

# **WESTOVER HILLS**

## **Order of Worship**

### **June 10, 2018**

- No Other Gods

Welcome – Host

- Blessed Assurance - 480

- Stronger

Sermon – Luke

- Be Lifted High

Sharing the Bread & Cup – Luke

- Refiner's Fire

- What Can I Do

Prayers of the People - Elder

Offering – Host

Announcement VIDEO

Close – Host

- Gloryland Way - 535

# No Other Gods

Arranged by:  
Randy Gill

Music by:  
David Moffitt

$\text{♩} = 120$

The God of the heav - ens, \_\_\_\_\_ the An - cient of Days, \_\_\_\_\_  
Our Mak - er, Cre - a - tor \_\_\_\_\_ be - fore time be - gan, \_\_\_\_\_

The God of the heav - ens, \_\_\_\_\_ the  
Mak - er, Cre - a - tor \_\_\_\_\_ be -

The God of the heav - ens, \_\_\_\_\_ the An - cient of Days, \_\_\_\_\_  
Our Mak - er, Cre - a - tor \_\_\_\_\_ be - fore time be - gan, \_\_\_\_\_

4

\_\_\_\_\_ the God of our fath - ers \_\_\_\_\_ and God of our \_\_\_\_\_ praise, \_\_\_\_\_  
Mes - si - ah and Sav - ior, \_\_\_\_\_ Re - deem - er and \_\_\_\_\_ Friend, \_\_\_\_\_

An - cient of Days, \_\_\_\_\_ the God of our fath - ers \_\_\_\_\_ and  
fore time be - gan, \_\_\_\_\_ Mes - si - ah and Sav - ior, \_\_\_\_\_ Re -

\_\_\_\_\_ the God of our fath - ers \_\_\_\_\_ and God of our \_\_\_\_\_ praise, \_\_\_\_\_  
\_\_\_\_\_ Mes - si - ah and Sav - ior, \_\_\_\_\_ Re - deem - er and \_\_\_\_\_ Friend, \_\_\_\_\_

8

\_\_\_\_\_ the Al - pha, O - me - ga, \_\_\_\_\_ Be - gin - ning and End. \_\_\_\_\_  
Our Rock of Sal - va - tion, \_\_\_\_\_ so faith - ful and true, \_\_\_\_\_

God of our \_\_\_\_\_ praise, \_\_\_\_\_ the Al - pha, O - me - ga, \_\_\_\_\_ Be -  
deem - er and \_\_\_\_\_ Friend, \_\_\_\_\_ Our Rock of Sal - va - tion, \_\_\_\_\_ so

\_\_\_\_\_ the Al - pha, O - me - ga, \_\_\_\_\_ Be - gin - ning and End. \_\_\_\_\_  
\_\_\_\_\_ Our Rock of Sal - va - tion, \_\_\_\_\_ so faith - ful and true, \_\_\_\_\_

12



for - ev - er and ev - er Your king - dom will stand.  
we give all the glo - ry and ho - nor to You.

gin - ning and End. faith - ful and true, for - ev - er and ev - er Your king - dom will stand.  
we give all the glo - ry and ho - nor to You.

for - ev - er and ev - er Your king - dom will stand.  
we give all the glo - ry and ho - nor to You.

