

# **WESTOVER HILLS**

## **Order of Worship**

### **July 22, 2018**

- Who Paints the Sky
- Welcome – FAMILY Hosts
- All Who Are Thirsty
  - Holy Ground
- Sharing the Bread & Cup – FAMILY
  - Holy Spirit Breathe on Me
  - The Bread Has Been Broken
- Sermon – Cliff
- Family Prayer Time – Cliff Intro
  - Step by Step (15)
- I Need Thee Every Hour (837)
- Offering – Host
- Announcement VIDEO
- Close – Host
  - Lord Reign in Me

# Who Paints the Skies

Words and Music:  
*Stuart Townsend*

Who paints the skies in - to glorious day? On - ly the splen - dor of  
Who hears the cry of the bar - ren one? On - ly the mer - cy of

4

Je - sus. Who beathes His life in - to fists of clay?  
Je - sus. Who breaks the curse of the heart of stone?

7

On - ly the splen - dor of Je - sus. Who shapes the val - leys and  
On - ly the mer - cy of Je - sus. Who storms the pri - son and

10

brings the rain? On - ly the splen - dor of Je - sus.  
sets men free? On - ly the mer - cy of Je - sus.

13

Whomakes the des - ert to live a - gain? On - ly the splen - dor of  
 Pur - chas - ing souls for e - ter - ni - ty? On - ly the mer - cy of

16

Je - sus. He is won - der - ful, He is glo - ri - ous,  
 Je - sus.

19

clothed in righ - teous - ness, full of ten - der - ness. Come and wor - ship Him,

22

He's the Prince of Life. He will cleanse our hearts in His riv - er of

*Last Time To Fine*

25

1. fire. 2. fire. *D.S. al Fine* 3. *Fine*

He is won - der - ful, fire.

# All Who Are Thirsty

Arranged by:  
The ZOE Group

Words & Music by:  
Benton Brown & Glenn Robertson

F/B $\flat$

The musical score is written in F major/B-flat bass clef, 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "All Who are thirs - ty, all who are weak come to the foun - tain; dip your heart in the stream of life. Let the pain and the sor - row be washed a - way". The piano accompaniment features a steady bass line with triplets and sustained chords. The vocal line includes a melodic line with a repeat sign and a fermata over the word "ty".

All Who are thirs - ty, all who are

4 weak come to the foun - tain;

7 dip your heart in the stream of life. Let the pain and the

10 sor - row be washed a - way

All Who Are Thirsty

13

in the waves of His mer - cy \_\_\_\_\_ as deep cries

16

And we sing, Come, Lord Je - sus,  
Come, Lord Je - sus,  
out to deep. \_\_\_\_\_ Come, Lord Je - sus,  
Come, Lord Je - sus,

20

come. \_\_\_\_\_ Come, Lord Je - sus,  
come. \_\_\_\_\_ Come, Lord Je - sus,  
come, Lord Je - sus, come. \_\_\_\_\_  
come, Lord Je - sus, come. \_\_\_\_\_

24

come. \_\_\_\_\_  
 come. \_\_\_\_\_  
 come. \_\_\_\_\_

Come, Lord Je - sus,  
 Ho - ly Spi - rit,  
 Come, Lord Je - sus,

Come, Lord Je - sus, come. \_\_\_\_\_  
 Come, Lord Je - sus, come. \_\_\_\_\_  
 Ho - ly Spi - rit, come. \_\_\_\_\_

come. \_\_\_\_\_  
 come. \_\_\_\_\_  
 come. \_\_\_\_\_

Come, Lord Je - sus,  
 Ho - ly Spi - rit,  
 Come, Lord Je - sus,

28

come. \_\_\_\_\_  
 come. \_\_\_\_\_  
 come. \_\_\_\_\_

Come, Lord Je - sus,  
 Ho - ly Spi - rit,  
 Come, Lord Je - sus,

1.

Come, Lord Je - sus, come. \_\_\_\_\_  
 Come, Lord Je - sus, come. \_\_\_\_\_  
 Ho - ly Spi - rit, come. \_\_\_\_\_

come. \_\_\_\_\_  
 come. \_\_\_\_\_  
 come. \_\_\_\_\_

Come, Lord Je - sus,  
 Ho - ly Spi - rit,  
 Come, Lord Je - sus,

1.

come. \_\_\_\_\_  
 come. \_\_\_\_\_  
 come. \_\_\_\_\_

Come, Lord Je - sus,  
 Ho - ly Spi - rit,  
 Come, Lord Je - sus,

# All Who Are Thirsty

32

come. All who are Spi - rit, Je - sus,

Come, Lord. All who are

come. All who are Spi - rit, Je - sus,

36

come. Come.

