

WESTOVER HILLS

Order of Worship

July 1, 2018

- Glory to God Forever (Noah)

Welcome – FAMILY Hosts

- Cornerstone

- In Christ Alone

Sharing the Bread & Cup – FAMILY

- Great Is Thy Faithfulness (57)

- Your Grace Still Amazes Me

Sermon – Steven Mackey

- How Great Is Our God

Offering – Host

Announcement VIDEO

Close – Host

- Let God Arise

Glory to God Forever

Romans 4:20-21

Words & Music by:
Steve Fee & Vicki Beeching

B/F#

1. Be - fore the world was made, be - fore You spoke it to be,
2. Cre - a - tor God You gave me breath so I could praise

3
You were the King of Kings, Yes, You were, yes, You were.
Your great and match - less name all my days, all my days.


5
And now You're reign - ing still en - throned a - bove all things,
So let my whole life be a bla - zing of - fer - ing,

7
an - gels and saints cry out, we join them as we sing,
a life that shouts and sings the great - ness of our King.


Arranged by:
Ken Young

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Glory to God Forever

9  **Fine**


Glo-ry to God, glo-ry to God, glo-ry to God for-ev-er!



13 

Take my life and let it be all for You and for Your glo - ry,



15  1. 2. **D.S. al Fine**

take my life and let it be Yours. We sing



Cornerstone

Words & Music by:
Edward Mote, Eric Liljero, Jonas Myrin,
Reuben Morgan and William Bradbury

Arranged by Shane Coffman

A E/E *Soprano and Alto only*

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

5 *Add Tenor*

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B *Add Bass*

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.
When dark-ness seems to hide His face, I rest on His un-chang-ing grace.

13

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21

love. Through the storm, He is Lord. Lord of all.

25

No Bass

When He shall come with trum-pet sound, oh may I then in

28

Add Bass

Him be found. Dressed in His right - eous - ness a - lone.

31

Fault - less stand be-fore the throne. Christ a -

D

lone. Cor-ner - stone. Weak made strong in the Sav - ior's love. Through the

The first system of music consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a repeat sign and contains the lyrics: "lone. Cor-ner - stone. Weak made strong in the Sav - ior's love. Through the". The piano accompaniment provides harmonic support with chords and single notes.

38 storm, He is Lord. Lord of all. Christ a - all.

1. 2.

The second system of music continues the vocal line and piano accompaniment. It starts with the number 38. The vocal line includes the lyrics: "storm, He is Lord. Lord of all. Christ a - all." and features a first and second ending bracket. The piano accompaniment continues with chords and single notes, ending with a double bar line.

In Christ Alone

Words and Music by
Geoff Moore & The Distance

D/A

1. In Christ a - lone my hope is found, He is my
2. In Christ a - lone who took on flesh, full - ness of
3. There on the ground His bod - y lay, light of the
4. No guilt in life, no fear in death, this is the

light, my strength, my song. This cor - ner - stone, this sol - id
God in help - less babe. This gift of love and right - eous -
world by dark - ness slain. Then burst - ing forth in glor - ious
power of Christ in me. From life's first cry to fi - nal

ground, firm through the fierc - est drought and storm. What heights of
ness scorned by the one He came to save. Till on that
day, up from the grave He rose a - gain. And as He
breath Je - sus com - mands my des - ti - ny. No power of

Arranged by
Ken Young

In Christ Alone

love, what depths of peace, when fears are
 cross as Je - sus died, the wrath of
 stands in vic - to - ry, sin's curse has
 hell, no scheme of man, can ev - er

stilled, when striv - ings cease. My com - fort - er, my all in
 God was sat - is - fied. For eve - ry sin in Him was
 lost its grip on me. For I am His and He is
 pluck me from His hand. Till He re - turns or calls me

all, here in the love of Christ I stand.
 laid, here in the death of Christ I live.
 mine, bought with the pre - cious blood of Christ
 home, here in the power of Christ I'll stand.

Great Is Thy Faithfulness

Words: Thomas O. Chisholm

Music: William M. Runyan

1. Great is Thy faith - ful - ness, O God my Fa - ther, There is no
2. Sum - mer and win - ter, and spring - time and har - vest, Sun, moon, and
3. Par - don for sin and a peace that en - dur - eth, Thine own dear

6

shad - ow of turn - ing with Thee; Thou chang - est not, Thy com -
stars in their cours - es a - bove; Join with all na - ture in
pres - ence to cheer and to guide; Strength for to - day and bright

11

pas - sions, they fail not; As Thou hast been Thou for - e - ver wilt be.
man - i - fold wit - ness; To Thy great faith - ful - ness, mer - cy and love.
hope for to - mor - row, Bless - ings all mine, with ten thou - sand be - side!