17



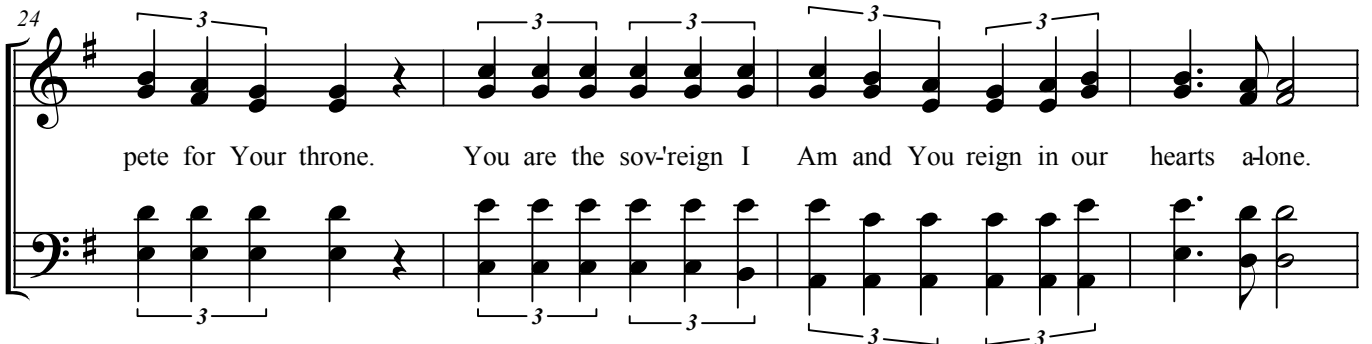
We come to bow be - fore You now. We come to lay our lives down.  
For You a - lone are wor - thy of our ne - ver end - ing love.

21



We will have no oth - er gods be - fore You. No - thing on earth will com -

24



pete for Your throne. You are the sov'reign I Am and You reign in our hearts alone.

28

Musical score for measures 28-31. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains a piano accompaniment. Both staves feature triplet markings over groups of three notes. The lyrics are: "We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords."

32

Musical score for measures 32-35. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains a piano accompaniment. Both staves feature triplet markings over groups of three notes. The lyrics are: "We will have no oth - er gods be - fore You." The piece concludes with the instruction "Last Time To D. S." and a double bar line.

# Blessed Assurance

God Has given us eternal life, and this life is in His Son - 1 John 5:11

Lyrics by: *Fanny J. Crosby*

Music by: *Mrs. Joseph F. Knapp*

1. Bless - ed as - sur - ance, Je - sus is mine! O what a fore - taste of  
2. Per - fect sub - mis - sion, per - fect de - light, Vi - sions of rap - ture now  
3. Per - fect sub - mis - sion, all is at rest; I in my Sav - ior am

3

glo - ry di - vine! Heir of sal va - tion, pur - chase of God,  
burst on my sight; An gels de scend - ing bring from a - bove  
hap - py and blest; Watch - ing and wait - ing, look - ing a - bove,

6

Born of His spi - rit, washed in His blood. This is my sto - ry,  
Bch - oes of mer - cy, whis - pers of love.  
Filled with His good - ness, lost in His love.

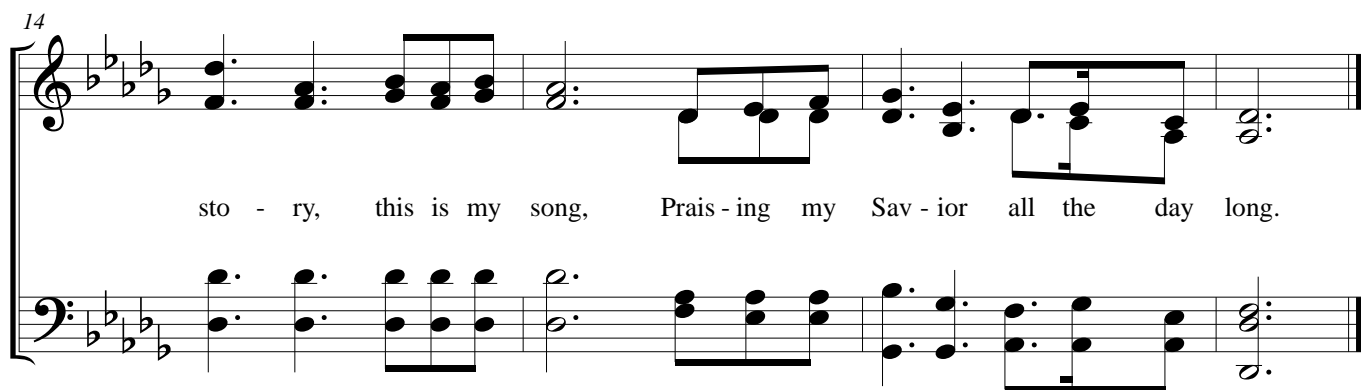
*Refrain*

10

this is my song, Prais - ing my Sav - ior all the day long; This is my

## Blessed Assurance

14



sto - ry, this is my song, Prais - ing my Sav - ior all the day long.

