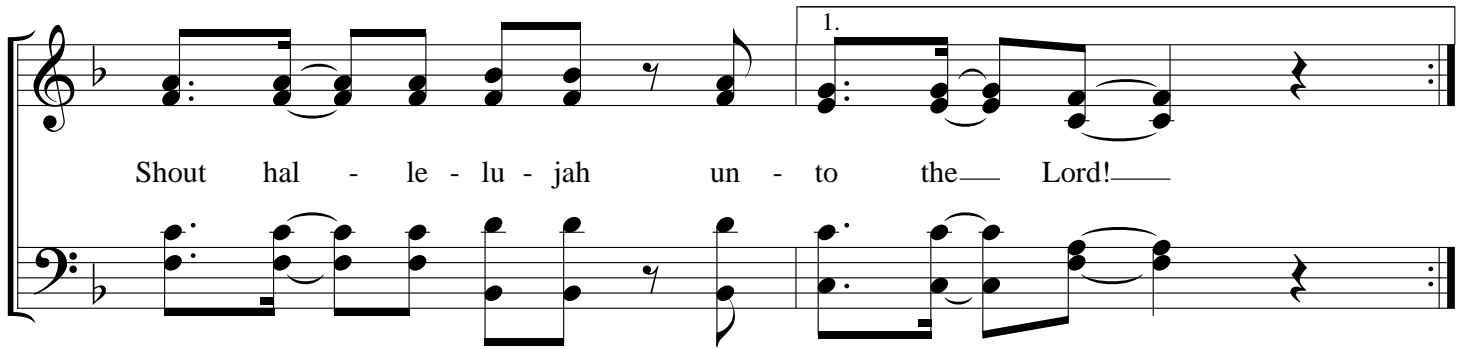
Sing a - loud to God, make a joy - ful noise un - to the

The fourth system concludes the melody. The lyrics are 'Sing a - loud to God, make a joy - ful noise un - to the'.

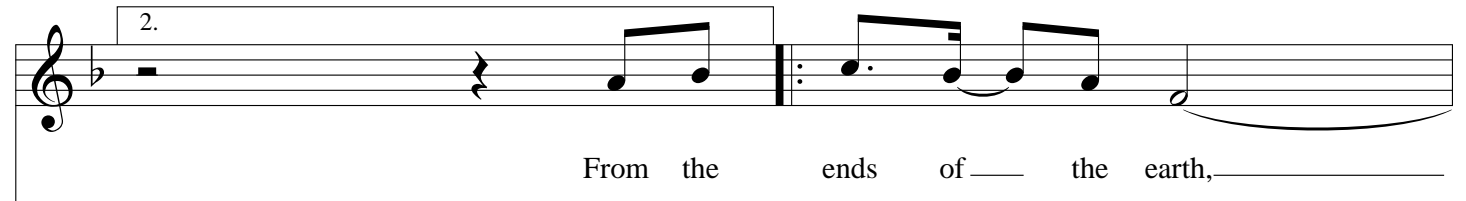
Shout Hallelujah!



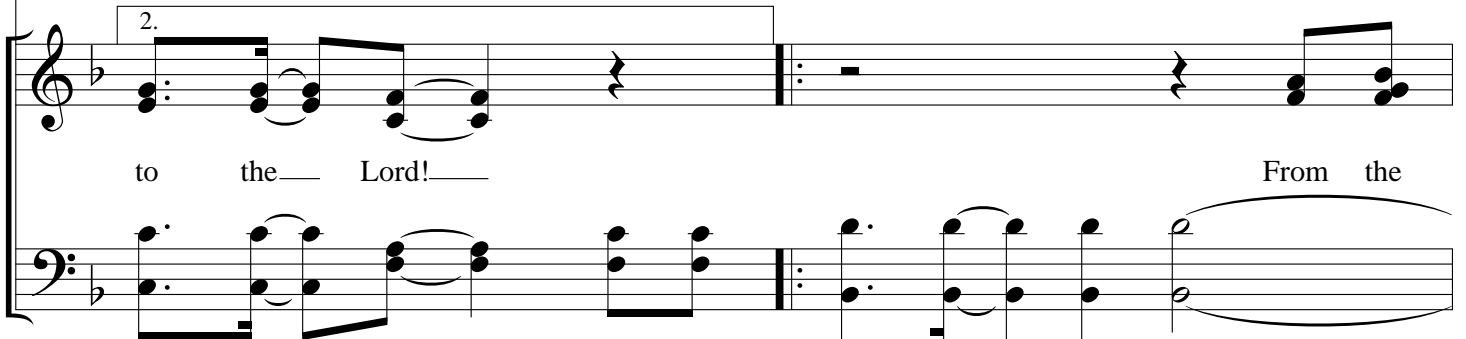
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!