Come, Lord Je - sus, come.

come. Come.

# Holy Ground

The place where you are standing is holy ground. - Exodus 3:5

Words & Music:  
Christopher Beatty

E♭/E♭

1. This is ho - ly ground, We're stand - ing on ho - ly ground.  
2. You are ho - ly God, a per - fect and ho - ly God.

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The melody in the treble clef features a triplet of eighth notes in the final measure of the first line. The bass line provides a steady accompaniment with chords and single notes.

5  
For the Lord is pre - sent and where He is is ho - ly.  
We will come be - fore You with hearts made clean by Je - sus' blood.

The second system continues the piece. It features the same two-staff format. The melody in the treble clef has a more active line with eighth and sixteenth notes. The bass line continues with a consistent harmonic support.

9  
This is ho - ly ground, we're stand - ing on ho - ly ground.  
You are ho - ly God, a per - fect and ho - ly God.

The third system repeats the first line of the song. It includes the same musical notation and lyrics as the first system, with a triplet in the final measure of the treble staff.

13  
For the Lord is pre - sent and where He is is ho - ly.  
We will come be - fore You with hearts made clean by Je - sus' blood.

The fourth system repeats the second line of the song. It includes the same musical notation and lyrics as the second system.

Verse 2 words and arr. Ken Young



# Holy Ground

*How awesome is this place. - Genesis 28:17*

Words & Music:  
*Geron Davis*

E♭/E♭

We are stand - ing on ho - ly ground. And I

6

know that there are an - gels all a - round. Let us

10

praise Je - sus now; We are stand - ing in His

15

1. pres - ence on ho - ly ground. 2. pre - sence; We are stand - ing in His

## Holy Ground

20

pres-ence, We are stand - ing in His pres-ence on ho - ly ground.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music consists of chords and single notes. The lyrics are written below the top staff, with some words like 'stand - ing' and 'ho - ly' hyphenated across two lines. The score ends with a double bar line.

# Holy Spirit, Breathe on Me

Arranged by  
The ZOE Group

Words and Music by  
Jeff Nelson & Eddie Smith

D.F#

Ho - ly Spi - rit, breathe on me. Ho - ly Spi - rit, let me see

5

all the things You are, all the things You want me to be.

7

Ho - ly Spi - rit, breathe on me. All the things You are,

10

all the things You want me to be. Ho - ly Spi - rit, breathe on me.

# The Bread Has Been Broken

Arranged by  
Ken Young

Words and Music by  
Joe Beck & Wendy Willis

1. Come to the ta - ble — and wor - ship the Sav - ior, —

The first system of music consists of a treble and bass staff. The treble staff contains the vocal melody with lyrics. The bass staff provides a harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The system ends with a repeat sign.

taste what for-give - ness is for; — His mer - cy will lead us, — the

The second system continues the melody and accompaniment. It features a repeat sign in the middle of the system. The key signature and time signature remain the same.

grace of God — feed us, mak - ing us — hun - gry for more. —

The third system continues the melody and accompaniment. It features a repeat sign at the end of the system. The key signature and time signature remain the same.

His bo - dy was giv - en for you — and — for me, —

The fourth system concludes the piece. It begins with a double bar line and a repeat sign. The key signature and time signature remain the same.

Fine

look on the cross and be - lieve.

Refrain

The Bread has been bro - ken, our eyes have been o - pened.  
bro - ken, o - pened,

Oh come, Lord re-store and re-new. The Word has been

spo - ken, so hum-ble and bro - ken. We do all—  
spo - ken, bro - ken.