The image shows a musical score for the hymn 'Blessed Assurance'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a treble clef staff containing a series of chords and a melodic line. The lyrics are written below the treble staff: 'sto - ry, this is my song, Prais - ing my Sav - ior all the day long.' The bass staff contains a bass line with chords and a melodic line. The score ends with a double bar line.

# Stronger

Words & Music by:  
*Reuben Morgan & Ben Fielding*

There is love that came for us. Hum - bled to a sin - ner's  
(Faith - ful) - ness none can de - ny. Through the storm, and through the

5  
cross. You broke my shame, and sin - ful - ness, You rose a -  
fire. There is truth that sets me free. Je - sus

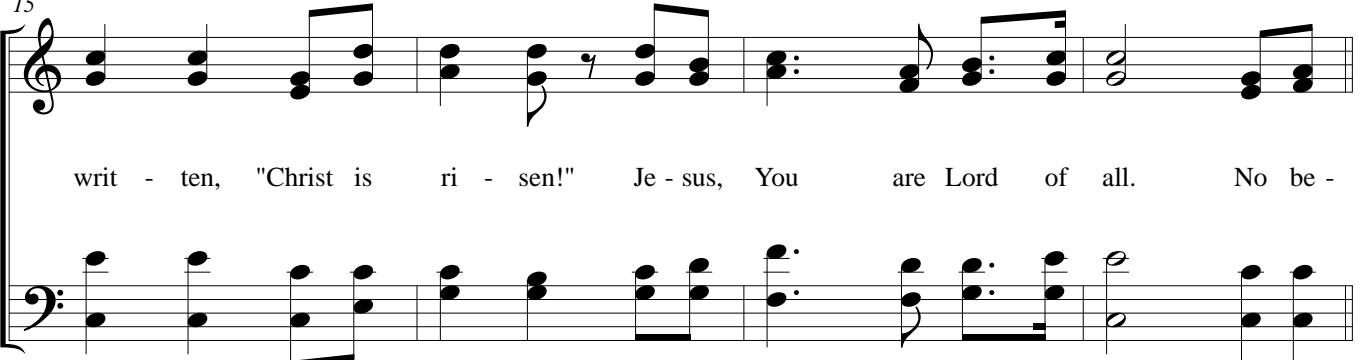
8  
1. gain vic - to - ri - ous. Faith - ful me. You are stron - ger, You are  
Christ who lives in

12  
stron - ger. Sin is bro - ken, You have saved me. It is

Arrangement by:  
*D. J. Bulls*

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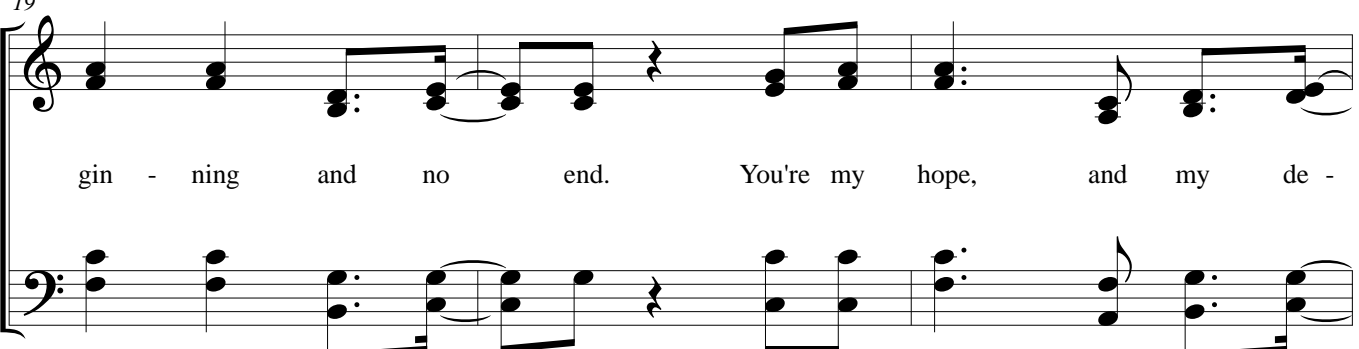
15