17

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by

Great Is Thy Faithfulness

22

morn - ing new mer - cies I see; All I have need - ed Thy hand hath pro -

28

vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!

33

Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,

37

Great is Thy faith - ful - ness Lord un - to me.

Your Grace Still Amazes Me

Arranged by Ken Young
and Kevin Baird

Words and Music by
Phillips, Craig & Dean

My faith - ful Fa - ther, en - dur - ing Friend. Your ten - der merc -
O, pa - tient Sav - ior, You make me whole, You are the Auth -

- c's like a riv - er with no end. It ov - er - whelms me,
- or and the Heal - er of my soul. What can I give You,

cov - ers my sin, each time I come int - to Your pres - ence I stand in won -
what can I say; I know there's no way to re - pay You, on - ly to of -

- der once a - gain. Your grace still a -
- fer You my praise. Your grace

mazes me, Your love is still a mys-ter-y. Each day I fall
Your love each day

on my knees, 'cause Your grace still a-maz-es me, Your grace
a-maz-es,

still a-maz - es me. *1, 3* *Fine* It's deep - er, it's wid - er,
deep - er,

it's strong - er, it's high - er. It's deep - er it's wid - er,
wid - er, strong - er, high - er, it's deep - er, it's

it's strong-er, it's high - er than an - y - thing, my eyes can see. Your
wid - er, it's strong - er, *D.S. al Fine*

How Great Is Our God

Words and Music by Chris Tomlin
Ed Cash, and Jesse Reeves
Arranged by Clarissa Cox

1

The splen - dor of a king and
to age He stands

4

clothed in ma - jes - ty let all the earth re -
time is in His hands be - gin - ning and the

6

joice all the earth re - joice he wraps him - self in light
end, be - gin - ning and the end the God - head, three in one,

9

and dark - ness tries to hide it trem - bles at His
Fa - ther, Spi - rit, Son the li - on and the

12

voice trem-bles at His voice. How great is our
lamb the li - on and the lamb!

15

God! Sing to me how great is our God, and all will see how

18

great how great is our God! And age How great

22

Name a - bove all names.

22

is our God! Sing with me how

24

wor - thy of our praise. my

24

great is our God and all will see how

Musical notation for measures 24-25, including vocal line and piano accompaniment.

26

heart will sing how great is our God!

26

great, how great is our God! How Great

Musical notation for measures 26-27, including vocal line and piano accompaniment.

Let God Arise

Arranged by:
John Thompson, Phillip Organ
& The ZOE Group

Words & Music:
Chris Tomlin, Ed Cash
& Jesse Reeves

G/G ♩ = 145

Leader

Hear the ho - ly roar of God re - sound
en - e - mies will run for sure

Hear the ho - ly roar of God
His en - e - mies will run

5

Watch the wa-ters part be - fore us now.
The church will stand, she will en - dure

re - sound.
for sure.

Watch the waters part be - fore
The church will stand, she will

9

us now. Come and see what He has done for us!
en - dure. He holds the keys of life, our Lord. Death has

Let God Arise

12

Tell the world of His great love! Our God is a god
no sting, no fin - al word!

15

who saves! Our God is a god

19

who saves! Let God a - rise,

23

Let God a - rise, Our God reigns now and for-ev -

27

- er, He reigns now and for-ev - er! A - rise, _____

Musical notation for measures 27-30, including vocal line and piano accompaniment.

31

let God a - rise! _____ Our God reigns now and for-ev -

Musical notation for measures 31-34, including vocal line and piano accompaniment.

35

Leader 1. _____ 2. _____

His Our God

- er, He reigns now and for-ev - er! er!

Men Unison

Our God

Musical notation for measures 35-38, including vocal line and piano accompaniment.

Let God Arise

39

is a god who saves! _____ Our God _____ is a god

Men Parts (T/B)

is a god who saves! _____ Our God _____ is a god

44

who saves! _____ Our God is a god who _____ saves!

Add Alto

Our God is a god who _____ saves!

49

Our God _____ is a god who saves! _____

Add Sopranos

Our God _____ is a god who saves! _____

Our God _____ is a god who saves! _____

Let God Arise

54

Let God a - rise, _____ Let God a - rise, _____

58

Our God reigns now and for-ev - er, He reigns now and for-ev -

62

- er! A - rise, let God a - rise!

66

Our God reigns now and for - ev - er, He reigns

69

now and for - ev - er! Let God a - rise!

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music is written in a common time signature. The lyrics are placed between the two staves, with a long horizontal line under 'er!' and another under 'rise!'.