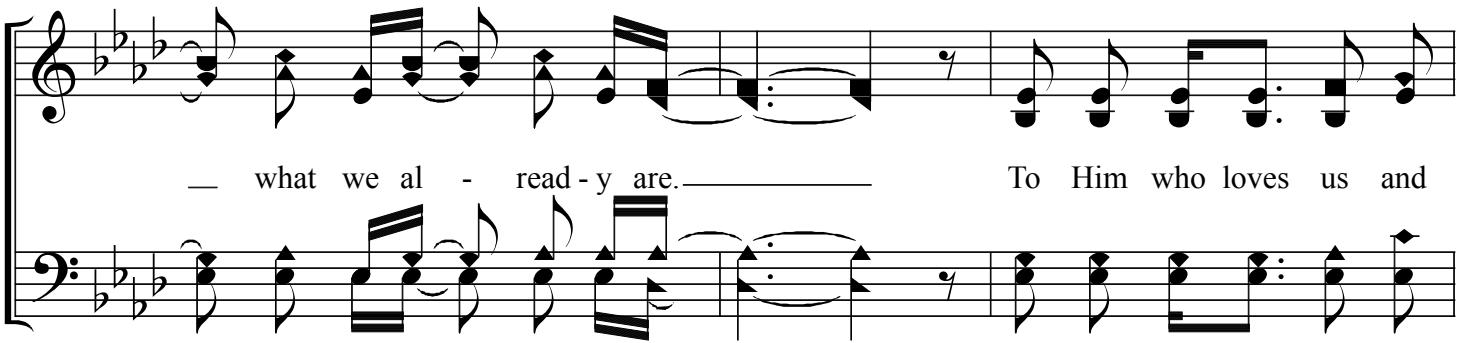
Last Time D.S. al Fine

in re - mem - brance of You.

2. The Bread has been bro - ken — and all those who know Him — be -

lieve with - out — touch - ing the scars. — His

death re - con-ciled us, — we live sanc - ti - fied — to be - come —



— what we al - read - y are. ————— To Him who loves us and



freed us to love — be glo - ry and hon - or and praise. —————

*Go To Refrain*

# Step by Step

Arranged by:  
Ken Young

Words and Music by:  
Beaker (w. 1991)

O God, You are my God, and I will ev - er praise You.

6  $\text{\$}$

*(D.S.)* I will seek You in the morn - ing, And I will  
And I will fol - low You all of my days, And I will

9

learn to walk in Your ways, And step by  
fol - low You all of my days, And step by

11

D.C., then D.S. for Final Ending

step You'll lead me, And I will fol - low You all of my days.  
step You'll lead me, And I will fol - low You all of my days.



# I Need Thee Every Hour

Lyrics by:  
Annie S. Hawks

*God will meet all your needs. - Philippians 4:19*

Music:  
Robert Lowry

A $\flat$ /A $\flat$

1. I need Thee ev-'ry hour, Most gra - cious Lord; No ten - der voice like  
2. I need Thee ev-'ry hour; Stay Thou near by; Temp - ta - tions lose their  
3. I need Thee ev-'ry hour, In joy or pain; Come quick - ly and a -  
4. I need Thee ev-'ry hour, Most Ho - ly One; O make me Thine in -

7

Thine Can peace af - ford.  
pow'r When Thou are nigh. I need Thee, O I need Thee; Ev - 'ry hour I  
bide, Or life is vain.  
deed, Thou bless - ed Son!

14

need Thee! O bless me now my Sav - ior; I come to Thee! A - Men.

# Lord, Reign In Me

Arrangement by:  
The ZOE Group

Words & Music by:  
Benton Brown

O - ver all the earth You reign on high, ev - 'ry moun - tain stream,

The first system of music is in 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "O - ver all the earth You reign on high, ev - 'ry moun - tain stream,"

ev-'ry sun-set sky. But my one re - quest, Lord, my on - 'ly aim is that You'd

The second system of music is in 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "ev-'ry sun-set sky. But my one re - quest, Lord, my on - 'ly aim is that You'd"

reign in me a-gain. Lord, reign in me, reign in Your pow'r, o-ver all my dreams,

The third system of music is in 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. A repeat sign is present at the beginning of the system. The lyrics are: "reign in me a-gain. Lord, reign in me, reign in Your pow'r, o-ver all my dreams,"

in my dark - est hour. You are the Lord of all I am, so won't You

*Last Time To Coda*

The fourth system of music is in 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "in my dark - est hour. You are the Lord of all I am, so won't You". The system ends with a Coda symbol.

## Lord, Reign In Me

16

reign in me a-gain? 2.O-ver ev - 'ry thought, o-ver ev - 'ry word

20

may my life re - flect the beau-ty of my Lord. 'Cause you mean more to me

23

than an - y earth - ly thing. So won't You reign in me a - gain?

*D.S. al Coda*

26

♠ CODA

reign in me a - gain? You are the Lord of all I am,

30

so won't You reign in me a - gain?