writ - ten, "Christ is ri - sen!" Je - sus, You are Lord of all. No be -

Detailed description: This system contains measures 15 through 18. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "writ - ten, 'Christ is ri - sen!' Je - sus, You are Lord of all. No be -". The piano accompaniment is in bass clef and features a steady bass line with chords.

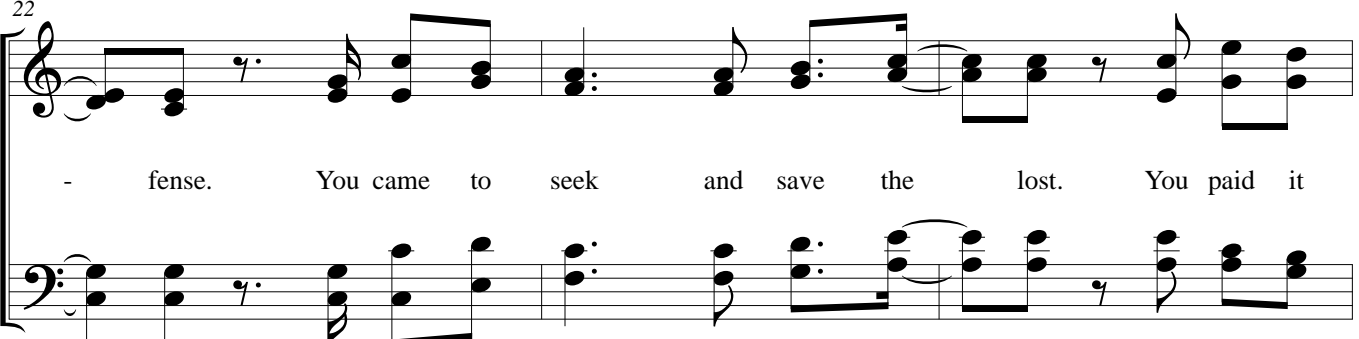
19



gin - ning and no end. You're my hope, and my de -

Detailed description: This system contains measures 19 through 21. The vocal line continues with the lyrics: "gin - ning and no end. You're my hope, and my de -". The piano accompaniment continues with a consistent harmonic support.


22



- fense. You came to seek and save the lost. You paid it

Detailed description: This system contains measures 22 through 24. The vocal line continues with the lyrics: "- fense. You came to seek and save the lost. You paid it". The piano accompaniment maintains the same rhythmic and harmonic pattern.

25



all up - on the cross. You are stron - ger, You are stron - ger. Sin is

Detailed description: This system contains measures 25 through 28. The vocal line concludes with the lyrics: "all up - on the cross. You are stron - ger, You are stron - ger. Sin is". The piano accompaniment provides a final harmonic resolution.



29

bro - ken, You have saved me. It is writ - ten, "Christ is ri - sen!" Je - sus,

33

You are Lord of all. You are stron - ger, You are stron - ger. Sin is

37

bro - ken, You have saved me. It is writ - ten, "Christ is ri - sen!" Je - sus,

41

You are Lord of all. Je - sus, You are Lord of all.

# Be Lifted High

Arranged by:  
Clarissa Cox

Music by:  
Leeland Mooring

D/F  $\text{♩} = 83$

Sin and its ways \_\_\_ grow \_\_\_ old; \_\_\_ all of my heart turns to stone,  
Now that I'm, in - side Your hands, \_\_\_ help me not to grow pride - ful a - gain.