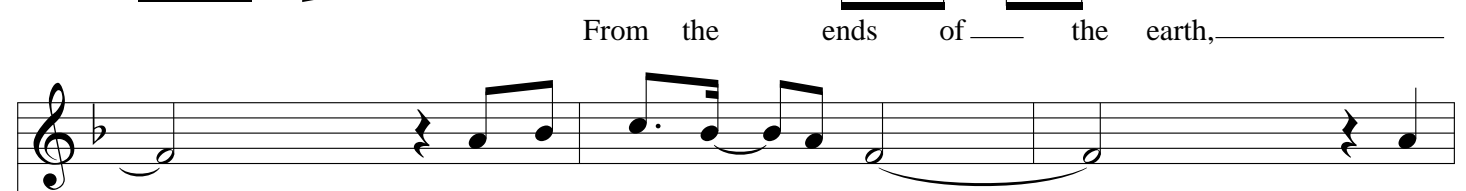
Shout hal - le - lu - jah un - to the Lord!



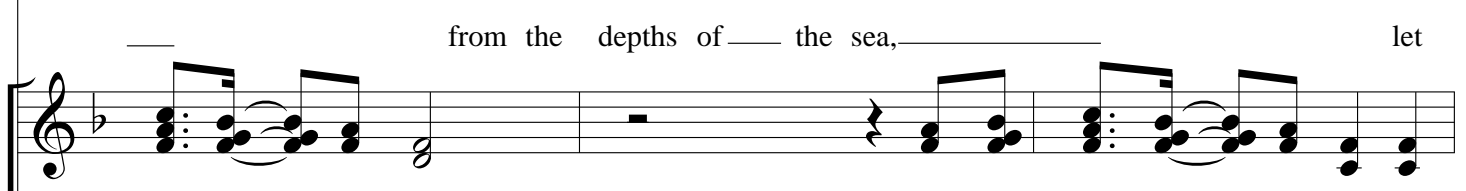
From the ends of the earth,



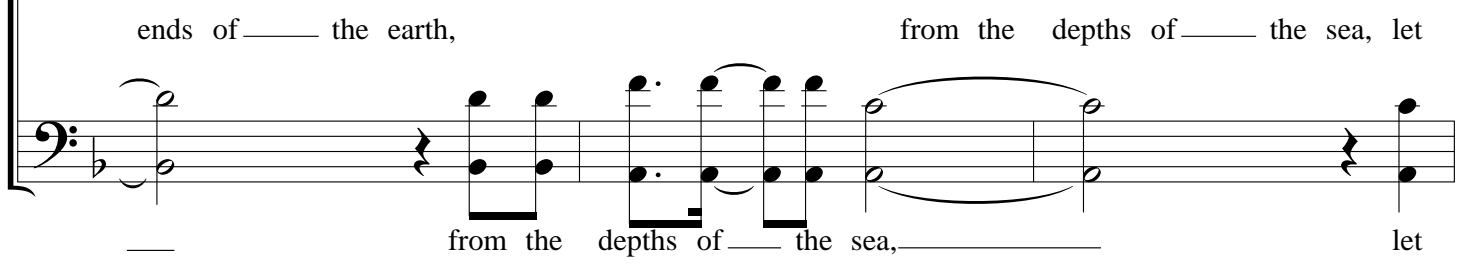
to the Lord! From the



From the ends of the earth,



from the depths of the sea, let



ends of the earth, from the depths of the sea, let



from the depths of the sea, let

Shout Hallelujah!

all cre - a - tion — praise — His name! From the name!

all cre - a - tion — praise — His name! name!

all cre - a - tion — praise — His name! From the name!

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah! ———

Shout hal - le - lu - jah un - to the Lord! ———

Shout Hallelujah!

Shout (Shout) hal - le - lu - jah! Shout (Shout) hal - le -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat. It begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The lyrics 'Shout (Shout) hal - le - lu - jah!' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord and continuing with a half note chord. The lyrics 'Shout hal - le -' are written below the notes.

hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!

lu - jah! Shout hal - le - lu - jah!

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with a quarter note chord and a half note chord. The lyrics 'hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!' are written below. The bottom staff continues the piano accompaniment with a half note chord and a quarter note chord. The lyrics 'lu - jah! Shout hal - le - lu - jah!' are written below.

Shout hal - le - lu - jah un - to the Lord!

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with a quarter note chord and a half note chord. The lyrics 'Shout hal - le - lu - jah un - to the Lord!' are written below. The bottom staff continues the piano accompaniment with a quarter note chord and a half note chord. The lyrics 'Shout hal - le - lu - jah un - to the Lord!' are written below.