4

\_\_\_ and I'm left with no strength \_\_\_ to a - rise. \_\_\_ How you  
\_\_\_ Don't \_\_\_ let me for - sake \_\_\_ sac - ri - fice; \_\_\_ Je - sus

7

need to be lift - ed high! \_\_\_ Sin and its ways \_\_\_ lead to pain, \_\_\_  
You \_\_\_ be \_\_\_ lift - ed high. \_\_\_ If I'm blessed with the rich - es of kings, \_\_\_

10

\_\_\_ left here with hurt \_\_\_ and the shame; \_\_\_ so no  
\_\_\_ how could I ev - er think that \_\_\_ it was me? \_\_\_ For You

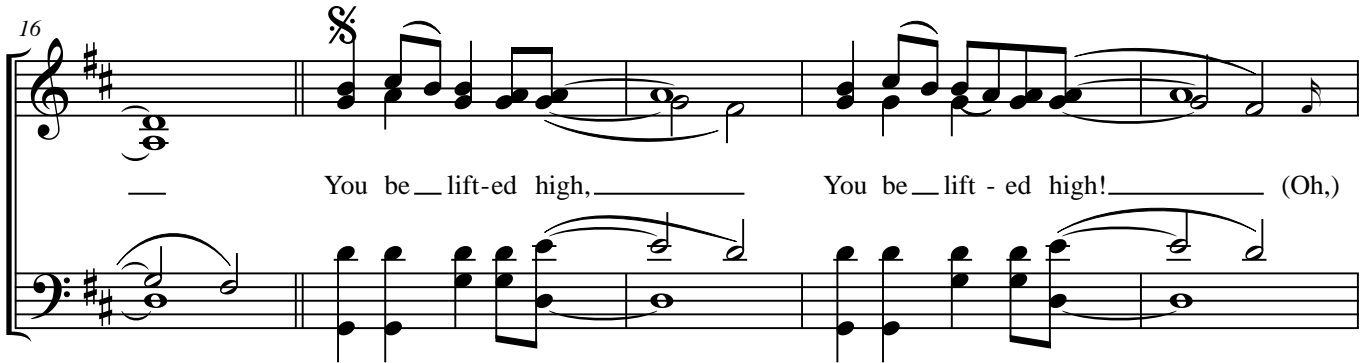
# Be Lifted High

13



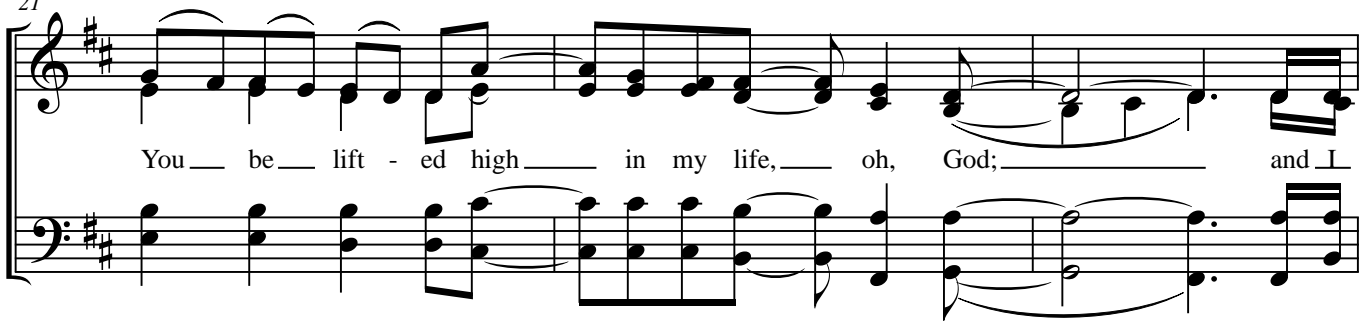
long - er will I leave your side, Jesus, You be lift - ed high.  
brought me from dark - ness to light;

16



You be lift-ed high, You be lift - ed high! (Oh,)

21



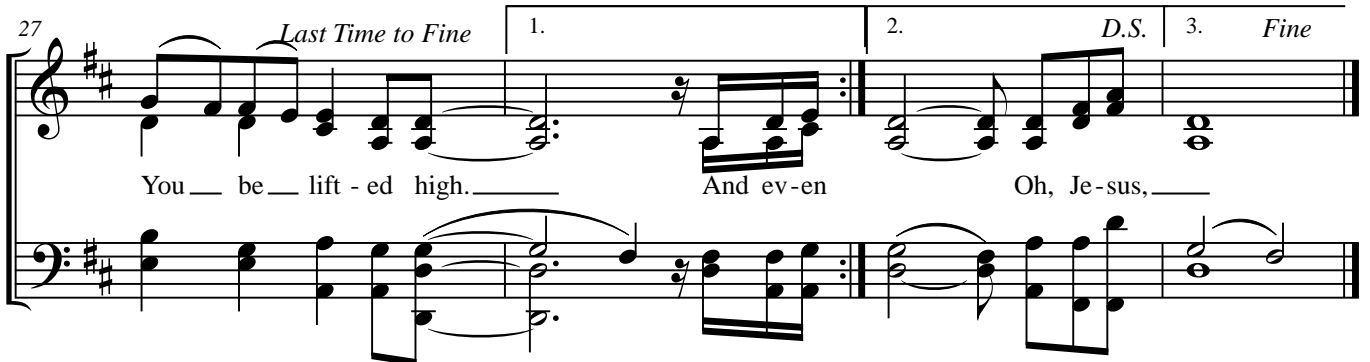
You be lift - ed high in my life, oh, God; and I

24



fall to my knees so it's You that they see, not I. Jesus,

27



You be lift - ed high. And ev-en Oh, Je-sus,  
*Last Time to Fine* 1. 2. *D.S.* 3. *Fine*

# Refiner's Fire

Words and Music by  
Brian Doerksen

**Solo** **Choir**

Re - fin - er's fire my heart's one de - sire is to

be ho - ly, Set a - part for You, Lord, I choose to

be ho - ly Set a - part for You, my Mas - ter.

1.

Rea - dy to do Your will. Re - fin - er's fire

2.

Rea - dy to do Your will. Lord, I'm rea - dy to do Your will.

# What Can I Do?

Arranged by:  
Randy Gill

Music by:  
Paul Baloche & Graham Kendrick



When I see the beau - ty of a sun - set's glo - ry, a - maz - ing  
sto - ry of a God of mer - cy who shared hu -



4  
art - is - try a - cross the ev - 'ning sky, when I feel the mys - ter - y of a dis - tant  
man - i - ty and suf - fered by \_\_\_ our side, of the cross they nailed You to, that could not



7  
gal - ax - y, it awes and hum - bles \_\_\_ me \_\_\_ to be loved by a God so \_\_\_  
hold You; Now You're mak - ing all things \_\_\_ new \_\_\_ by the pow'r of Your ris - en \_\_\_

What Can I Do?

10

— high. —  
— life. —

What can I do but thank You; What can I do but give my life to You;—

13

— Hal-le-lu - jah, hal - le - lu - jah; What can I do but praise You;

16

Ev-er-y day — make ev-'ry-thing I do — a hal-le-lu - jah, a hal-le-lu - jah,—

19

*Fine* hal-le-lu - jah. When I hear the a hal-le-lu-jah; What can I

*2.* *D.S. al Fine*

# The Glory-Land Way

Arranged by:  
*Alton Howard*

Words and Music by:  
*James S. Torbett*

1. I'm in the way, the bright and shin - ing way, I'm in the glo - ry - land  
2. List to the call, the gos - pel call to - day, Get in the glo - ry - land  
3. On - ward I go, re - joic - ing in His love, I'm in the glo - ry - land

4  
way;  
glo - ry - land way, Tell - ing the world that Je - sus saves to - day, Yes,  
Wan - d'ers, come home, O has - ten to o - bey, For  
Soon I shall see Him in that home a - bove, O

7  
I'm in the glo - ry - land way, I'm in the glo - ry - land way,  
glo - ry - land way. glo - ry - land way,

11  
I'm in the glo - ry - land way; Heav - en is near - er and the  
glo - ry - land way;

# The Glory-Land Way

2

14

way grow - eth clear - er, For I'm in the glo - ry - land way.  
glo - ry - land way.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The score ends with a double bar line.